

The Bernina Connection Materials List

PETS AND PEOPLE COLLAGE PORTRAITS WITH GAIL with Gail Shannon

Jan 24, 2025 &
Jan 31, 2025

10-2pm
2:30-5:30pm

Tuition: \$65.00

Pattern: None

SUPPLIES:

Select your subject: What do you want to do?? Then you will need any Color Picture for reference-8-1/2 x 11 or a little smaller is good. (NO NEED TO ENLARGE THE Color one). Think about the palette, your colors, for your subject only at this time. Look at the variety of color, which is how you get the depth of the figure. You will change your mind about many things as you go; it is natural to see things differently as you progress.

IMPORTANT: Then make the Black and White picture enlarged to the size you want it for the final art piece. This is usually a 16x20 size. Note: Smaller is not always easier to do. FYI: (Staples, Office Max, etc. Be sure to copy on PLAIN paper) not photo paper; cannot see through it. Recommend approximately 16x20- or poster size...BUT ON REGULAR paper not photo paper.

- 1/2 (18x24) to 1 yard (36x44) of "Pattern Ease". We will be tracing the entire figure and fabric on this. (usually found in a quilt shops) If a community buy a bolt of this on line.
- A thin black marker
- Applique Pressing Sheet----a must to avoid iron and ironing board sticky issues and especially for small pieces of fabrics. (optional but helpful)
- Small and medium, very sharp, and pointed scissors.
- Small iron/iron mini board if you have one (no steam) Note: Iron needs to get hot, not just warm. Encouraged for your own station.
- Pins (that will become sticky and not usable for other things)
- Pencil and good art, soft, eraser
- Approximately 3+ yards of **Steam-A-Seam2** fusible. It may be Lite or Regular SteamASeam2. (This product allows you to reposition your work—A Must; **please do not substitute.**) **Found in quilt shops by the yard. The small packages found elsewhere are found often to be dried out.**
- Best Press for final product (optional)
- If you have one, bring a light box. I will have a few to borrow if needed. (The new style is on Amazon approx. \$30+ and very thin and easy to carry, too...fyi)

By the Way: It is important to have all your materials before class begins and have your sewing machine set up and ready to sew. Our teachers make every effort to start on time and we want you to get full benefit of the class experience.

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- ◆ Classes must be paid for at time of registration.
- ◆ One week cancellation notice required to refund or credit fees. No refunds for visiting teachers.
- ◆ Materials list is provided at time of registration. All brands of sewing machines and sergers are welcome in our classes (except Machine Mastery).
- ◆ As a courtesy to others, please turn off cell phones during class.
- ◆ No kids in adult classes; no adults in kids classes.
- ◆ Loaner machines are available for \$10.00 rental fee at time of registration.
- ◆ You may bring your lunch (we have a refrigerator) or we will take lunch orders for a local restaurant at your expense.
- ◆ We do our best to make everyone happy but we're all on different "thermostats". You may want to consider bringing clothing layers which you can put on or take off to keep comfortable.
- ◆ Label all your equipment (rulers, scissors) to avoid mix ups.

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Fabrics:

Note: You might want a base fabric for your figure.

- One yard of fabric to lay down prior to mini cut pieces can be helpful; Optional but especially helpful if you have a large space and then put smaller pieces on top of the figure. Will discuss in class.
- The various fabrics can be tone-on-tone, solid, or batik. Tiny & Small tone-on-tone prints also work. Important: If you are doing a human face, start now to collect various flesh tone fabrics, ¼ yard or fat quarter each. Might be difficult to find all hues. Smaller prints easy to work with rather than larger.
- Bring at least ¼ yard or fat quarter of 12 fabrics you like to represent your Palette for the figure. You may change your mind but that is part of the process. Think of what you would like the figure colors to be and work from some of that. You may purchase fabrics as you go along or pull from stash. Take your time; this is a great lesson in choosing color, texture and value and patience. You will put your figure on a fabric to create a BACKGROUND. What color do you want that? Think about the background for this picture....what do you want it to be and where might this art piece will be displayed. NO MACHINE NEEDED.

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