# HALLOWEEN HAVEN

## Frightful, delightful, scary & harried so is the trip around the neighborhood in this Halloween Haven!

Minimum Hoop Size 8”x12”
Formats: art dst exp hus jef pes vip vp3

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# Halloween Haven Supply List

**Fabric Supply List:**

| | |
|---|---|
| 1 ½ yards | Tone on tone Background Fabric |
| ½ yard | Purple tone on tone Center Background Fabric |
| ½ yard | Interfacing for Purple Fabric (I used Polymesh) |
| 1 yard | Orange tone on tone (Pumpkin Patch Border) |
| 4 yards | Fusible Woven Interfacing by OESD or Shape Flex 101 by Pellon (20" wide) |
| ½ yard | Binding **(Not needed in class)** |
| 1 ½ yards | Backing **(Not needed in class)** |
| 50" x 50" | Batting **(Not needed in class)** |

**Embroidery Supply List:**

Hoop Requirements: stitch field must be 8" wide x 12" high or **larger** / bring your largest hoop & grid
All Hoops must have a grid/template (you would want to make one if you don't have one)
15 yards Heavy Weight Tear Away (Pellon #806 Stitch & Tear )
Temporary Adhesive Spray: Suggested 505 or Mettler Web Bond 101 Spray Adhesive
Removable fabric marking pen (No air erasable pens)
Mechanical Chalk Pencil (like Fons & Porter)
Needles 80/12 and 90/14 Sharps (both work but some machines prefer one over the other)
Terial Magic Starch (mandatory)
**Basic embroidery kit** including small double curved scissors, tweezers, **Jumbo Wonder Clips**, Arrow shaped post it notes by Post-It-Notes (they say: **SIGN HERE**)
18"x24" Wool Ironing pad suggested

**Bobbin Thread:** (light neutral color & black)
**Embroidery Thread: Isacord 40 wt. Embroidery Threads listed**

| **Blues** | **Greens** | **Purples** |
|---|---|---|
| 3906 Pacific Blue | 5912 Erin Green | 3130 Dawn of Violet |
| | | 2920 Purple |
| | | 2702 Grape Jelly |
| **Golds & Yellow** | **Reds & Orange** | **Greys** |
| 0821 Honey Gold | 1301 Paprika | 0131 Smoke |
| 0702 Papaya | 1701 Red Berry | 0108 Cobblestone |
| **Browns** | **Black & White** | **Flesh** |
| 1032 Bronze | 0020 Black | 1760 Twine or Wild Rice 0862 |
| 1344 Coffee Bean | 0010 White | |

**Sewing Supply List**

50wt. Cotton Thread matching the fabric for piecing **(not needed in class)**
Basic sewing kit including scissors, pins, rotary cutter & mat, long straight ruler, etc. **(not needed in class)**
20 ½" Square Ruler by Creative Grids for accurate marking & trimming

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# Tips for Successful Embroidery!

Keep these pages accessible, you will need to refer to these "Tips" throughout your embroidery!!
Follow Claudia's two step **"Perfect Placement Technique"** for accurately multi-hooping large designs!

**Step #1: Marking the design's first stitch location on the grid:**

- Attach the **hoop and grid** to the module with no fabric.
- **Open the design** to be embroidered.
- Advance to the **embroidery sewing screen**. Embroidery Machines open a design in an editing screen. Touch the icon that moves you to the embroidery sewing screen. Advancing to the embroidery sewing screen takes you to the first stitch of the design, where you are ready to embroider!

**Brother, Babylock, Janome, and Singer** machines have an automatic center stitch programmed into the machine. You must advance past this "programmed center stitch" to move to the first stitch of my designs. These machines will have an additional icon (usually a +/- key) you will need to touch to move you to first stitch of my design.
**Bernina** machines with a Basting Box option must make sure the built in basting box option is turned off before they advance to the embroidery sewing screen.

- By hand, lower your needle to touch the grid. Place an arrow shaped post-it-note on the grid so the tip of the arrow touches the tip of the needle. This marks the first stitch location of my design on the grid (not the center of the design, not the center of the hoop, but the first stitch of the opened design).
- Raise the needle; remove the hoop and the marked grid from the module.

**Step #2: Hooping the Fabric**

- Place the **inner hoop with the grid** on the (stabilized and marked) background fabric. The arrow shaped post-it-note on the grid should be pointing to either the **Needle Alignment** or to the **Placement Line** location on the background fabric. The location is noted in the Embroidery Instructions and will be different for each hooping (it will almost never be the center of the hoop).
- Hoop the (stabilized and marked) fabric with the lines on the grid parallel and perpendicular to the drawn lines on the fabric. The drawn lines need not lie exactly under the lines of the grid, but must be parallel and perpendicular to the lines on the grid. This keeps the larger piece of fabric square and straight as you embroider.
- Remove the grid from the hoop and attach the hoop to the module.
- It may be necessary to re-position the needle exactly over the **mark** indicated in the instructions. Use your Move Motif Icon to tweak the needle perfectly over the mark.
- **Needle Alignment** is to place the needle over a specific mark like the drawn crosshair on the fabric
- **Placement Line** is to sew (without thread) over previously sewn stitches to ensure correct placement.
- To watch a demo of the "Perfect Placement Technique" from your computer go to:

www.claudiascreationsaz.com Select the "Workshops" tab and choose Instructional Videos / Perfect Placement.

**Additional Tips and Helps!**

**Tip #1: Built in Basting Box!**

Many embroidery machines have a built-in basting box option. When this option is enabled it may add a color stop to the stitching order of the design. This option should be disabled before opening a design. If the basting box option is on or enabled when you advance to the embroidery sewing screen, you would be marking the grid with the first stitch position for the basting box and not the first stitch of the design! Be sure to disable the basting box option before opening a design. Mark the first stitch of the design with the post-it note arrow.

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**Tip #2: Hooping Tips**

I place sections of **permanent** double sided tape **(not repositionable)** on the wrong side of the inner hoop.
Then I flip the inner hoop right side up and place the inner hoop, with the grid inside of it, on the fabric.
The doubled sided tape holds the inner hoop to the fabric. This makes it easier to pick up the inner hoop and fabric and place it in the outer hoop with ease. (Always loosen the outer hoop screws as much as possible).
Remove the tear away stabilizer from the last hooping to reduce the stabilizer "bulk".
Roll the excess fabric in a tube shape and use clips to hold the excess fabric out of the way.
This will prevent the fabric from accidently catching under the hoop.

**Tip #3: Unusual Embroidery Instructions:**

**Needle Alignment**: This is placed first in the stitching order to align the needle exactly where it goes.
It is strictly for needle placement and not to be sewn out (unless indicated). If it is accidently sewn out it will look like a crosshair. Pick it out!
**Placement Line**: This is a line that is to be sewn out without thread over an existing line to ensure correct placement. It is an alignment tool for connecting one hooping to another.
**The blank line after the thread color: Thread Purple #_____** (Write your thread Color # on the line)
It will help you remember what color you used when you return to embroidering.

**Tip #4: Ironing/Pressing**

Place the embroidered background fabric **wrong side up**, over a wool mat. Padding the stitches with a wool mat won't crush them. I usually spray with starch and then press the fabric.

**Tip #5: Trimming the Blocks**

For best accuracy, use a square ruler to trim all the blocks. Place the square ruler on the block lining up two sides, then trim. Trimming with a 6" x 24" ruler is not as accurate and leads to slips and miss-cuts. If you have difficulty keeping a ruler from moving when you cut, place double sided tape on the side that goes against the fabric! Also, using quilting gloves helps to hold it in place!

**Tip #6 Sewing without Thread**

Every machine has a icon where you can advance or move backwards through a design. This is usually used when you **"break a needle"** or **"run out of bobbin thread"** and you need to backup to replace stitches. I use this icon to advance through a design to **"sew without thread."** As you advance drop the needle often to check the position to make sure you are correctly following the placement line. Watch my video on website.

## Fabric Preparation

**Removing Dye:**

Usually I do not wash my fabrics before embroidering or piecing them into a quilt. However, if I am using darks I may want to test a piece to see if it is color fast. If it is not, you may want to treat the fabric with a product that will remove the excess dye. Products like Retayne and Synthrapol always work great.

**Woven Interfacing:**

First steam iron and starch the fabric. Then place the woven interfacing (Fusible Woven by OESD or Shape Flex 101 by Pellon) adhesive side down, on the wrong side of the fabric. Spray with water to activate the adhesive. Use your hands to smooth out the moistened Interfacing over the fabric before using the steam iron. Set the steam iron on the center area and hold the iron long enough to dry & seal the two layers together, but not so long that it burns! Pick up the iron and place it close to the first spot. Repeat until all the interfacing is sealed to the fabric. This will "pre-shrink" both fabric and interfacing. The Interfacing will shrink, that is expected. All the edges of the Interfacing should be sealed to the fabric as if they were one piece so they can't be separated.

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# Cutting Instructions

**Background Fabric:** (1 ½ yards)

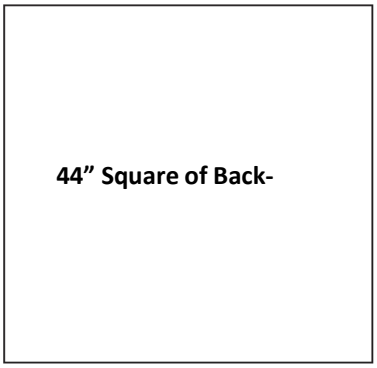
Trim the fabric to a square
Cut (1) 44" +/- strip
It will be a 44" square (or your width of fabric 42"-44")

# Fabric Preparation

**Starch the fabric: Terial Magic.**
Saturate the background fabric in **Terial Magic.** This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery. Let the fabric almost dry then iron the fabric flat and smooth.
**(YouTube / claudiascreationsaz / Videos / Terial Magic)**

**Interfacing: Shape Flex 101 by Pellon (woven) or Fusible Woven by OESD**

Center and Iron interfacing (after Terial Magic) adhesive side down, to the back of the 44" Block. Piece the interfacing to get the size needed. Over lap the pieced sections by ½". The interfacing may be smaller than the fabric blocks & it will shrink when you iron it. Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).
Start pressing in the center and work out slowly. Iron the interfacing to the fabric. All edges should be sealed together. If you see air bubbles, spray with water and iron again.
Watch my Fabric Prep video for a demo.
**(YouTube / claudiascreationsaz / Videos / Fabric Prep)**



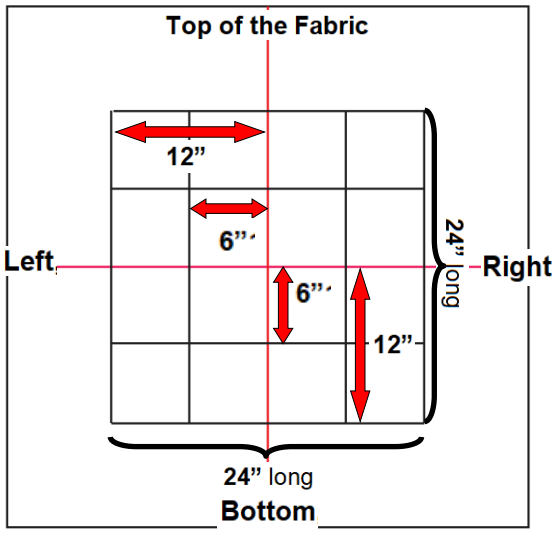

# Marking Instructions

**Mark the Fabric**:
On the front side of the fabric (with removable ink) mark a **horizontal & vertical line, the full length & width of the fabric centered on the fabric** (aka=center crosshair / shown in red) use a 20 ½" square ruler to mark the **lines to ensure a 90° center.** See instructional video for example.
**claudiascreationsaz.com / videos / Marking Fabric**

Use a **6" x 24"** Ruler:
Place the ruler on the fabric so there is **12"** above and **12"** below the center mark.
Mark additional lines:
**Vertical lines 6" & 12"** on both sides of the **Center Vertical Line.**
**Horizontal lines 6" & 12"** above & below the **Center Horizontal Line.**

The lines form a grid. The lines only need to be **24"** long and centered on the fabric. Lines must be **parallel & perpendicular** to each other **(90°)**.
If you prefer you can draw the lines the **full width and length** too!

Write the words **"Top of the Fabric"** at the top of the fabric. See picture.
Also write **Bottom, Left, & Right** in the appropriate locations.




Follow the next page for **more** marking instructions.

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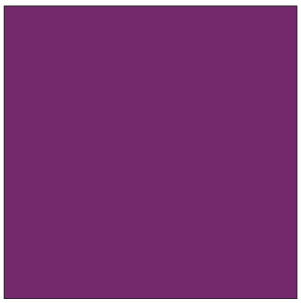
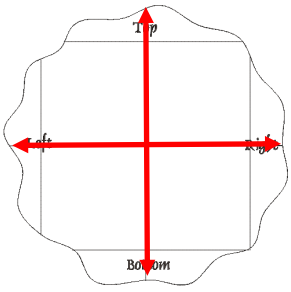
# Purple Center Appliqué Instructions

**Fabric Preparation**
**Purple tone on tone Background Fabric:** (½ yard)
Cut (1) 18" square of Purple Fabric



**Starch the fabric: Terial Magic.**
Saturate the background fabric in **Terial Magic.** This product is a heavy starch.
The fabric must be very stiff to avoid stretching during embroidery.
Let the fabric almost dry then iron the fabric flat and smooth.

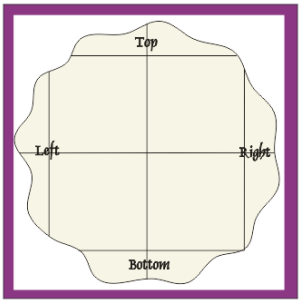
**Paper Pattern:**
Print the **Purple Center Template.** Tape the sections together according the instructions on the template. The **Vertical** & **Horizontal center lines** measure **15 ½"** wide & high. Measure your pattern and adjust if needed.
Trace the pattern onto to a large piece of tear away stabilizer **include the markings.**
(The stabilizer is thicker than the computer paper and easier to work with)




**Cut the pattern out** following the outer lines on the template.
Spray the wrong side of the pattern with **505 Temporary Adhesive Spray**.
Set template (gluey side up) aside to let the glue set/tack up.

**Backing:**
Cut (1) 17" square of Polymesh (or equivalent)

**Make Fabric Sandwich:**
**Purple Fabric** (right side up) place on the table.
**Polymesh** (no right or wrong side to it) center on purple fabric.
**Template Pattern** (sticky side down) centered on the Polymesh.
Pin the fabric layers together.



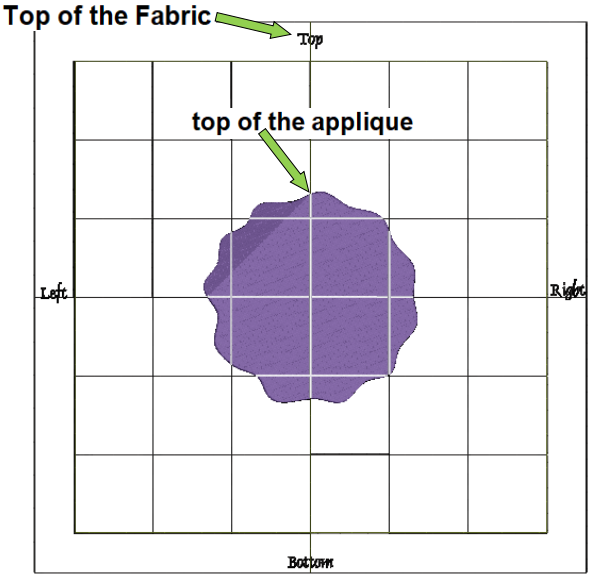

Sew as close as possible to the **edge** of the Template Pattern from the start all the way around to where you began.
Gently remove the Template Pattern. Trim the fabric sandwich with a ¼" seam allowance. Clip the seams.

**Slit the Polymesh** and **turn** the Fabric right side out.
Finger press all the edges, then iron the edges smooth and flat.

Lay the Purple applique fabric over the Template Pattern.
Copy **top**, **bottom** and **sides** placement marks with a chalk pencil, on the top of the Purple Appliqué fabric. (Chalk shows on dark fabrics)

**Center** the Purple Applique fabric on the 44" Background Fabric.
Position **TOP of the applique** at the **TOP of the Background Fabric.**
Align the **left, right & bottom marks** with the drawn grid.
Pin frequently!
**Finish the Edges**:

- Straight stitch close to edge
- hand or machine applique or use your own technique




Carefully **re-mark** all the grid lines (white chalk pencil) on the top of the **Purple Appliqué Fabric**.

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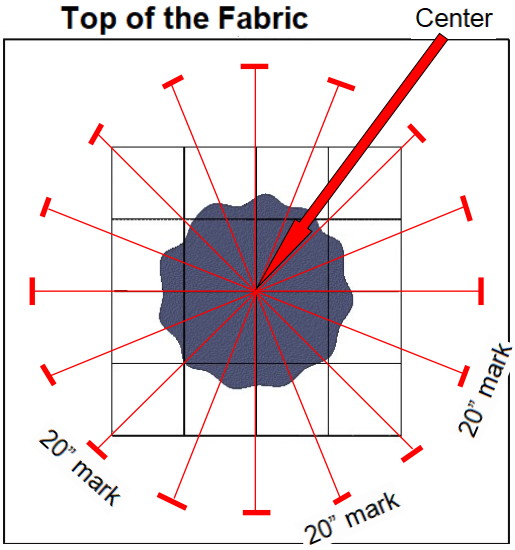
# Marking Instructions continued

**Marking a 40” Circle Shape: (use removable pen)**
This circle shape will be a guide as you embroider the “pumpkin patch border”.

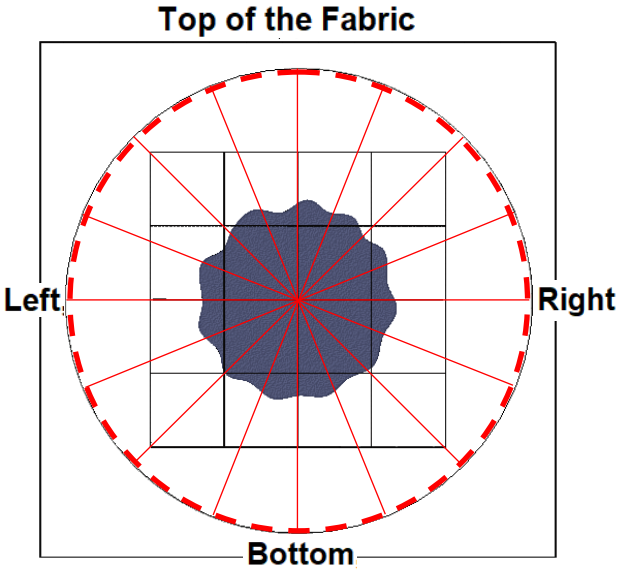
**Step #1:**
**To mark a “circle shape” on the fabric:**
Using a 6x24” ruler place marks on the fabric **20” from the center** at the top, bottom, left & right. This will help you start to form the circle.

**Add additional marks** between each of the sections 20” from the center. The more marks you add, the more the “circle shape” is developed. Add as many marks as you can to help form a circle shape.

The more formed the circle is the easier it is to align the pumpkin border.




**Step #2:**
Connect one mark to the next mark with a short line to finish forming the circle shape. Continually check the measurements to ensure a circle!

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# Prepare Pumpkin Patch Border Fabric

**Pumpkin Fabric** (1 yard):

No need to **Terial Magic** the pumpkin fabric, however if you want to that's OK too!
It will make the applique fabric stiffer and lay flat.

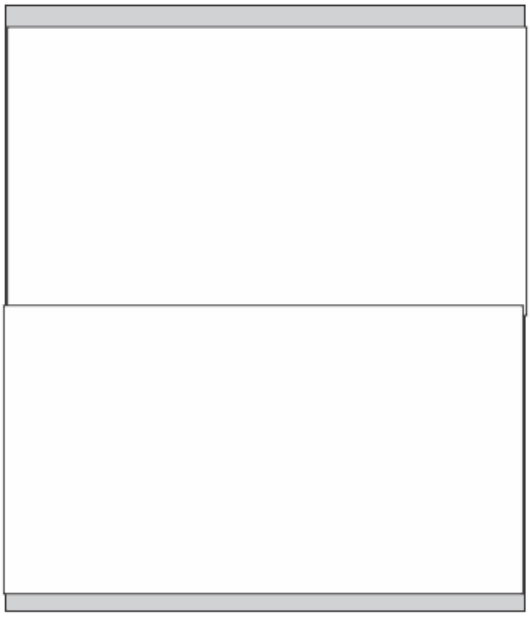
**Interfacing: Shape Flex 101 by Pellon (woven) or Fusible Woven by OESD**

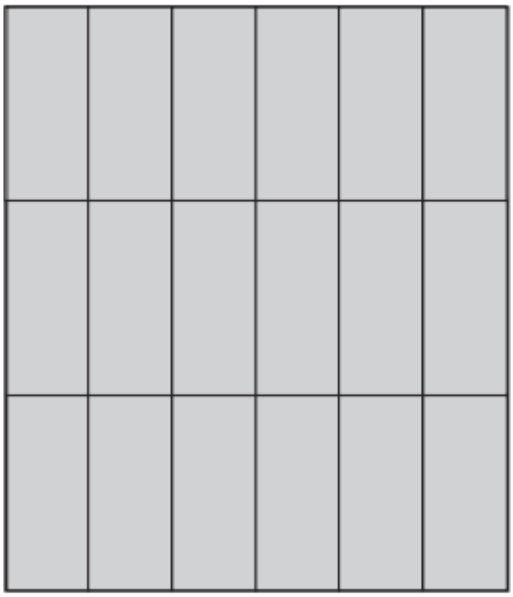
Center and Iron the interfacing, adhesive side down, to the back of the Pumpkin Patch Orange Fabric (1 yard).
Piece the interfacing to get the size needed. Overlap the pieced sections of interfacing by ¼"-½" .
The interfacing will be smaller than the fabric & it will shrink when you iron it. This is OK!!

Lay the fabric out wrong side up. Lay the interfacing, adhesive side down, touching the wrong side of the fabric.
Lightly spray with water to activate the adhesive.
Smooth the interfacing with your hands
(this will help to displace the air between the interfacing & fabric).

Start pressing in the **center** and work out **slowly.**
Iron the interfacing to the fabric.
All edges should be **sealed together.**
If you see air bubbles, spray with water and iron again.

Watch my Fabric Prep video for a demo.
**(YouTube / claudiascreationsaz / Videos / Fabric Prep)**





Cut the interfaced fabric into 6" wide strips.
Sub cut each strip into 14" (or fold into thirds) cuts.

You will have 18 sections for the pumpkin patch border.
6" wide x 14" high

(5 of these sections are extra)

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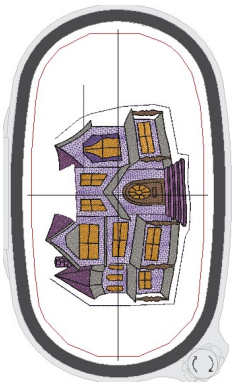
## **Halloween Center** folder / **First Half** folder

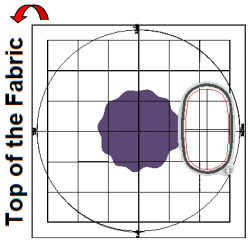
Select the prepared Background Fabric.
Select the folder with the format your machine reads.



Attach the hoop and the grid (no fabric) to the module.

**Open #1 Haunted House**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 2 ¼" to the RIGHT just ABOVE center on the grid)**

(Refer to "Tips for Successful Embroidery" & pay attention to info about getting to the 1st stitch of the design for **Brother**, **Babylock**, & **Janome** machines)

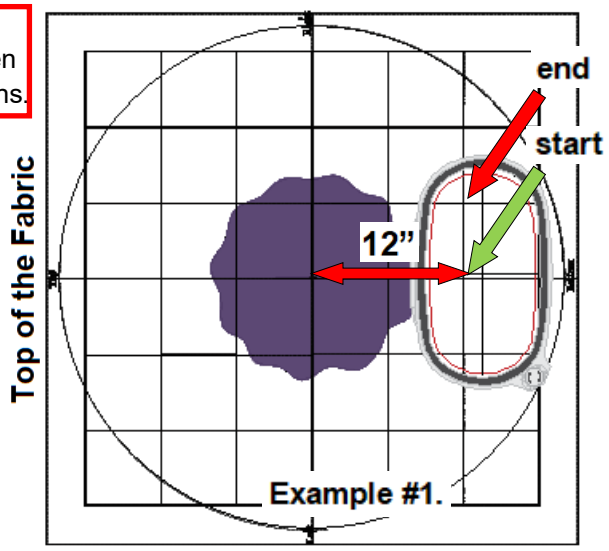



**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated** to the **LEFT** of the hoop. See **Example #1 below** for **1st stitch** position.

Hoop the fabric with the **arrow on the grid pointing to the crosshair 12" to the right of center on the FABRIC.** See **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.
Remove the grid from the hoop and attach the hoop to the module.
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**, MANDATORY!

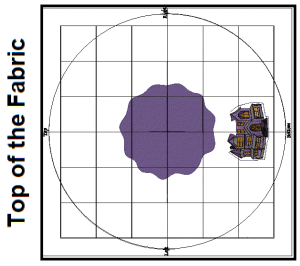
No Thread Color #1 **Placement Line.** The needle is positioned over the crosshair **12" to the right of** center **on the fabric**. See green start arrow in **Example #1.** Sew Color #1 without thread. It sews straight up the 6" drawn line. Reposition if needed. Advance to **Color #2.**

**NOTE:** Helpful for all **Center Motif Hoopings**
Add your built in "basting box" to help with stabilizing: embroider it then turn it **OFF** to eliminate an **"extra color stop".** Continue with directions.




Thread Color #2 **Purple (2920)#_____**
Embroider the basting stitches and the house.
Thread Color #3 **Honey Gold (0821) # _____**
Embroider the windows.
Thread Color #4 **Dawn of Violet (3130) # _____**
Embroider the steps & chimney.
Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the posts and door.
Thread Color #6 **Grape Jelly (2702)#_____**
Embroider the curtains, roofs and steps.
Thread Color #7 **Smoke (0131) #_____**
Embroider the inner roofs and foundation on the house.
Thread Color #8 **Black (0020) #_____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the basting stitches and stabilizer from the back.

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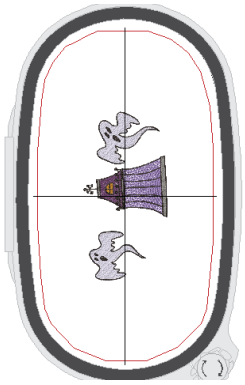
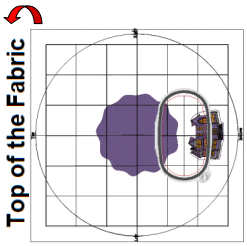
Attach the hoop and the grid (no fabric) to the module. (The 20" circle shape will not be shown until needed)



**Open #2 Roof & Ghosts**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 1" to the RIGHT 1 ¼" ABOVE center on the grid)**

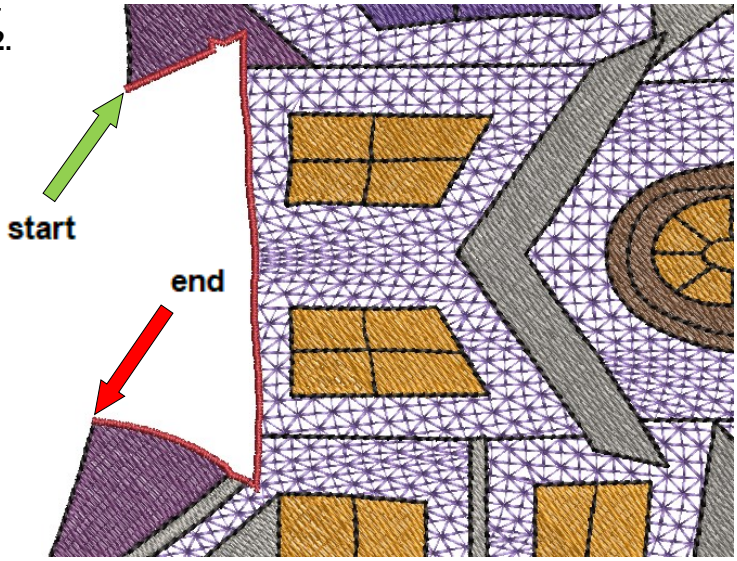
(Refer to "Tips for Successful Embroidery" about getting to the 1st stitch of the design for **Brother**, **Babylock**, & **Janome** machines)
This will be the last time I will show this notice!!




**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated** to the **LEFT** of the hoop.
See **Example #2 below** for **1st stitch** position.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #2**.
The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.
Remove the grid from the hoop and attach the hoop to the module.
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

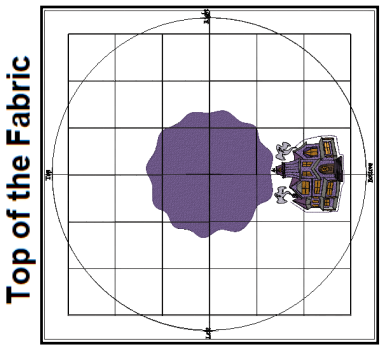
No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow see **Example #2.** Sew Color #1 without thread. It sews from the start arrow following the outline of the house to the end arrow. Placement line shown in red. Reposition if needed.
Advance to **Color #2.**




**Example #2.**

Thread Color #2 **Honey Gold (0821) #** _____
Embroider the window.
Thread Color #3 **Purple (2920) #**_____
Embroider the widow's walk.
Thread Color #4 **Smoke (0131) #** _____
Embroider the inner roofs.
Thread Color #5 **Grape Jelly (2702) #**_____
Embroider the top of the roof.
Thread Color #6 **White (0010) #**_____
Embroider the ghosts.
Thread Color #7 **Black (0020) #**_____
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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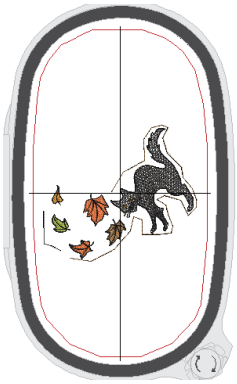
## **Halloween Center** folder / **First Half** folder

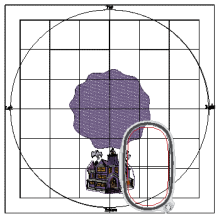
Attach the hoop and the grid (no fabric) to the module.



**Open #3 Cat**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 3 ½" to the LEFT & ½" BELOW center on the grid)**

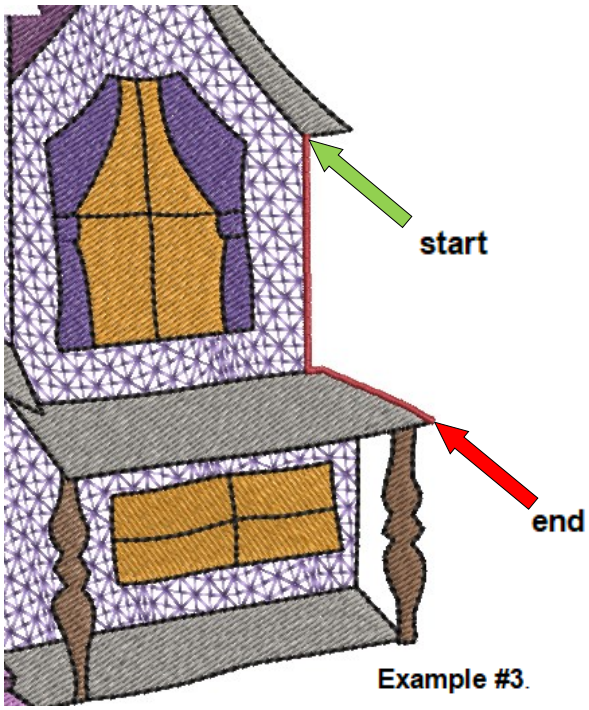
**Top of the Fabric**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at the TOP of the hoop.**
See **Example #3 below** for **1st stitch** position.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #3**.
The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.
Remove the grid from the hoop and attach the hoop to the module.
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

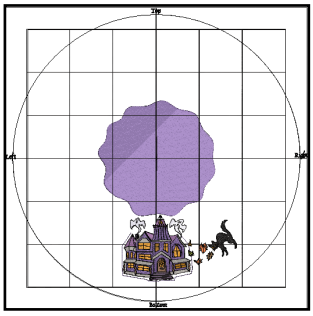
No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow, see **Example #3.**
Sew Color #1 without thread. It sews from the start arrow following the outline of the house to the end arrow.
Placement line shown in red. Reposition if needed.
Advance to **Color #2.**



Example #3.

Thread Color #2 **Bronze (1032) #** _____
Embroider a leaf.
Thread Color #3 **Paprika (1301) #**_____
Embroider the leaves.
Thread Color #4 **Honey Gold (0821) #** _____
Embroider a leaf.
Thread Color #5 **Erin Green (5912) #**_____
Embroider a leaf.
Thread Color #6 **Black (0020) #**_____
Embroider the cat.
Thread Color #7 **Papaya (0702) #**_____
Embroider the cat eyes.
Thread Color #8 **Black (0020) #**_____
Embroider the outlining.

**Top of the Fabric**



Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer & basting stitches from the back.

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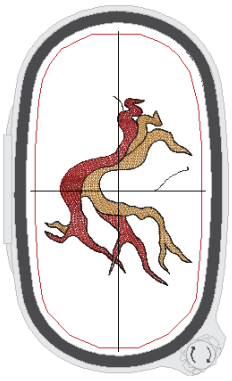
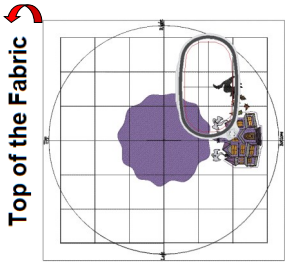
## **Halloween Center** folder / **First Half** folder

Attach the hoop and the grid (no fabric) to the module.



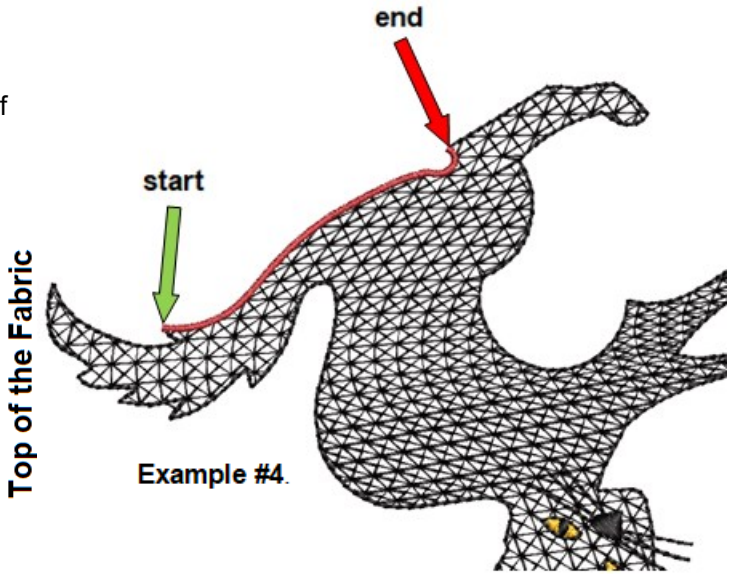
**Open #4 Tree**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 3 ¼" to the RIGHT 1 ¼" ABOVE center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated** to the **LEFT** of the hoop.
See **Example #4 below** for **1st stitch** position.



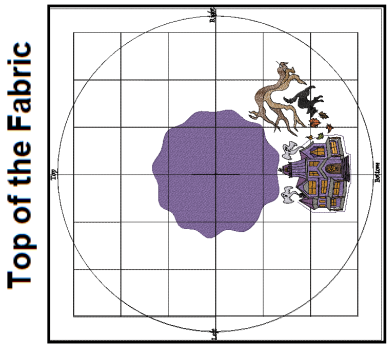

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #4**.
The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.
Remove the grid from the hoop and attach the hoop to the module.
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow see **Example #4.** Sew Color #1 without thread.
It sews from the start arrow following the outline of the cat to the end arrow.
Placement line shown in red.
Reposition if needed.
Advance to **Color #2.**




Thread Color #2 **Bronze (1032) #** _____
Embroider the tree.
Thread Color #3 **Coffee Bean (1344) #**_____
Embroider the tree.
Thread Color #4 **Black (0020) #**_____
Embroider the outlining and Placement Line.

Remove the hoop from the module
and the fabric from the hoop.
Gently remove the stabilizer from the back.

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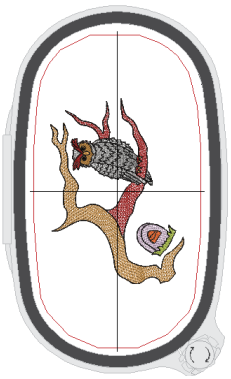
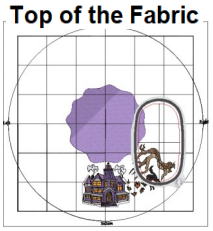
## **Halloween Center** folder / **First Half** folder

Attach the hoop and the grid (no fabric) to the module.

**Open #5 Owl**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 3" to the RIGHT & 4" BELOW center on the grid)**

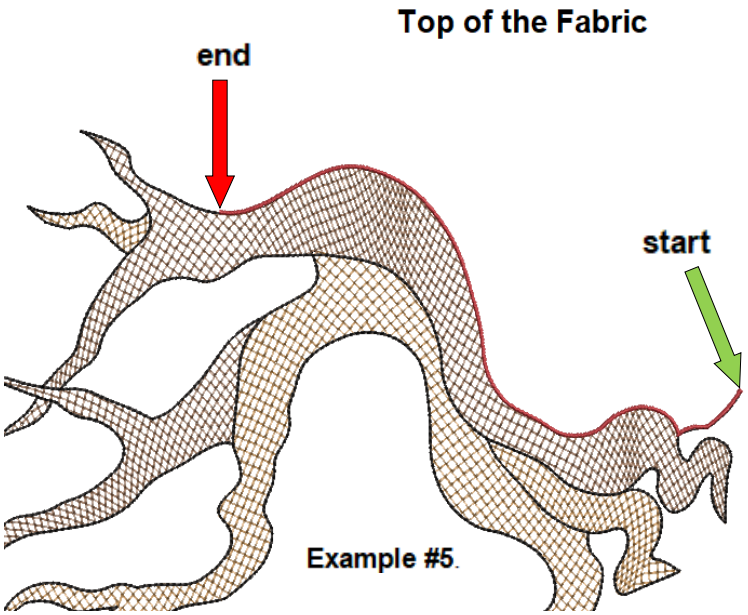


**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at** the **TOP** of hoop.
See **Example #5 below** for **1st stitch** position.



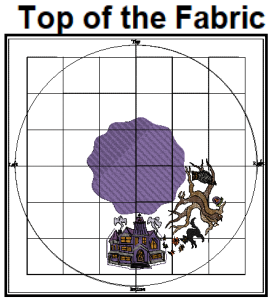

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #5**.
The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.
Remove the grid from the hoop and attach the hoop to the module.
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow see **Example #5.** Sew Color #1 without thread. It sews from the start arrow following the outline of the branch to the end arrow. Placement line shown in red. Reposition if needed. Advance to **Color #2.**




Thread Color #2 **Cobblestone (0108) #_____**
Embroider the owl.
Thread Color #3 **Bronze (1032) # _____**
Embroider the tree and owl face.
Thread Color #4 **Coffee Bean (1344) #_____**
Embroider the tree, owl feet, and feathers.
Thread Color #5 **Dawn of Violet (3130) #_____**
Embroider the gravestone.
Thread Color #6 **Erin Green (5912) #_____**
Embroider the grass.
Thread Color #7 **Red Berry (1701) # _____**
Embroider the engraving slate.
Thread Color #8 **Honey Gold (0821) #_____**
Embroider the eyes, beak & toes.
Thread Color #9 **Black (0020) #_____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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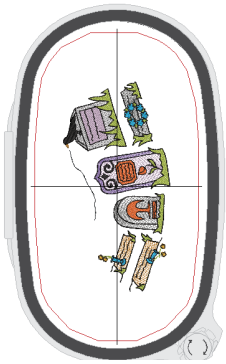
## **Halloween Center** folder / **First Half** folder

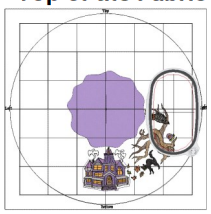
Attach the hoop and the grid (no fabric) to the module.



**Open #6 Graveyard**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 1 ¼" to the LEFT & 1 ¾" BELOW center on the grid)**

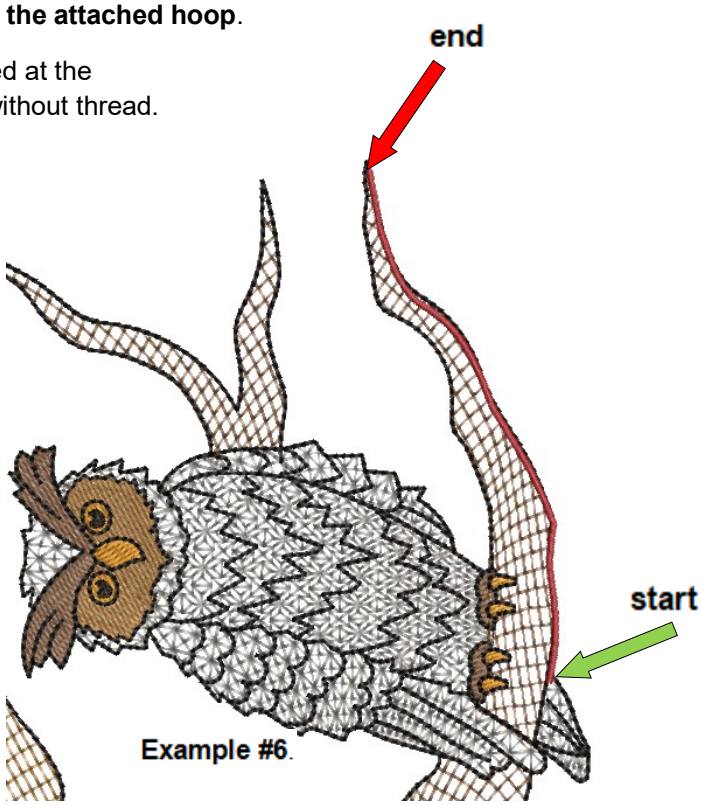
**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at** the **TOP** of hoop.
See **Example #6 below** for **1st stitch** position.

**Top of the Fabric**



Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #6**.
The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.
Remove the grid from the hoop and attach the hoop to the module.
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow see **Example #6.** Sew Color #1 without thread. It sews from the start arrow upward following the outline of the branch to the end arrow. Placement line shown in red. Reposition if needed. Advance to **Color #2.**

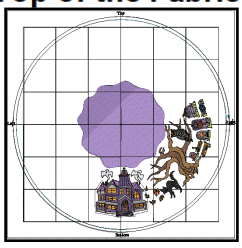


**Example #6.**

Thread Color #2 **Smoke (0131) #_____**
Embroider the gravestone.
Thread Color #3 **Dawn of Violet (3130) #_____**
Embroider the plaques.
Thread Color #4 **Cobblestone (0108) #_____**
Embroider the gravestones.
Thread Color #5 **Purple (2920) # _____**
Embroider the outer section of the gravestone.
Thread Color #6 **Honey Gold (0821) #_____**
Embroider the flat gravestones.
Thread Color #7 **Erin Green (5912) #_____**
Embroider the grass & leaves.
Thread Color #8 **Paprika (1301) # _____**
Embroider the plaques, flower, and ornaments.
Thread Color #9 **Papaya (0702) # _____**
Embroider the vase flowers.
Thread Color #10 **Pacific Blue (3906) # _____**
Embroider the vases & wreath flowers.
Thread Color #11 **Black (0020) #_____**
Embroider the outlining and the raven.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

**Top of the Fabric**



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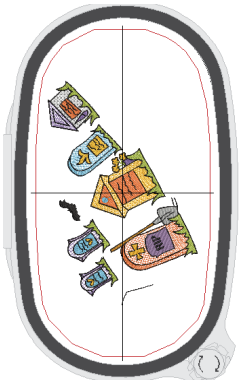
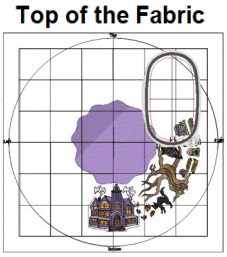
Attach the hoop and the grid (no fabric) to the module.



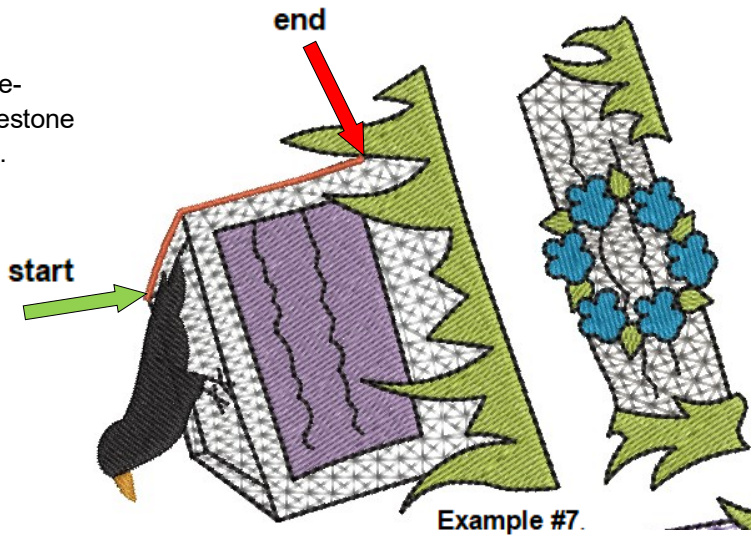
**Open #7 Upper Graveyard**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about ¼" to the RIGHT & 5 ½" BELOW center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at** the **TOP** of hoop.
See **Example #7 below** for **1st stitch** position.



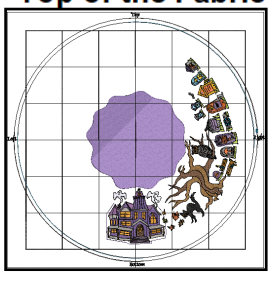

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #7**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow see **Example #7.** Sew Color #1 without thread. It sews from the start arrow (corner of the grave-stone) upward following the outline of the gravestone to the end arrow. Placement line shown in red. Reposition if needed. Advance to **Color #2.**




Thread Color #2 **Smoke (0131) #_____**
Embroider a gravestone & shovel.
Thread Color #3 **Purple (2920) # _____**
Embroider the gravestone, vases, & roof.
Thread Color #4 **Pacific Blue (3906) #_____**
Embroider a gravestone & plaques.
Thread Color #5 **Paprika (1301) # _____**
Embroider the plaques and gravestone.
Thread Color #6 **Papaya (0702) #_____**
Embroider a gravestone, ornaments, flowers and plaque.
Thread Color #7 **Erin Green (5912) #_____**
Embroider the grass & stems.
Thread Color #8 **Dawn of Violet (3130) #_____**
Embroider the plaque and sides of gravestone.
Thread Color #9 **Bronze (1032) #_____**
Embroider the shovel handle.
Thread Color #10 **Black (0020) #_____**
Embroider the outlining and bat.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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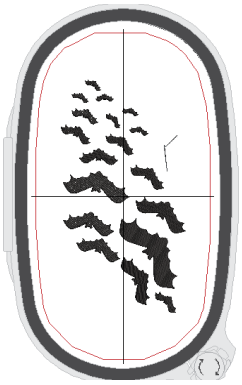
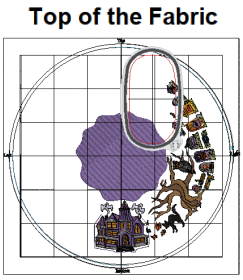
## **Halloween Center** folder / **First Half** folder

Attach the hoop and the grid (no fabric) to the module.



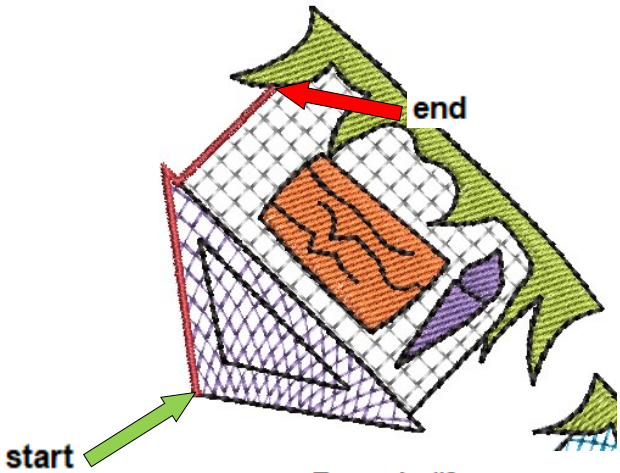
**Open #8 Bats**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 2 ¼" to the RIGHT & 2 ¾" ABOVE center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at** the **TOP** of hoop.
See **Example #8 below** for **1st stitch** position.




Hoop the fabric with the **arrow on the grid pointing to the green start arrow.**
See green start arrow in **Example #8**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

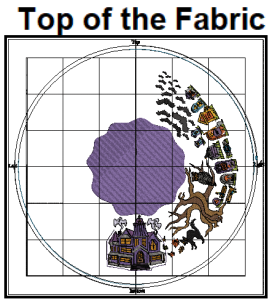
No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow see **Example #8.** Sew Color #1 without thread. It sews from the start arrow upward following the outline of the gravestone to the end arrow. Placement line shown in red. Reposition if needed. Advance to **Color #2.**



Example #8.

Thread Color Thread Color #2 **Black (0020) #_____**
Embroider the bats.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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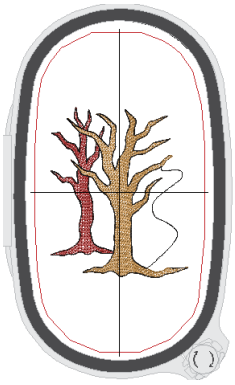
## **Halloween Center** folder / **First Half** folder

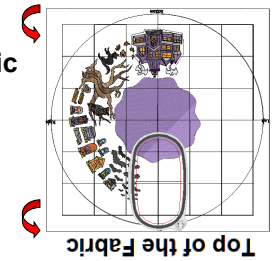
Attach the hoop and the grid (no fabric) to the module.



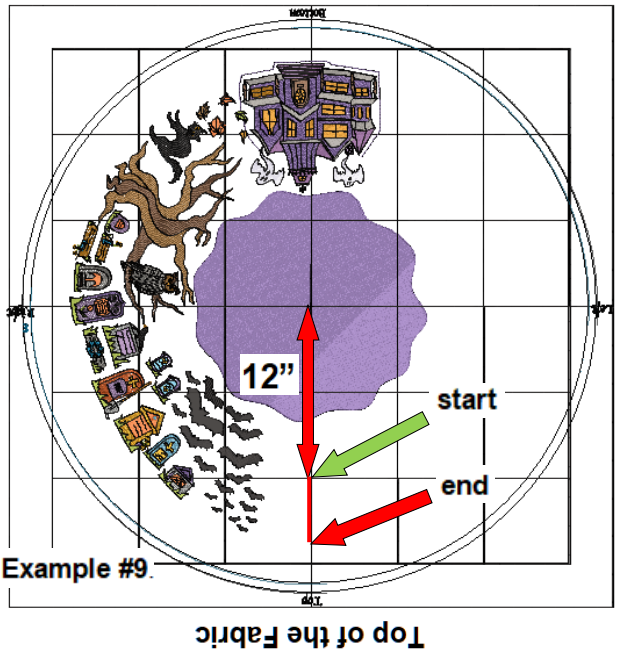
**Open #9 Trees**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned slightly to the RIGHT & just BELOW center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of hoop.
See **Example #9 below** for **1st stitch** position.

**(the fabric is upside down)**



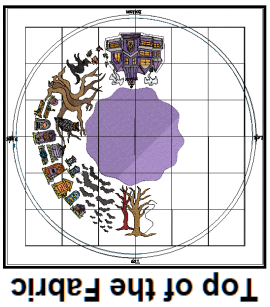

Hoop the fabric with the **arrow on the grid pointing to the green start arrow, 12" below the center crosshair.** See green start arrow in **Example #9**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.




No Thread Color #1 **Placement Line.** The needle is positioned 12" below the **Center Crosshair.**
See green start arrow in **Example #9.**
Sew Color #1 without thread.
It sews from the start arrow downward 4" following the drawn line to the end arrow.
Placement line shown in red.
Reposition if needed.
Advance to **Color #2.**

Thread Color #2 **Bronze (1032) #_____**
Embroider a tree.
Thread Color #3 **Coffee Bean (1344) #_____**
Embroider a tree.
Thread Color #4 **Black (0020) #_____**
Embroider the outlining and placement line.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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## **Halloween Center** folder **/ Second Half** folder

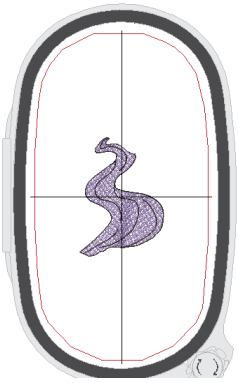
(#1 &#2 can be combined in 10" wide hoops)

Attach the hoop and the grid (no fabric) to the module.

**Open #1 Path**

**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

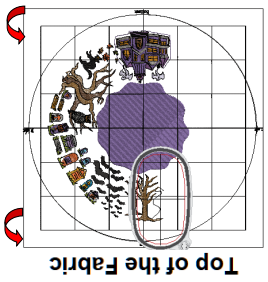
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about ¾" to the LEFT & 1 ¾" ABOVE the center on the grid)**



**Fabric Posi- tion:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of hoop.

See **Example #1 below** for **1st stitch** position.

**(the fabric is upside down)**




Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

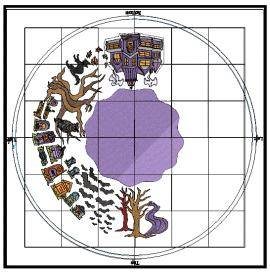
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

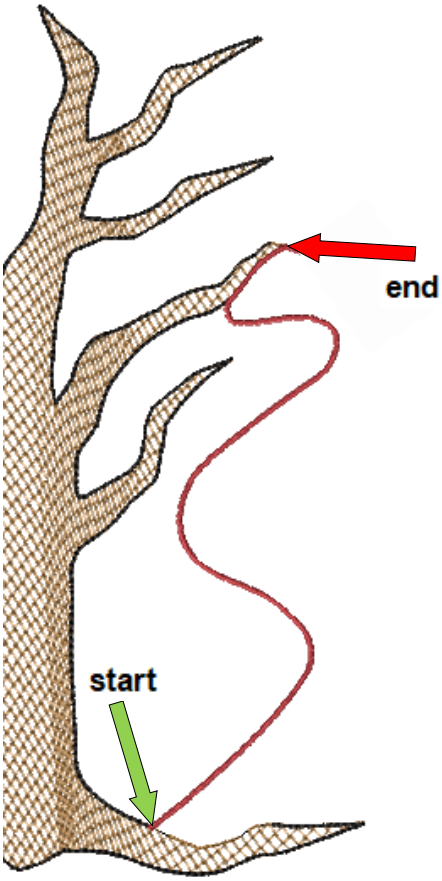
No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow , see **Example #1.**
Sew Color #1 without thread.
It sews from the green start arrow upward following the outline of the tree to the end arrow.
Placement line shown in red.
Reposition if needed.
Advance to **Color #2.**

Thread Color #2 **Purple (2920) #_____**
Embroider the path.

Thread Color #3 **Black (0020) #_____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.




**Example #1.**

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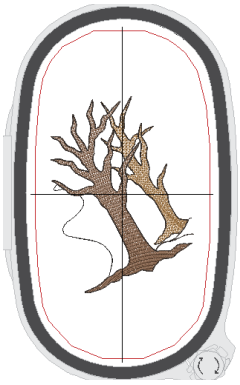
## **Halloween Center** folder / **Second Half** folder
## **Hooping 2 Trees**

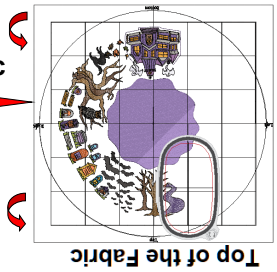
Attach the hoop and the grid (no fabric) to the module.



**Open #2 Trees**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 3" to the LEFT & ½" ABOVE center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of hoop.
See **Example #2 below** for **1st stitch** position.

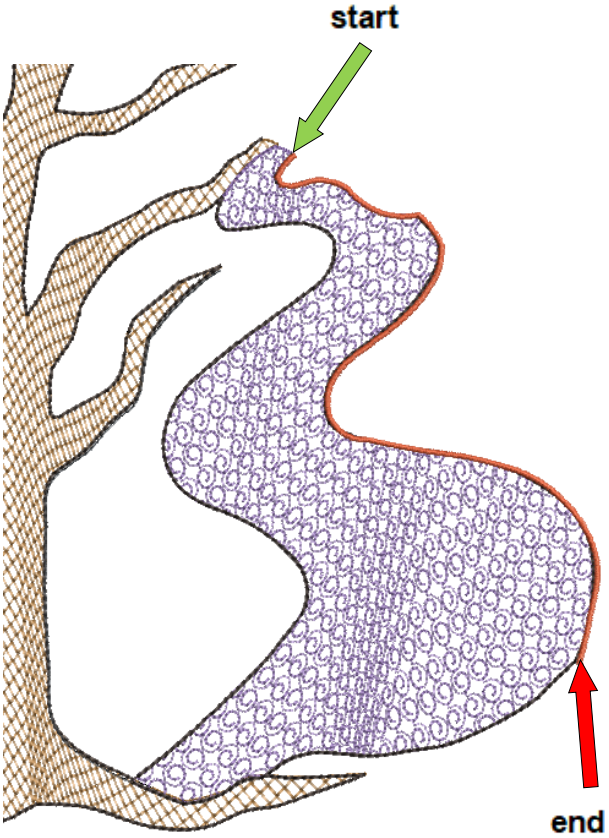
**(the fabric is upside down)**




Hoop the fabric with the **arrow on the grid pointing to the green start arrow,** see green start arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

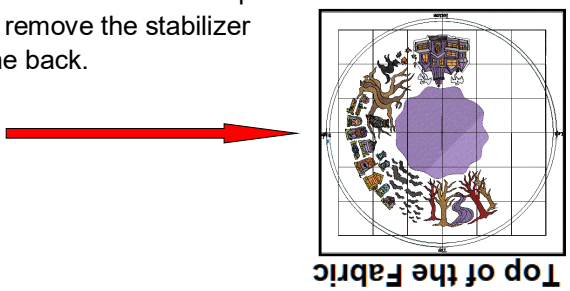
No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow, see **Example #2.** Sew Color #1 without thread. It sews from the start arrow downward following the outline of the path to the end arrow. Placement line shown in red. Reposition if needed. Advance to **Color #2.**

Thread Color #2 **Bronze (1032) #_____**
Embroider a tree.
Thread Color #3 **Coffee Bean (1344) #_____**
Embroider a tree.
Thread Color #4 **Black (0020) #_____**
Embroider the outlining.



**Example #2.**

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.

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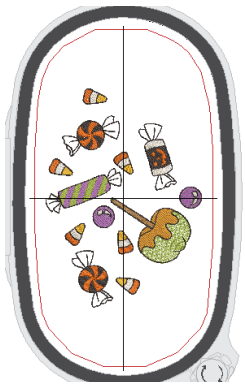
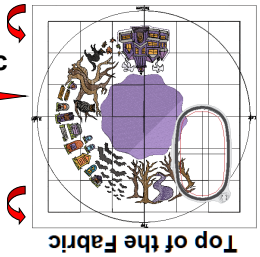
Attach the hoop and the grid (no fabric) to the module.



**Open #3 Candy**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 1" to the RIGHT & 5" BELOW center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of hoop.
See **Example #3 below** for **1st stitch** position.

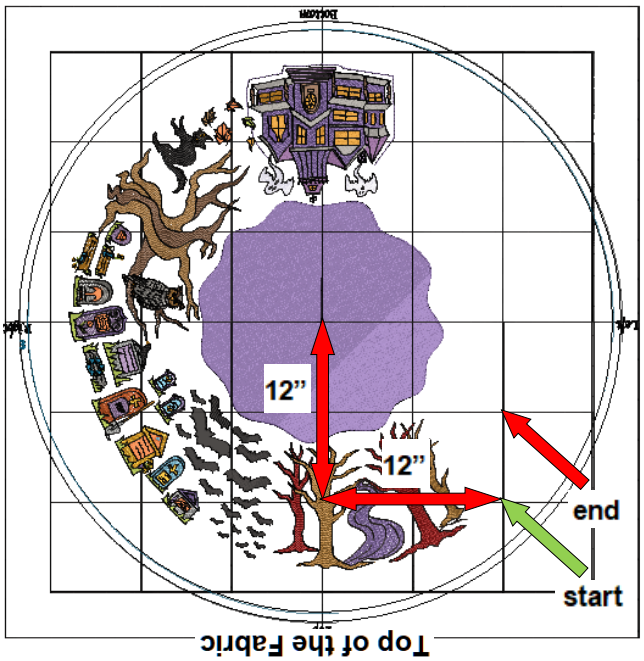
**(the fabric is upside down)**




Hoop the fabric with the **arrow on the grid pointing to the drawn crosshair 12" BELOW & 12" to the RIGHT of the center crosshair.** See green start arrow in **Example #3**. Hoop straight with the grid lines. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the hoop**.

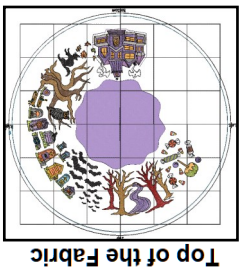
No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow, see **Example #2.**
Sew Color #1 without thread. It sews from the start arrow upward following the drawn line to the end arrow.
Reposition if needed. Advance to **Color #2.**

Thread Color #2 **Grape Jelly (2702) #_____**
Embroider two gum balls and striped candy.
Thread Color #3 **Black (0020) #_____**
Embroider the licorice candies.
Thread Color #4 **Paprika (1301) #_____**
Embroider the orange part of the candies.
Thread Color #5 **White (0010) #_____**
Embroider the white parts of the candies.
Thread Color #6 **Papaya (0702) #_____**
Embroider the candy corns.
Thread Color #7 **Erin Green (5912) #_____**
Embroider the green apple and candy.
Thread Color #8 **Bronze (1032) #_____**
Embroider the stick for the apple.
Thread Color #9 **Honey Gold (0821) #_____**
Embroider the caramel for the apple.
Thread Color #10 **Black (0020) #_____**
Embroider the outlining.




**Example #3.**

Remove the hoop from the module
and the fabric from the hoop.
Gently remove the stabilizer from the back.

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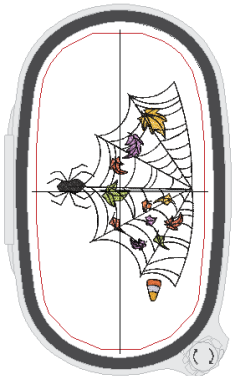
## **Halloween Center** folder / **Second Half** folder

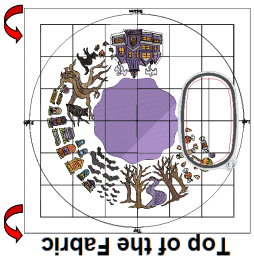
Attach the hoop and the grid (no fabric) to the module.



**Open #4 Spider Web**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 1" to the RIGHT & 5" BELOW center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of hoop.
See **Example #4 below** for **1st stitch** position.

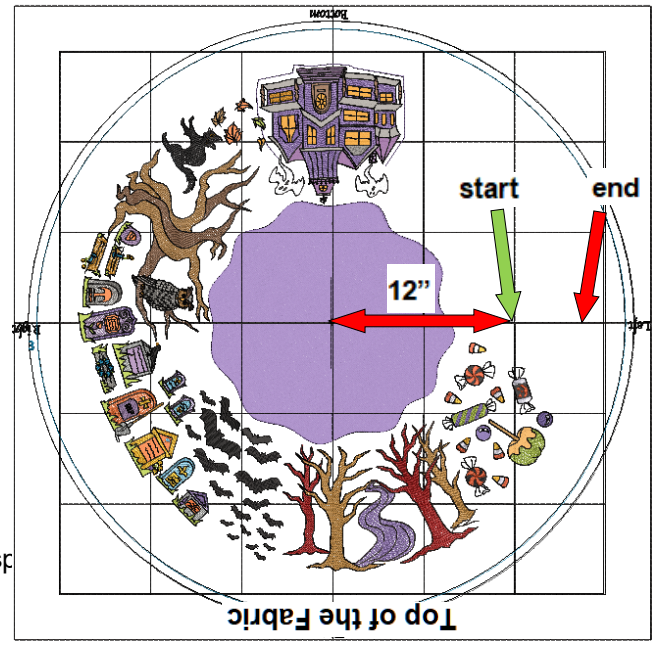
**(the fabric is upside down)**




Hoop the fabric with the **arrow on the grid pointing to the drawn crosshair 12" to the RIGHT of the center crosshair.** See green start arrow in **Example #4**. Hoop straight with the grid lines. Remove the grid from the hoop and attach the hoop to the module. **Float tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line.** The needle is **positioned at the green start arrow 12" to the right** of the center crosshair., see **Example #4.** Sew Color #1 without thread. It sews from the start arrow across about 4" long following the drawn line to the end arrow. Reposition if needed.
Advance to **Color #2.**

Thread Color #2 **Paprika (1301) #_____**
Embroider the orange part of the candy & a leaf.
Thread Color #3 **White (0010) #_____**
Embroider the white parts of the candies.
Thread Color #4 **Papaya (0702) #_____**
Embroider the candy corns & leaves.
Thread Color #5 **Erin Green (5912) #_____**
Embroider the leaves.
Thread Color #6 **Red Berry (1701) #_____**
Embroider the leaves.
Thread Color #7 **Purple (2920) #_____**
Embroider the leaves.
Thread Color #8 **Black (0020) #_____**
Embroider the outlining, web and sp




**Example #4.**

Remove the hoop from the module
and the fabric from the hoop.
Gently remove the stabilizer from the back.

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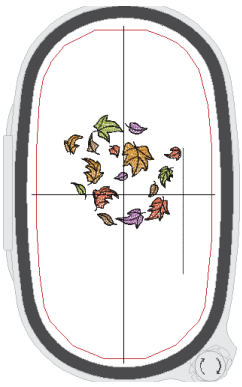
## **Halloween Center** folder / **Second Half** folder

(#5 & #6 can be combined in 10" wide hoops)

Attach the hoop and the grid (no fabric) to the module.



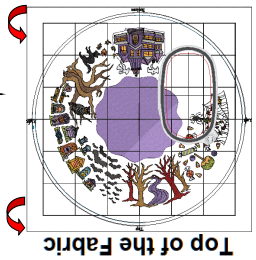
**Open #5 Leaves**

**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 2 ¾" to the RIGHT & 3 ¾" BELOW center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of hoop.
See **Example #5 below** for **1st stitch** position.

**(the fabric is upside down)**

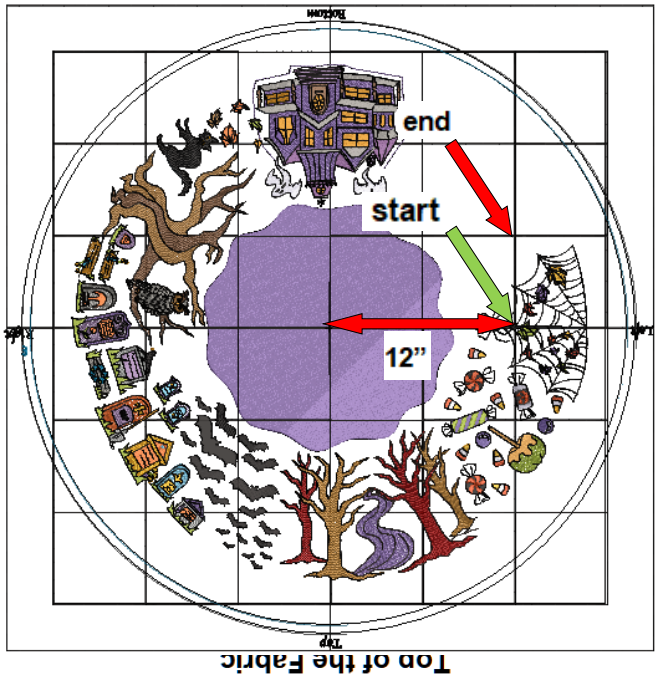



Hoop the fabric with the **arrow on the grid pointing to the drawn crosshair 12" to the RIGHT of the center crosshair.** See green start arrow in **Example #5**. Hoop straight with the grid lines. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line.** The needle is **positioned at the green start arrow 12" to the right** of the center crosshair, see **Example #5.** Sew Color #1 without thread. It sews from the start arrow upward 6" following the drawn line to the end arrow. Reposition if needed. Advance to **Color #2.**

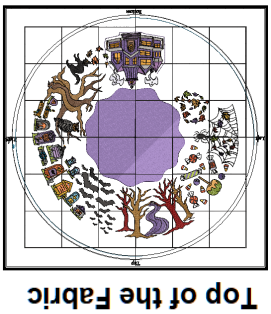
.

Thread Color #2 **Paprika (1301) #_____**
Embroider the leaves.
Thread Color #3 **Erin Green (5912) #_____**
Embroider the leaves.
Thread Color #4 **Dawn of Violet (3130) #_____**
Embroider the leaves.
Thread Color #5 **Bronze (1032) #_____**
Embroider the leaves.
Thread Color #6 **Honey Gold (0821) #_____**
Embroider the leaves.
Thread Color #7 **Black (0020) #_____**
Embroider the outlining.




Example #5.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.

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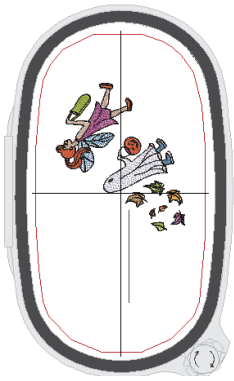
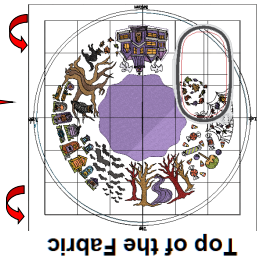
Attach the hoop and the grid (no fabric) to the module.



**Open #6 Ghost**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 2 ¾" to the RIGHT & 3 ¾" BELOW center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of hoop.
See **Example #6 below** for **1st stitch** position.

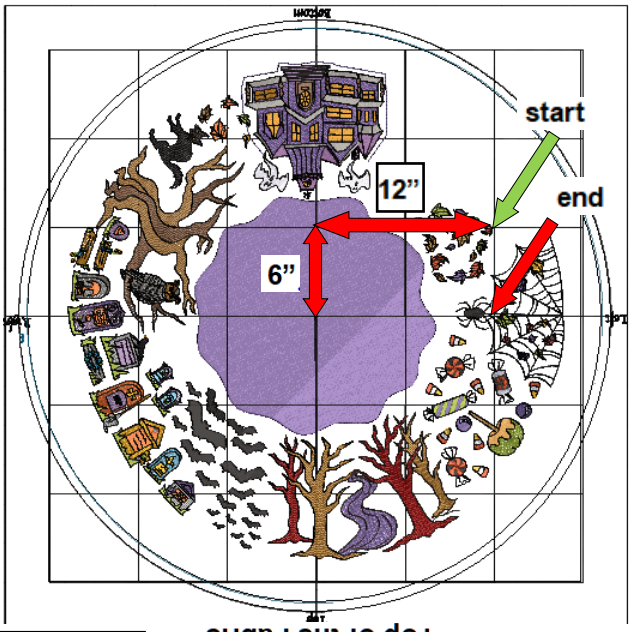
**(the fabric is upside down)**




Hoop the fabric with the **arrow on the grid pointing to the drawn crosshair 6" above & 12" to the RIGHT of the center crosshair.** See green start arrow in **Example #6**. Hoop straight with the grid lines. Remove the grid and attach the hoop to the module. **Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line.** The needle is **positioned at the green start arrow 6" above & 12" to the right** of the center crosshair, see **Example #6 (fabric is rotated upside down).** Sew Color #1 without thread. It sews from the start arrow downward 6" following the drawn line to the end arrow. Reposition if needed. Advance to **Color #2.**

.
Thread Color #2 **Pacific Blue (3906) #_____**
Embroider the wings and shoes.
Thread Color #3 **Twine (1760) or Wild Rice (0862) #_____**
Embroider the skin.
Thread Color #4 **Purple (2920) #_____**
Embroider the dress, leaf, lining and inside of pumpkin.
Thread Color #5 **Paprika (1301) #_____**
Embroider the leaves, bag, shoes and hair.
Thread Color #6 **Erin Green (5912) #_____**
Embroider the leaves, Halloween bag & hair tie.
Thread Color #7 **Bronze (1032) #_____**
Embroider the leaf.
Thread Color #8 **White (0010) #_____**
Embroider the ghost costume.
Thread Color #9 **Honey Gold (0821) #_____**
Embroider the leaf.
Thread Color #10 **Black (0020) #_____**
Embroider the outlining.




**Example #6.**

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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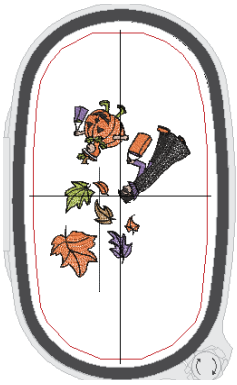
## **Halloween Center** folder / **Second Half** folder
## **Hooping 7 Dracula**

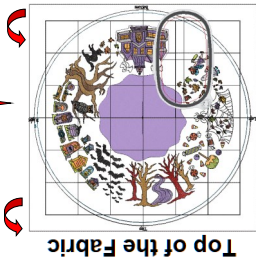
Attach the hoop and the grid (no fabric) to the module.



**Open #7 Dracula**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 2 ¾" to the RIGHT & 3 ¾" BELOW center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of hoop.
See **Example #7 below** for **1st stitch** position.

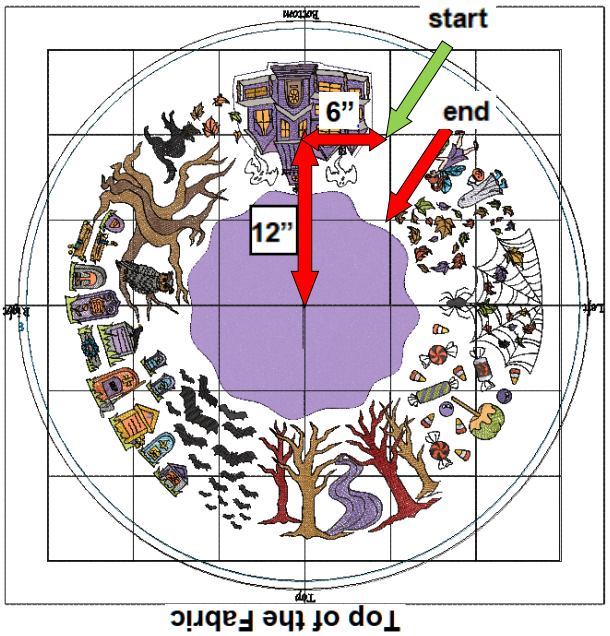
**(the fabric is upside down)**




Hoop the fabric with the **arrow on the grid pointing to the drawn crosshair 12" above & 6" to the RIGHT of the center crosshair.** See green start arrow in **Example #7**. Hoop straight with the grid lines. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the hoop**.

No Thread Color #1 **Placement Line.** The needle is **positioned at the green start arrow 12" above & 6" to the right** of the center crosshair, see **Example #7 (fabric is rotated upside down).** Sew Color #1 without thread. It sews from the start arrow downward 6" following the drawn line to the end arrow. Reposition if needed. Advance to **Color #2.**

.
Thread Color #2 **Paprika (1301) #_____**
Embroider the leaves, candy bag, girl's costume, & shoes.
Thread Color #3 **White (0010) #_____**
Embroider the pumpkin costume hat.
Thread Color #4 **Twine (1760) or Wild Rice (0862) #_____**
Embroider the skin.
Thread Color #5 **Purple (2920) #_____**
Embroider the leaf, bag and boy's costume.
Thread Color #6 **Bronze (1032) #_____**
Embroider the leaf and pumpkin hat stem.
Thread Color #7 **Erin Green (5912) #_____**
Embroider the leaves, Halloween bag and leggings.
Thread Color #8 **Black (0020) #_____**
Embroider the hair, mask, costume and outlining.




**Example #7.**

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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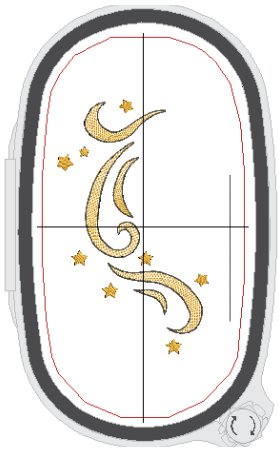
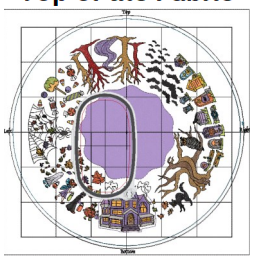
## **#2 Sky Motif** folder / **#1 Stars** folder

**Please iron the purple center section flat before starting to embroider!**
Attach the hoop and the grid (no fabric) to the module.



**Open #1 Left Stars**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 2" ABOVE and 3 ½" to the RIGHT of center on the grid)**

**Top of the Fabric**

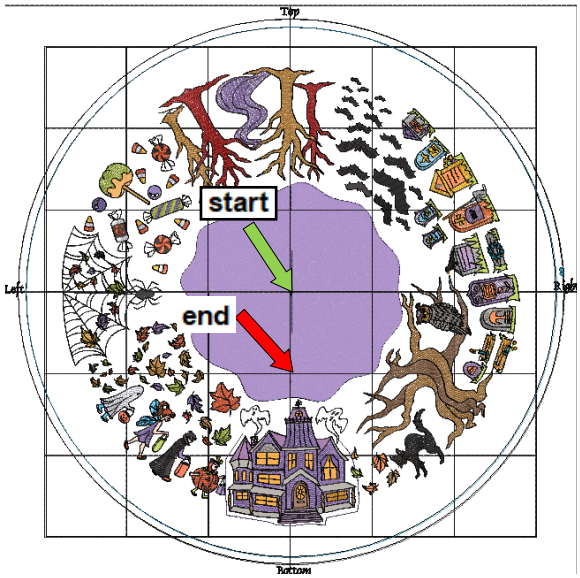


**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow at the center crosshair on the fabric.** See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.
**Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

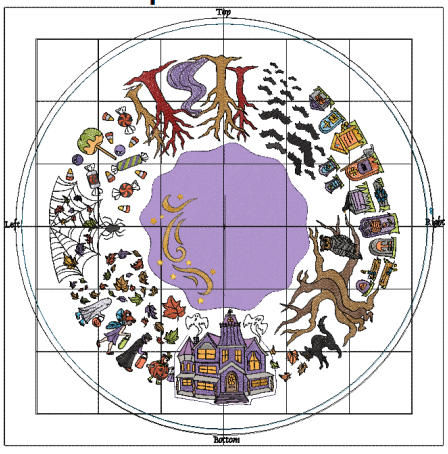
No Thread Color #1 **Placement Line.** The needle is positioned at the **Center Crosshair** on the fabric.
Sew Color #1 without thread. It sews from the start arrow downward 6" following the drawn line to the end arrow.
Reposition if needed. Advance to **Color #2.**
Thread Color #2 **Papaya (0702) #_____**
Embroider the stars & swirls.
Thread Color #3 **Black (0020) #_____**
Embroider the outlines.
If your purple is too dark, consider outlining in Color #2.

**Top of the Fabric**




**Example #1.**

**Top of the Fabric**




Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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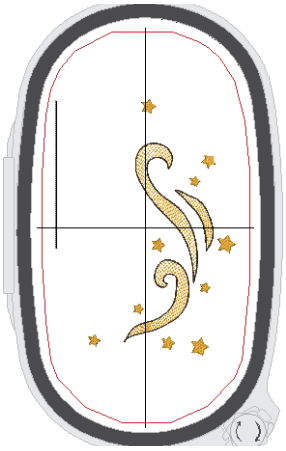
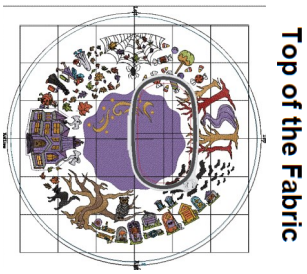
## **#2 Sky Motif** folder **/ #1 Stars** folder

Attach the hoop and the grid (no fabric) to the module.



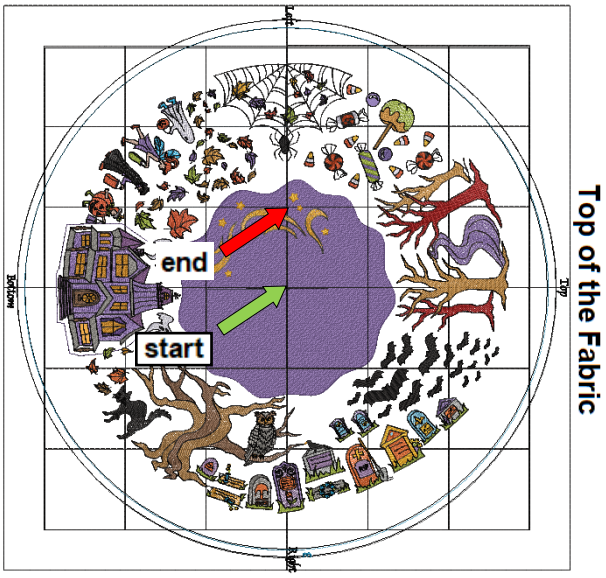
**Open #2 Top Stars**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 1" BELOW and 3 ½" to the LEFT of center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the RIGHT of the hoop.**

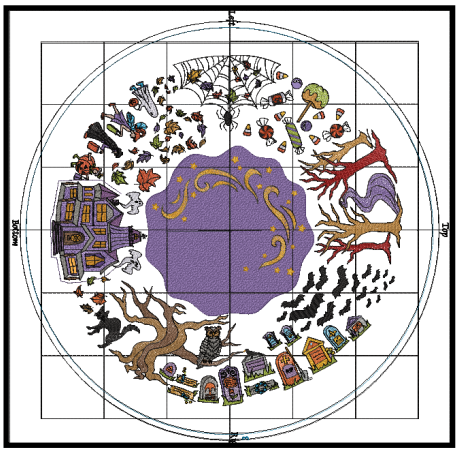



Hoop the fabric with the **arrow on the grid pointing to the green start arrow at the center crosshair on the fabric.** See green start arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.
**Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line.** The needle is positioned at the **Center Crosshair** on the fabric.
Sew Color #1 without thread. It sews from the start arrow upward 6" following the drawn line to the end arrow.
Reposition if needed. Advance to **Color #2.**
Thread Color #2 **Papaya (0702) #_____**
Embroider the stars & swirls.
Thread Color #3 **Black (0020) #_____**
Embroider the outlines.
If your purple is too dark, consider outlining in Color #2.




**Example #2.**




Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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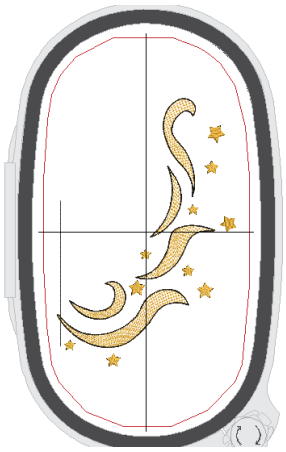
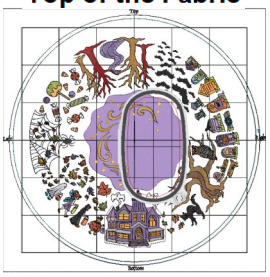
## **#2 Sky Motif** folder / **#1 Stars** folder



Attach the hoop and the grid (no fabric) to the module.

**Open #3 Right Stars**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 1 ¼" ABOVE and 3 ½" to the LEFT of center on the grid)**

**Top of the Fabric**



**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned to the TOP of the hoop.**

Hoop the fabric with the **arrow on the grid pointing to the green start arrow at the center crosshair on the fabric.** See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.
**Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

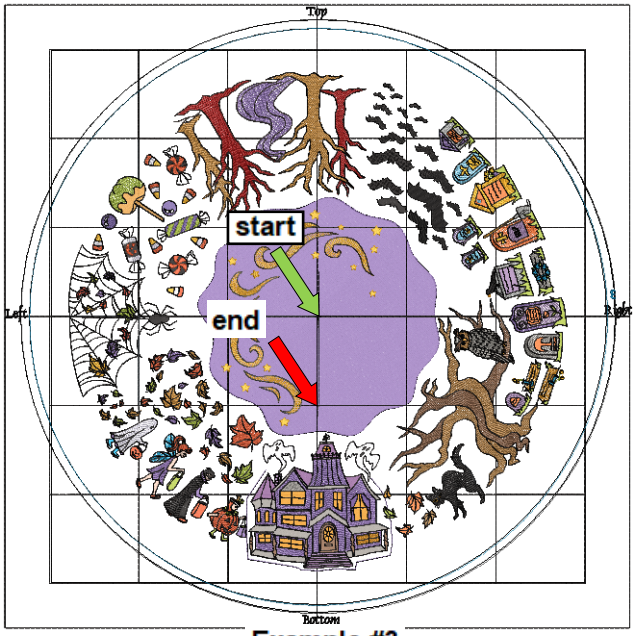
No Thread Color #1 **Placement Line.** The needle is positioned at the **Center Crosshair** on the fabric. Sew Color #1 without thread. It sews from the start arrow downward 6" following the drawn line to the end arrow. Reposition if needed. Advance to **Color #2.**

Thread Color #2 **Papaya (0702) #_____**
Embroider the stars & swirls.
Thread Color #3 **Black (0020) #_____**
Embroider the outlines.
If your purple is too dark, consider outlining in Color #2.

**Top of the Fabric**

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.

**Top of the Fabric**




**Example #3.**

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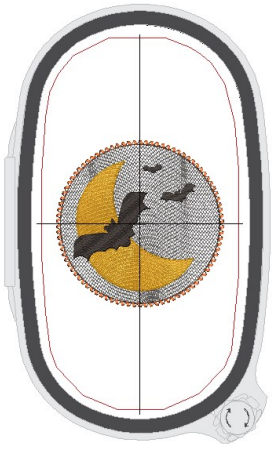
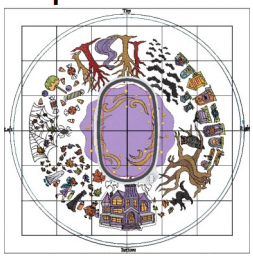
**#2 Sky Motif** folder **/ 2 Center Circle** folder
**(**or choose the **Witch Center Circle** next page**)**

Attach the hoop and the grid (no fabric) to the module.



**Open Moon**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned near center on the grid)**

**Top of the Fabric**

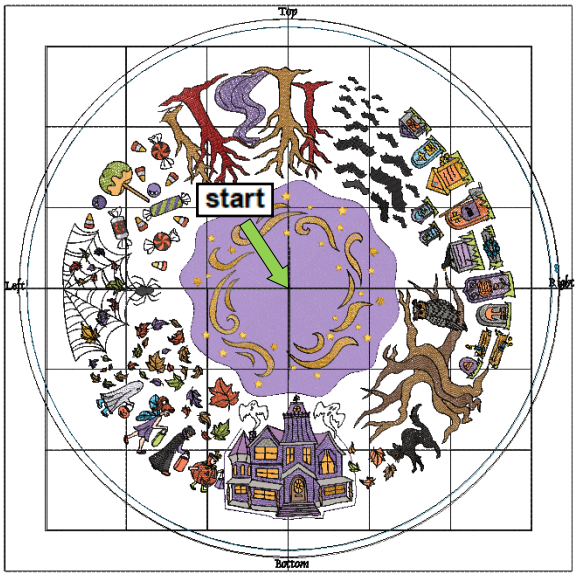


**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow at the center crosshair on the fabric.** See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line.** The needle is positioned at the **Center Crosshair** on the fabric.
See green start arrow in **Example #1.**
Do not sew Color #1 it is a needle alignment.
Advance to **Color #2.**
Thread Color #2 **Purple (2920) #_____**
Embroider the circle center fill. (Use contrast purple color).
Thread Color #3 **Red Berry (1701) #_____**
Embroider the circle decorative border
Thread Color #4 **Papaya (0702) #_____**
Embroider the moon.
Thread Color #5 **Black (0020) #_____**
Embroider the bats.

**Top of the Fabric**




**Example #1.**

**Top of the Fabric**

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

Continue with the Pumpkin Patch Border!

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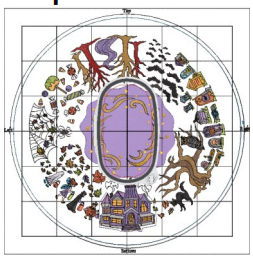
## **#2 Sky Motif** folder **/ Witch** folder

Attach the hoop and the grid (no fabric) to the module.

**Open Witch**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned near center on the grid)**

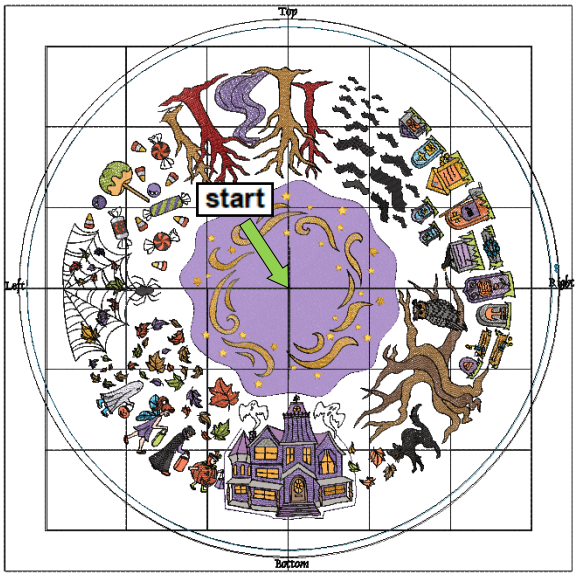
**Top of the Fabric**



**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow at the center crosshair on the fabric.** See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.
**Float 2 pieces of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

**Top of the Fabric**




**Example #1.**

No Thread Color #1 **Placement Line.** The needle is positioned at the **Center Crosshair** on the fabric.
See green start arrow in **Example #1.**
Do not sew Color #1 it is a needle alignment.
Advance to **Color #2.**

Thread Color #2 **Papaya (0702) #_____**
Embroider the circle background.
Thread Color #3 **Black (0020) #_____**
Embroider the Witch center.

**Top of the Fabric**

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

Continue with the Pumpkin Patch Border!

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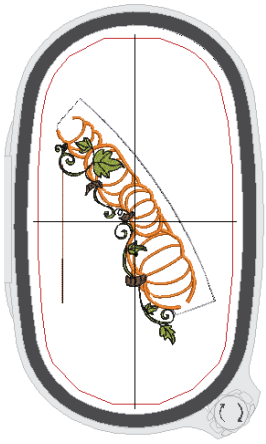
## #3 Pumpkin Border / #1 Center Bottom Up (CBU) folder

Attach the hoop and the grid (no fabric) to the module.



**Open 1 CBU**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 4" BELOW and 3" to the LEFT of center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the LEFT** of the hoop.

**TOP OF THE FABRIC IS ROTATED TO THE LEFT**

Hoop the fabric with the **arrow on the grid pointing to the green start arrow, 6" up &12" to the right of Center on the Fabric.** See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

**Use Red Berry for the first 4 Thread Colors.**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #1.** Sew Color #1 without thread. It sews from the start arrow upward to the end arrow following the 6" drawn line. Advance to **Color #2.**

Thread Color #2 **Red Berry( 1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**

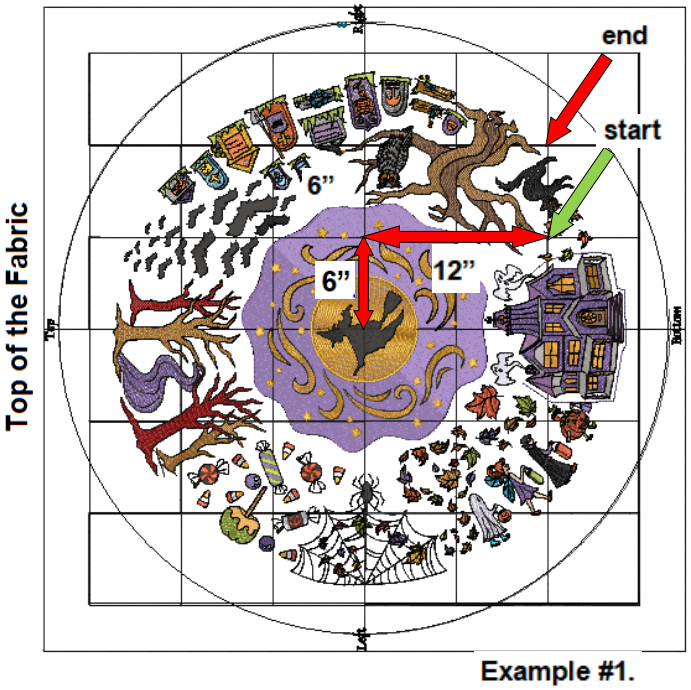
Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.

Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.

Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.

Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.

Thread Color #7 **Black (0020) # _____**
Embroider the outlining.




**Example #1.**

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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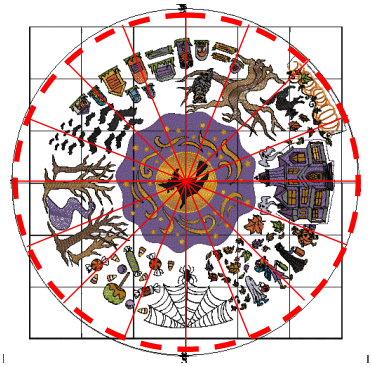
## **New Marking** to maintain a circle shape!!

**After** the first **Pumpkin Patch Border** is appliquéd on, you are to draw a new "Circle Shape" **inside** of the original circle. This new circle will be the placement line for the remaining **Pumpkin Patch Border sections.**
Here's how to do this:

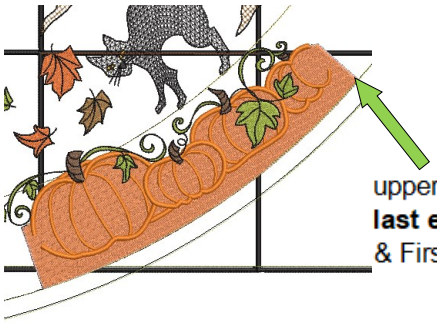


**Step 1**
Re-mark the center of the quilt (use removable pen) with a small crosshair or dot.
The witch will be covering your original center mark.

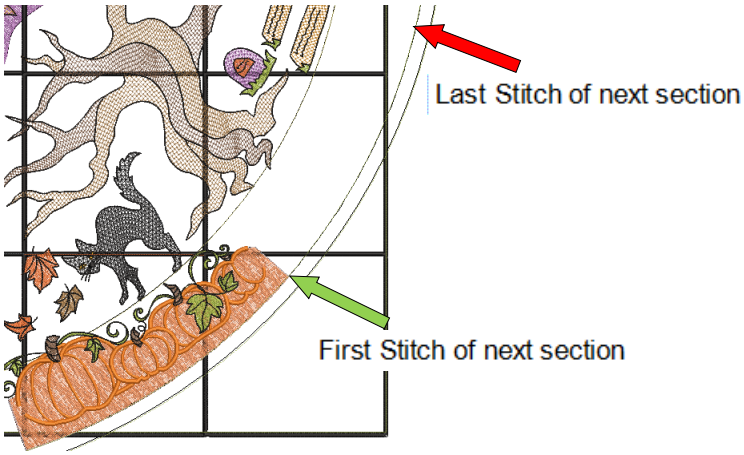
**Step 2**
Measure the distance between the center of the quilt top and
the **stitches on the outer edge** of the newly **appliqued section.**

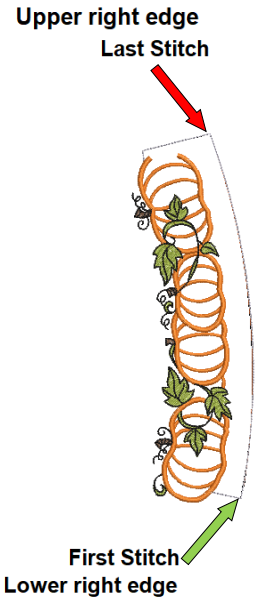
**Step 3**
Draw a **new "full circle" maintaining** that same measurement around the quilt top.
Follow the same technique as stated on page #7 for drawing the original circle shape.

This new circle is the **"Placement Line"** for the **remaining** Pumpkin Patch Borders sections. The **"first stitch"** will always line up with the upper right corner of the **last embroidered** applique section. See green arrow in picture.




All **Pumpkin Patch Border sections** will align like this example!




The **"start"** or first stitch of the **next appliqué** will align to the outer right edge of the last embroidered applique section.
The **"end"** or last stitch of the **next appliqué** will align to the newly drawn inner circle.
You may need to rotate the design to keep aligning the outer edge of the incoming appliqué to the newly drawn circle.

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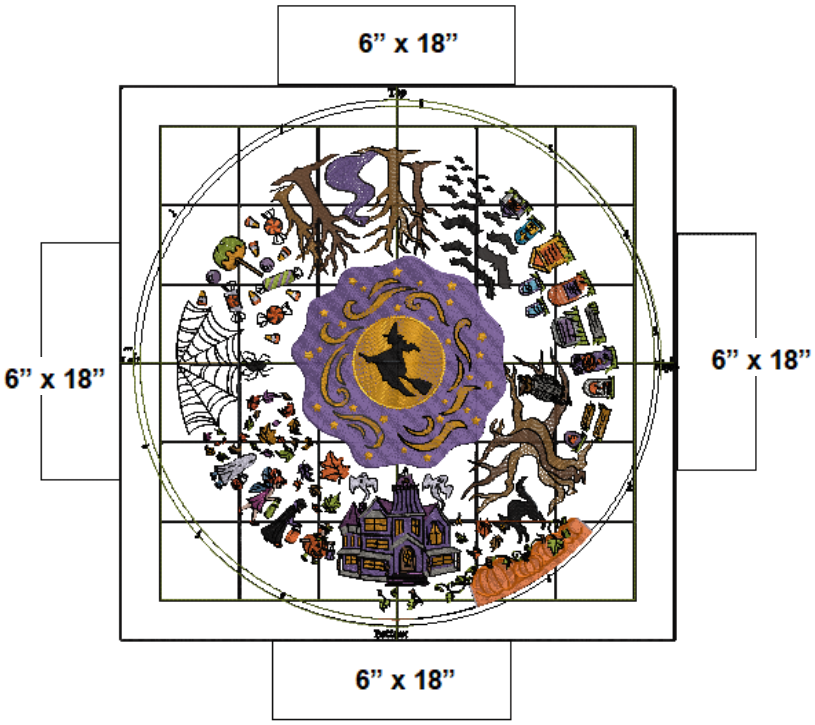
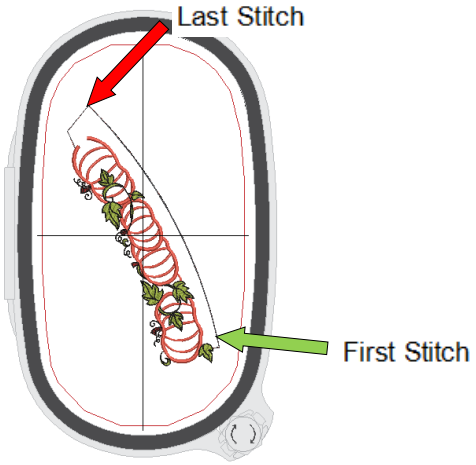
**TIPs for Hooping and Embroidering the Pumpkin Border**

**Tip #1:**
To make hooping easier cut (4) **6” x 18”** fabric strips.
Baste to the center top, bottom, left and right sides.
This will ensure the fabric is caught in the hoop!




**Tip #2:**
Mark the first and last stitch of the Placement Line on the grid.
This will help you position/rotate the fabric correctly and quickly for hooping.

The **first stitch** will always match the start position in the instructions and the **last stitch** will always touch the new drawn circle.
Use the **Broken Thread Icon/Advance icon** to advance to the last stitch of Color #1 or
mark the first stitch and then advance to Color #2 and back up one stitch to get to the last stitch of Color #1.

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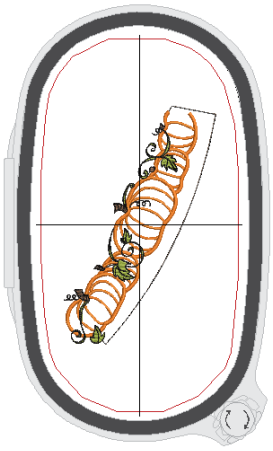
## #3 Pumpkin Border / #1 Center Bottom Up (CBU) folder

### Open 2 CBU

Attach the hoop and the grid (no fabric) to the module.

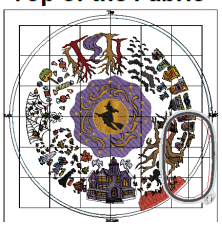


**Open 2 CBU**

**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

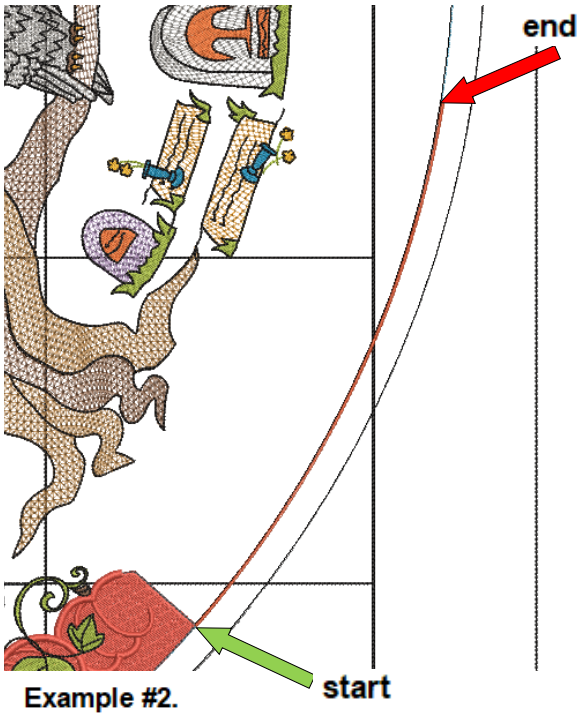
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 5" BELOW and ½" to the LEFT of center on the grid)**

**Top of the Fabric**



**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #2**.
The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.




Example #2.

**Use Red Berry for the first 4 Thread Colors.**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #2.** Sew Color #1 without thread. It sews from the start arrow upward about 10" to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**

Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**

Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.

Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.

Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.

Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.

Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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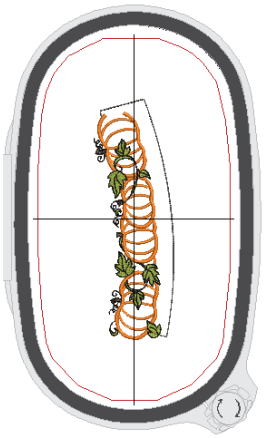
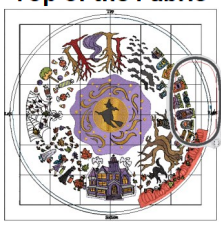
## #3 Pumpkin Border / #1 Center Bottom Up (CBU) folder

Attach the hoop and the grid (no fabric) to the module.



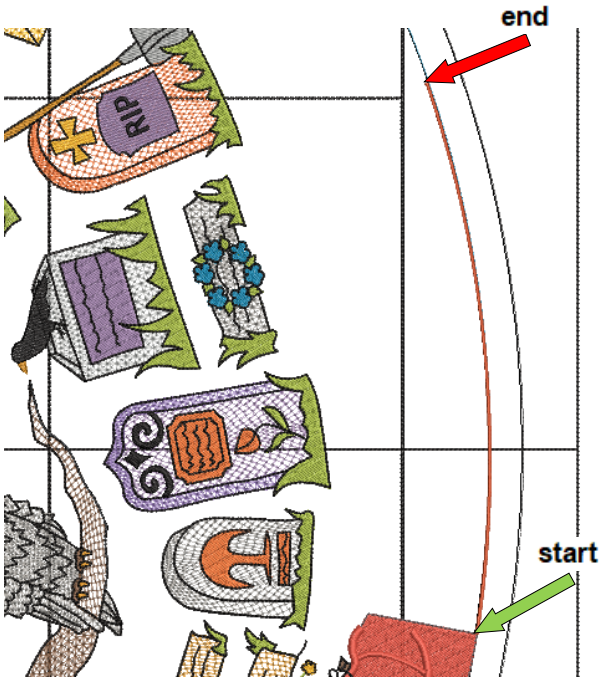
**Open 3 CBU**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 4 ¾" BELOW and 1 ½ " to the RIGHT of center on the grid)**

**Top of the Fabric**



**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.




**Use Red Berry for the first 4 Thread Colors.**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3.** Sew Color #1 without thread. It sews from the start arrow upward about 10" to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**

Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**

Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.

Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.

Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.

Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.

Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.

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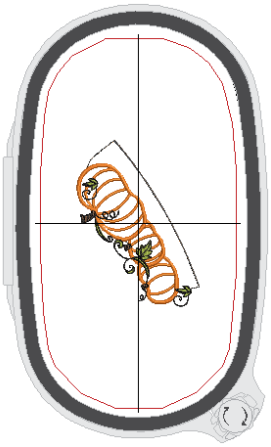
## #3 Pumpkin Border / #1 Center Bottom Up (CBU) folder

Attach the hoop and the grid (no fabric) to the module.



**Open 4 CBU**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 2 ½" BELOW and 2 ½" to the RIGHT of center on the grid)**

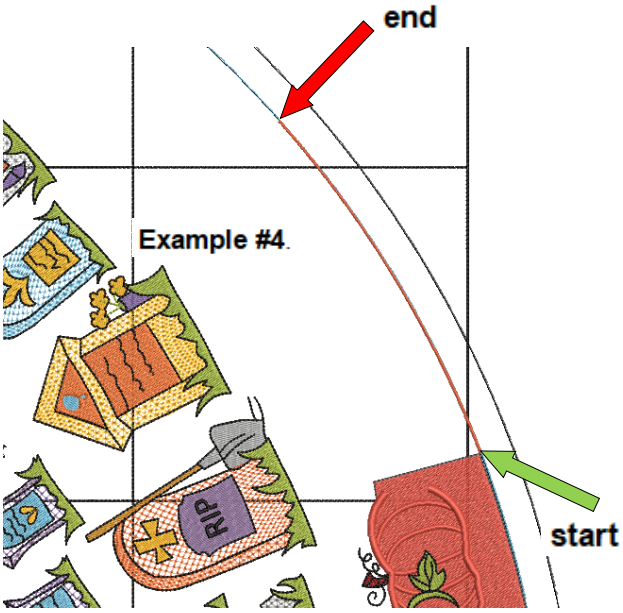
**Fabric Position:** To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

**Top of the Fabric**

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #4**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

**Use Red Berry for the first 4 Thread Colors**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3.** Sew Color #1 without thread. It sews from the start arrow upward about 10" to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**




Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**
Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.
Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.
Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.
Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.
Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.

**Top of the Fabric**

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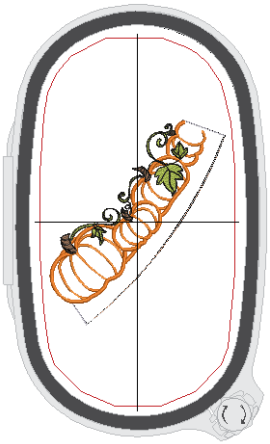
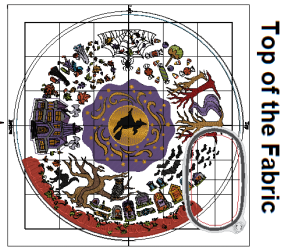
## #3 Pumpkin Border / #1 Center Bottom Up (CBU) folder

Attach the hoop and the grid (no fabric) to the module.



**Open 5 CBU**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 4" below and 2" to the LEFT of center on the grid)**

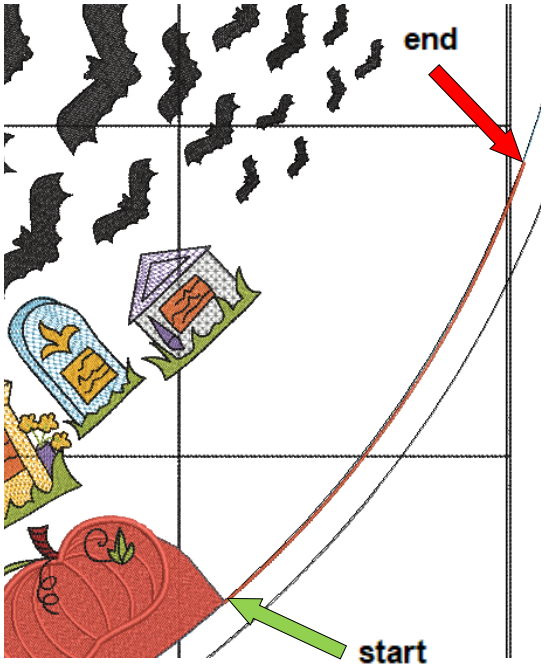
**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the RIGHT** of the hoop.




Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #5**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

**Use Red Berry for the first 4 Thread Colors**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3.** Sew Color #1 without thread. It sews from the start arrow upward about 10" to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**



Example #5.

Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**
Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.
Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.
Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.
Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.
Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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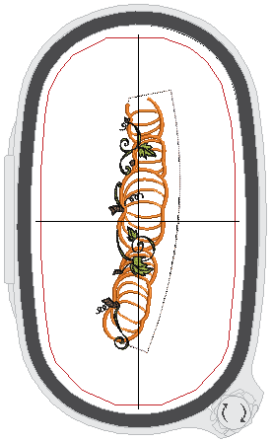
## #3 Pumpkin Border / #1 Center Bottom Up (CBU) folder

Attach the hoop and the grid (no fabric) to the module.



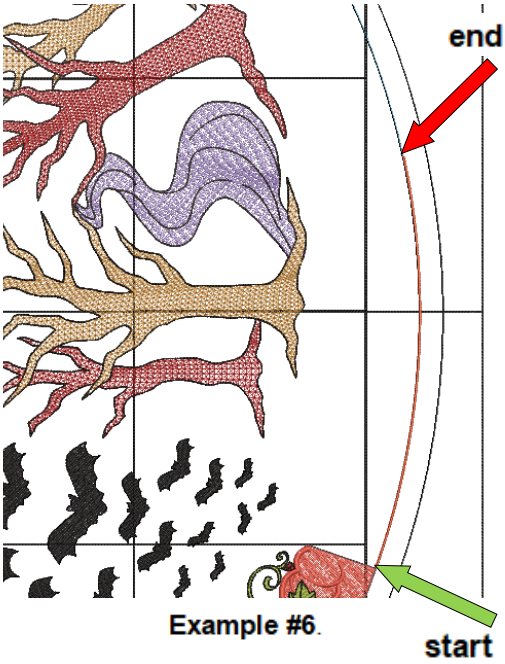
**Open 6 CBU**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 5 ” BELOW and ½” to the RIGHT of center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the RIGHT** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #6**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

**Use Red Berry for the first 4 Thread Colors**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3.** Sew Color #1 without thread. It sews from the start arrow upward about 10” to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**



Example #6.

Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**

Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.

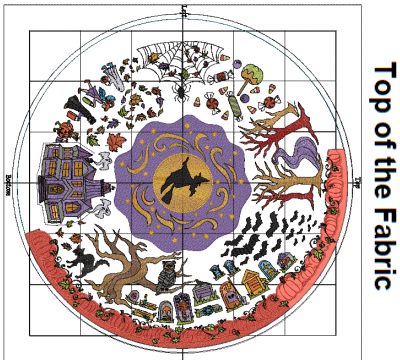
Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.

Thread Color #5 **Coffee Bean (1344)# _____**
Embroider the stems.

Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.

Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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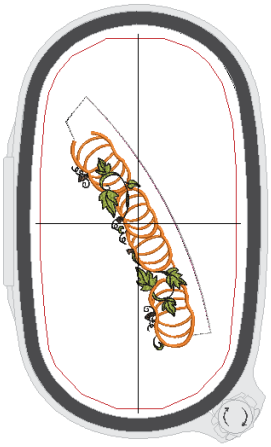
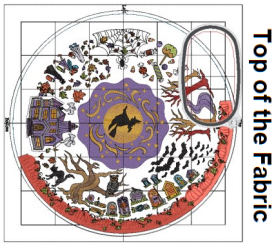
## #3 Pumpkin Border / #2 Center Top Down (CTD) folder

Attach the hoop and the grid (no fabric) to the module.



**Open 1 CTD**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 4 ½" BELOW and 3" to the RIGHT of center on the grid)**

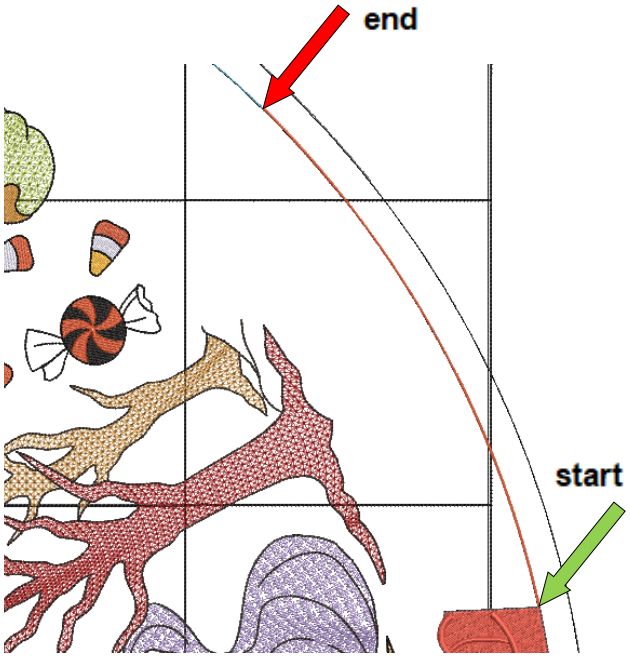
**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the RIGHT** of the hoop.




Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

**Use Red Berry for the first 4 Thread Colors**

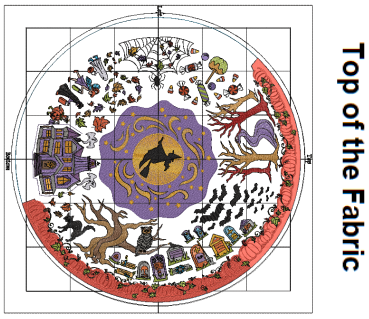
No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3.** Sew Color #1 without thread. It sews from the start arrow upward about 11" to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**




**Example #1.**

Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**
Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.
Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.
Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.
Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.
Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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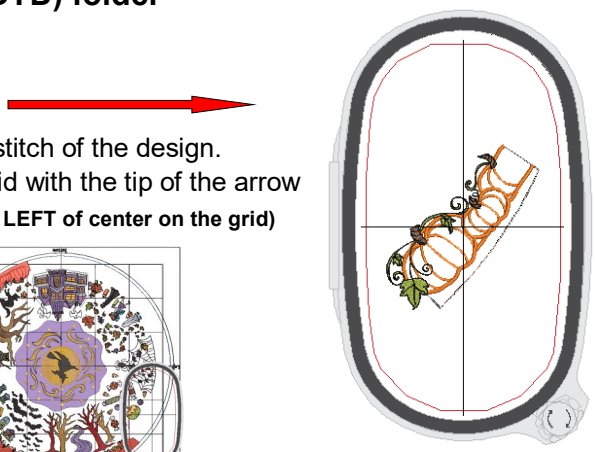
## #3 Pumpkin Border / #2 Center Top Down (CTD) folder

Attach the hoop and the grid (no fabric) to the module.



**Open 2 CTD**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 3" BELOW and ½" to the LEFT of center on the grid)**

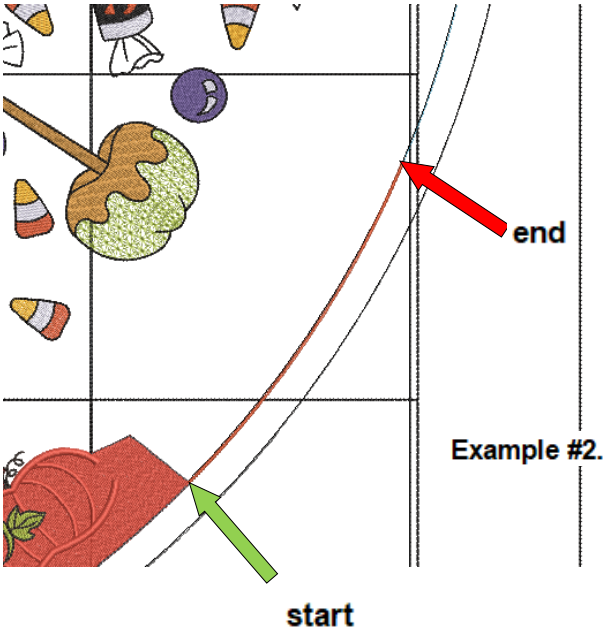
**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of the hoop.

The fabric is upside down.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

**Use Red Berry for the first 4 Thread Colors**

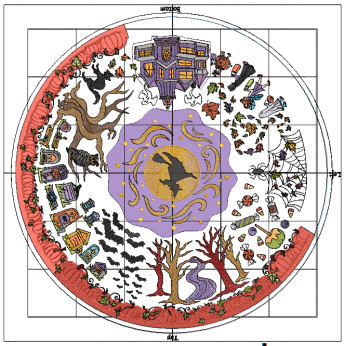
No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3.** Sew Color #1 without thread. It sews from the start arrow upward about 7 ½" to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**




Example #2.

Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**
Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.
Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.
Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.
Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.
Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.

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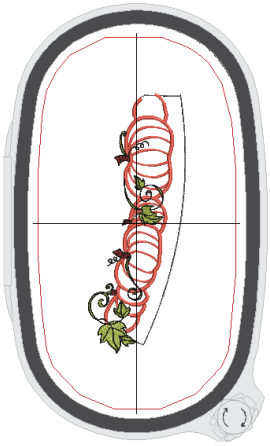
## #3 Pumpkin Border / #2 Center Top Down (CTD) folder

Attach the hoop and the grid (no fabric) to the module.



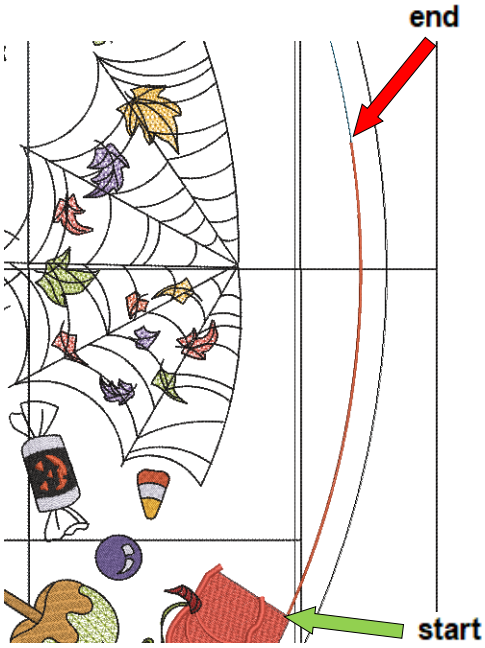
**Open 3 CTD**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 5" BELOW and ¼" to the RIGHT of center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

**Use Red Berry for the first 4 Thread Colors**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3.** Sew Color #1 without thread. It sews from the start arrow upward about 11" to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**



**Example #3.**

Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**

Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.

Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.

Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.

Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.

Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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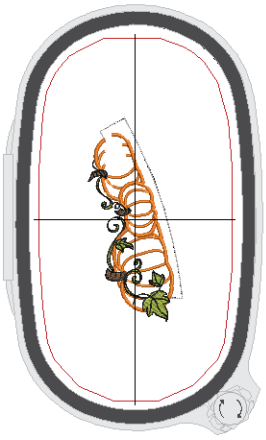
## #3 Pumpkin Border / #2 Center Top Down (CTD) folder

Attach the hoop and the grid (no fabric) to the module.

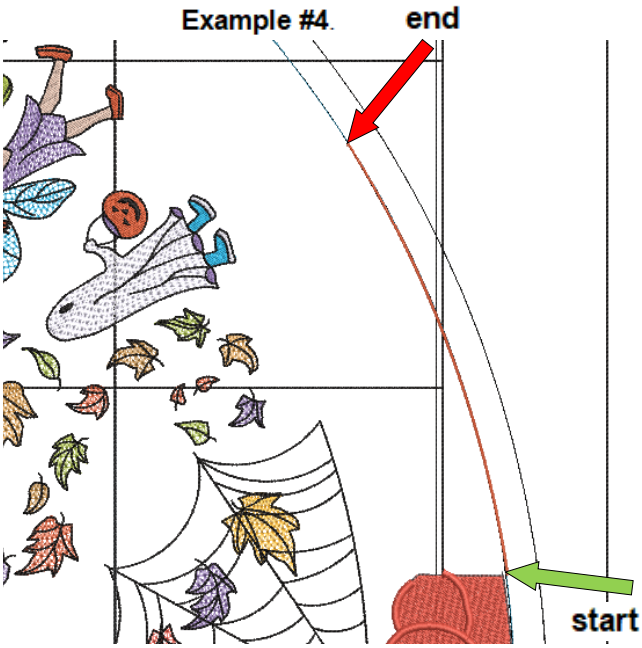


**Open 4 CTD**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 3 ½" BELOW and 2 ½" to the RIGHT of center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #4**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

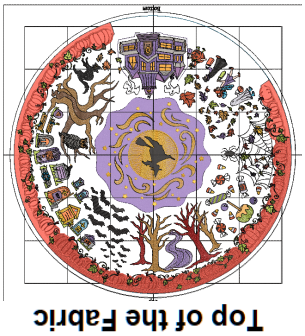
**Use Red Berry for the first 4 Thread Colors**




No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3.** Sew Color #1 without thread. It sews from the start arrow upward about 8" to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**

Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**
Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.
Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.
Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.
Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.
Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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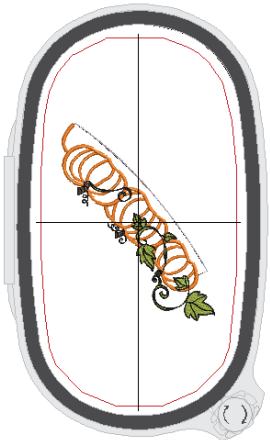
## #3 Pumpkin Border / #2 Center Top Down (CTD) folder

Attach the hoop and the grid (no fabric) to the module.



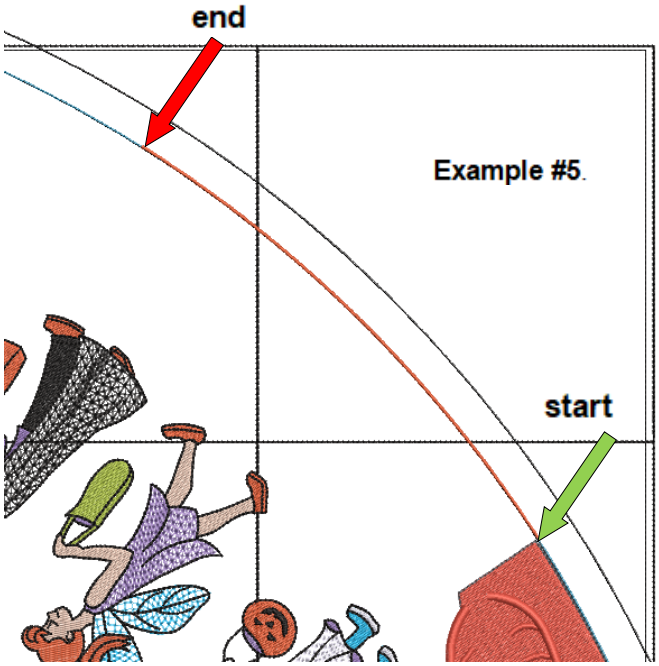
**Open 5 CTD**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 1 ½' BELOW and 3" to the RIGHT of center on the grid)**

**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #5**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

**Use Red Berry for the first 4 Thread Colors**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3.** Sew Color #1 without thread. It sews from the start arrow upward about 8" to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**




Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**
Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.
Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.
Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.
Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.
Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.

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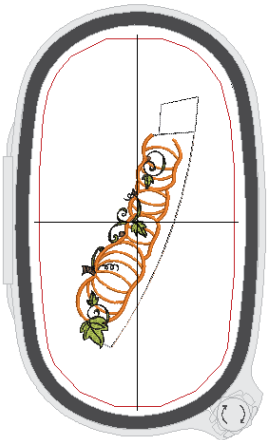
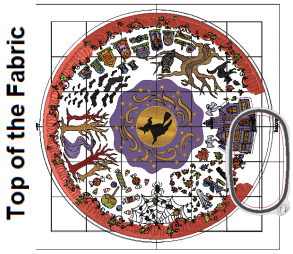
## #3 Pumpkin Border / #2 Center Top Down (CTD) folder

Attach the hoop and the grid (no fabric) to the module.



**Open 6 CTD**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 5" BELOW and ½" to the LEFT of center on the grid)**

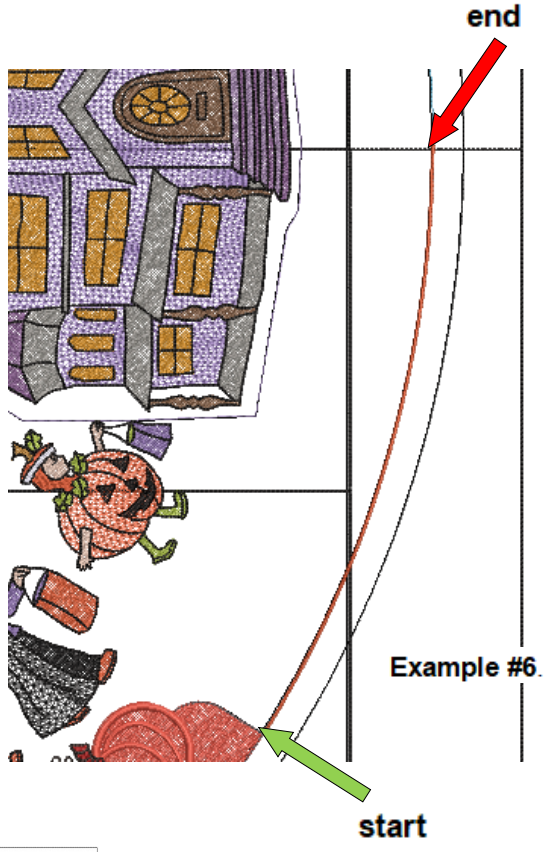
**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the LEFT** of the hoop.




Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #6**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

**Use Red Berry for the first 4 Thread Colors**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3.** Sew Color #1 without thread. It sews from the start arrow upward about 11" to the end arrow following the curve of the drawn inner circle. Rotate the design if needed to follow the curve. Advance to **Color #2.**




Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**
Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.
Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.
Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.
Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.
Thread Color #7 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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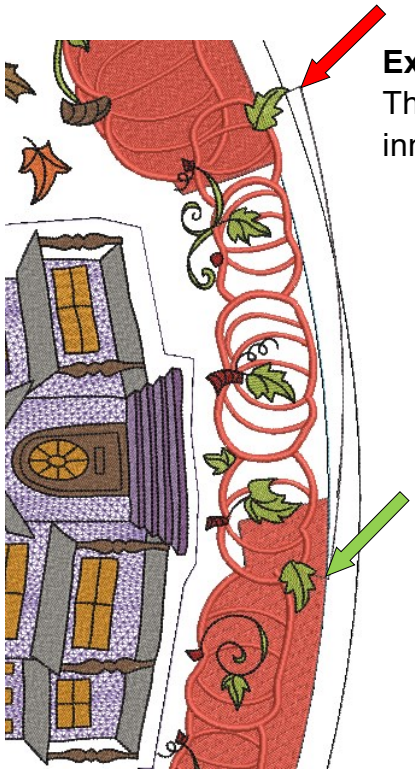
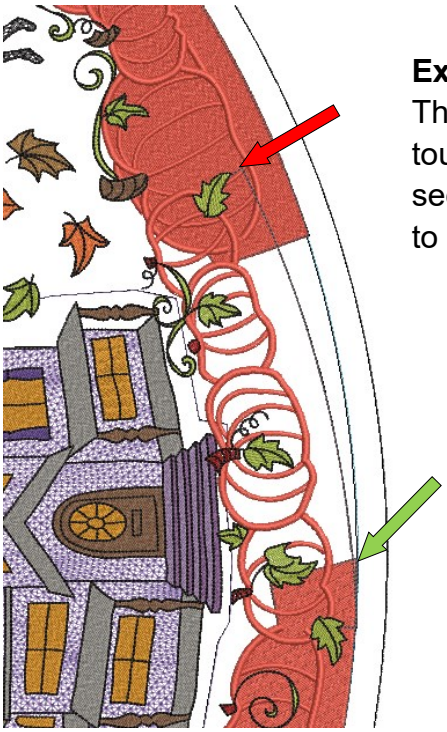
## #7 Pumpkin Border, last embroidered Appliqué section

Make sure before you start to embroider, that the **entire outer edge** of the incoming design touches the Inner Circle. Rotate, move up or down, or move side to side if needed.



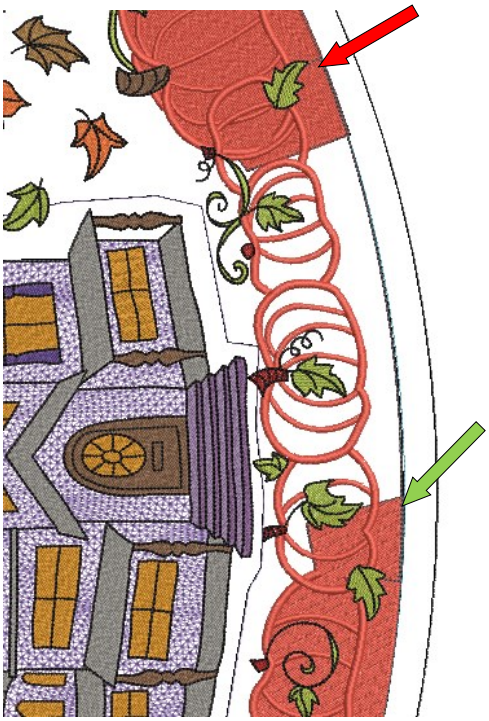
Example #1.

**Example #1:**
The lower portion of the appliqué is touching the inner circle but the upper section needs to be rotated to the left.



Example #2.

**Example #2:**
The lower appliqué section here, is touching the inner circle but the upper section need to be rotated to the right to touch the inner circle.



Example #3.

**Example #3:**
Both the upper and lower sections of the incoming appliqué piece are correctly aligned with the inner circle.

Follow the instructions on the next page to embroider!

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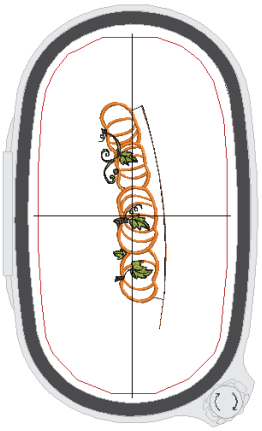
## #3 Pumpkin Border / #2 Center Top Down (CTD) folder

Attach the hoop and the grid (no fabric) to the module.



**Open 7 CTD**
**Step #1** Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. **(The arrow is positioned about 4" BELOW and 1 ½" to the RIGHT of center on the grid)**

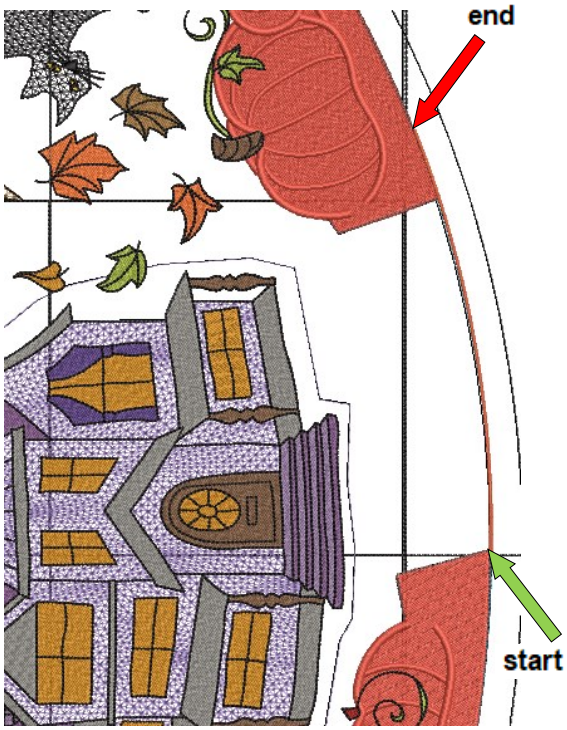
**Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated to the LEFT** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow.** See green start arrow in **Example #7**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #7.**
Sew Color #1 without thread. It sews from the start arrow upward about 8" to the end arrow following the curve of the drawn inner circle. Make sure both **outer edges** of the incoming appliqué piece touch the inner circle!!
The incoming appliqué will **cover both ends** of the previously appliquéd **Pumpkin Patch Border.**
Rotate the design if needed to follow the curve. Advance to **Color #2.**

**Use Red Berry for the first 4 Thread Colors**

Thread Color #2 **Red Berry (1701) #_____**
Embroider the **Placement Line.**
**Center the prepared applique fabric** over the Placement Line**.**
Thread Color #3 **Red Berry (1701) #_____**
Embroider the **Double Run Tackdown**.
Machine stops.
Trim the fabric up to the placement line.
Trim accurately and right up to the stitch line.
Thread Color #4 **Red Berry (1701) #_____**
Embroider the Satin Cover Stitch.
Thread Color #5 **Coffee Bean (1344) # _____**
Embroider the stems.
Thread Color #6 **Erin Green (5912) # _____**
Embroider the leaves vines.
Thread Color #7 **Black (0020) # _____**
Embroider the outlining.




**Example #7.**

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

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## Finishing the Halloween Haven Table Topper

- Trim all loose threads.
- Remove all markings on the front of the Table Topper
- Remove any unwanted tear away stabilizer from the back (as much as possible)

- Quilt the Table Topper
  Make a “Quilt Sandwich” from the Top, Batting and Backing.
  Leave the “Quilt Sandwich” as a **square.**
  Quilt the sandwich.

- Trim the Background Fabric
  Trim the circle shape by cutting on the outer circle shape line.
  Fold in half **top to bottom** and if needed, trim to make the top and bottom match perfectly.
  Now, fold in half **right to left** and trim again if needed to make the shape perfectly round!!

Bind and you are Finished!

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