

PATRIOTIC PARADE

This nostalgic Americana home town parade encompasses the spirit of love, pride and patriotism for our country! The corners are embellished with dimensional stars and stripes and/or an option for military images. Red & white striped pieced borders are complemented by the embroidered stars on the outer blue border.



Minimum Hoop Size 8"x12"
Formats: art dst exp jef pes vip vp3

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Patriotic Parade Supply List

Fabric Supply List:

1 ½ yards	White, Cream, Sky Blue or Grey tone on tone Background Fabric (44" wide or wider)
2/3 yard	Navy Blue tone on tone Center Sky Fabric (or could be same as Outer Border Fabric)
1 ½ yards	Blue tone on tone Outer Border Fabric (this amount could include binding & Sky Fabric if desired)
1/3 yard	Red Fabric for Outer Border Stripe
1/3 yard	White Fabric for Outer Border Stripe
½ yard	Interfacing for Blue Sky Appliqué (I used Polymesh)
1 1/8 yard	White tone on tone Bunting Border and Star Appliqué
5 yards	Fusible Woven Interfacing: Shape Flex 101 by Pellon (20" wide)
½ yard	Binding
3 ½ yards	Backing
60" x 60"	Batting

Embroidery Supply List:

Hoop Requirements: stitch field must be 8" wide x 12" high or **larger** / bring your largest hoop & grid

15 yards Heavy Weight Tear Away (Pellon #806 Stitch & Tear or OESD Heavy Weight)

Temporary Adhesive Spray: Suggested 505 Spray Adhesive

Removable fabric marking pen (No air erasable pens) **SewLine Duo Marker**, medium tip recommended

Mechanical Chalk Pencil (to mark center if darker fabric is used for sky test on fabric for removal)

Needles 80/12 and 90/14 Sharps (both work but some machines prefer one over the other)

Terial Magic Starch (mandatory)

Optional: Top Cover (permanent vinyl topping) by OESD

Basic embroidery kit including small double curved scissors, tweezers, **Jumbo Wonder Clips**,

Arrow shaped post it notes by Post-It-Notes (they say: **SIGN HERE**)



Bobbin Thread: (light neutral color & black)

Embroidery Thread: Isacord 40 wt. Embroidery Threads listed

Blues	Browns/ Tan	Purple/ Pinks	Military Options / Critters
3353 Light Midnight	0933 Redwood	2160 Iced Pink	0747 Golden Brown
3652 Baby Blue	1134 Light Cocoa	2520 Garden Rose	0842 Toffee
3713 Cornflower Blue	1172 Ivory	2830 Wild Iris	0152 Dolphin
3810 Laguna Blue	1355 Fox		2776 Black Chrome
Yellow & Gold	Orange & Red	Greys	
0800 Golden Rod	1335 Dark Rust	0142 Sterling	
0824 Liberty Gold	1906 Tulip	0145 Skylight	
0822 Palomino	1911 Foliage Rose (2 spools)	0182 Saturn Grey	
Black & White	Skin Tones	Greens	
0020 Black	0862 Wild Rice	0345 Moss	
0010 White	1761 Tea Rose	5510 Emerald	
		5633 Lime	
		5643 Green Dust	

Sewing Supply List

50wt. Cotton Thread matching the fabric for piecing.

Basic sewing kit including Double Curve Embroidery scissors (**Kai 5" Double Curve** recommended), pins, rotary cutter & mat, long straight ruler, etc.

20 ½" Square Ruler by Creative Grids for accurate marking & trimming (recommended)

Foot Petal & straight stitch foot (sewing Center Sky to Background Fabric), **embroidery foot & cords**.

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TIPS FOR SUCCESSFUL EMBROIDERY!

Keep these pages accessible, you will need to refer to these “Tips” throughout your embroidery!!
Follow Claudia’s two step “**Perfect Placement Technique**” for accurately multi-hooping large designs!

Step #1: Marking the design’s first stitch location on the grid:

- Attach the **hoop and grid** to the module with no fabric.
- **Open the design** to be embroidered.
- Advance to the **embroidery sewing screen**. Embroidery Machines open a design in an editing screen. Touch the icon that moves you to the embroidery sewing screen. Advancing to the embroidery sewing screen takes you to the first stitch of the design, where you are ready to embroider!

Brother, Babylock, Janome, and Singer machines have an automatic center stitch programmed into the machine. You must advance past this “programmed center stitch” to move to the first stitch of my designs. These machines will have an additional icon (usually a +/- key) you will need to touch to move you to first stitch of my design.

Bernina machines with a Basting Box option must make sure the built in basting box option is turned off before they advance to the embroidery sewing screen.

- By hand, lower your needle to touch the grid. Place an arrow shaped post-it-note on the grid so the tip of the arrow touches the tip of the needle. This marks the first stitch location of my design on the grid (not the center of the design, not the center of the hoop, but the first stitch of the opened design).
- Raise the needle; remove the hoop and the marked grid from the module.

Step #2: Hooping the Fabric

- Place the **inner hoop with the grid** on the (stabilized and marked) background fabric. The arrow shaped post-it-note on the grid should be pointing to either the **Needle Alignment** or to the **Placement Line** location on the background fabric. The location is noted in the Embroidery Instructions and will be different for each hooping (it will almost never be the center of the hoop).
- Hoop the (stabilized and marked) fabric with the lines on the grid parallel and perpendicular to the drawn lines on the fabric. The drawn lines need not lie exactly under the lines of the grid, but must be parallel and perpendicular to the lines on the grid. This keeps the larger piece of fabric square and straight as you embroider.
- Remove the grid from the hoop and attach the hoop to the module.
- It may be necessary to re-position the needle exactly over the **mark** indicated in the instructions. Use your Move Motif Icon to tweak the needle perfectly over the mark.
- **Needle Alignment** is to place the needle over a specific mark like the drawn crosshair on the fabric
- **Placement Line** is to sew (without thread) over previously sewn stitches to ensure correct placement.
- To watch a demo of the “Perfect Placement Technique” from your computer go to:
www.claudiascreationsaz.com Select the “Workshops” tab and choose Instructional Videos / Perfect Placement.

Additional Tips and Helps!

Tip #1: Built in Basting Box!

Many embroidery machines have a built-in basting box option. When this option is enabled it may add a color stop to the stitching order of the design. This option should be disabled before opening a design. If the basting box option is on or enabled when you advance to the embroidery sewing screen, you would be marking the grid with the first stitch position for the basting box and not the first stitch of the design! Be sure to disable the basting box option before opening a design. Mark the first stitch of the design with the post-it note arrow.

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Tip #2: Hooping Tips

Place sections of **permanent** double sided tape (**not repositionable**) on the wrong side of the inner hoop. Then flip the inner hoop right side up and place the inner hoop, with the grid inside of it, on the fabric. The doubled sided tape holds the inner hoop to the fabric. This makes it easier to pick up the inner hoop and fabric and place it in the outer hoop with ease. (Always loosen the outer hoop screws as much as possible). Remove the tear away stabilizer from the last hooping to reduce the stabilizer "bulk". Roll the excess fabric in a tube shape and use clips to hold the excess fabric out of the way. This will prevent the fabric from accidentally catching under the hoop.

Tip #3: Unusual Embroidery Instructions:

Needle Alignment: This is placed first in the stitching order to align the needle exactly where it goes. It is strictly for needle placement and not to be sewn out (unless indicated). If it is accidentally sewn out it will look like a crosshair. Pick it out!

Placement Line: This is a line that is to be sewn out without thread over an existing line to ensure correct placement. It is an alignment tool for connecting one hooping to another.

The blank line after the thread color: Thread Purple #_____ (Write your thread Color # on the line) It will help you remember what color you used when you return to embroidering.

Tip #4: Ironing/Pressing

Place the embroidered background fabric **wrong side up**, over a wool mat. Padding the stitches with a wool mat won't crush them. I usually spray with starch and then press the fabric.

Tip #5: Trimming the Blocks

For best accuracy, use a square ruler to trim all the blocks. Place the square ruler on the block lining up two sides, then trim. Trimming with a 6" x 24" ruler is not as accurate and leads to slips and miss-cuts. If you have difficulty keeping a ruler from moving when you cut, place double sided tape on the side that goes against the fabric! Also, using quilting gloves helps to hold it in place!

Tip #6 Sewing without Thread

Every machine has a icon where you can advance or move backwards through a design. This is usually used when you "**break a needle**" or "**run out of bobbin thread**" and you need to backup to replace stitches. I use this icon to advance forward through a design to "**sew without thread.**" As you advance drop the needle often to check the position to make sure you are correctly following the placement line. Watch my video on website.

Fabric Preparation

Removing Dye:

Usually I do not wash my fabrics before embroidering or piecing them into a quilt. However, if I am using darks I may want to test a piece to see if it is color fast. If it is not, you may want to treat the fabric with a product that will remove the excess dye. Products like Retayne and Synthrapol always work great.

Woven Interfacing:

First steam iron and starch the fabric. Then place the woven interfacing (Fusible Woven by OESD or Shape Flex 101 by Pellon) adhesive side down, on the wrong side of the fabric. Spray with water to activate the adhesive. Use your hands to smooth out the moistened interfacing over the fabric before using the steam iron. Set the steam iron on the center area and hold the iron long enough to dry & seal the two layers together, but not so long that it burns! Pick up the iron and place it close to the first spot. Repeat until all the interfacing is sealed to the fabric. This will "pre-shrink" both fabric and interfacing. The Interfacing will shrink, that is expected. All the edges of the Interfacing should be sealed to the fabric as if they were one piece so they can't be separated. Watch Fabric Prep video on my website.

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Cutting Instructions for Background & Sky Fabric

Background Fabric: (1 ½ yards)

Cut (1) 44" square (or cut a square using the width of your fabric 44" plus)

Sky Fabric: (22" square)

Cut (1) 22" square

Fabric Preparation

Starch the fabric: Terial Magic.

Saturate the **Background & Sky Fabric** in **Terial Magic**. This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery. Let the fabric almost dry then iron the fabric flat and smooth.

(claudiascreationsaz.com / Videos / Preparing the fabric with Terial Magic)

Interfacing: Shape Flex 101 by Pellon (woven) or Fusible Woven by OESD

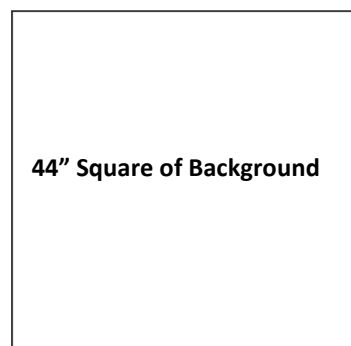
Center and Iron interfacing (after Terial Magic) adhesive side down, to the back of the **44" Background Square** & the **22" Sky Fabric Square**. Piece the interfacing to get the size needed. Overlap the pieced sections by ½". The interfacing may be slightly smaller than the fabric blocks & it will shrink more when you iron it. Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).

Start pressing in the center and work out slowly. Iron the interfacing to the fabric.

All edges should be sealed together. If you see air bubbles, spray with water and iron again.

Watch my Fabric Prep video for a demo.

(claudiascreationsaz.com / Videos / Fabric Prep)



22" Sky Fabric



Marking Instructions

Mark the Fabric: (use removable ink)

On the front side of the **Background** and **Sky Fabrics** mark a **horizontal & vertical line, the full LENGTH & WIDTH of the fabric, centered on the fabric** (aka=center crosshair / shown in red)

Use a 20 ½" square ruler to mark the **lines to ensure a 90° center**. See instructional video for example.

claudiascreationsaz.com / videos / Cutting & Marking Fabric with two rulers

Sky Fabric marking is complete, (only needs the Center Crosshair marking) set aside.

44" Background Fabric:

Use a **6" x 24" Ruler**:

Mark lines the full width and length of fabric.

Mark **Vertical lines 6" & 12"** on both sides of the **Center Vertical Line**.

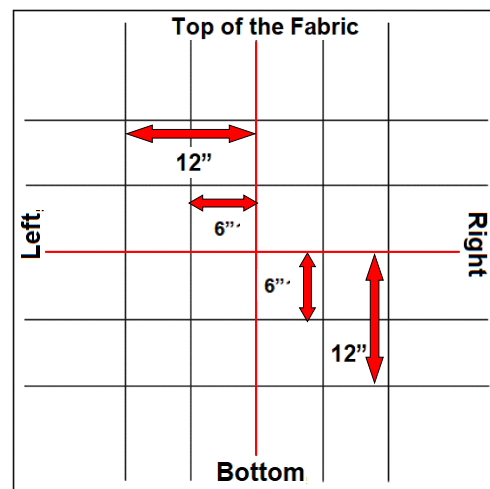
Mark **Horizontal lines 6" & 12"** above & below the **Center Horizontal Line**.

The lines form a grid.

Lines must be **parallel & perpendicular** to each other (**90° angle**).

Write the words **"Top of the Fabric"** at the top of the fabric.

See picture. Also write **Bottom, Left, & Right** in the appropriate locations.



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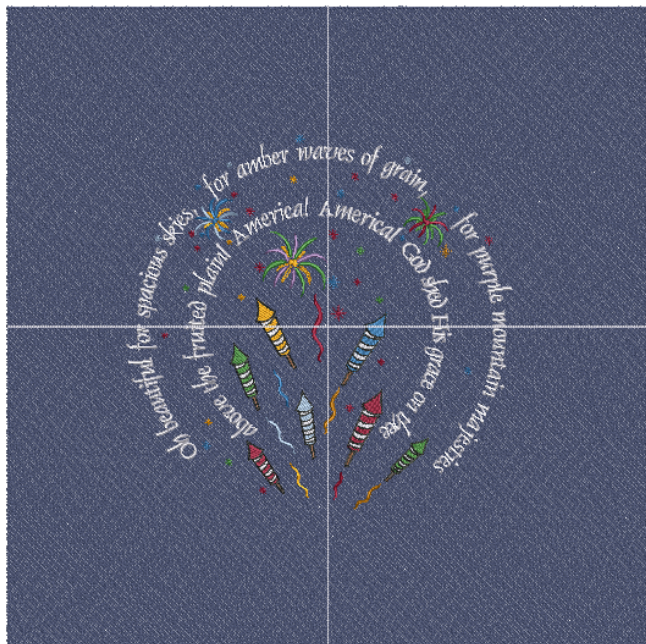
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Sky Center

Choose between two songs!



God Bless America



America the Beautiful



1. **Sky Embroidery** (3 Hoopings to complete)
2. **Template** (to Cut Sky Shape)
3. **Appliquéd to Center Background Fabric**

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#1 Sky Folder / Choose America the Beautiful or God Bless America Folder

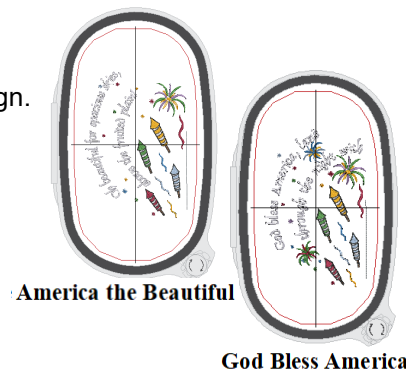
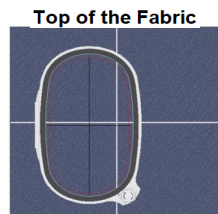
Select the prepared Background Fabric. Select the folder with the format your machine reads.
Attach the hoop and the grid (no fabric) to the module.

Open #1 Left Half

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 1" ABOVE & 3 1/2" to the RIGHT of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is **positioned** at the **TOP** of the hoop. See **Example #1** below for **1st stitch** position.



(claudiascreationsaz.com / videos / How to find first stitch)

Hoop the fabric with the **arrow on the grid pointing to the Center Crosshair on the FABRIC**. See **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Center and float Heavy Weight Tear Away stabilizer** (sprayed with 505) **under the attached hoop**. (claudiascreationsaz.com / videos / Hoopless Embroidery/ Floating Stabilizer)

No Thread Color #1 **Placement Line**. The needle is positioned at the **Center Crosshair on the fabric**.

See green start arrow in **Example #1**. Sew Color #1 without thread. It sews downward following the drawn line. Reposition if needed to follow the line. Advance to **Color #2**.

OPTIONAL: To help stabilize the fabric & reduce stretching, add your machines Basting Box **after** aligning 1st stitch.

Embroider it then turn it **OFF** to eliminate the "extra color stop" added by using the basting box option.

Thread Color #2 **Baby Blue (3652) #** _____

Embroider the swoosh and firecracker.

Thread Color #3 **White (0010) #** _____

Embroider the words & stripes on firecrackers.

Thread Color #4 **Cornflower Blue (3713) #** _____

Embroider the burst and swoosh!

Thread Color #5 **Golden Rod (0800) #** _____

Embroider the firecracker, swoosh, and bursts.

Thread Color #6 **Light Cocoa (1134) #** _____

Embroider the firecracker posts.

Thread Color #7 **Tulip (1906) #** _____

Embroider the firecracker, burst & swoosh.

Thread Color #8 **Emerald (5510) #** _____

Embroider the firecracker & bursts.

Thread Color #9 **Wild Iris (2830) #** _____

Embroider the burst.

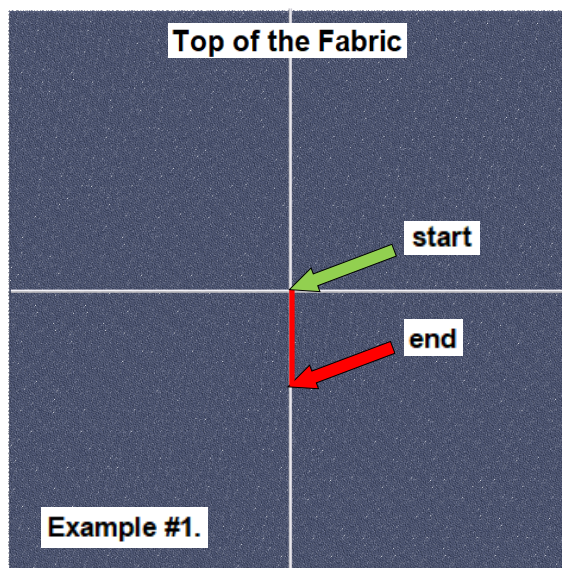
Thread Color #10 **Black (0020) #** _____

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the basting stitches and stabilizer from the back.

(Examples show America the Beautiful but the alignment is the same for God Bless America.)



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#1 Sky Folder / #2 Right Half

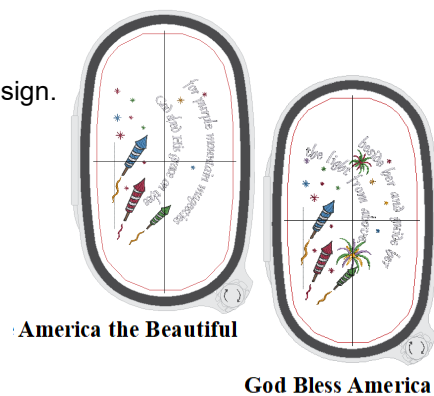
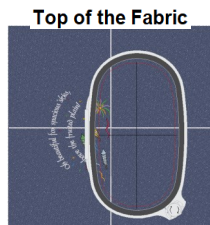
Select the prepared Background Fabric. Select the folder with the format your machine reads.
Attach the hoop and the grid (no fabric) to the module.

Open #2 Right Half

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 1" ABOVE & 3" to the LEFT of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is positioned at the **TOP** of the hoop. See **Example #2** below for 1st stitch position.



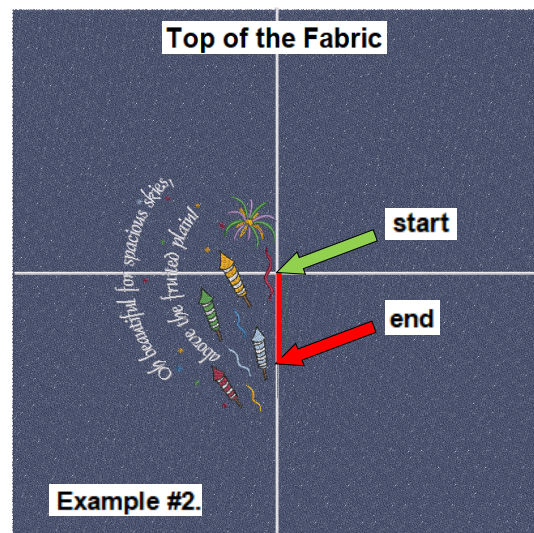
Hoop the fabric with the **arrow on the grid pointing to the Center Crosshair on the FABRIC**. See **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.
Center and float Heavy Weight Tear Away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the **Center Crosshair on the fabric**.

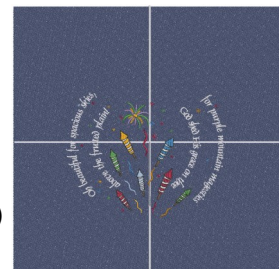
See green start arrow in **Example #1**. Sew Color #1 without thread. It sews downward following the drawn line. Reposition if needed to follow the line. Advance to **Color #2**.

OPTIONAL: To help stabilize the fabric & reduce stretching, add your machines Basting Box **after** aligning 1st stitch. Embroider it then turn it **OFF** to eliminate the "extra color stop" added by using the basting box option.

- Thread Color #2 **Tulip (1906) # _____**
Embroider the firecracker, burst & swoosh.
- Thread Color #3 **White (0010) # _____**
Embroider the words & stripes on firecrackers.
- Thread Color #4 **Cornflower Blue (3713) # _____**
Embroider the burst and firecracker.
- Thread Color #5 **Liberty Gold (0824) # _____**
Embroider the burst and swooshes.
- Thread Color #6 **Emerald (5510) # _____**
Embroider the firecracker & bursts.
- Thread Color #7 **Light Cocoa (1134) # _____**
Embroider the firecracker posts.
- Thread Color #8 **Golden Rod (0800) # _____**
Embroider the bursts.
- Thread Color #9 **Wild Iris (2830) # _____**
Embroider the bursts.
- Thread Color #10 **Black (0020) # _____**
Embroider the outlining.



Remove the hoop from the module and the fabric from the hoop.
Gently remove the basting stitches and stabilizer from the back.
(Examples show America the Beautiful but the alignment is the same for God Bless America.)



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#1 Sky Folder / #3 Top

Select the prepared Background Fabric. Select the folder with the format your machine reads.
Attach the hoop and the grid (no fabric) to the module.

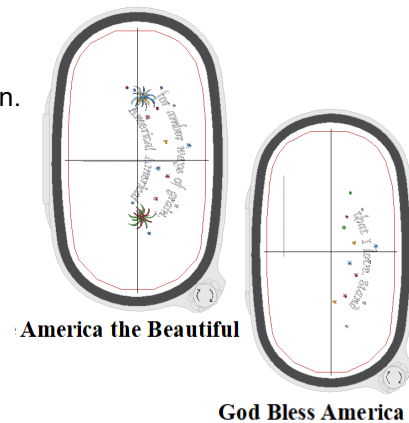
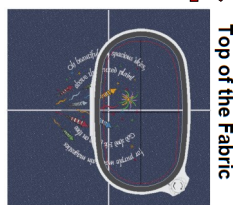
Open #3 Top

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(The arrow is positioned about 3" to the LEFT of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated** to the **RIGHT** of the hoop. See **Example #3** below for **1st stitch** position.



Hoop the fabric with the **arrow on the grid pointing to the Center Crosshair on the FABRIC**. See **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.
Center and float Heavy Weight Tear Away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the **Center Crosshair on the fabric**.

See green start arrow in **Example #1**. Sew Color #1 without thread. It sews to the right following the drawn line. Reposition if needed to follow the line. Advance to **Color #2**.

OPTIONAL: To help stabilize the fabric & reduce stretching, add your machines Basting Box **after** aligning 1st stitch. Embroider it then turn it **OFF** to eliminate the "extra color stop" added by using the basting box option.

Thread Color #2 **White (0010) #** _____
Embroider the words.

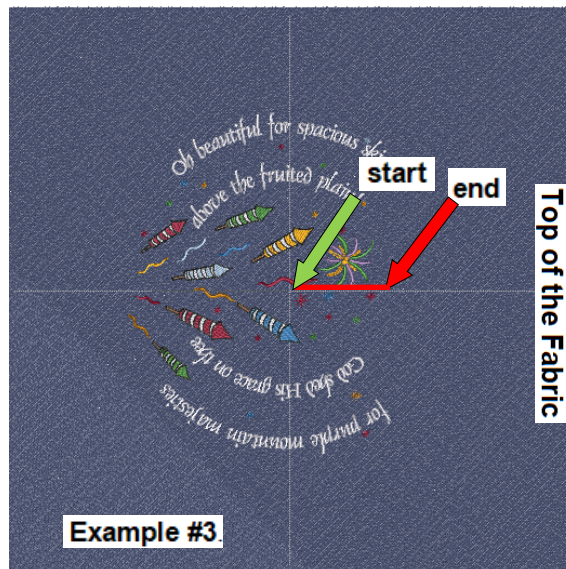
Thread Color #3 **Cornflower Blue (3713) #** _____
Embroider the bursts.

Thread Color #4 **Emerald (5510) #** _____
Embroider the bursts.

Thread Color #5 **Baby Blue (3652) #** _____
Embroider the bursts.

Thread Color #6 **Golden Rod (0800) #** _____
Embroider the bursts.

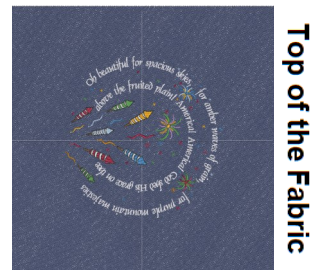
Thread Color #7 **Tulip (1906) #** _____
Embroider the bursts.



Remove the hoop from the module and the fabric from the hoop.
Gently remove the basting stitches and stabilizer from the back.



(Examples show America the Beautiful but the alignment is the same for God Bless America.)



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Class Prep: Blue Sky Appliqué Paper Template Instructions

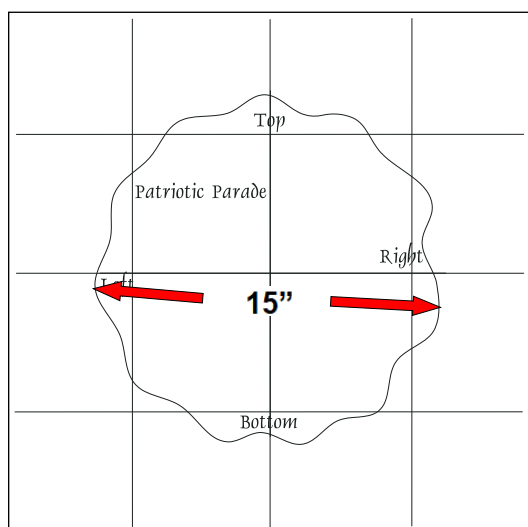
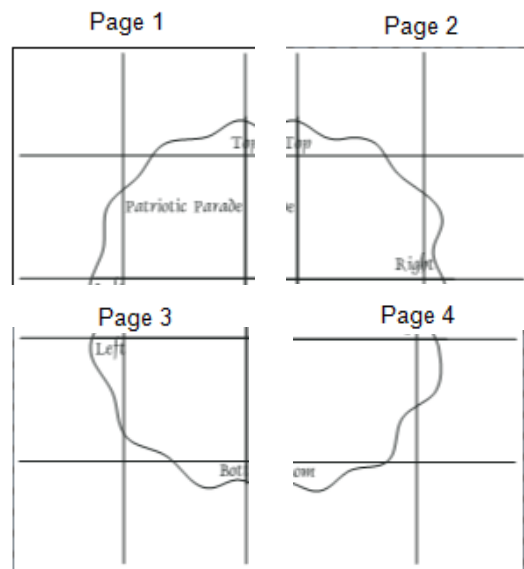
Open #7 Sky Template folder

Print the **Paper Template** Pattern from the pdf file.
(Do Not use the template for Home for the Holidays or Halloween Haven: this template is smaller and rotated.)

They will be 4 pages.

Tape the sections together matching the numbers in the outer corners.

One page will be on top of the other, over lapping by 1/4" or so with the numbers on top of each other.



The **taped together paper template** measures **14½"- 15"** at widest & highest points.
Measure your pattern and adjust if needed.

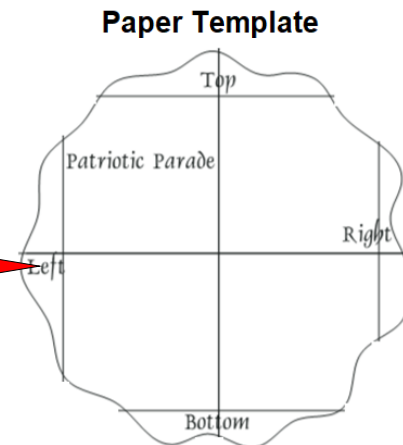
Diagram shows the horizontal widest points!
Make sure the vertical & horizontal points are the same measurement. i.e.
14½" vertical & horizontal or 15" vertical & horizontal

Optional:

Trace the pattern onto to a large piece of Heavy Weight tear away stabilizer:
Include the **grid markings & words Top, Bottom, Left & Right**.
(The stabilizer is thicker than the computer paper and easier to trace around.)

Cut the paper pattern out following the outer lines on the template.
Don't cut the outer lines off just cut to the outer edge of the lines.

***DO NOT CUT** the Blue Fabric Square or the Polymesh to the template shape prior to class!! We will embroider on the full square piece of Blue Fabric in class then cut the shape out!



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Sky Fabric Appliqué

All pictures will show **America the Beautiful** from here to the end of the instructions, but yours may read **God Bless America**.

Note:

I thought I would be clever and wait to attach the Sky Applique until after I embroidered the full circle including the bunting. So I did that and found that the center kind of buckled on me. So now I think it is best to appliqué the center first!

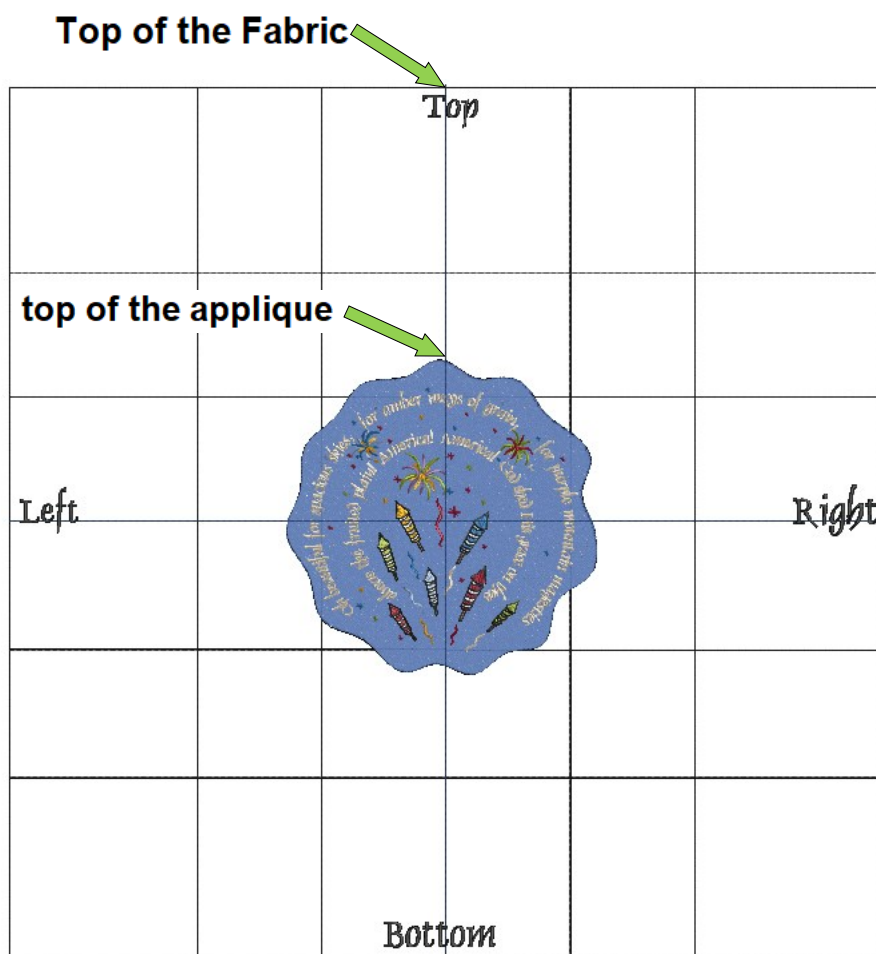
Center the Embroidered Blue Applique fabric on the 44" Background Fabric.

Align the **left, right & bottom grid marks** with the grid marks on the Background Fabric.

Pin frequently!

Finish the Edges:

- Straight stitch close to edge
- Hand or Machine appliqué or use your own technique



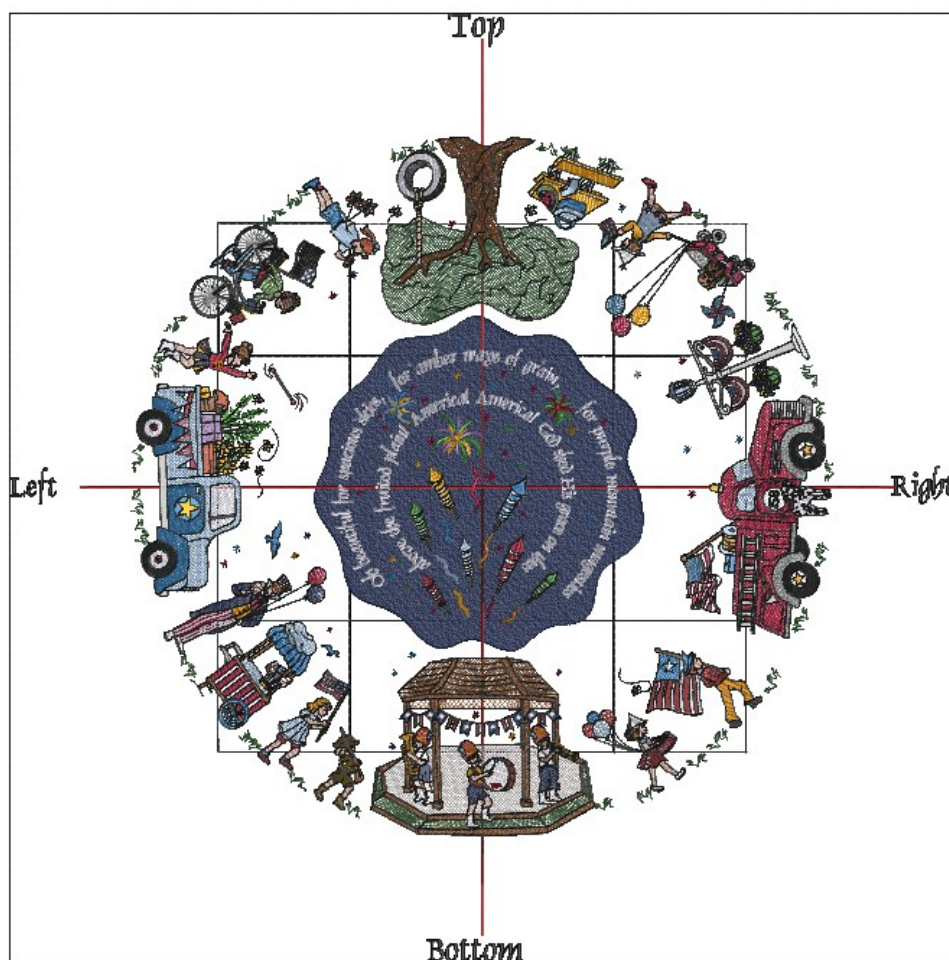
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#2 Parade Center



1. Parade Center Embroidery

CBU (Center Bottom UP) 8 Hoopings pages 14-21

TCD (Top Center Down) 7 Hoopings pages 22-27

Note:

I like to press my fabric after each hooping to keep the fabric flat. It makes it easier to hoop.

I only recommend this if you are using a pen that you can iron over (SewLine Duo Marker) !!!

The following pages will not show the extended drawn lines that you have drawn.

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#2 Patriotic Parade Center / #1 Center Bottom Up (CBU) / Hoop #1 Bandstand

Select the prepared Background Fabric. Select the folder with the format your machine reads.
Attach the hoop and the grid (no fabric) to the module.

Open #1 Bandstand (or wider hoops **Open Combo Folder / 1&2 Bandstand p.#70**)

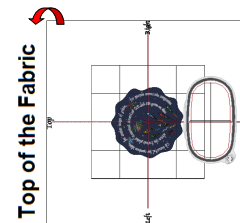
Step #1 Advance to the embroidery sewing screen to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about ½" BELOW & 1 ½" to the LEFT of center on the grid.)

www.claudiascreationsaz.com Select the "Videos" tab and choose How to find the 1st Stitch

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **LEFT** of the hoop.

See **Example #1** below for 1st stitch position.



Hoop the fabric with the **arrow on the grid pointing to the crosshair 12"**

To the RIGHT of center on the FABRIC. See **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

Center and float 2 layers of Heavy Weight Tear Away stabilizer (sprayed with 505) **under the attached hoop.**

No Thread Color #1 **Placement Line.** The needle is positioned at the crosshair **12" to the RIGHT of center on the fabric.** See green start arrow in **Example #1**. Sew Color #1 without thread.

It sews to the right following the drawn line. Reposition if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **Saturn Grey (0182) #** _____

Embroider the bandstand floor.

Thread Color #3 **Green Dust (5643) #** _____

Embroider the bottom front & top of the bandstand.

Thread Color #4 **Light Cocoa (1134) #** _____

Embroider the wood trim on the bandstand.

Thread Color #5 **Light Midnight (3353) #** _____

Embroider the flags and band uniform bottoms.

Thread Color #6 **White (0010) #** _____

Embroider the boots, shirts, flags, stars & drum.

Thread Color #7 **Foliage Rose (1911) #** _____

Embroider the flags, hats, drum trim, and tassels.

Thread Color #8 **Laguna Blue (3810) #** _____

Embroider the hat plumes.

Thread Color #9 **Liberty Gold (0824) #** _____

Embroider the instruments, hat trim, shirt and hair.

Thread Color #10 **Fox (1355) #** _____

Embroider the hair and drum stick.

Thread Color #11 **Tea Rose (1761) #** _____

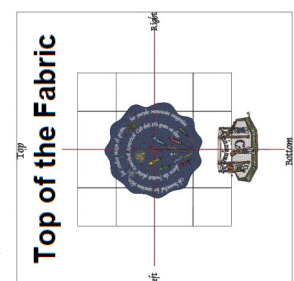
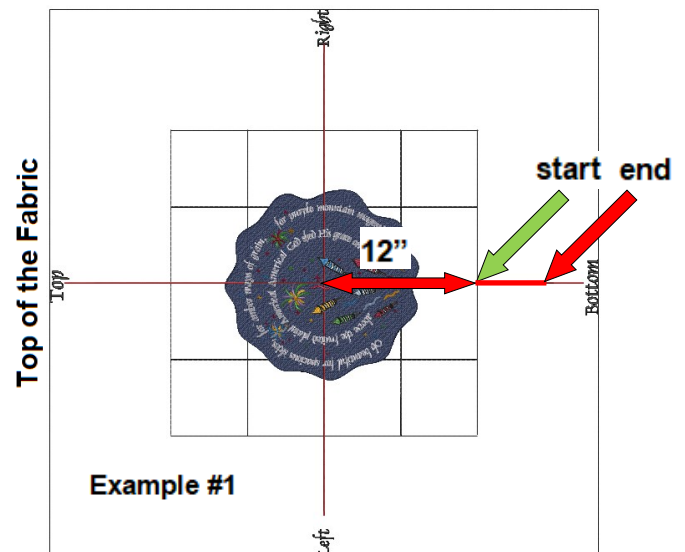
Embroider the skin.

Thread Color #12 **Wild Rice (0862) #** _____

Embroider the skin.

Thread Color #13 **Black (0020) #** _____

Embroider the outlining.



(**Combo Design:** Don't remove from hoop: Turn to the next page & start with **Color #2**)

Remove the hoop from the module and the fabric from the hoop.

Gently remove the basting stitches and stabilizer from the back.

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#2 Patriotic Parade Center / #1 Center Bottom Up (CBU) / Hoop #2 Top Bandstand

Attach the hoop and the grid (no fabric) to the module.

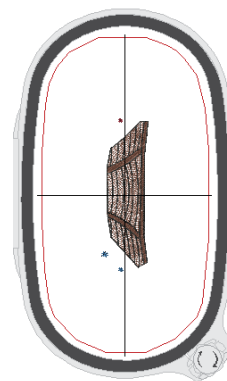
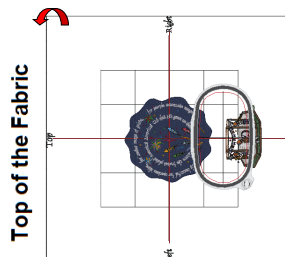
Open #2 Top Bandstand

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 1" to the RIGHT & 3½" ABOVE center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated** to the **LEFT** of the hoop.

See **Example #2** below for 1st stitch position.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**.

See green start arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

See green start arrow in **Example #2**. Sew Color #1 without thread.

(To sew without thread, use the Broken Thread/Advance Icon +/-)

It sews from the green start arrow upward to the end arrow following the outline of the gazebo. Reposition if needed.

Advance to **Color #2**.

Thread Color #2 **Light Cocoa (1134) #** _____

Embroider the top of the bandstand.

Thread Color #3 **Cornflower Blue (3713) #** _____

Embroider the firecracker bursts.

Thread Color #4 **Tulip (1906) #** _____

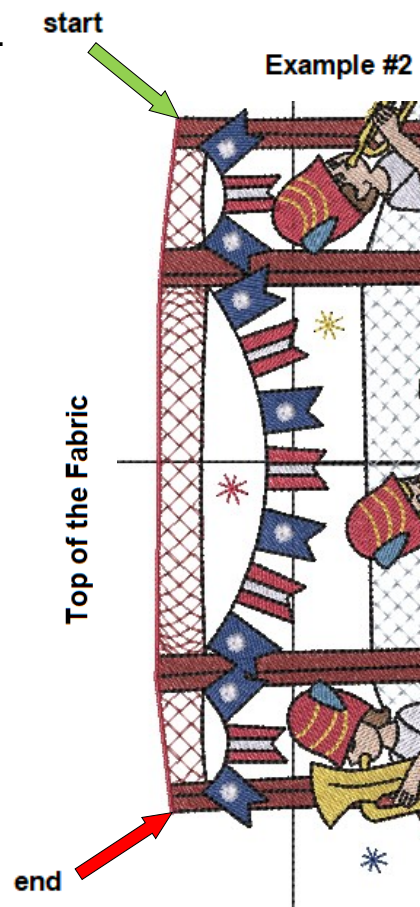
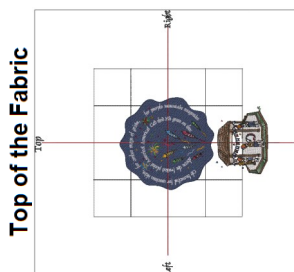
Embroider the firecracker bursts.

Thread Color #5 **Black (0020) #** _____

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the basting stitches and stabilizer from the back.



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#2 Patriotic Parade Center / #1 Center Bottom Up (CBU) / Hoop #3 Balloons

Attach the hoop and the grid (no fabric) to the module. (Pes designs must match picture orientation: rotate if needed Probably 90° right)

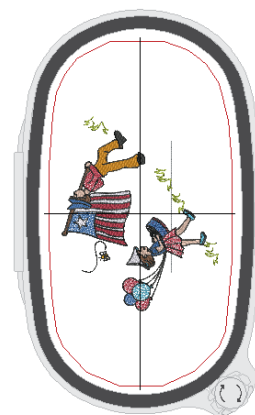
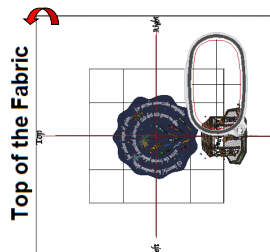
Open #3 Balloons

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 1½" to the RIGHT & 3" ABOVE center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated** to the **LEFT** of the hoop.

See **Example #3** below for 1st stitch position.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow** that is **12" ABOVE & 12" to the RIGHT** of Center on the Fabric. See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.
Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow.

See green start arrow in **Example #3**. Sew Color #1 without thread. (use the Broken Thread/Advance Icon +/-)

It sews from the green start arrow **downward** to the red end arrow following the drawn line.

Reposition if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824) #** _____

Embroider the pants.

Thread Color #3 **Cornflower Blue (3713) #** _____

Embroider the hat, flag, drum & balloon.

Thread Color #4 **Foliage Rose (1911) #** _____

Embroider flag stripes, drum, balloons, shirt & skirt.

Thread Color #5 **Light Cocoa (1134) #** _____

Embroider the hair, drum sticks, pant lining & flag post.

Thread Color #6 **Golden Rod (0800) #** _____

Embroider the bee.

Thread Color #7 **White (0010) #** _____

Embroider the star, stripes, hat, drum & shoes.

Thread Color #8 **Baby Blue (3652) #** _____

Embroider the hat lining, girl's shirt and balloon.

Thread Color #9 **Tea Rose (1761) #** _____

Embroider the skin.

Thread Color #10 **Green Dust (5643) #** _____

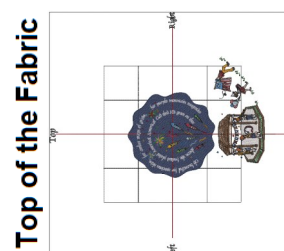
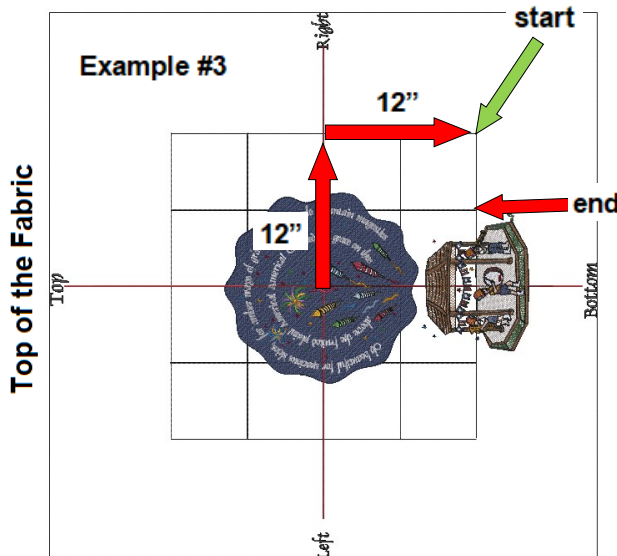
Embroider the grass.

Thread Color #11 **Black (0020) #** _____

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the basting stitches and



stabilizer from the back.

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#2 Patriotic Parade Center / #1 Center Bottom Up (CBU) / Hoop #4 Fire Truck

Attach the hoop and the grid (no fabric) to the module. (Pes designs must match picture orientation: rotate if needed Probably 90° right)

Open #4 Fire Truck

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 1½" ABOVE slight to the left of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is positioned at the top of the hoop.

See **Example #4** below for 1st stitch position.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow 12" to the RIGHT of center on the fabric.**

See green start arrow in **Example #4**. Remove the grid from the hoop and attach the hoop to the module. **Center and float Tear Away stabilizer** (sprayed with 505) **under the attached hoop**

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow see **Example #4**.

Sew Color #1 without thread. It sews from the start arrow **downward to end arrow** following the drawn line.

Reposition if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **White (0010) #** _____

Embroider the stripes, hubcaps, dog & circle.

Thread Color #3 **Liberty Gold (0824) #** _____

Embroider the stars and hose.

Thread Color #4 **Tulip (1906) #** _____

Embroider the truck, stripes & fire cracker burst.

Thread Color #5 **Laguna Blue (3810) #** _____

Embroider the flag bars & vents.

Thread Color #6 **Sterling (0142) #** _____

Embroider the metal trim on truck & ladder.

Thread Color #7 **Baby Blue (3652) #** _____

Embroider the windows & hose frame.

Thread Color #8 **Light Cocoa (1134) #** _____

Embroider the flag pole, axe handle & latch.

Thread Color #9 **Golden Rod (0800) #** _____

Embroider the light.

Thread Color #10 **Cornflower Blue (3713) #** _____

Embroider the box, dog collar and bursts.

Thread Color #11 **Green Dust (5643) #** _____

Embroider the grass.

Thread Color #12 **Saturn Grey (0182) #** _____

Embroider the ladder rungs.

Thread Color #13 **Black (0020) #** _____

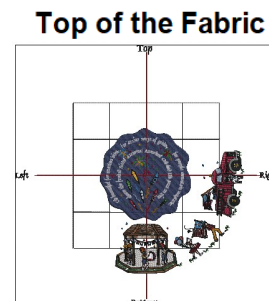
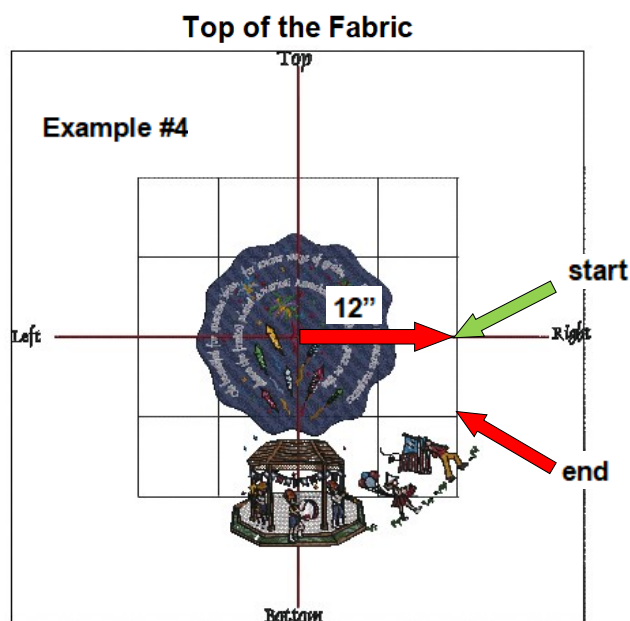
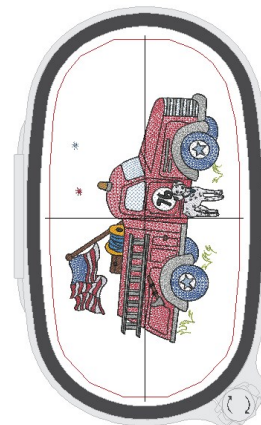
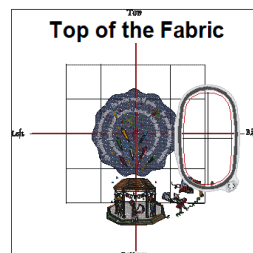
Embroider the outlining

Remove the hoop from the module and the fabric from the hoop.

Gently remove the basting stitches and stabilizer from the back.

(If you used the **SewLine Duo marker**, you can press your fabric flat right over the lines!

Otherwise do not press over water soluble or iron off markers)



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#2 Patriotic Parade Center / #1 Center Bottom Up (CBU) / Hoop #5 Lamp Post

Attach the hoop and the grid (no fabric) to the module. (Pes designs must match picture orientation: rotate if needed Probably 90° right)

Open #5 Lamp Post

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4½" ABOVE center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the RIGHT of the hoop.

See **Example #5** below for 1st stitch position.

Hoop the rotated fabric with the **arrow on the grid pointing to the green start arrow 6" BELOW & 6" to the RIGHT of center on the fabric.** See green start arrow in **Example #5**.

Remove the grid from the hoop and attach the hoop to the module. **Center and float Tear Away stabilizer** (sprayed with 505) **under the attached hoop.**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow see **Example #5**.

Sew Color #1 without thread. (To sew without thread, use the Broken Thread/Advance Icon +/-)

It sews from the start arrow **downward to end arrow** following the drawn line.

Reposition if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **White (0010) # _____**

Embroider the background of bunting.

Thread Color #3 **Skylight (0145) # _____**

Embroider the post.

Thread Color #4 **Light Midnight (3353) # _____**

Embroider the bunting & top of light.

Thread Color #5 **Sterling (0142) # _____**

Embroider the main body of the post.

Thread Color #6 **Foliage Rose (1911) # _____**

Embroider the red bunting.

Thread Color #7 **Emerald (5510) # _____**

Embroider the greenery on the pots.

Thread Color #8 **Wild Iris (2830) # _____**

Embroider the flowers.

Thread Color #9 **Green Dust (5643) # _____**

Embroider the greenery on the pots.

Thread Color #10 **Garden Rose (2520) # _____**

Embroider the flowers.

Thread Color #11 **Baby Blue (3652) # _____**

Embroider the flowers.

Thread Color #12 **Golden Rod (0800) # _____**

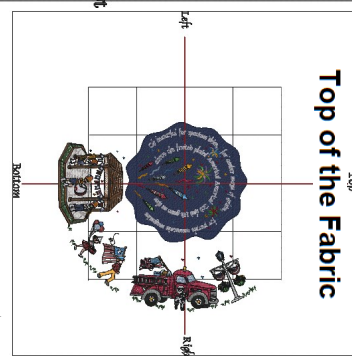
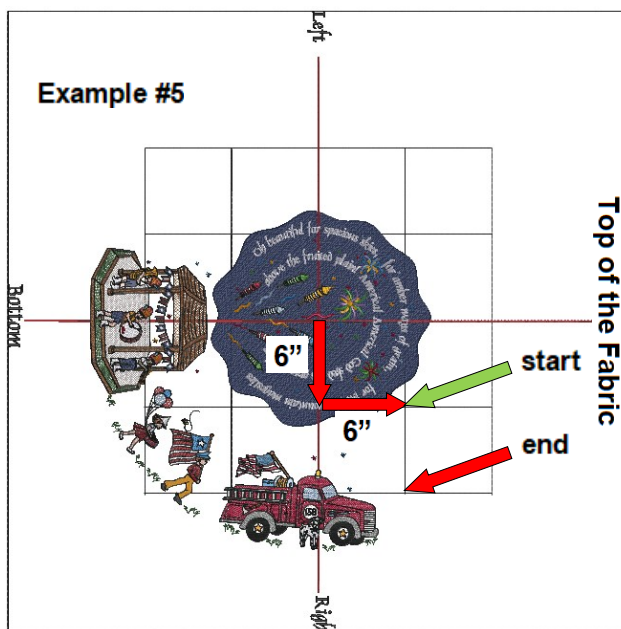
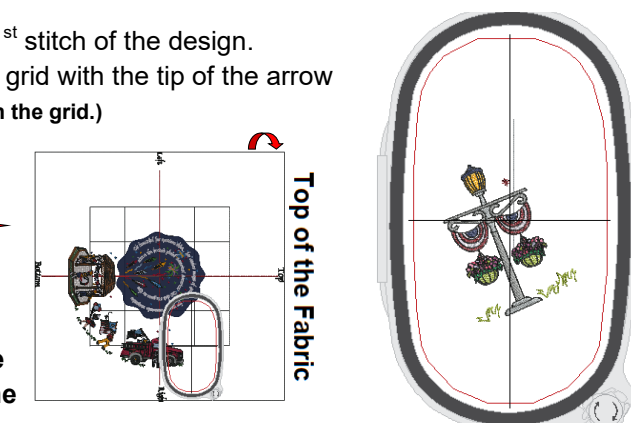
Embroider the flowers.

Thread Color #13 **Black (0020) # _____**

Embroider the outlining

Remove the hoop from the module and the fabric from the hoop.

Gently remove the basting stitches and stabilizer from the back.



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#2 Patriotic Parade Center / #1 Center Bottom Up (CBU) / Hoop #6 Dog

Attach the hoop and the grid (no fabric) to the module. (Pes designs must match picture orientation: rotate if needed Probably 90° right)

Open #6 Dog

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned 2" ABOVE & 3" to the RIGHT of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is positioned at the top of the hoop.

See **Example #6** below for 1st stitch position.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow 12" ABOVE & 12" to the RIGHT of center on the fabric.** See green start arrow in **Example #6**.

Remove the grid from the hoop and attach the hoop to the module.

Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow see **Example #6**.

Sew Color #1 without thread. It sews from the start arrow **downward to end arrow** following the drawn line.

Reposition if needed to follow the line.

Advance to **Color #2**.

Thread Color #2 **Tea Rose/Wild Rice (1761/0862) #** _____

Embroider the skin.

Thread Color #3 **Baby Blue (3652) #** _____

Embroider the dress & burst.

Thread Color #4 **Golden Rod (0800) #** _____

Embroider the balloon.

Thread Color #5 **Tulip (1906) #** _____

Embroider the flag, shoes, wagon, stars,

Balloon & pinwheel..

Thread Color #6 **Sterling (0142) #** _____

Embroider the wheels and inside of wagon.

Thread Color #7 **Light Cocoa (1134) #** _____

Embroider the pole, hair, and dog.

Thread Color #8 **Green Dust (5643) #** _____

Embroider the grass.

Thread Color #9 **Laguna Blue (3810) #** _____

Embroider the flag, balloon, stars, burst & pinwheel.

Thread Color #10 **White (0010) #** _____

Embroider the stripes, hat, and star.

Thread Color #11 **Liberty Gold (0824) #** _____

Embroider the dress.

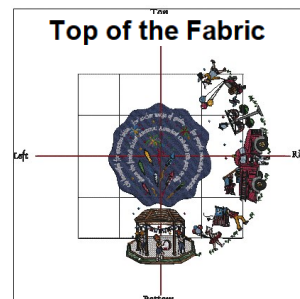
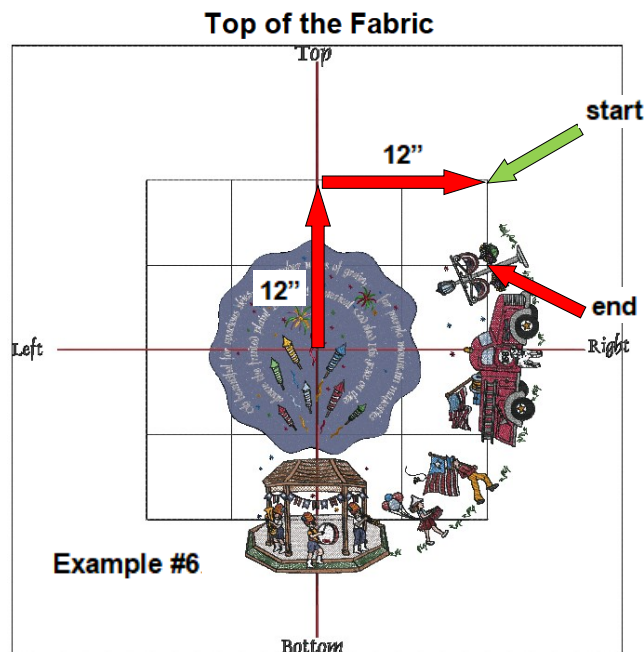
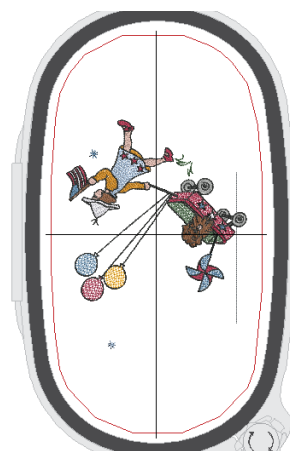
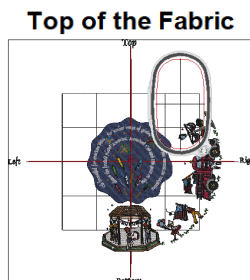
Thread Color #12 **Black (0020) #** _____

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the basting stitches and stabilizer from the back.

(If you used the **SewLine Duo marker**, you can press your fabric flat right over the lines!)



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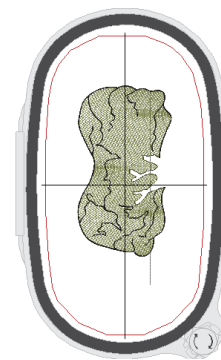
#2 Patriotic Parade Center / #1 Center Bottom Up (CBU) / Hoop #7 Tree

Attach the hoop and the grid (no fabric) to the module.

Open #7 Tree (or wider hoops **Open Combo Folder / 7&8 Tree p.#84**)

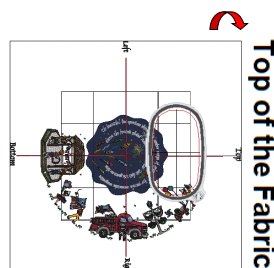
Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned 5" BELOW & 2½" to the RIGHT of center on the grid.)



Fabric Position: To hoop this design the **Top of the Fabric** is positioned to the **RIGHT** of the hoop.

See **Example #7** below for 1st stitch position.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**

6" DOWN & 12" to the RIGHT of center on the fabric. See green start arrow in **Example #7**.

Remove the grid from the hoop and attach the hoop to the module.

Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop.**

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow see **Example #7**. Sew Color #1 without thread. It sews from the start arrow **upward to the end arrow** following the drawn line. Reposition if needed to follow the line. Advance to **Color #2**.

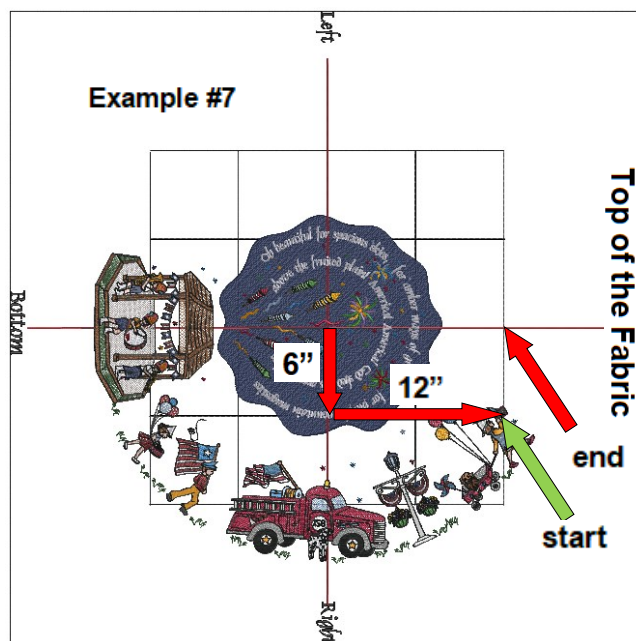
Thread Color #2 **Green Dust (5643) # _____**

Embroider the tree.

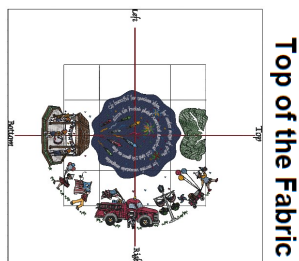
Thread Color #3 **Black (0020) # _____**

Embroider the outlining

(**Combo Designs:** Don't remove from hoop: Turn to the next page & start with **Color #2**)



Remove the hoop from the module and the fabric from the hoop. Gently remove the basting stitches and stabilizer from the back.



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#2 Patriotic Parade Center / #1 Center Bottom Up (CBU) / Hoop #8 Trunk

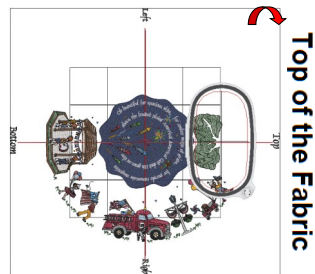
Attach the hoop and the grid (no fabric) to the module.

Open #8 Trunk

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned 2" ABOVE & 2" to the LEFT of center on the grid.)

 **Fabric Position:** To hoop this design the **Top of the Fabric** is **rotated** to the **RIGHT** of the hoop. 
See **Example #8** below for 1st stitch position.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**, see green start arrow in **Example #8**.

Remove the grid from the hoop and attach the hoop to the module.

Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow see **Example #8**.

Sew Color #1 without thread. It sews from the start arrow **downward to the end arrow** following the outline of the tree branch line. Reposition if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **Light Cocoa (1134)** # _____

Embroider the tree trunk.

Thread Color #3 **Golden Rod (0800)** # _____

Embroider the picnic table & bees.

Thread Color #4 **Black (0020)** # _____

Embroider the tire.

Thread Color #5 **Tulip (1906)** # _____

Embroider the watermelon & burst.

Thread Color #6 **Sterling (0142)** # _____

Embroider the table legs.

Thread Color #7 **White (0010)** # _____

Embroider the watermelon rind & tire whitewall.

Thread Color #8 **Baby Blue (3652)** # _____

Embroider the basket lining & towel.

Thread Color #9 **Ivory (1172)** # _____

Embroider the rope.

Thread Color #10 **Lime (5633)** # _____

Embroider the rind.

Thread Color #11 **Cornflower Blue (3713)** # _____

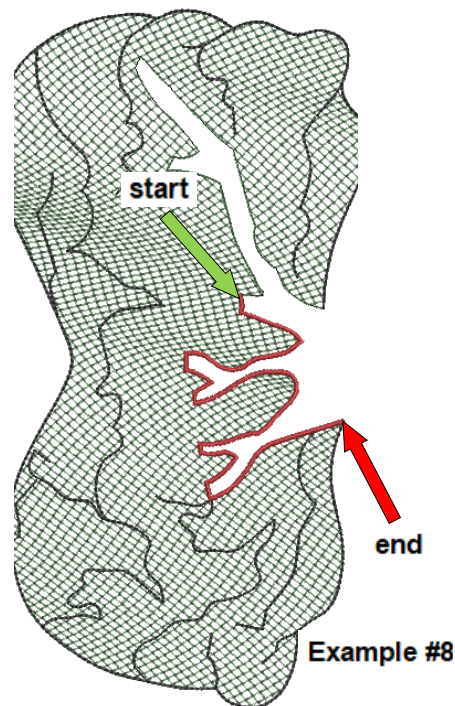
Embroider the basket.

Thread Color #12 **Green Dust (5643)** # _____

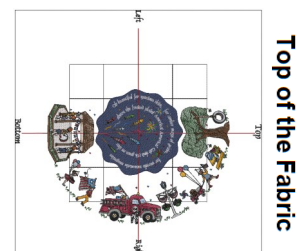
Embroider the grass.

Thread Color #13 **Black (0020)** # _____

Embroider the outlining.



Remove the hoop from the module and the fabric from the hoop.
Gently remove the basting stitches and stabilizer from the back.



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#2 Patriotic Parade Center / #2 Top Center Down / (TCD) / Hoop #1 Bicycle

Attach the hoop and the grid (no fabric) to the module.

Open #1 Bicycle (or wider hoops **Open Combo Folder / 1&2 Bicycle Baton p.85**)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned 3" ABOVE & 1¼" to the RIGHT of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated** to the **RIGHT** of the hoop.

See **Example #1** below for 1st stitch position.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow 12" ABOVE & 12" to the RIGHT of center on the fabric.**

See green start arrow in **Example #1**. Remove the grid from the hoop and attach the hoop to the module.

Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop.**

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow see **Example #1**.

Sew Color #1 without thread. It sews **downward** following the drawn line. Advance to **Color #2**.

Thread Color #2 **Light Midnight (3353) #** _____

Embroider the handle grips, flag, & bursts.

Thread Color #3 **White (0010) #** _____

Embroider the stars, stripes & pinwheels.

Thread Color #4 **Foliage Rose (1911) #** _____

Embroider the flags, seat, pedal, socks, label & pinwheel.

Thread Color #5 **Cornflower Blue (3713) #** _____

Embroider the skirt & shoes, flag & pants.

Thread Color #6 **Tea Rose (1761) #** _____

Embroider the skin.

Thread Color #7 **Fox (1355) #** _____

Embroider the hair.

Thread Color #8 **Wild Rice (0862) #** _____

Embroider the skin.

Thread Color #9 **Light Cocoa (1134) #** _____

Embroider the drink and baskets.

Thread Color #10 **Baby Blue (3652) #** _____

Embroider the bow, shirt, shoes, handles & bike.

Thread Color #11 **Liberty Gold (0824) #** _____

Embroider the posts for the flags.

Thread Color #12 **Lime (5633) #** _____

Embroider the shirt and scrunchie.

Thread Color #13 **Dark Rust (1335) #** _____

Embroider the hair.

Thread Color #14 **Green Dust (5643) #** _____

Embroider the grass.

Thread Color #15 **Sterling (0142) #** _____

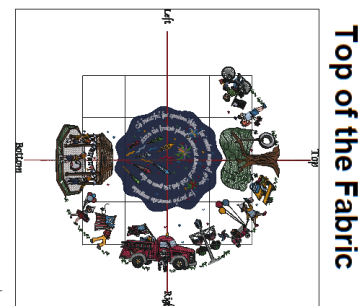
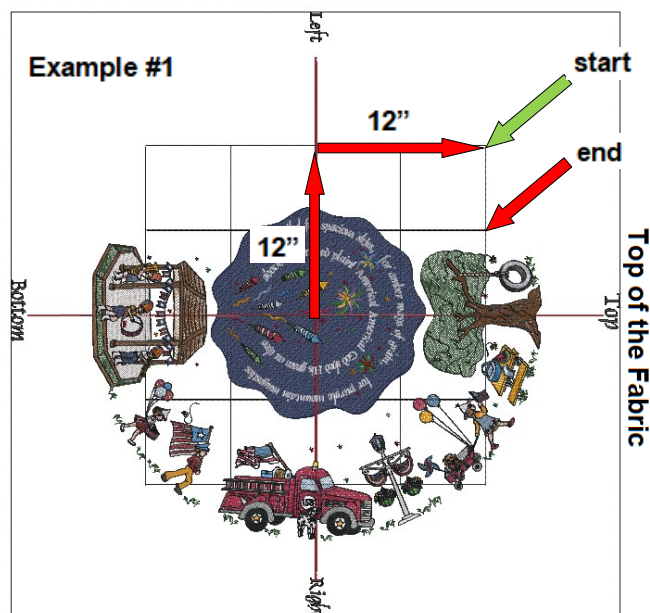
Embroider the spokes and metal parts on the bike.

Thread Color #16 **Black (0020) #** _____

Embroider the outlining

(Combo Designs: Don't remove from hoop: Turn to the next page & start with **Color #2**)

Remove the hoop from the module and fabric from the hoop. Gently remove the stabilizer from the back.



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#2 Patriotic Parade Center / #2 Top Center Down / (TCD) / Hoop #2 Baton

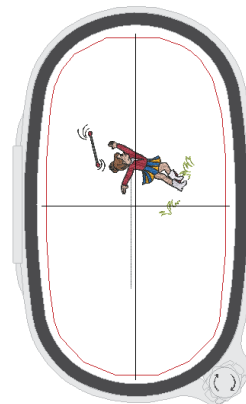
Attach the hoop and the grid (no fabric) to the module. (Pes designs must match picture orientation: rotate if needed Probably 90° right)

Open #2 Baton

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned 4" BELOW & slightly to the RIGHT of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated** to the **BOTTOM** of the hoop.  See **Example #2** below for 1st stitch position.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow 12" BELOW & 12" to the RIGHT of center on the fabric.**

See green start arrow in **Example #2**. Remove the grid from the hoop and attach the hoop to the module.

Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop.**

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow see **Example #2**. Sew Color #1 without thread. It sews from the start arrow **up to end arrow** following the drawn line. Reposition if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **Tea Rose (1761) # _____**

Embroider the skin.

Thread Color #3 **Light Midnight (3353) # _____**

Embroider the skirt.

Thread Color #4 **Tulip (1906) # _____**

Embroider the blouse, baton ends & tassels.

Thread Color #5 **Golden Rod (0800) # _____**

Embroider the lining of the skirt.

Thread Color #6 **White (0010) # _____**

Embroider the boots & shirt.

Thread Color #7 **Sterling (0142) # _____**

Embroider the baton.

Thread Color #8 **Light Cocoa (1134) # _____**

Embroider the hair.

Thread Color #9 **Green Dust (5643) # _____**

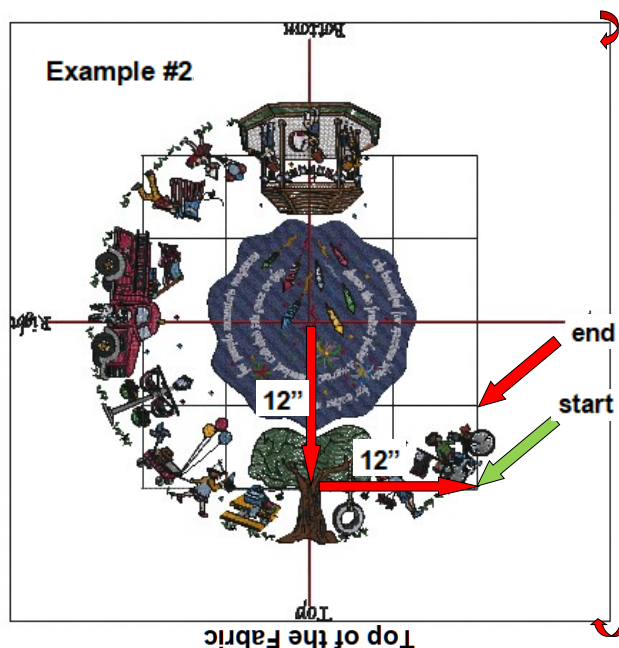
Embroider the grass.


Thread Color #10 **Black (0020) # _____**

Embroider the outlining.

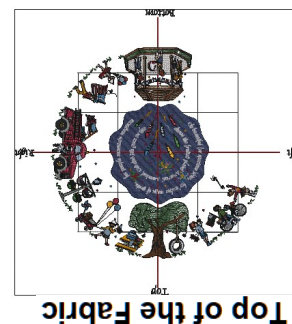
Thread Color #11 **Golden Rod (0800) # _____**

Embroider the aiguillette (braiding on shirt front).



Remove the hoop from the module and the fabric from the hoop. Gently remove the basting stitches and stabilizer from the back. 

(If you used the **SewLine Duo marker**, you can press your fabric flat right over the lines!)



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#2 Patriotic Parade Center / #2 Top Center Down / (TCD) / Hoop #3 Truck

Attach the hoop and the grid (no fabric) to the module.

Open #3 Truck

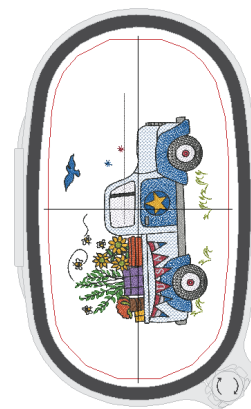
(Pes designs must match picture orientation: rotate if needed Probably 90° right)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned ½" BELOW & ½" to the LEFT of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated** to the **BOTTOM** of the hoop.

See **Example #3** below for 1st stitch position.



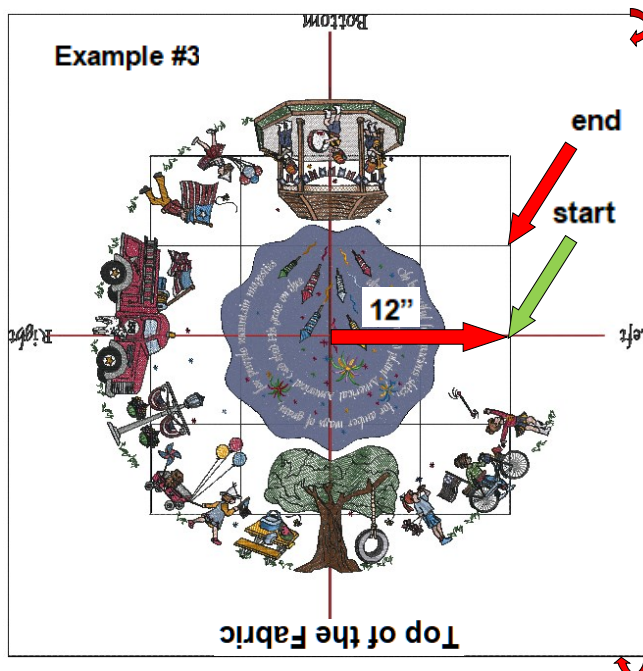
Hoop the fabric with the **arrow on the grid pointing to the green start arrow 12" to the RIGHT of center on the fabric.**

See green start arrow in **Example #3**. Remove the grid from the hoop and attach the hoop to the module.

Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop.**

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow see **Example #3**. Sew Color #1 without thread. It sews from the start arrow **upward to end arrow** following the drawn line. Reposition if needed to follow the line. Advance to **Color #2**.

- Thread Color #2 **Baby Blue (3652) #** _____
Embroider the truck.
- Thread Color #3 **Dark Rust (1335) #** _____
Embroider the flower box and flowers.
- Thread Color #4 **Cornflower Blue (3713) #** _____
Embroider the fenders, door, bird, burst and flag tips.
- Thread Color #5 **Sterling (0142) #** _____
Embroider the metal parts on the truck.
- Thread Color #6 **Light Cocoa (1134) #** _____
Embroider the flower pot.
- Thread Color #7 **Golden Rod (0800) #** _____
Embroider the bees, flowers, star and box in back of truck.
- Thread Color #8 **Emerald (5510) #** _____
Embroider the greenery in the truck.
- Thread Color #9 **Wild Iris (2830) #** _____
Embroider the flower box.
- Thread Color #10 **Tulip (1906) #** _____
Embroider the flags, burst, and wheel caps.
- Thread Color #11 **White (0010) #** _____
Embroider the window, flags and wheels.
- Thread Color #12 **Green Dust (5643) #** _____
Embroider the grass, flower centers and greenery.
- Thread Color #13 **Black (0020) #** _____
Embroider the outlining and wheels.



Remove the hoop from the module and the fabric from the hoop.
Gently remove the basting stitches and stabilizer from the back.

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#2 Patriotic Parade Center / #2 Top Center Down / (TCD) / Hoop #4 Uncle Sam

Attach the hoop and the grid (no fabric) to the module. (Pes designs must match picture orientation: rotate if needed Probably 90° right)

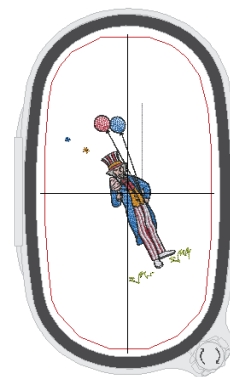
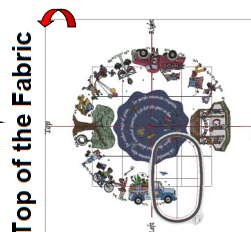
Open #4 Uncle Sam (or wider hoops **Open Combo Folder / 4,5&6 Sam Cotton Flag p. 85**)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned 4½" ABOVE & ½" to the RIGHT of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated** to the **LEFT** of the hoop.

See **Example #4** below for 1st stitch position.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow 6" BELOW & 6" to the RIGHT of center on the fabric.**

See green start arrow in **Example #4**. Remove the grid from the hoop and attach the hoop to the module.

Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop.**

Combo Design: Rotate fabric, **Top at the Bottom** (upside down) First Stitch is **6" ABOVE & 6" to the Right of center.**
BERNINA machines: Use **Move Motif** to move the design to the **right & down** to fit in the hoop.

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow see **Example #4.**

Sew Color #1 without thread. It sews from the start arrow **downward to end arrow** following the drawn line.

Reposition if needed to follow the line.

Advance to **Color #2.**

Thread Color #2 **Tulip (1906) # _____**

Embroider the balloon, hat stripes, pants & scarf.

Thread Color #3 **Light Midnight (3353) # _____**

Embroider the coat, burst, and balloon.

Thread Color #4 **White (0010) # _____**

Embroider the stripes, shirt, buttons, shoes and cone.

Thread Color #5 **Tea Rose (1761) # _____**

Embroider the skin.

Thread Color #6 **Sterling (0142) # _____**

Embroider the grey hair.

Thread Color #7 **Liberty Gold (0824) # _____**

Embroider the hat band, vest and burst.

Thread Color #8 **Green Dust (5643) # _____**

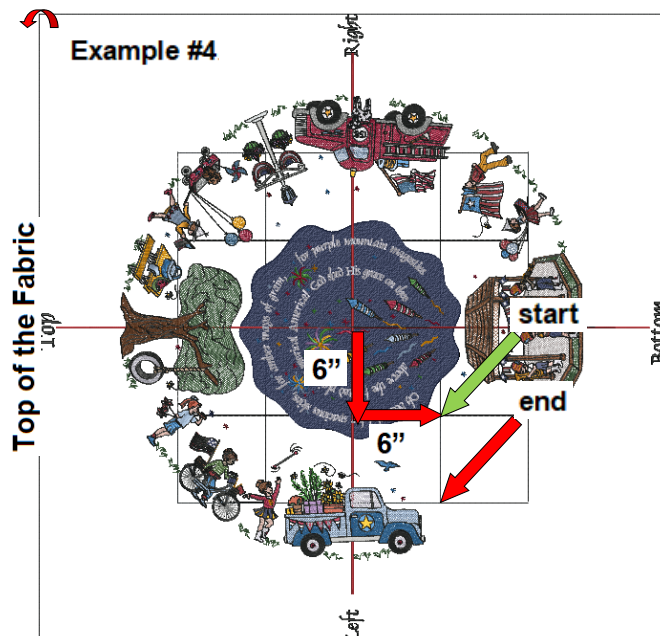
Embroider the grass.

Thread Color #9 **Iced Pink (2160) # _____**

Embroider the cotton candy in his hand.

Thread Color #10 **Black (0020) # _____**

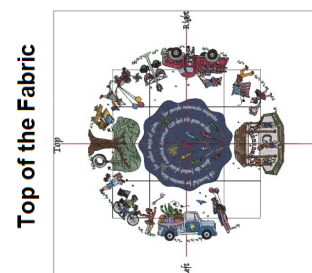
Embroider the outlining.



(**Combo Design:** Don't remove from hoop: Turn to the next page & start with **Color #2**)

Remove the hoop from the module and the fabric from the hoop.

Gently remove the basting stitches and stabilizer from the back.



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#2 Patriotic Parade Center / #2 Top Center Down / (TCD) / Hoop #5 Cotton Candy

Attach the hoop and the grid (no fabric) to the module.

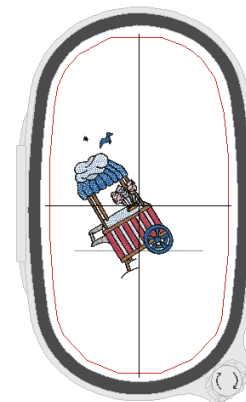
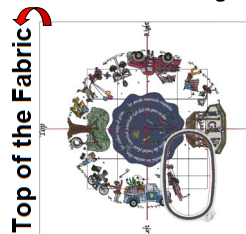
Open #5 Cotton Candy (Pes designs must match picture orientation: rotate if needed Probably 90° right)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned 2" below & 3" to the RIGHT of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated** to the **LEFT** of the hoop.

See **Example #5** below for 1st stitch position.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow 12" BELOW & 12" to the RIGHT of center on the fabric.**

See green start arrow in **Example #5**. Remove the grid from the hoop and attach the hoop to the module.

Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop.**

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow see **Example #5**.

Sew Color #1 without thread. It sews from the start arrow **across to the left to the end arrow** following the drawn line. Reposition if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **Baby Blue (3652) # _____**

Embroider the top, shelf and cotton candy.

Thread Color #3 **Sterling (0142) # _____**

Embroider the handle.

Thread Color #4 **White (0010) # _____**

Embroider the stripes & cones.

Thread Color #5 **Tulip (1906) # _____**

Embroider the stripes and burst.

Thread Color #6 **Cornflower Blue (3713) # _____**

Embroider the canopy, bird, & wheels.

Thread Color #7 **Light Cocoa (1134) # _____**

Embroider the posts and frame.

Thread Color #8 **Iced Pink (2160) # _____**

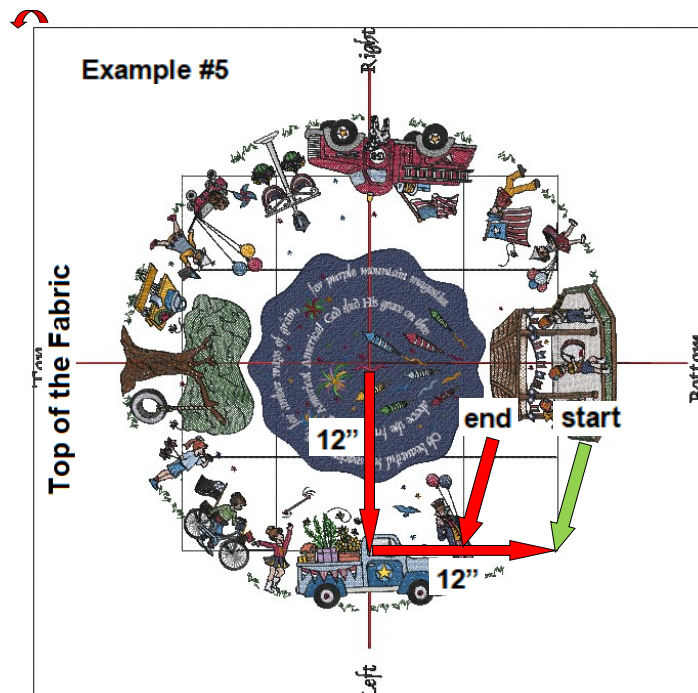
Embroider the cotton candy.

Thread Color #9 **Liberty Gold (0824) # _____**

Embroider the cone stand.

Thread Color #10 **Black (0020) # _____**

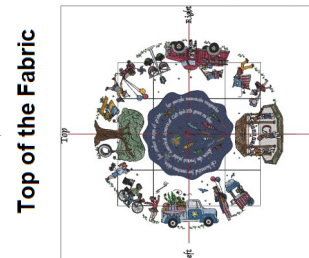
Embroider the outlining.



(**Combo Designs:** Don't remove from hoop: Turn to the next page & start with **Color #2**)

Remove the hoop from the module and the fabric from the hoop.

Gently remove the basting stitches and stabilizer from the back.



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#2 Patriotic Parade Center / #2 Top Center Down / (TCD) / Hoop #6 Flag Girl

Attach the hoop and the grid (no fabric) to the module.

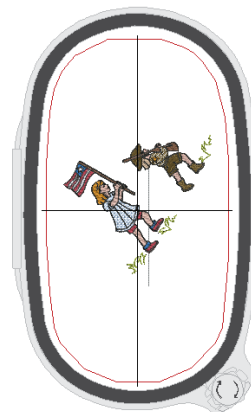
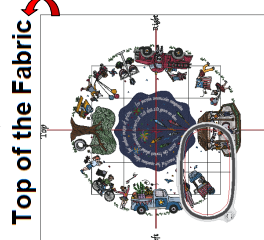
Open #6 Flag Girl (Pes designs must match picture orientation: rotate if needed Probably 90° right)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned 3½" BELOW & ½" to the RIGHT of center on the grid.)

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated** to the **LEFT** of the hoop.

See **Example #6** below for 1st stitch position.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow 12" BELOW & 12" to the RIGHT of center on the fabric.**

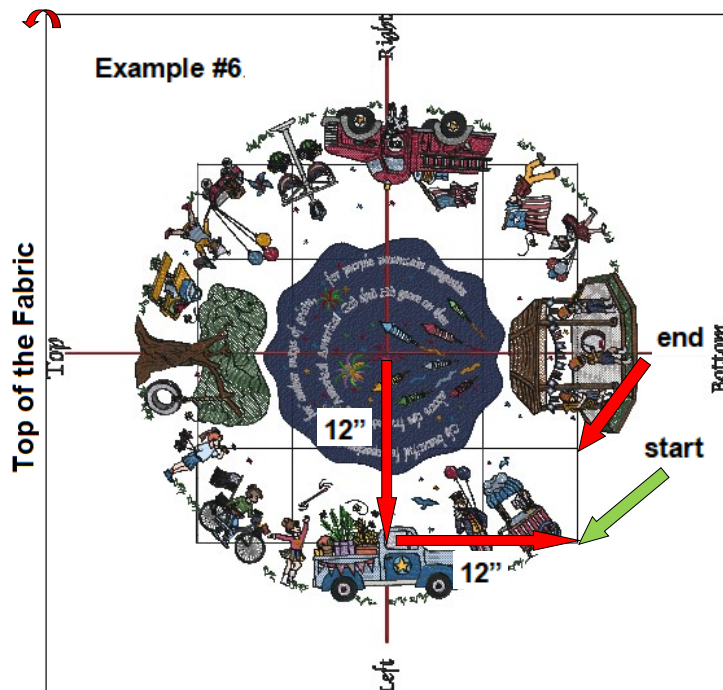
See green start arrow in **Example #6**. Remove the grid from the hoop and attach the hoop to the module.

Center and float Tear Away stabilizer (sprayed with 505) **under the attached hoop.**

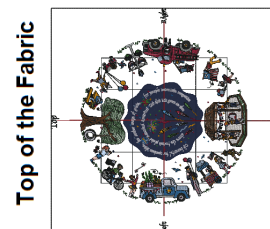
No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow see **Example #6**.

Sew Color #1 without thread. It sews from the start arrow **UPWARD** to the end arrow following the drawn line. Reposition if needed to follow the line. Advance to **Color #2**.

- Thread Color #2 **Moss (0345) #** _____
Embroider the uniform, boots & hat.
- Thread Color #3 **Tea Rose (1761) #** _____
Embroider the skin.
- Thread Color #4 **Baby Blue (3652) #** _____
Embroider the dress.
- Thread Color #5 **Tulip (1906) #** _____
Embroider the stripes, shorts, and shoes.
- Thread Color #6 **Ivory (1172) #** _____
Embroider the hair.
- Thread Color #7 **Cornflower Blue (3713) #** _____
Embroider the flag and socks.
- Thread Color #8 **Light Cocoa (1134) #** _____
Embroider the flag post & wood gun.
- Thread Color #9 **White (0010) #** _____
Embroider the star & stripes.
- Thread Color #10 **Liberty Gold (0824) #** _____
Embroider the hair and star.
- Thread Color #11 **Green Dust (5643) #** _____
Embroider the grass.
- Thread Color #12 **Black (0020) #** _____
Embroider the outlining.



Remove the hoop from the module and the fabric from the hoop.
Gently remove the basting stitches and stabilizer from the back.



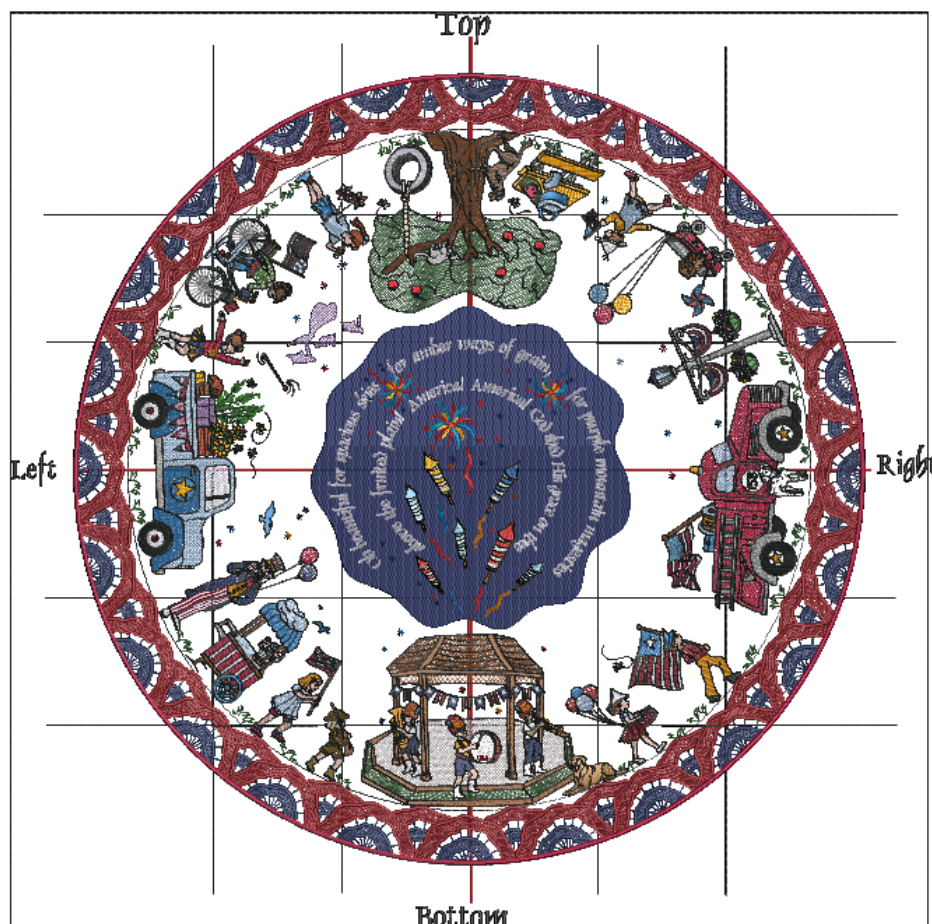
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#3 Bunting Border



- | | |
|--------------------------------|-------------|
| 1. Cutting & Prep for Bunting | page 29 |
| 2. Circle Marking Instructions | page 30 |
| 3. Aligning Bunting Borders | page 31 |
| 4. Tips for Bunting Borders | page 32 |
| 5. First Bunting Border | page 33 |
| 6. Middle Bunting Sections | pages 34-35 |
| 7. Last Bunting Border | page 36 |

Some of the Bunting Borders may cover part of the embroidered designs!
Try not to panic!!

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Cutting & Prep for Bunting Border Fabric

White Bunting Fabric ($1\frac{1}{8}$ yard = $40\frac{1}{2}$ "):

Starch the fabric with Terial Magic.

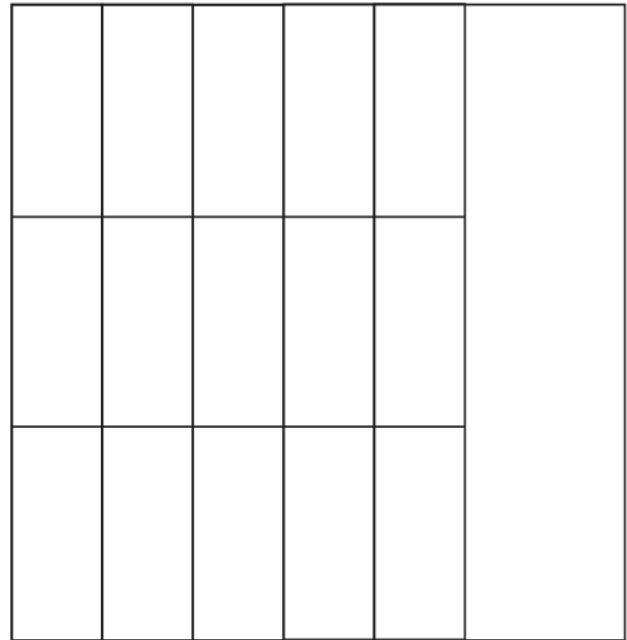
Saturate the background fabric in **Terial Magic**.
This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery.
Let the fabric almost dry then iron the fabric flat and smooth.

([www.claudiascreationsaz.com/Videos/Preparing the fabric with Terial Magic](http://www.claudiascreationsaz.com/Videos/Preparing%20the%20fabric%20with%20Terial%20Magic))

Cut the prepared fabric into **(5) 6"** wide strips.
Sub cut each strip into **14" cuts** (or fold into thirds).

You will have **15 sections** for the Bunting Border.
6" wide x 14" high (2 will be extra bunting sections)

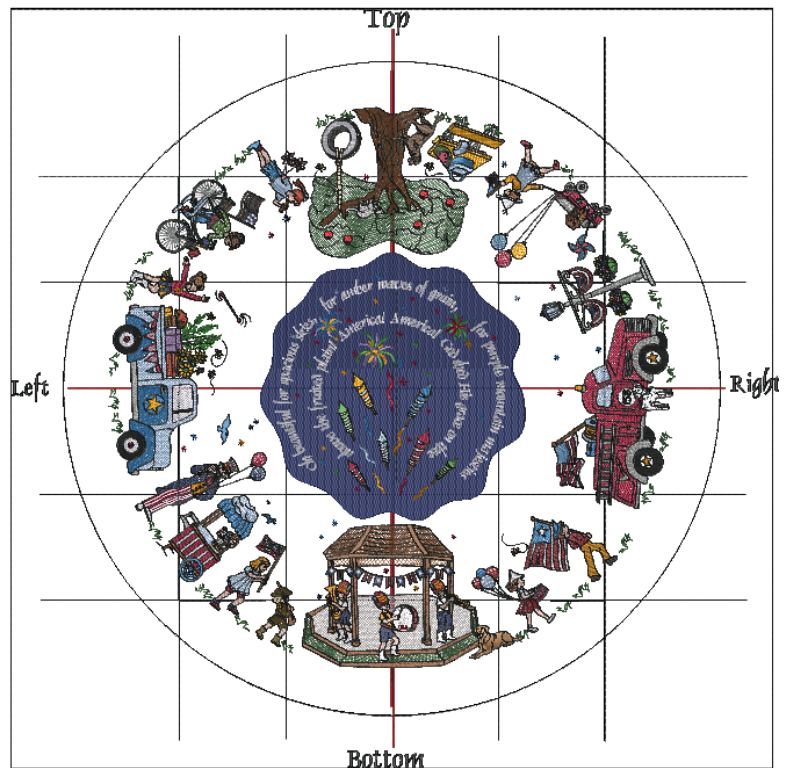
The remaining prepared fabric is for the Appliqué Stars, set aside.



Prep for New Circle Marking!

Before marking, press the fabric, from the wrong side. The fabric should be smooth and flat before beginning. Use Spray Starch if needed to help flatten and smooth the fabric.

Use a large wide table if possible to mark the Circle Shape on the fabric.



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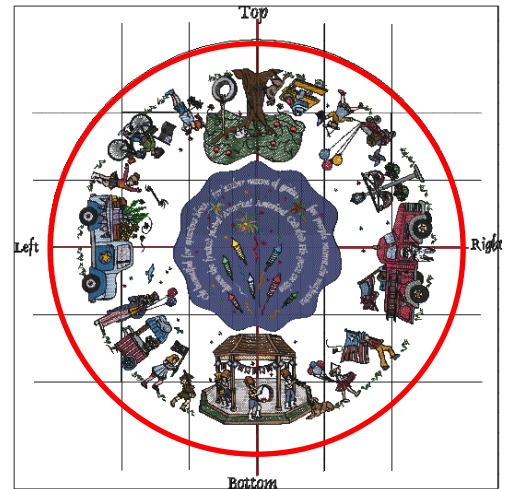
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Circle Marking Instructions

Draw a “**Circle Shape**” $18\frac{1}{2}$ ” from the center (**use removable pen**).
This new circle will be the placement line for the **Bunting Border** sections.
Follow steps below:

Step #1:

Clearly mark the center of the quilt with a small dot.
The key here is small, if you clearly **see** the center crosshair no need to re-mark the center.

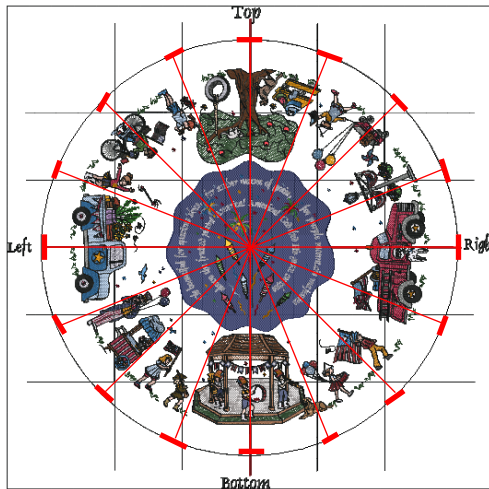


Step #2:

To mark a “circle shape” on the fabric:

Using a 6x24” ruler, place marks on the fabric $18\frac{1}{2}$ ” from the **center** at the top, bottom, left & right. This will help you start to form the circle.

Add additional marks between each of the sections $18\frac{1}{2}$ ” from the center. The more marks you add, the more the “circle shape” is developed. Add as many marks as you can to form a perfect circle shape.

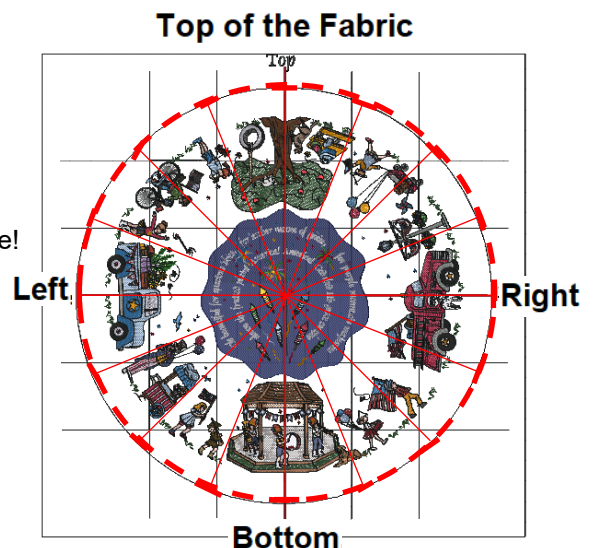


Step #3

Connect one mark to the next mark with a short line to finish forming the circle shape. Continually check the measurements to ensure a circle!

The more formed the circle is the easier it is to align the Bunting Border. Take your time and be accurate! Very accurate!

Double check to make sure the circle is accurate.
This circle is the “**Placement Line**” for the **Bunting Border** sections.



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#3 Bunting Border Folder / #1 First Border

Attach the hoop and the grid (no fabric) to the module.

Open 1 First Border

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 1¼" BELOW & slightly to the RIGHT of center on the grid)

Before beginning, press the fabric, from the wrong side.

The fabric should be smooth and flat before beginning.

Starch if needed to help flatten and smooth the fabric.

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **BOTTOM** of the hoop.

The **TOP of the Fabric** is positioned at the Bottom!

Hoop the fabric with the **arrow on the grid pointing to the green start arrow, 12" down & 12" to the right of Center on the Fabric**. See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

Use Light Midnight for the first 3 Thread Colors & Foliage Rose for the remaining colors. Design may show other colors.

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow in **Example #1**. Sew Color #1 without thread. It sews from the start arrow upward to the end arrow following the drawn line. Advance to **Color #2**.

No Thread Color #2 **2nd Placement Line**. Sew Color #2 without thread. It should follow the drawn circle shape. If not, move the design to **left or right** to touch the circle shape first, then use rotate if needed to follow the placement line.

Thread Color #3 **Light Midnight (3353) # _____**

Embroider the **Placement Line for the Fabric**.

Remove any drawn markings from inside the placement line.

Center prepared appliqué fabric over the Placement Line.

The Placement Line embroiders inside the drawn line.

Thread Color #4 **Light Midnight (3353) # _____**

Embroider the **Double Run Tackdown** and **Blue part** of the Bunting, **then accurately trim the fabric up to the placement line** with tiny sharp thin bladed scissors.

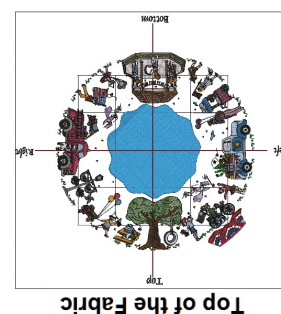
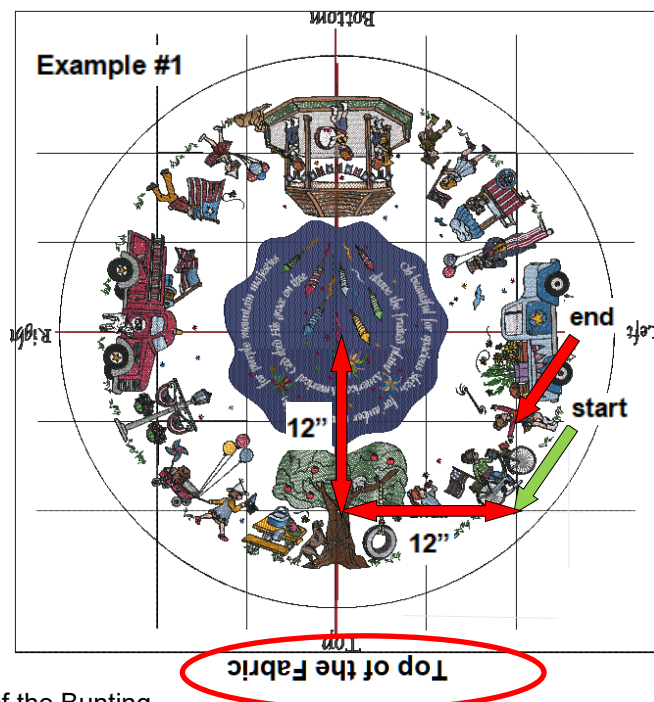
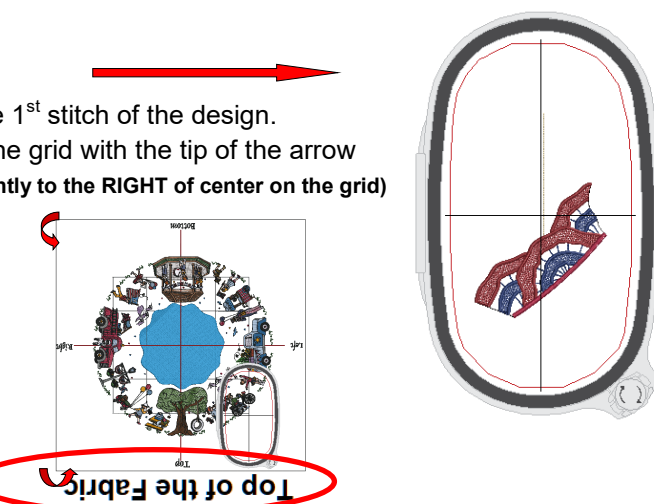
Thread Color #5 **Foliage Rose (1911) # _____**

Embroider the Red parts of the Bunting Border.

Thread Color #6 **Foliage Rose (1911) # _____**

Embroider the Satin Cover Stitch for the square wall hanging version.

Do not Embroider the Satin cover Stitch for the circle table topper version.



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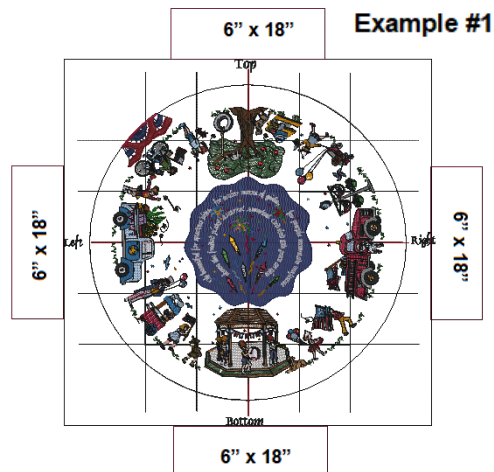
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TIPS for Hooping and Embroidering the Bunting Border

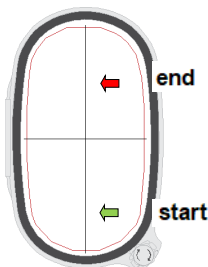
Tip #1:

To make hooping easier cut (4) 6" x 18" fabric strips. Baste to the center top, bottom, left and right sides. This will ensure the fabric is caught in the hoop for the larger hoops. See **Example #1**.



Tip #2:

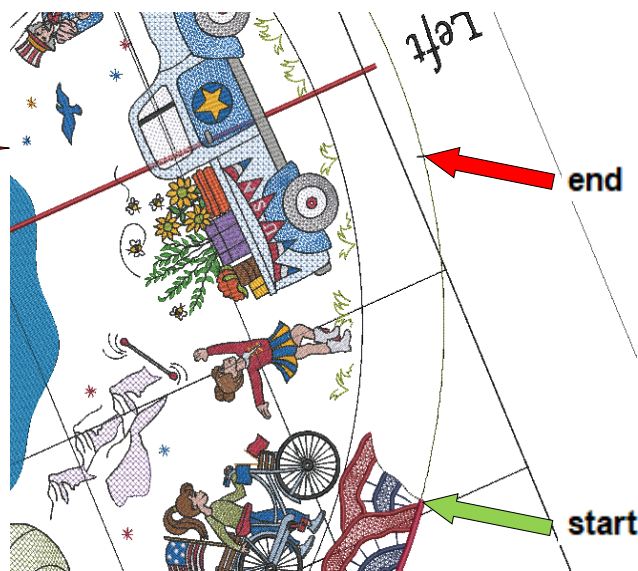
Mark the **first and last stitch** of the **Placement Line** on the grid/template. This will help you position & pre-rotate the fabric. See **Example #2**.



Example #2

The **first stitch** will always start at the **upper right corner** of the previously embroidered appliqué.

The **Last Stitch** of Color #1 **will always** touch the drawn circle marking on the fabric (in the upper right area of the hoop).



Example #3.

Look at this picture,

Please notice that the "**first stitch**" of the **incoming border piece** is about 1/8" above the end of the corner on the screen & not the actual end of the corner.

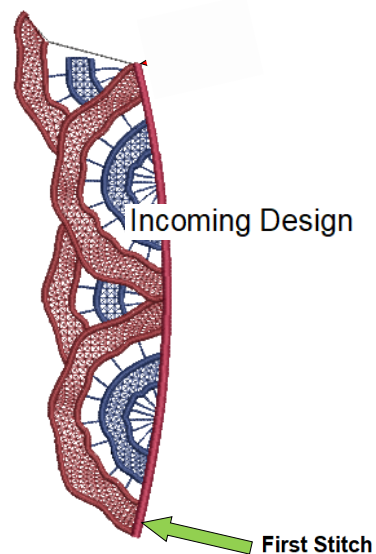
The **incoming border fabric** will overlap the exiting fabric by about 1/8". The 1/8" is the width of the Satin Stitch.

Bernina and Viking-Pfaff:

If you are using **Pin Point Placement** or **Precise Positioning** be sure to **zoom** in on the first stitch before you mark it on the screen. It is about 1/8" above the lower right corner of the incoming design. See **Example #4**.

Babylock & Brother:

After you hoop your fabric for the incoming design, scan your fabric with the camera. The design should be positioned just covering the last embroidered border. The overlap is 1/8". The top outer edge should be touching the circle shape.



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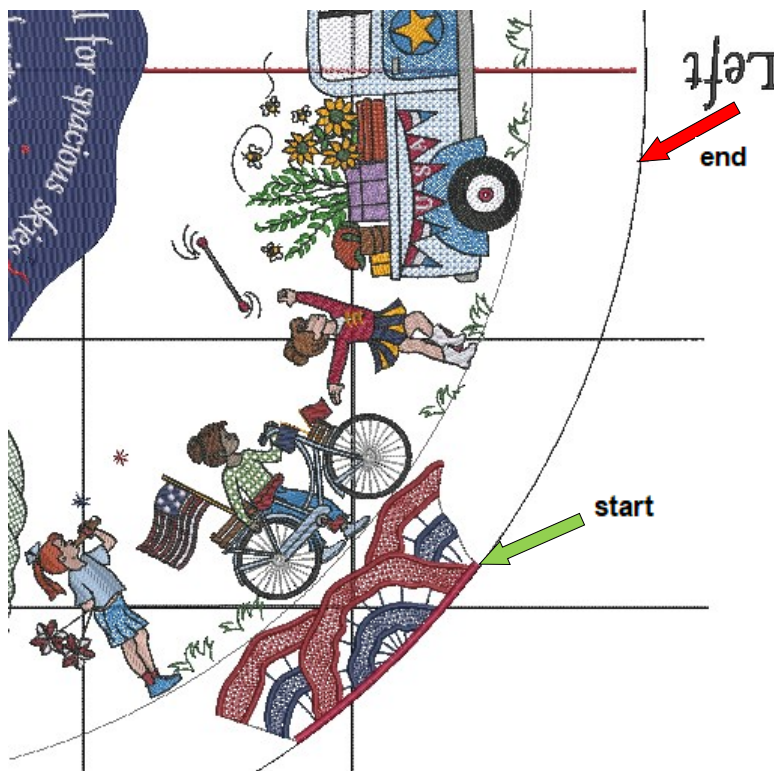
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Instructions for “Aligning Bunting Border Sections”

All of the “**Middle Sections**” line up the **same way** using the **same design**!

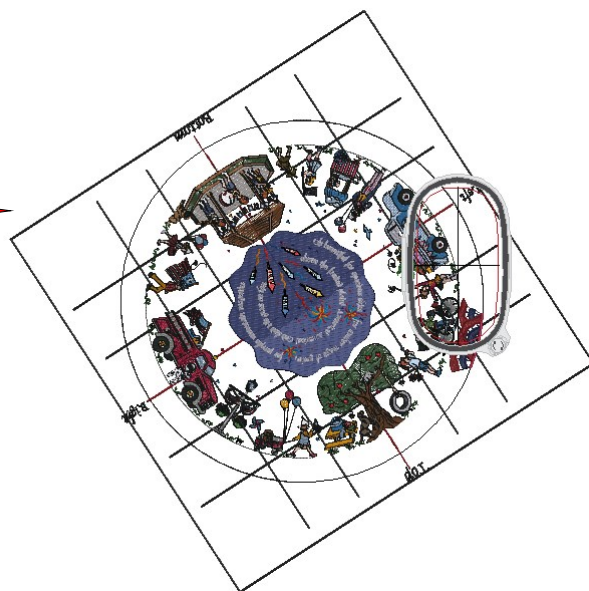
Middle Sections:

The “**first stitch**” will always line up with the **Upper outer right corner** of the **previously embroidered Satin stitch** on the applique Bunting Border. See green arrow in picture.



All **Bunting Border sections** will align like the Example below. **Rotate the Fabric** so the incoming design can be embroidered basically straight up and down. **See Example below.**

Notice the fabric is rotated with each new hooping. This will make the hooping easier to form a perfect circle. You will be using the same design for **all the middle sections**. The design won't change. The only change will be the **rotation of the fabric** until the last Border Section.



The “**start**” or **first stitch** of the **next appliqué** will align to the outer right edge of the last embroidered applique section. The “**end**” or last stitch of the **next appliqué** will align to the newly drawn inner circle. You may need to rotate the design to keep aligning the outer edge of the incoming appliqué to the newly drawn circle.

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#3 Bunting Border Folder / #2 Middle Sections

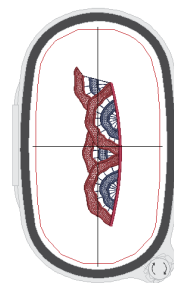
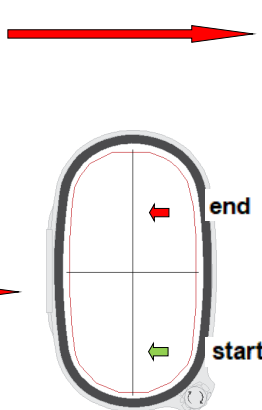
Open 2 Middle Sections

(Embroider 11 times)

The arrows on the grid are already marked with the **First & Last stitch position of Color #1**.

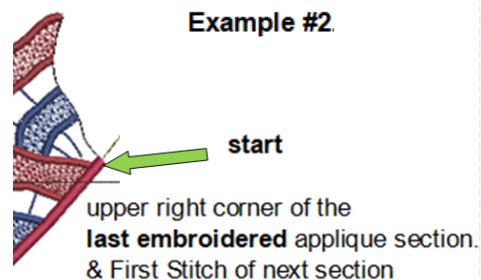
The higher arrow is positioned about 4¼" ABOVE & 1" to the RIGHT of Center on the hoop.

The lower arrow is positioned about 5" BELOW & 1" to the RIGHT of Center on the hoop.



Hoop the fabric with the lower **arrow on the grid pointing to the upper right edge of the previously embroidered appliqué**. See green start arrow in **Example #2**.

Remove the grid from the hoop and attach the hoop to the module.
Float 1 piece of tear away stabilizer (sprayed with 505) under the attached hoop.



Use Light Midnight for the first 3 Thread Colors & Foliage Rose for the remaining thread colors. Design may show other colors.

No Thread Color #1 **Placement Line**. The needle is positioned at the upper right end of the previous embroidered border section (see page #35). Sew Color #1 without thread. It sews from the start position upward following the drawn circle shape, to the end of Color #1. Re-position if needed to have the needle on the circle shape. Advance to **Color #2**.

Thread Color #2 **Light Midnight (3353) # _____**
Embroider the **Placement Line for the Fabric**. It sews **inside** of the drawn line.
Center the prepared appliqué fabric over the Placement Line.

Thread Color #3 **Light Midnight (3353) # _____**
Embroider the **Double Run Tackdown** and Blue section of the Bunting Border.
Accurately trim the fabric up to the placement line with tiny sharp thin bladed scissors.

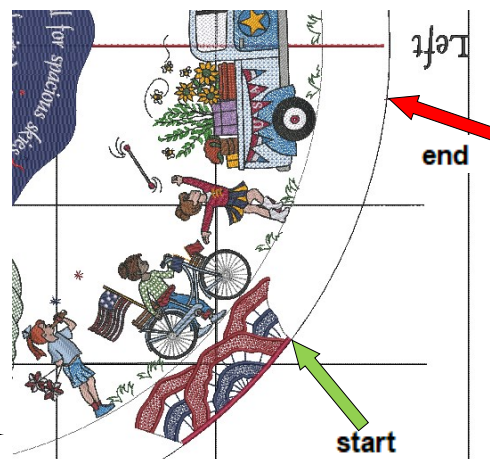
Use Foliage Rose for the last 2 Thread Colors

Thread Color #4 **Foliage Rose (1911) # _____**
Embroider the Red parts of the Bunting Border.

Thread Color #5 **Foliage Rose (1911) # _____**
Embroider the Satin Cover Stitch for the square wall hanging version.
Do not Embroider the Satin cover Stitch for the circle table topper.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.

Repeat this process until there is only one hooping left (10 more times)
Then open the **Last Border Section**.



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#3 Bunting Border Folder / #3 Last Border

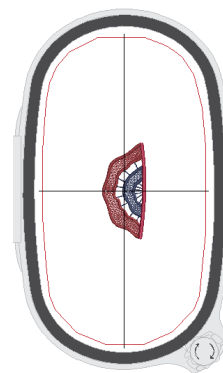
Open 3 Last Border

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(The arrow is positioned about 2½" BELOW & 1" to the RIGHT of center on the grid)

Step #3 Using the Broken thread icon/Advance Icon advance through the design to the end of Color #1. Lay an arrow shaped post it note on the grid marking this position, too.



Hoop the fabric with the **lower arrow pointing** to the **outer edge of the last embroidered border** and the **upper arrow pointing** to the **outer edge of the first embroidered border**.

See green start arrow in **Example #3**.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop.**

Use Light Midnight for the first 3 Thread Colors & Foliage Rose the rest. In order for the machine to stop I have to insert a different color.

No Thread Color #1 **Placement Line.** The needle is positioned at the green start arrow in **Example #3**.

Sew Color #1 without thread. It sews from the start arrow upward to the end arrow following the circle drawn line.

If you find you need a different length use the **Last Border Option folder**.

Try out each one and see which one works best to cover the area needed!

Advance to **Color #2**.

Thread Color #2 **Light Midnight (3353) # _____**

Embroider the **Placement Line for the Fabric**.

Look at the stitch out of Color #2. If it is not covering evenly on either side, stop and adjust the position of the incoming piece to fit better.

Sew the Placement line again, to make sure.

Pick out any stitches not being covered by the appliqué!

Center the prepared applique fabric over the Placement Line.

Thread Color #3 **Light Midnight (3353) # _____**

Embroider the **Double Run Tackdown** and Blue part of the Bunting Border.

Accurately trim the fabric up to the placement line with tiny sharp thin bladed scissors.

Thread Color #4 **Foliage Rose (1911) # _____**

Embroider the Red parts of the Bunting Border.

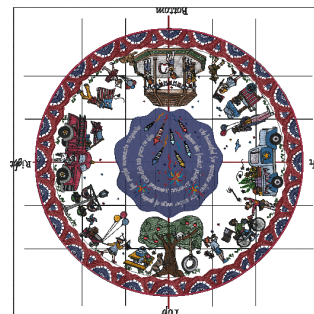
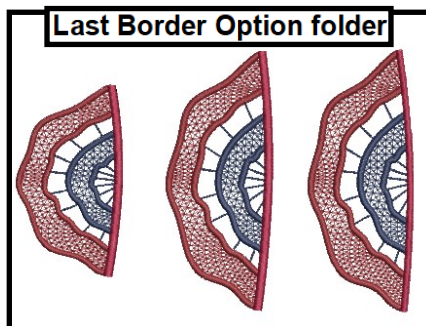
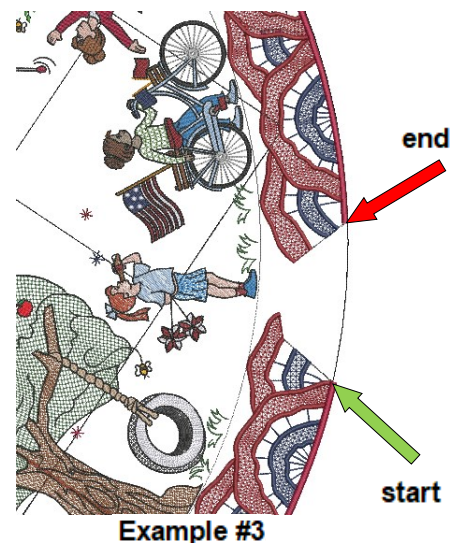
Thread Color #5 **Foliage Rose (1911) # _____** (not color on screen)

Embroider the Satin Cover Stitch for the square wall hanging version.

Do not Embroider the Satin cover Stitch for the circle table topper version.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



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Trimming the Center Background Fabric



1. Trimming the Center Background

page 37

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Trimming the Center Background Fabric

Remove all markings

If you used a water soluble pen for marking, make sure the lines have disappeared completely before ironing on the quilt top.

If you used the SewLine Duo Marker, make sure to use the eraser to remove lines.

Remove the excess stabilizer

Gently remove the stabilizer from the back.

Try to remove as much as possible but not any under the lacework fills.

Trim all jump threads

Trim any threads and nubby threads left on the quilt top

Turn the quilt over and trim any wild looking threads on the backside!

Press the quilt top

The quilt top should be pressed as flat as possible before trimming it into a square.

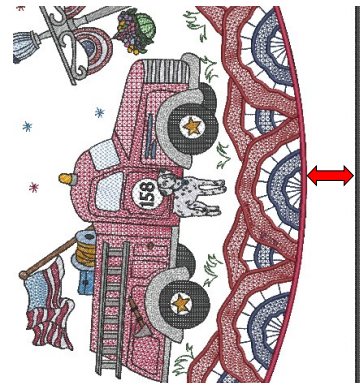
Draw a 40 ½" or 41" square on the fabric (removable pen)

Please take your time. Draw it before ever thinking about cutting it!!

Use multiple square rulers laid side to side to insure the squareness.

The size of the square is not as crucial as making it square!!

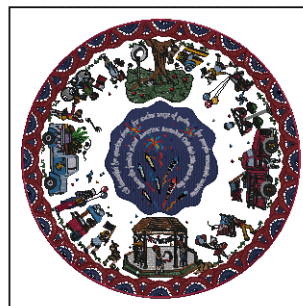
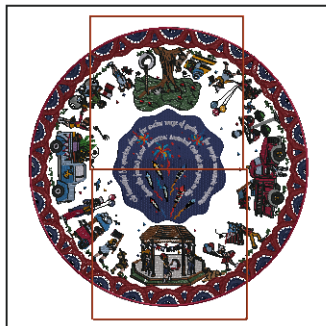
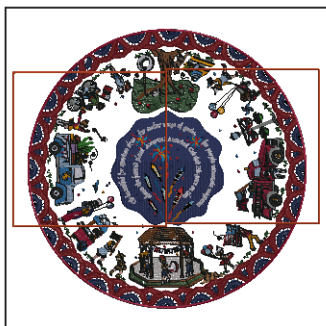
Make sure the same amount of fabric is outside of the circle shape on all 4 sides. Draw lines.



Only cut after checking measurements 3-4 times.

Cut the embroidered background to **40 ½" or 41"** square.

40 ½" square



40 ½" square

Rulers shown in red outline above.

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Outer Borders



1. Prep & Cutting Outer Navy Border
2. Piecing the Outer Borders

page 39
pages 40-41

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Prep and Cutting for Outer Navy Borders

READ before cutting:

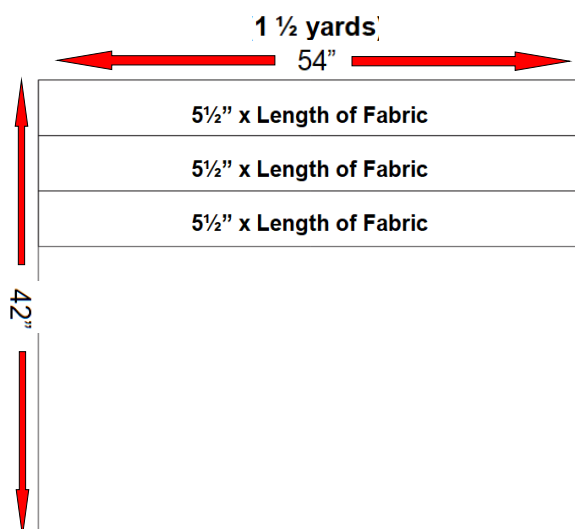
Interface the fabric with Shape Flex

See page 5 for instructions

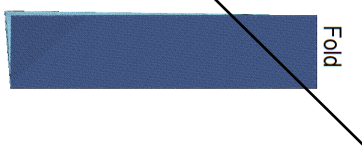
Navy Blue Fabric (1 ½ yards 54"):

5½" x Length of Fabric

Cut (3) 5½" x LOF (length of fabric = 54") strips of Navy Blue
Set (2) strips aside



Take (1) strip of Navy Blue Fabric,
fold in half with **right sides together**.
Cut the folded edge at a **45° angle**.



Lay the two strips side by side
Two strips with 45° angle end cuts

Watch my Fabric Prep video for a demo.
([www.claudiascreationsaz.com/Videos/Fabric Prep](http://www.claudiascreationsaz.com/Videos/Fabric%20Prep))

When you interface the border strips it gives the same “weight” to
the outside edge of the quilt top!

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Red & White Pieced Striped Borders

Interfacing: Shape Flex 101 by Pellon (woven) or Fusible Woven by OESD
Interface the Red & White 1/3 yd pieces of fabric prior to cutting.

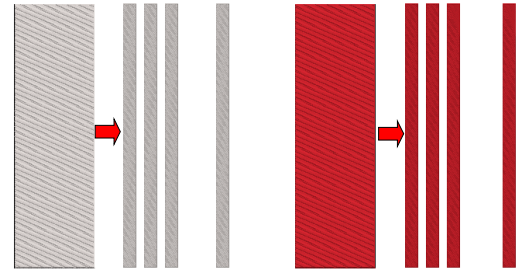
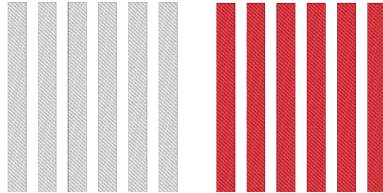
White & Red Fabric (1/3 Yard)

Cut (4) 2½" x WOF (width of fabric) strips of White

Cut (4) 2½" x WOF (width of fabric) strips of Red

Set (1) strip of each color aside

Cut the 3 strips in half
 (6 strips of each color)



Use ¼" seam allowance.

Using 3 Red & 3 White Strips sew together, staggering the starts by 2½"

Using the other 3 Red & 3 White strips stagger in the opposite direction.

Press the seams to the red strips.

Lay the strips on the cutting mat. Lay a 24" ruler on the strip.

Align the 45° angle of one strip to the 45° mark on the ruler.

Get as close to the staggered edge as possible.

Side Vertical



Bottom Horizontal



1. Cut one staggered end at a 45° angle
 (see **Example 1**)

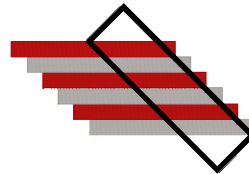
2. Cut (2) 5½" wide strips
 from each set (see **Example 2**).

3. Sew the short ends together to
 make one long strip (see **Example 3**).

Repeat this process with the other set.

Example #3.

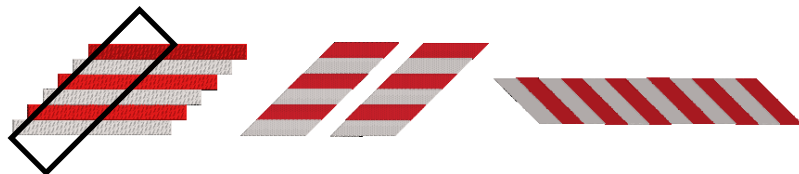
Example #1.



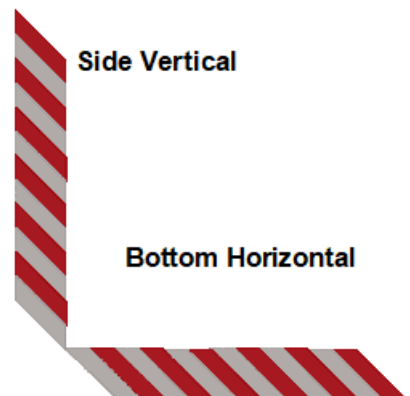
Example #2.



Side Vertical



Bottom Horizontal



Side Vertical

Bottom Horizontal

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Pieced Striped Borders continued...

Sew one Blue strip to each end of the Red & White Borders aligning the 45° angles, right sides together.



Sew (1) **Blue strip** to the top of the quilt. Trim the edges to fit the quilt top width.

Sew the **Horizontal Bottom Pieced Border** to the bottom of the quilt. The **white part** of the strip should extend ½" off the bottom left of the quilt. Pin frequently to reduce slippage!!



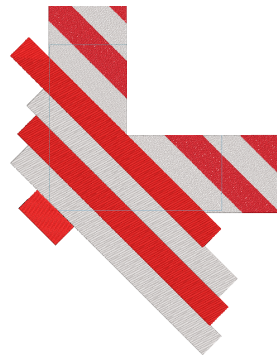
Sew the **Right Blue Border** to the right side of the quilt top.

Sew the **Vertical Left Side Pieced Border** to the left side. The **45° angle** of this border should extend ½" lower than the corner.



Use a ¼" seam allowance.

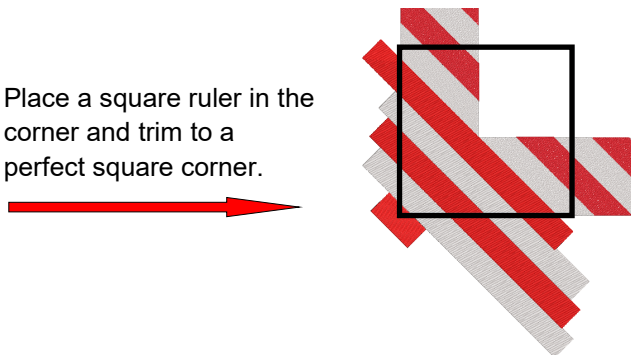
With the remaining strips that were set aside, piece them one by one to the corner. Start with a red strip, center it on the corner. With the next strips, don't center them on the corner, just allow an 2" or so to hang off one end. Sew to the corner.



You may need to use the left over red fabric to add to the very tip of the corner. Press the strips to the red fabric.



Place a square ruler in the corner and trim to a perfect square corner.



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Stars & Stripes Embroidered Corners



- | | |
|----------------------------|-------------|
| 1. Stars & Stripes Corners | pages 43-50 |
| 2. Military Corner Options | pages 51-63 |
| 3. Coast Guard Corners | pages 70- |

**Choose to make all four corners in Stars & Stripes (pictured above).
Choose to make all four corners in Military (pictured on page #52) or
choose to mix some Stars & Stripes with some Military corners or
Choose to replace one of the Military Corners with a Coast Guard Corner!**

**There are 4 corners and 5 Branches of Military available
to choose from for this pattern!**

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#4 Corner Stars & Stripes Folder / #1 Stars & Stripes Corner / Upper Right & Lower Left Folder

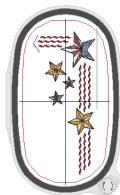
Attach the hoop and the grid (no fabric) to the module. 

Open 1 UR (Upper Right & Lower Left) Corner

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.


Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4¼" ABOVE and 3" to the RIGHT of center on the grid).

(Longer Hoops may combine hoopings #1 & #2)
Jumbo, Maxi, Solaris & Luminaire: Over 14½"



Top of the Fabric



Fabric Position: To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop. 

Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #1**.
The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow in the upper right corner in the "corner ditch of the seam". Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the start position downward 8" following the "ditch of the seam." Re-position if needed to follow the "ditch". Advance to **Color #2**.

Thread Color #2 **White (0010) # _____**

Embroider the white parts of the stars.

Thread Color #3 **Foliage Rose (1911) # _____**

Embroider the Red parts of the star and the stripes.

Thread Color #4 **Liberty Gold (0824) # _____**

Embroider the gold parts of the star.

Thread Color #5 **Light Midnight (3353) # _____**


Embroider the blue parts of the stars.

Thread Color #6 **Palomino (0822) # _____**

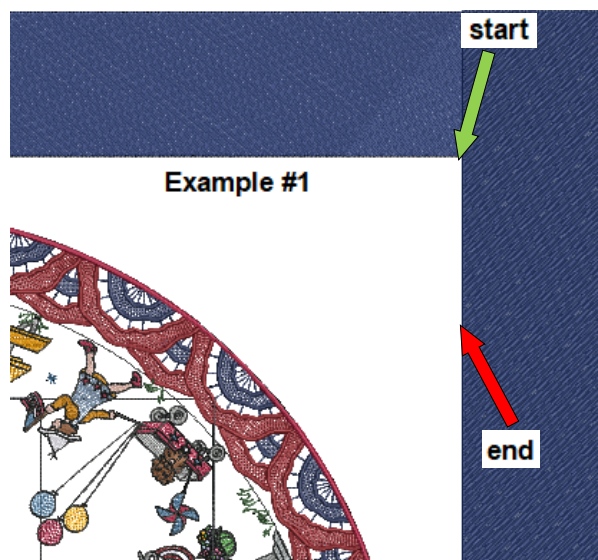
Embroider the remaining gold parts of the star.

Thread Color #7 **Black (0020) # _____**

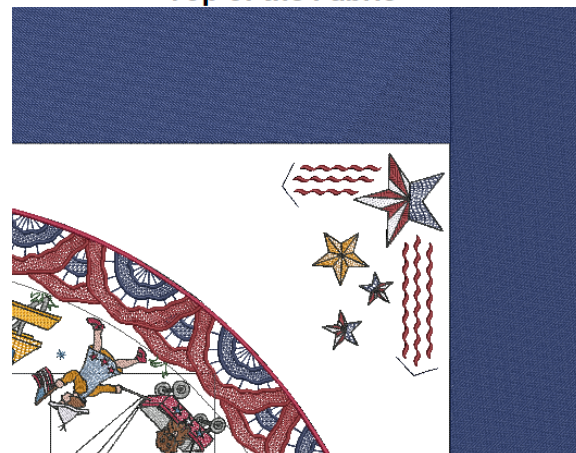
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop. 

Top of the Fabric



Top of the Fabric



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#4 Corner Stars & Stripes Folder / #1 Upper Right & Lower Left Folder

Attach the hoop and the grid (no fabric) to the module.

Open 2 Below UR

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" ABOVE and 1/2" to the LEFT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #2**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

Sew Color #1 without thread.

(use **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow downward then upward, left to right following the Placement Line to the end arrow.

Re-position if needed to follow the line.

Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824) #** _____

Embroider the gold parts of the star.

Thread Color #3 **Foliage Rose (1911) #** _____

Embroider the stripes.

Thread Color #4 **Palomino (0822) #** _____

Embroider the remaining gold parts of the star.

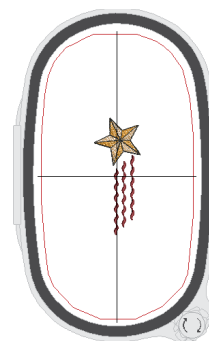
Thread Color #5 **Black (0020) #** _____

Embroider the outlining.

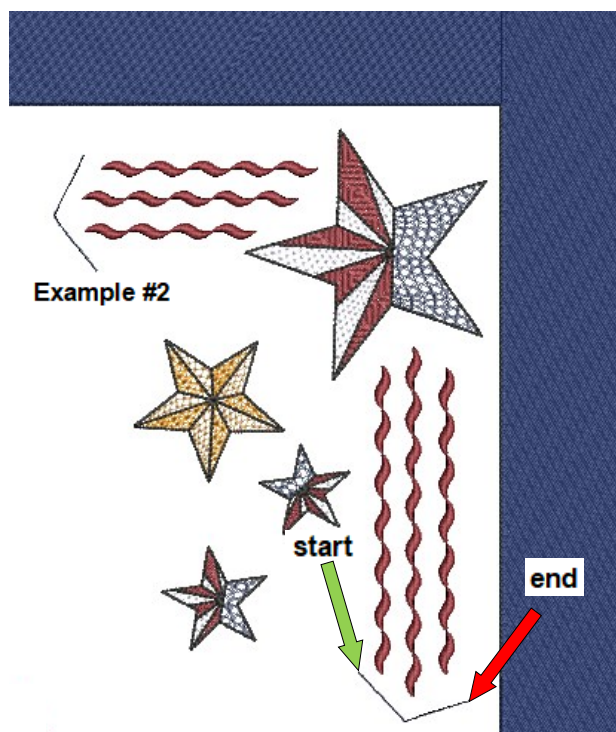
Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.

Don't remove the Placement Lines they are only a single stitch.



Top of the Fabric



Top of the Fabric



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#4 Corner Stars & Stripes Folder / #1 Upper Right & Lower Left Folder

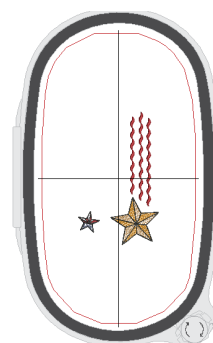
Attach the hoop and the grid (no fabric) to the module.

Open 3 Above UR

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" BELOW and 1/4" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **RIGHT** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

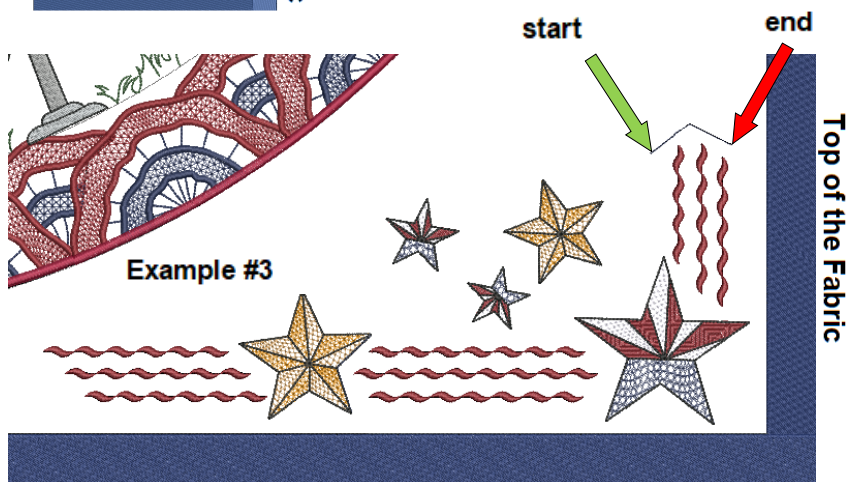
No Thread Color #1 Placement Line.

The needle is positioned at the left end of the Placement Line.

Sew Color #1 without thread.

It sews from the green start arrow upward then downward left to right following the Placement Line.

Re-position if needed to follow the line. Advance to **Color #2**.



Thread Color #2 **White (0010) # _____**

Embroider the white parts of the star.

Thread Color #3 **Liberty Gold (0824) # _____**

Embroider the gold parts of the star.

Thread Color #4 **Light Midnight (3353) # _____**

Embroider the blue parts of the star.

Thread Color #5 **Palomino (0822) # _____**

Embroider the remaining gold parts of the star.

Thread Color #6 **Foliage Rose (1911) # _____**

Embroider the stripes & red parts of the star.

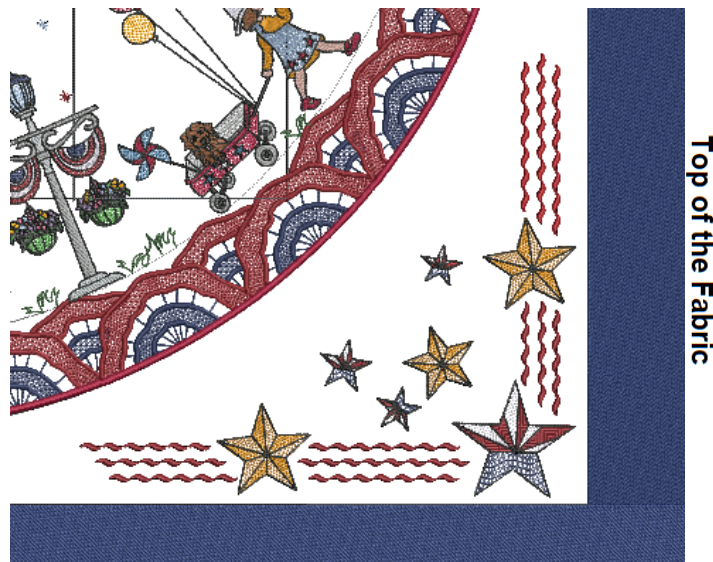
Thread Color #7 **Black (0020) # _____**

Embroider the outlining.

Remove the hoop from the module

and the fabric from the hoop.

Gently remove the stabilizer from the back.



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The **Upper Right Corner** Embroidery is Finished
Top of the Fabric



Rotate the quilt top 180°



The Quilt top is
UPSIDE DOWN.



Repeat the instructions for **Upper Right Corner**.
You will be embroidering the **Lower Left Corner**
which is now positioned in the upper right corner
of the quilt top. (pages #44-46)

When it is embroidered it will look like this!



#4 Corner Stars & Stripes Folder / #2 Lower Right & Upper Left Corners

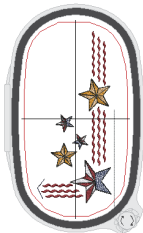
Attach the hoop and the grid (no fabric) to the module.

Open 1 Corner LR (Lower Right & Upper Left)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4¼" BELOW and 3" to the RIGHT of center on the grid).

(Longer Hoops may combine hoopings #1 & #2)
Jumbo, Maxi, Solaris & Luminaire: Over 14½"



Top of the Fabric



Fabric Position: To hoop this design the **Top of the Fabric** is positioned at the **TOP** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #1**.

The drawn lines on the fabric **must be parallel and perpendicular** to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow in the lower right corner in the "corner ditch of the seam." Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the start position upward 8" following the "ditch of the seam". Re-position if needed to follow the "ditch." Advance to **Color #2**.

Thread Color #2 **White (0010) # _____**

Embroider the white parts of the stars.

Thread Color #3 **Foliage Rose (1911) # _____**

Embroider the Red parts of the star and the stripes.

Thread Color #4 **Liberty Gold (0824) # _____**

Embroider the gold parts of the star.

Thread Color #5 **Light Midnight (3353) # _____**

Embroider the blue parts of the stars.

Thread Color #6 **Palomino (0822) # _____**

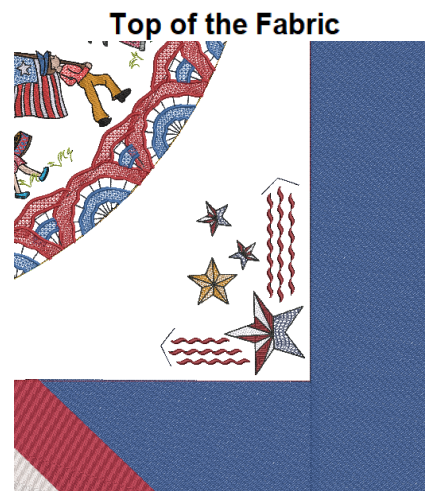
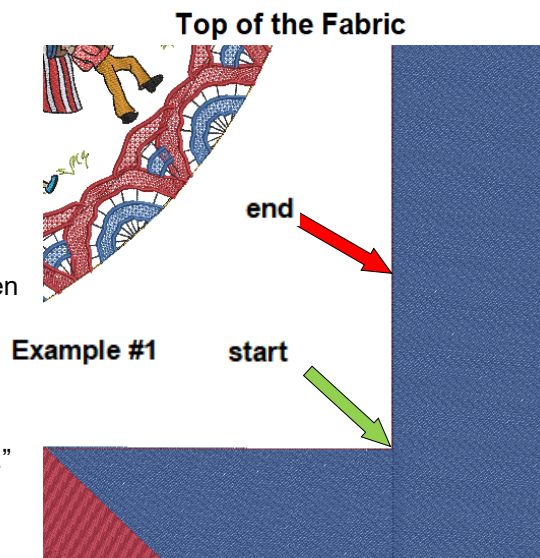
Embroider the remaining gold parts of the star.

Thread Color #7 **Black (0020) # _____**

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



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#4 Corner Stars & Stripes Folder / #2 Lower Right Folder

Attach the hoop and the grid (no fabric) to the module.

Open 2 Above LR

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" BELOW and ½" to the LEFT of center on the grid).

Top of the Fabric

Fabric Position: To hoop this design the **Top of the Fabric** is positioned at the **TOP** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #2**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the green start arrow at the left end of the Placement Line. Sew Color #1 without thread. It sews from the start arrow upward then downward left to right following the Placement Line.

Re-position if needed to follow the line.

Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824)** # _____

Embroider the gold parts of the star.

Thread Color #3 **Foliage Rose (1911)** # _____

Embroider the stripes.

Thread Color #4 **Palomino (0822)** # _____

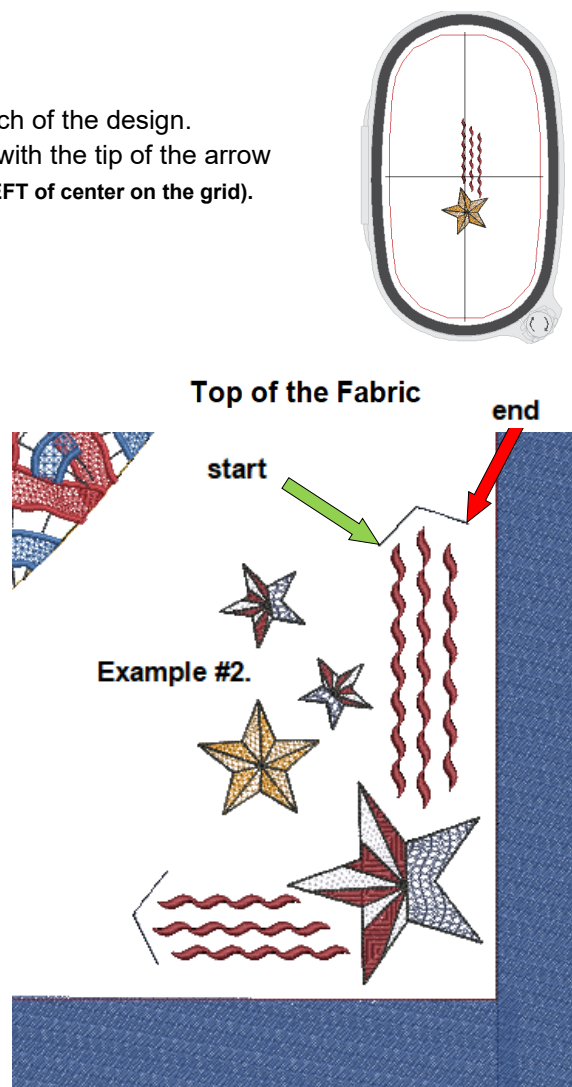
Embroider the remaining gold parts of the star.

Thread Color #5 **Black (0020)** # _____

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from



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#4 Corner Stars & Stripes Folder / #2 Lower Right Folder

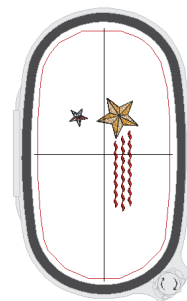
Attach the hoop and the grid (no fabric) to the module.

Open 3 Below LR

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" BELOW and 1/4" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated to the LEFT** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**.

See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the green start arrow. Sew Color #1 without thread. It sews from the start arrow downward then upward, left to right, following the Placement Line. Re-position if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **White (0010)** # _____
Embroider the white parts of the star.

Thread Color #3 **Liberty Gold (0824)** # _____
Embroider the gold parts of the star.

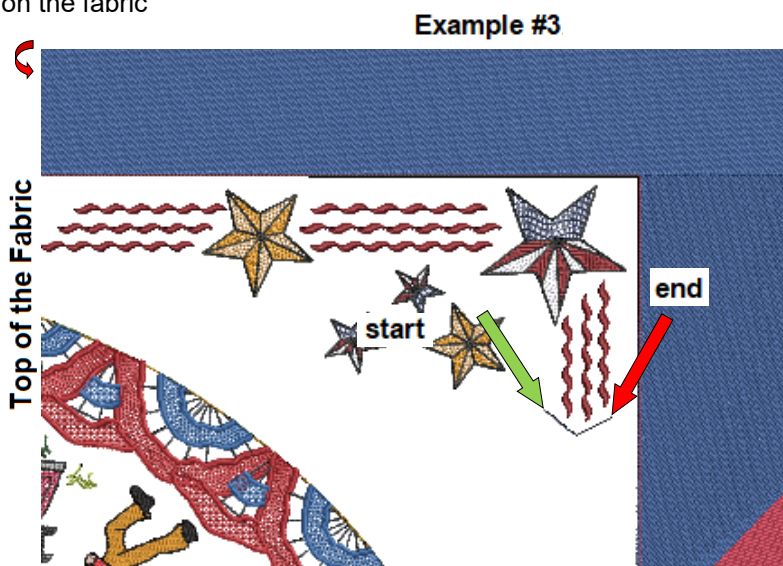
Thread Color #4 **Light Midnight (3353)** # _____
Embroider the blue parts of the star.

Thread Color #5 **Palomino (0822)** # _____
Embroider the remaining gold parts of the star.

Thread Color #6 **Foliage Rose (1911)** # _____
Embroider the stripes.

Thread Color #7 **Black (0020)** # _____
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.



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Lower Right Corner Embroidery Finished

Top of the Fabric



The Quilt top is
UPSIDE DOWN.

Rotate the quilt top 180°



Top of the Fabric

Repeat instructions for the **Lower Right Corner**.
Embroider the **Upper Left Corner** which is now
positioned in the lower right corner of
the quilt top.

When it is embroidered it will look like this!

Quilt right side up!



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Military Corner Options



- | | |
|--|--------------------|
| 1. Military Corner Options | pages 52-63 |
| 2. Coast Guard Option
(choose to replace one of the four corners) | pages 70-73 |

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#4 Corner Stars & Stripes Folder / #2 Military Corners / #1 Upper Right Army Folder

Attach the hoop and the grid (no fabric) to the module.

Open 1 Center Army (to replace with **Coast Guard** turn to page #70)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4½" ABOVE and 3½" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is positioned at the **TOP** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow in the upper right corner in the "corner ditch of the seam". Sew Color #1 without thread. (To sew without thread, use the **Broken Thread/Advance Icon +/-**) It sews from the start position downward 8" following the "ditch of the seam". Re-position if needed to follow the "ditch." Advance to **Color #2**.

Thread Color #2 **White (0010) #** _____
Embroider parts of the stars, shield and eagle.

Thread Color #3 **Foliage Rose (1911) #** _____
Embroider parts of the stars, stripes & shield.

Thread Color #4 **Light Midnight (3353) #** _____
Embroider parts of the stars & shield.

Thread Color #5 **Golden Rod (0800) #** _____
Embroider the stars.

Thread Color #6 **Laguna (3810) #** _____
Embroider the ribbon.

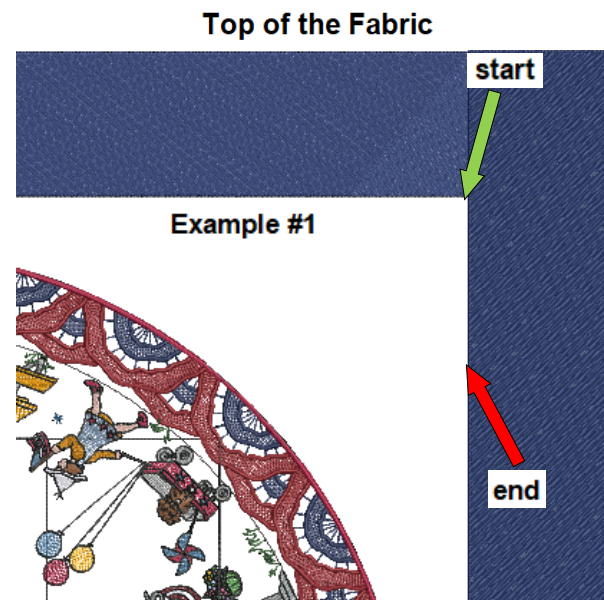
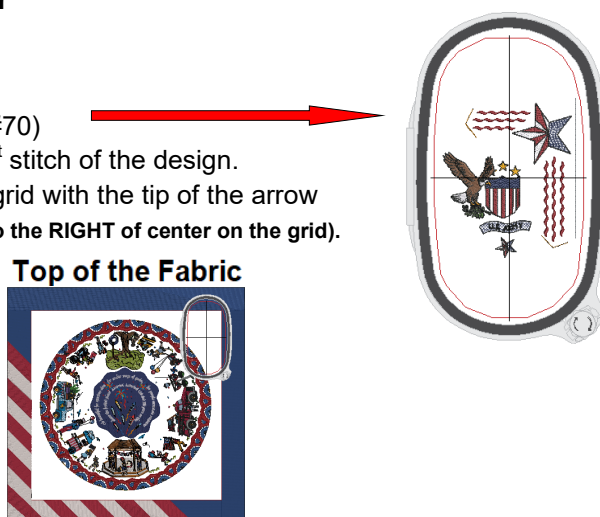
Thread Color #7 **Golden Brown (0747) #** _____
Embroider the eagle.

Thread Color #8 **Lime (5633) #** _____
Embroider the olive branch.

Thread Color #9 **Liberty Gold (0824) #** _____
Embroider placements lines, beak & feet.

Thread Color #10 **Black (0020) #** _____
Embroider the outlining & words.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.



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#4 Corner Stars & Stripes Folder / #2 Military Corners / 1 Upper Right Army

Attach the hoop and the grid (no fabric) to the module.

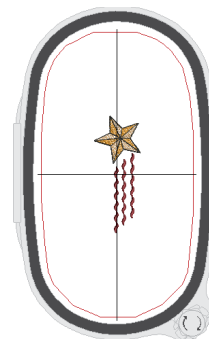
Open 2 Below

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" ABOVE and ½" to the LEFT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

See **Example #2**. Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**) **Example #2**. It sews from the green start arrow downward then upward, left to right following the Placement Line to the end arrow.

Re-position if needed to follow the line.

Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824)** # _____

Embroider the gold parts of the star.

Thread Color #3 **Foliage Rose (1911)** # _____

Embroider the stripes.

Thread Color #4 **Palomino (0822)** # _____

Embroider the remaining gold parts of the star.

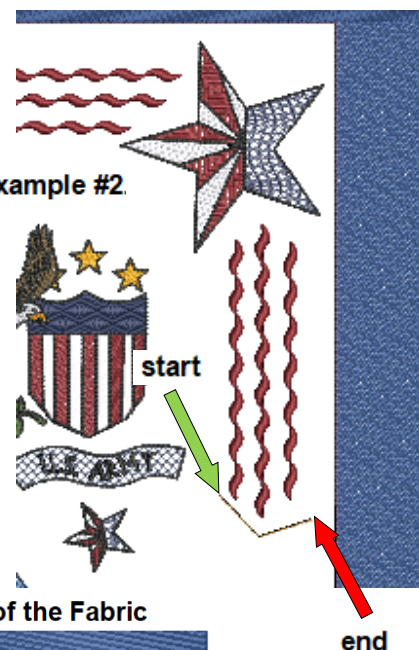
Thread Color #5 **Black (0020)** # _____

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.

Don't remove the Placement Lines they are only a single stitch.



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#4 Corner Stars & Stripes Folder / #2 Military Corners / 1 Upper Right Army

Attach the hoop and the grid (no fabric) to the module.

Open 3 Top

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" BELOW and 1/4" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **RIGHT** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the left end of the Placement Line. See **Example #3**. Sew Color #1 without thread. It sews from the green start arrow upward then downward left to right following the Placement Line. Re-position if needed to follow the line. Advance to **Color #2**.

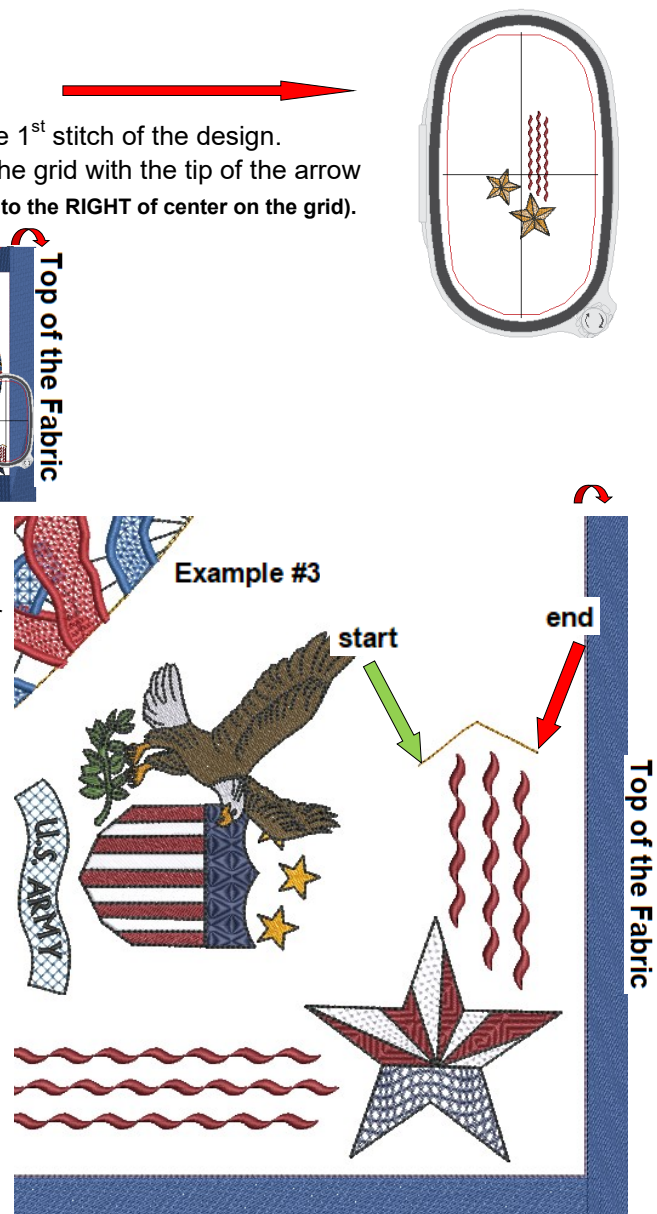
Thread Color #2 **Liberty Gold (0824)** # _____
Embroider the gold parts of the stars.

Thread Color #3 **Foliage Rose (1911)** # _____
Embroider the stripes.

Thread Color #4 **Palomino (0822)** # _____
Embroider the remaining gold parts of the stars.

Thread Color #5 **Black (0020)** # _____
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back.



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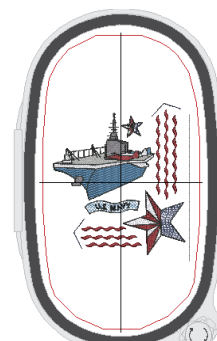
#4 Corner Stars & Stripes Folder / #2 Military Corners / #2 Lower Right Navy Folder

Attach the hoop and the grid (no fabric) to the module.

Open 2 Center Navy (to replace with **Coast Guard** turn to page #71)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4" BELOW and 3½" to the RIGHT of center on the grid).



Fabric Position: To hoop this design the **Top of the Fabric** is positioned at the **TOP** of the hoop.

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #1**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

(To sew without thread, use the Broken Thread/Advance Icon +/-)

No Thread Color #1 Placement Line. The needle is positioned at the green start arrow in the lower right corner in the "corner ditch of the seam." Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**) It sews from the start position upward 8" following the "ditch of the seam". Re-position if needed to follow the "ditch." Advance to **Color #2**.

Thread Color #2 **Laguna Blue (3810) # _____**

Embroider parts of the ship & ribbon.

Thread Color #3 **White (0010) # _____**

Embroider parts of the stars & ship.

Thread Color #4 **Light Midnight (3353) # _____**

Embroider parts of the stars & placement lines.

Thread Color #5 **Sterling (0142) # _____**

Embroider the deck of the ship.

Thread Color #6 **Foliage Rose (1911) # _____**

Embroider parts of the stars, stripes & aircraft.

Thread Color #7 **Dolphin (0152) # _____**

Embroider parts of the ship.

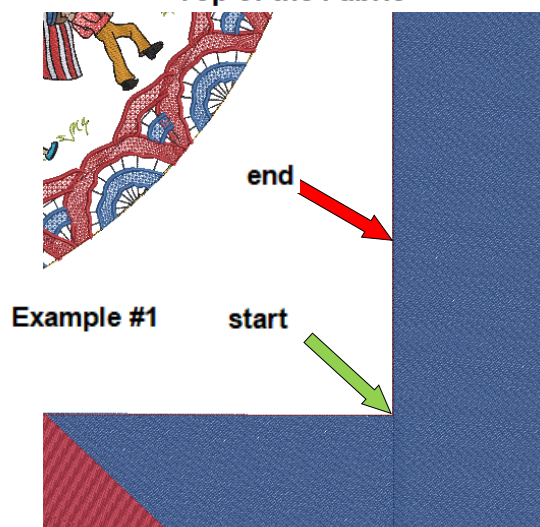
Thread Color #8 **Black (0020) # _____**

Embroider the outlining & words.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.

Top of the Fabric



Example #1

Top of the Fabric



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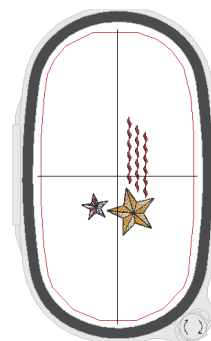
#4 Corner Stars & Stripes Folder / #2 Military Corners / #2 Lower Right Navy

Attach the hoop and the grid (no fabric) to the module.

Open 2 Above

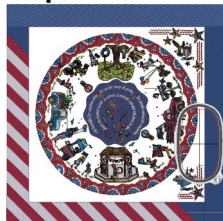
Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" BELOW and 2" to the RIGHT of center on the grid).



Fabric Position: To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

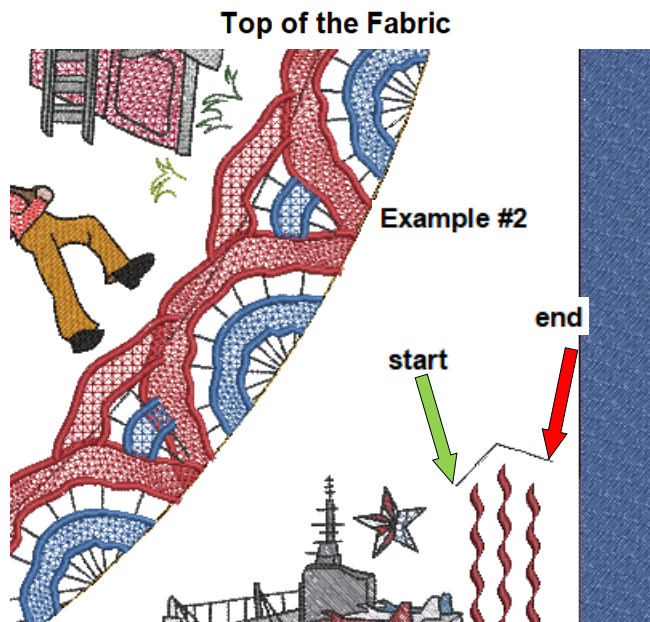
The needle is positioned at the green start arrow.

Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow upward then downward, left to right following the Placement Line to the end arrow. Re-position if needed to follow the line.

Advance to **Color #2**.



Thread Color #2 **White (0010) # _____**

Embroider the white parts of the star.

Thread Color #3 **Light Midnight (3353) # _____**

Embroider the blue parts of the star.

Thread Color #4 **Liberty Gold (0824) # _____**

Embroider the gold parts of the star.

Thread Color #5 **Foliage Rose (1911) # _____**

Embroider the stripes and red parts of the star.

Thread Color #6 **Palomino (0822) # _____**

Embroider the remaining gold parts of the star.

Thread Color #7 **Black (0020) # _____**

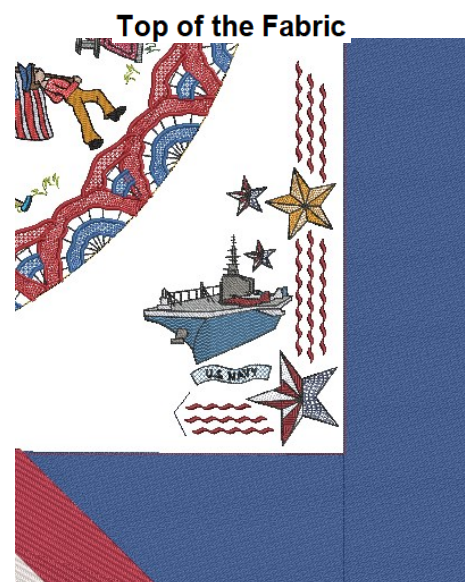
Embroider the outlining.

Remove the hoop from the module

and the fabric from the hoop.

Gently remove the stabilizer from the back.

Don't remove the **Placement Lines they are only a single stitch**.



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #2 Lower Right Navy

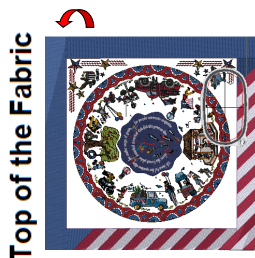
Attach the hoop and the grid (no fabric) to the module.

Open 3 Bottom

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3½" BELOW and ¼" to the LEFT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **LEFT** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

Remove the grid from the hoop and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the left end of the Placement Line.

Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow downward then upward left to right following the Placement Line.

Re-position if needed to follow the line.

Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824) # _____**

Embroider the gold parts of the stars.

Thread Color #3 **Foliage Rose (1911) # _____**

Embroider the stripes.

Thread Color #4 **Palomino (0822) # _____**

Embroider the remaining gold parts of the star.

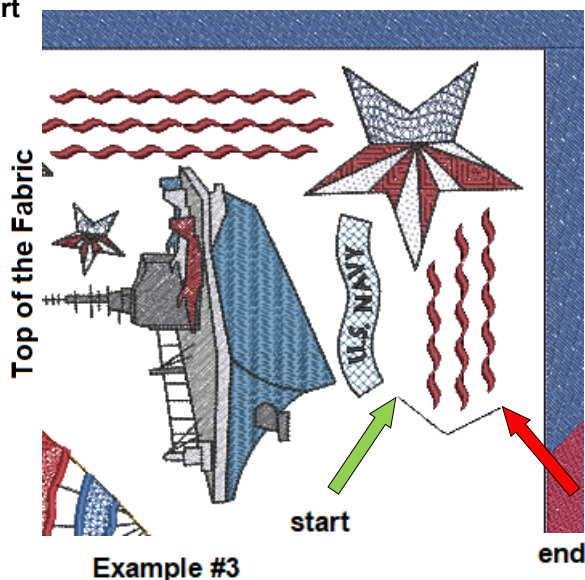
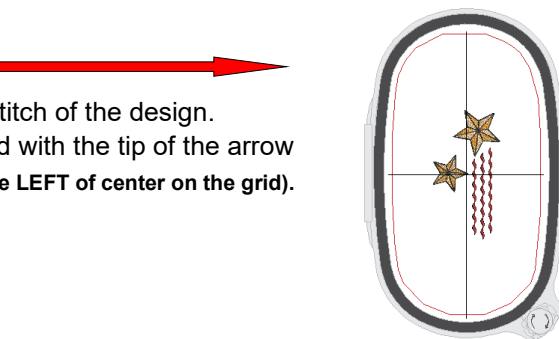
Thread Color #5 **Black (0020) # _____**

Embroider the outlining.

Remove the hoop from the module

and the fabric from the hoop.

Gently remove the stabilizer from the back.



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #3 Lower Left Air Force Folder

Attach the hoop and the grid (no fabric) to the module.

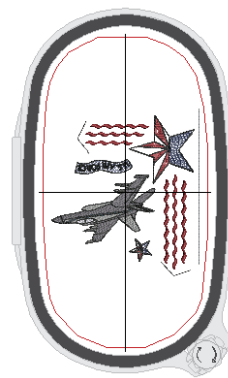
Open 1 Center Air Force (to replace with **Coast Guard** turn to page #76)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4½" ABOVE and 3½" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is positioned at the **TOP** of the hoop. The Quilt is UPSIDE DOWN.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.



No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow in the upper right corner in the "corner ditch of the seam." Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**) It sews from the start position downward 8" following the "ditch of the seam." Re-position if needed to follow the "ditch". Advance to **Color #2**.

Thread Color #2 **Dolphin (0152)** # _____
Embroider the aircraft.

Thread Color #3 **White (0010)** # _____
Embroider the hatch/window and star.

Thread Color #4 **Light Midnight (3353)** # _____
Embroider the blue parts of the stars.

Thread Color #5 **Foliage Rose (1911)** # _____
Embroider the red parts of the stars & stripes.

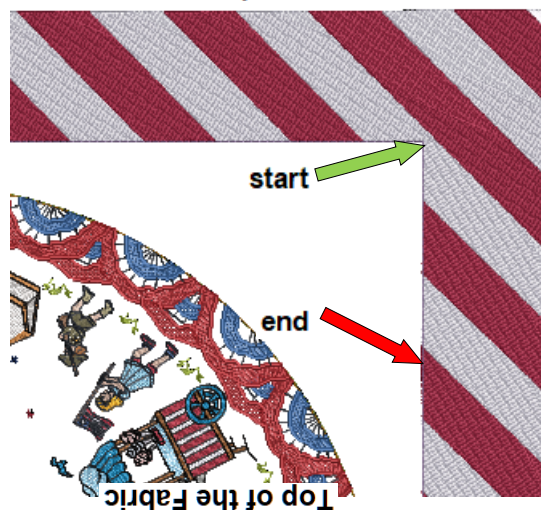
Thread Color #6 **Sterling (0142)** # _____
Embroider the aircraft.

Thread Color #7 **Laguna (3810)** # _____
Embroider the ribbon & stripe on aircraft.

Thread Color #8 **Black (0020)** # _____
Embroider the outlining & words.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.

Example #1



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #3 Lower Left Air Force

Attach the hoop and the grid (no fabric) to the module.

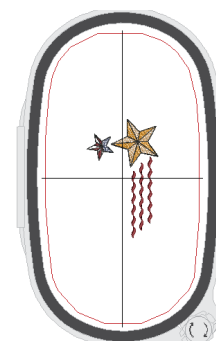
Open 2 Below

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" ABOVE and 1/4" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is **ROTATED to the BOTTOM** of the hoop.

The Quilt is **UPSIDE DOWN**.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

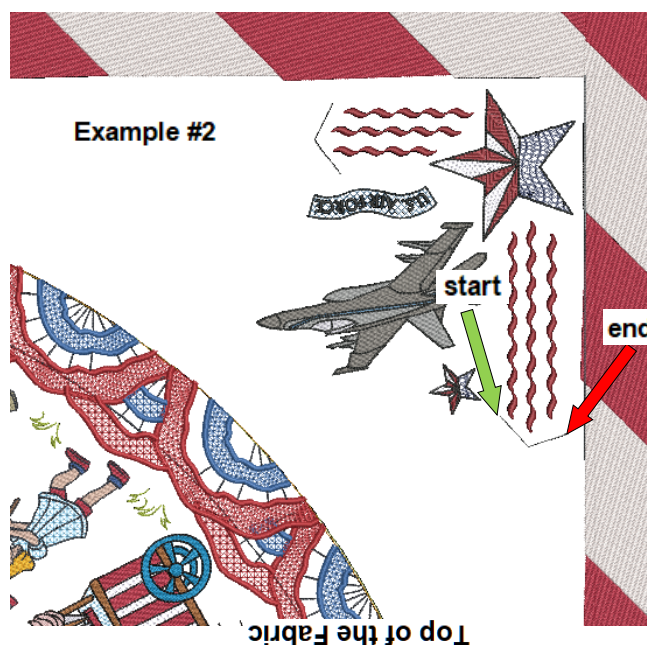
The needle is positioned at the left end of the Placement Line. Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow downward then upward left to right following the Placement Line.

Re-position if needed to follow the line.

Advance to **Color #2**.



Thread Color #2 **Liberty Gold (0824) # _____**

Embroider the gold parts of the stars.

Thread Color #3 **Light Midnight (3353) # _____**

Embroider the blue parts of the star.

Thread Color #4 **White (0010)**

Embroider the white parts of the star.

Thread Color #5 **Foliage Rose (1911) # _____**

Embroider the stripes & parts of star.

Thread Color #6 **Palomino (0822) # _____**

Embroider the remaining gold parts of the star.

Thread Color #7 **Black (0020) # _____**

Embroider the outlining.

Remove the hoop from the module



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #3 Lower Left Air Force

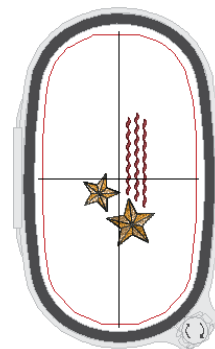
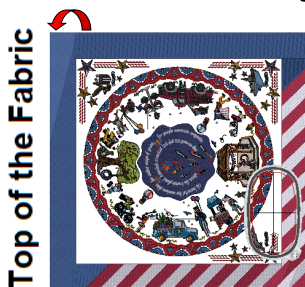
Attach the hoop and the grid (no fabric) to the module.

Open 3 Bottom

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3½" BELOW center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **LEFT** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

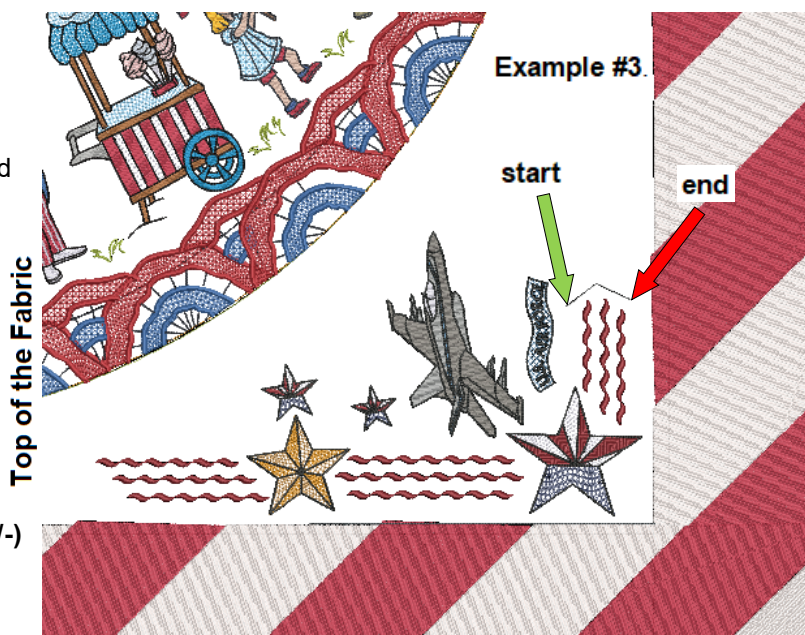
Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the left end of the Placement Line. Sew Color #1 without thread. (To sew without thread, use the **Broken Thread/Advance Icon +/-**) It sews from the green start arrow upward then downward left to right following the Placement Line. Re-position if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824) # _____**
Embroider the gold parts of the stars.
Thread Color #3 **Foliage Rose (1911) # _____**
Embroider the stripes.
Thread Color #4 **Palomino (0822) # _____**
Embroider the remaining gold parts of the star.
Thread Color #5 **Black (0020) # _____**
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.



Example #3



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #4 Upper Left Marine Folder

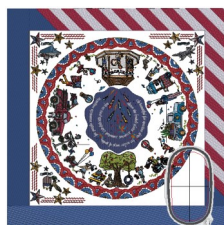
Attach the hoop and the grid (no fabric) to the module.

Open 1 Center Marine

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4½" BELOW and 3" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **BOTTOM** of the hoop.  The Quilt Is **UPSIDE DOWN**.



Top of the Fabric

Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

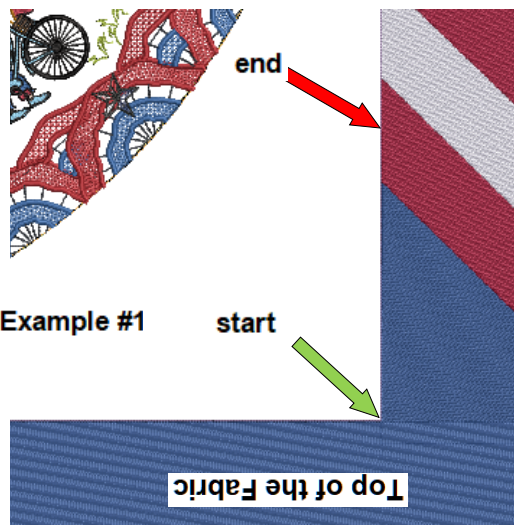
No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow in the lower right corner in the "corner ditch of the seam." Sew Color #1 without thread.
(To sew without thread, use the **Broken Thread/Advance Icon +/-**)
It sews from the start position upward 8" following the "ditch of the seam". Re-position if needed to follow the "ditch."
Advance to **Color #2**.

- Thread Color #2 **White (0010) # _____**
Embroider the earth & white parts of the stars.
- Thread Color #3 **Foliage Rose (1911) # _____**
Embroider the red parts of the stars, stripes & earth.
- Thread Color #4 **Light Midnight (3353) # _____**
Embroider the blue parts of the stars & stripes on earth.
- Thread Color #5 **Sterling (0142) # _____**
Embroider the anchor and placement lines.
- Thread Color #6 **Ivory (1172) # _____**
Embroider the rope.
- Thread Color #7 **Laguna Blue (3810) # _____**
Embroider the ribbon.
- Thread Color #8 **Black (0020) # _____**
Embroider the outlining & words.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back. 

Do not remove the Placement Lines they are a single stitch.



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #4 Upper Left Marine

Attach the hoop and the grid (no fabric) to the module.

Open 2 Above

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3¼" BELOW and ½" to the LEFT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of the hoop.

The Quilt Is **UPSIDE DOWN**.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #2**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow upward then downward, left to right following the Placement Line to the end arrow. Re-position if needed to follow the line.

Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824) # _____**

Embroider the gold parts of the star.

Thread Color #3 **Foliage Rose (1911) # _____**

Embroider the stripes.

Thread Color #4 **Palomino (0822) # _____**

Embroider the remaining gold parts of the star.

Thread Color #5 **Black (0020) # _____**

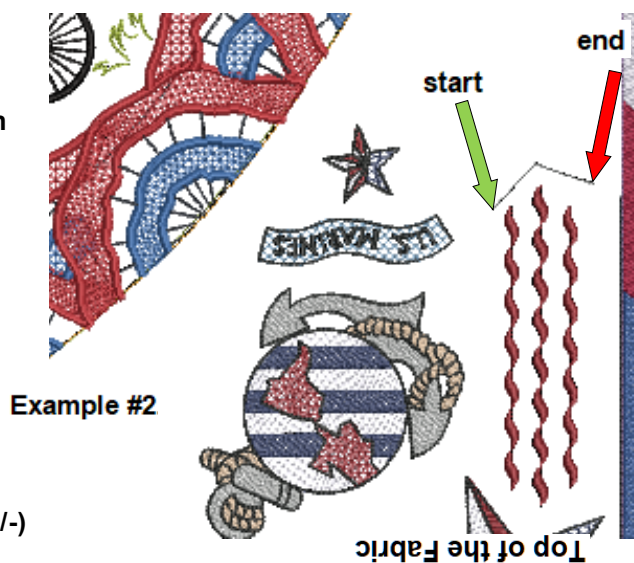
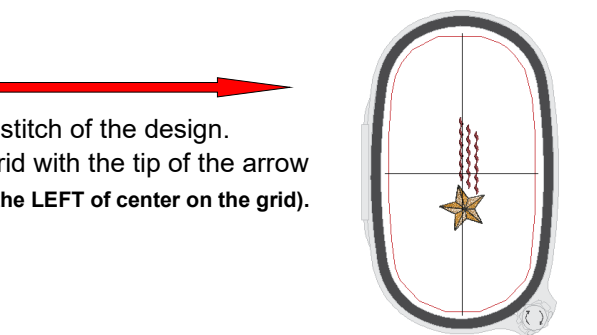
Embroider the outlining.

Remove the hoop from the module

and the fabric from the hoop.

Gently remove the stabilizer from the back.

Don't remove the Placement Lines they are only a single stitch.



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #4 Upper Left Marine

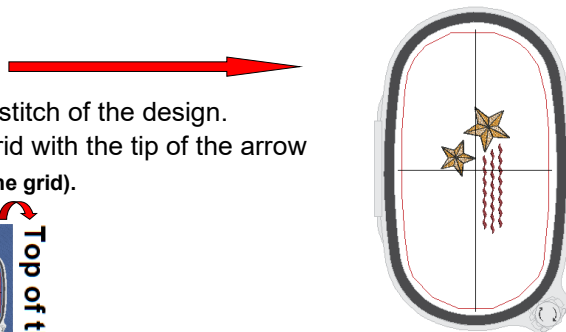
Attach the hoop and the grid (no fabric) to the module.

Open 3 Below

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3½" ABOVE center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **RIGHT** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

Remove the grid from the hoop & attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

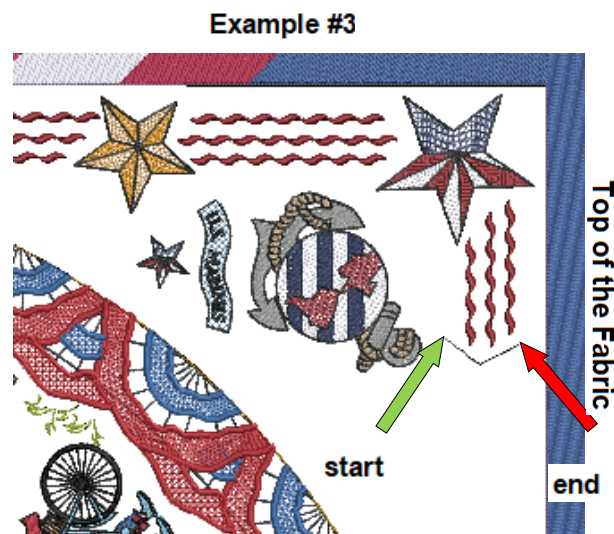
No Thread Color #1 Placement Line.

The needle is positioned at the left end of the Placement Line. Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow downward then upward left to right following the Placement Line. Re-position if needed to follow the line.

Advance to **Color #2**.



Thread Color #2 **Liberty Gold (0824) #** _____

Embroider the gold parts of the stars.

Thread Color #3 **Foliage Rose (1911) #** _____

Embroider the stripes.

Thread Color #4 **Palomino (0822) #** _____

Embroider the remaining gold parts of the star.

Thread Color #5 **Black (0020) #** _____

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



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Embroidered Stars on Blue Borders



1. Marking & Cutting for Star Appliqués page 65
2. Stars on Outer Borders pages 66-68

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Embroidered Stars on Blue Borders

Marking the Quilt Top for the Stars:

Right & Left Vertical Borders:

Draw a vertical line $2\frac{1}{4}$ " from the inner seam on the **Left & Right** borders.

Draw the line the **full length** of the right blue border and to the red stripe on the left border.

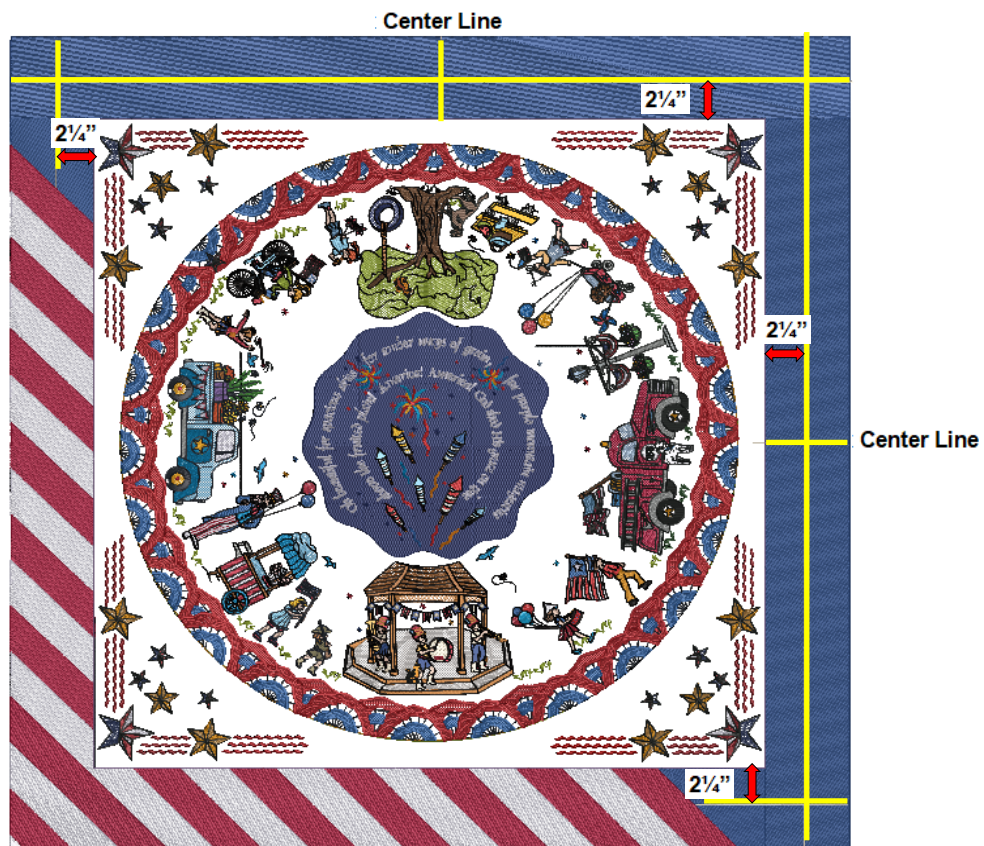
Draw a short **Center Line**, on the **Right border**, across the width of the **Right** border.

Top & Bottom Horizontal Borders:

Draw a horizontal line $2\frac{1}{4}$ " from the inner seam on the Top & Bottom Borders.

Draw the line the full width of top blue border and to the red stripe on the bottom blue border.

Draw a short **Center Line** across the center of the **Top** Border.



White Star Fabric: (left over fabric from the bunting)

Cut remining Bunting Fabric into 4" squares.

You will need 13 **squares**.

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Embroidered Stars for Borders

Open 1 Side Border Star (this star is directional)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 1¼" ABOVE center on the grid).

The top of the quilt is positioned at the top.

Place a piece of stabilizer (larger than your hoop) under the quilt top with 2" showing above the top edge & 3" showing to the right of the quilt top. This will stabilize the edge of the fabric while you embroider the applique stars.

Hoop the fabric with the **arrow on the grid pointing to the upper right corner crosshair**. See green start arrow in **Example #1**. The drawn lines on the fabric **must be parallel and perpendicular** to the lines on the grid. **Remove the grid from the hoop** and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the **center of the upper right corner crosshair**. Sew Color #1 without thread. (To sew without thread, use the **Broken Thread/Advance Icon +/-**) It sews from the start position downward following the drawn line. Re-position if needed to follow the line. Advance to **Color #2**.

CENTER the 4" appliqué fabric over the crosshair.

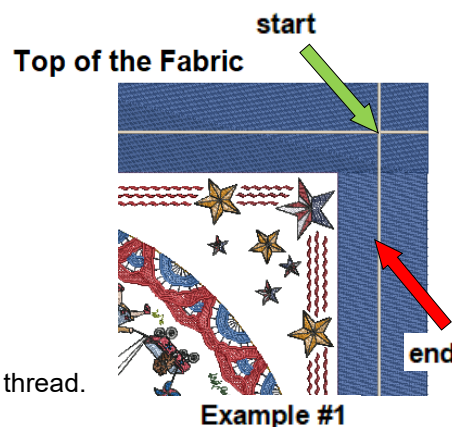
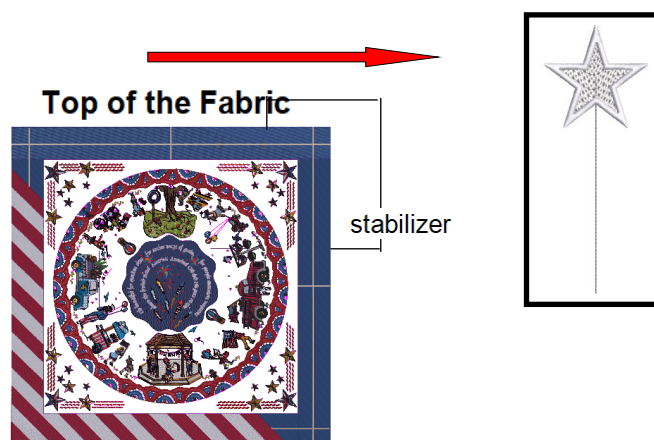
Thread Color #2 **White (0010)** # _____
Embroider the tackdown and fill.
Trim the Fabric.

Thread Color #3 **White (0010)** # _____
Embroider the Cover Satin Stitch.

Repeat these steps with the:

Middle Side Center and
Lower Right Corner crosshairs.

Embroider from the **top to the bottom** on the right side. The right side of the border has 3 stars embroidered.



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Rotate the Quilt 90°
to the **RIGHT**

Top of the quilt is to the
RIGHT



Open #2 Top Border Star (this star is directional)

Repeat Thread Colors #1-#4 (previous page) for the remaining two stars, the **Top Left Corner** and **Top Center Stars**.

Remember the **Quilt Top is rotated to the RIGHT**.

You will be embroidering on the Right Side of the Quilt Top allowing the excess fabric to lay away from the neck of the machine.

You now have 5 stars centered on the Quilt top.
Keep the fabric **rotated with the top to the right**.

Corner & Middle Stars completed.

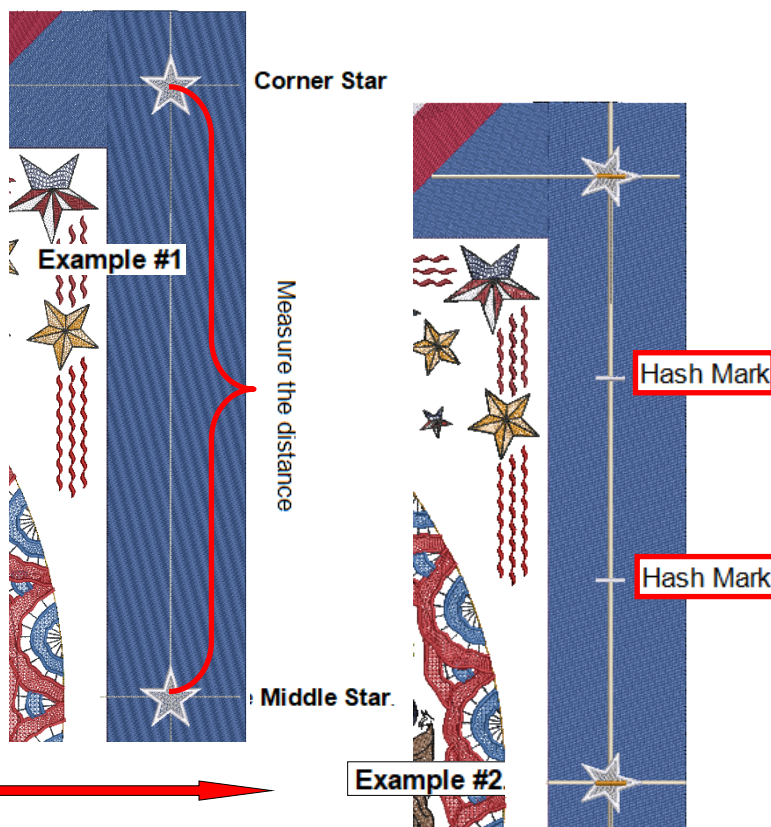


Marking for Remaining Stars

Measure the distance between the **Center of the Corner Star** to the **Center of the Middle Star**. See **Example #1**.

It will be around 22 1/4" +/- Divide it by 3.
That will be the distance to mark between them.
The marks will be around 7 1/4" - 7 1/2" +/- apart from the **center of one star**, to the **center of the other star**.

Measure from the corner to the center on both sides separately. They may or may not be the same distance, so measure both and calculate the measurement for both.



Mark the star placement with a Hash Mark crossing the long line. See **Example #2**.

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Embroider Remaining Stars on **Top Border**

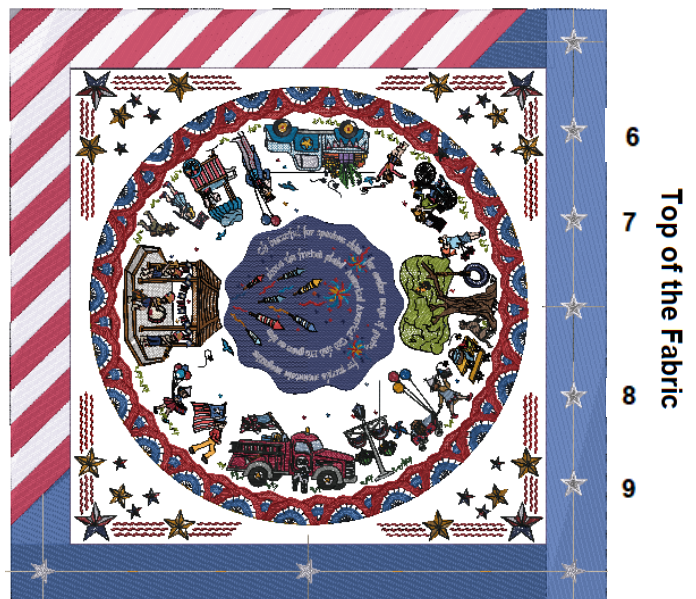
Top of the Fabric is rotated to the **Right of the Quilt**

Open #2 Top Border Star →

Repeat embroidery process for the remaining 4 stars on the **Top Border** (#6, #7, #8 & #9)

1. Align the first stitch with each of the drawn crosshairs on the **Top Border**.
2. **Sew Color #1** without thread. Must be able to follow the long drawn line.
3. Embroider **stars #6-#9**.

You now have **7 stars** centered on the **Top Border**.



Embroider Remaining Stars on **Side Border**

Rotate the Fabric with the **Top of the Quilt** at the **Top**. Embroider the remaining stars **10, 11, 12, & 13** down the right side of the Quilt.

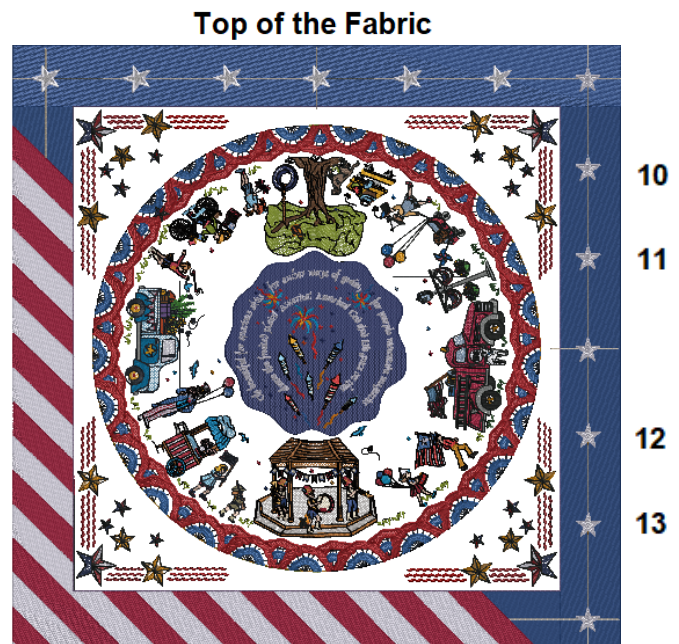
Top of the Fabric is positioned at the **Top of the Quilt**

Open #1 Side Border Star →

Repeat embroidery process for the remaining 4 stars on the **Side Border**.

1. Align the first stitch with each of the drawn crosshairs on the **Top Border**.
2. **Sew Color #1** without thread. Must be able to follow the long drawn line.
3. Embroider **stars #10-#13**.

You now have **13 stars** embroidered on the Borders.



Remove all the markings from the top,
Remove any excess stabilizer.
Trim all jump threads and clean up any short thread nubs!!

Press flat and smooth and **square if necessary!**
Add your backing, batting, and quilt the top!

See my YouTube video (or my Website video) on **Blocking a Quilt** for finishing techniques!



Great job!
God Bless America!

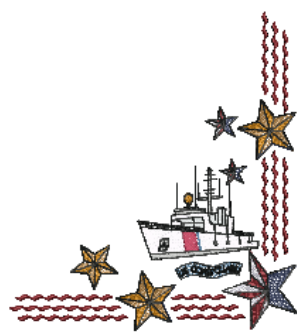
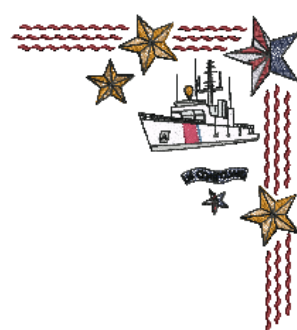
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You may replace **any Military Corner** with a
Coasts Guard Corner.



Instructions for Replacing any corner with the Coast Guard Corner
found on these pages:

- | | |
|--|-------------------|
| 1. Coast Guard Upper Right Corner | page 71-73 |
| 2. Coast Guard Lower Right Corner | page 74-76 |
| 3. Coast Guard Lower Left Corner | page 77-79 |
| 4. Coast Guard Upper Left Corner | page 80-82 |

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#4 Corner Stars & Stripes Folder / #4 Coast Guard Corners / #1 Upper Right Coast Guard

Attach the hoop and the grid (no fabric) to the module.

Open 1 Center Coast Guard (replaces #1 Center Army)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4½" ABOVE and 3½" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is positioned at the **TOP** of the hoop.

Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow in the upper right corner in the "corner ditch of the seam". Sew Color #1 without thread. (To sew without thread, use the **Broken Thread/Advance Icon +/-**) It sews from the start position downward 8" following the "ditch of the seam". Re-position if needed to follow the "ditch." Advance to **Color #2**.

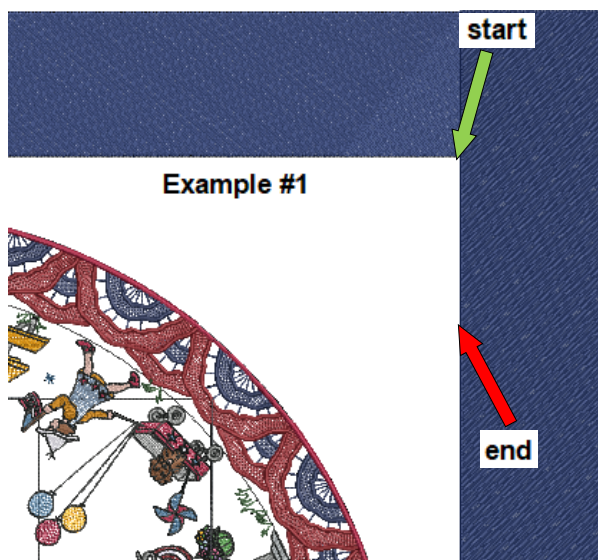
- Thread Color #2 **White (0010) # _____**
Embroider parts of the stars and ship.
- Thread Color #3 **Foliage Rose (1911) # _____**
Embroider parts of the stars & stripes.
- Thread Color #4 **Light Midnight (3353) # _____**
Embroider parts of the stars & shield.
- Thread Color #5 **Liberty Gold (0824) # _____**
Embroider the receiving dish & placement lines.
- Thread Color #6 **Laguna (3810) # _____**
Embroider the ship's small stripe.
- Thread Color #7 **Skylight (0145) # _____**
Embroider parts of the ship.
- Thread Color #8 **Tulip (1906) # _____**
Embroider the large stripe on the ship.
- Thread Color #9 **Sterling (0142) # _____**
Embroider the remaining parts of the ship.
- Thread Color #10 **Black (0020) # _____**
Embroider the outlining & words.

Remove the hoop from the module and the fabric from the hoop.
Gently remove the stabilizer from the back

Top of the Fabric



Top of the Fabric



Top of the Fabric



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#4 Corner Stars & Stripes Folder / #2 Military Corners / 1 Upper Right Coast Guard

Attach the hoop and the grid (no fabric) to the module.

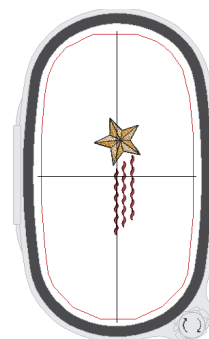
Open 2 Below

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" ABOVE and 1/2" to the LEFT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

See **Example #2**. Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow downward then upward, left to right following the Placement Line to the end arrow.

Re-position if needed to follow the line.

Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824)** # _____

Embroider the gold parts of the star.

Thread Color #3 **Foliage Rose (1911)** # _____

Embroider the stripes.

Thread Color #4 **Palomino (0822)** # _____

Embroider the remaining gold parts of the star.

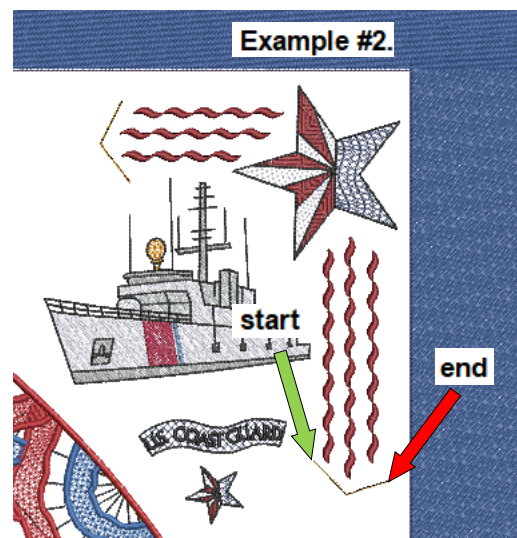
Thread Color #5 **Black (0020)** # _____

Embroider the outlining.

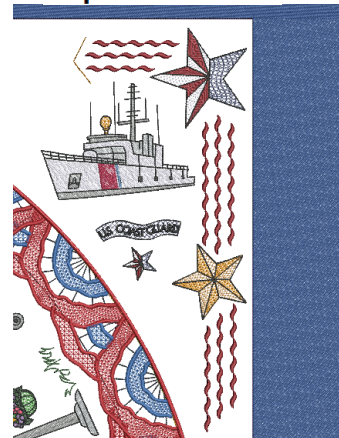
Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.

Don't remove the Placement Lines they are only a single stitch.



Top of the Fabric



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #4 Upper Right Coast Guard

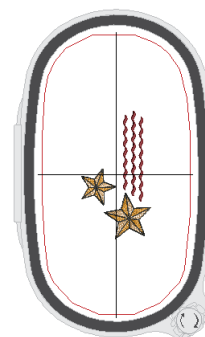
Attach the hoop and the grid (no fabric) to the module.

Open 3 Top

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" BELOW and ¼" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **RIGHT** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the left end of the Placement Line. See **Example #3**. Sew Color #1 without thread. It sews from the green start arrow upward then downward left to right following the Placement Line. Re-position if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824) #** _____

Embroider the gold parts of the stars.

Thread Color #3 **Foliage Rose (1911) #** _____

Embroider the stripes.

Thread Color #4 **Palomino (0822) #** _____

Embroider the remaining gold parts of the stars.

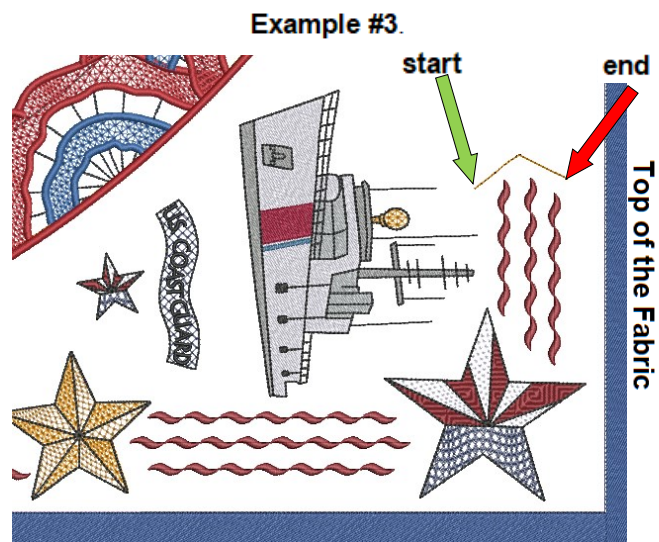
Thread Color #5 **Black (0020) #** _____

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.

Continue with the Military Corners!



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#4 Corner Stars & Stripes Folder / #4 Coast Guard Corners / #2 Lower Right Coast Guard

Attach the hoop and the grid (no fabric) to the module.

Open 1 Center Coast Guard (to replace #1 Center Navy)

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4½" ABOVE and 3½" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is positioned at the **TOP** of the hoop.

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow in the upper right corner in the "corner ditch of the seam". Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the start position downward 8" following the "ditch of the seam". Re-position if needed to follow the "ditch." Advance to **Color #2**.

Thread Color #2 **White (0010) # _____**

Embroider parts of the stars and ship.

Thread Color #3 **Foliage Rose (1911) # _____**

Embroider parts of the stars & stripes.

Thread Color #4 **Light Midnight (3353) # _____**

Embroider parts of the stars & shield.

Thread Color #5 **Liberty Gold (0824) # _____**

Embroider the receiving dish & placement lines.

Thread Color #6 **Laguna (3810) # _____**

Embroider the ship's small stripe.

Thread Color #7 **Skylight (0145) # _____**

Embroider parts of the ship.

Thread Color #8 **Tulip (1906) # _____**

Embroider the large stripe on the ship.

Thread Color #9 **Sterling (0142) # _____**

Embroider the remaining parts of the ship.

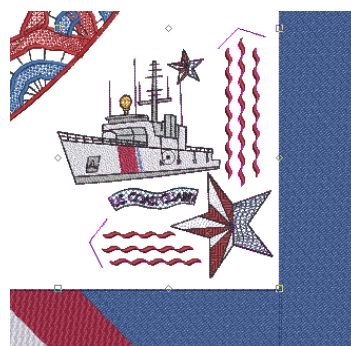
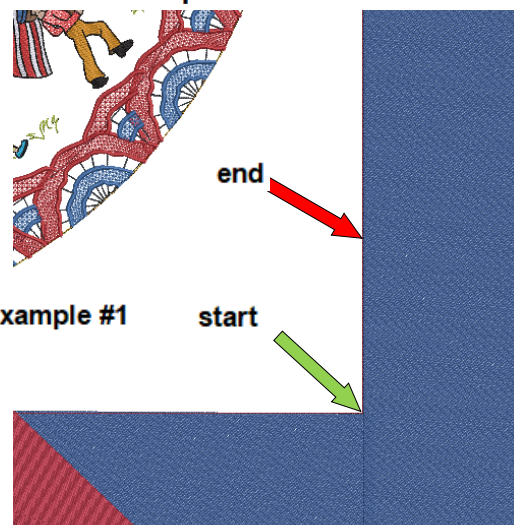
Thread Color #10 **Black (0020) # _____**

Embroider the outlining & words.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.

Top of the Fabric



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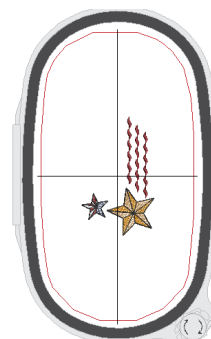
#4 Corner Stars & Stripes Folder / #2 Military Corners / #2 Lower Right Coast Guard

Attach the hoop and the grid (no fabric) to the module.

Open 2 Above

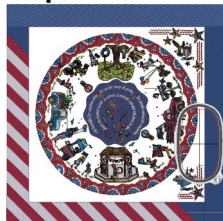
Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" BELOW and 2" to the RIGHT of center on the grid).



Fabric Position: To hoop this design the **Top of the Fabric** is **positioned at the TOP** of the hoop.

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow.**

See green start arrow in **Example #2.**

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop.**

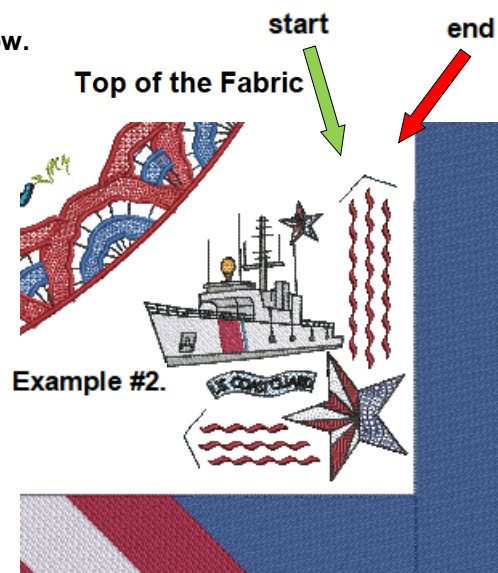
No Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow upward then downward, left to right following the Placement Line to the end arrow. Re-position if needed to follow the line. Advance to **Color #2.**



Thread Color #2 **White (0010)** # _____

Embroider the white parts of the star.

Thread Color #3 **Light Midnight (3353)** # _____

Embroider the blue parts of the star.

Thread Color #4 **Liberty Gold (0824)** # _____

Embroider the gold parts of the star.

Thread Color #5 **Foliage Rose (1911)** # _____

Embroider the stripes and red parts of the star.

Thread Color #6 **Palomino (0822)** # _____

Embroider the remaining gold parts of the star.

Thread Color #7 **Black (0020)** # _____

Embroider the outlining.

Remove the hoop from the module

and the fabric from the hoop.

Gently remove the stabilizer from the back.

Don't remove the **Placement Lines they are only a single stitch.**

Top of the Fabric



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #2 Lower Right Coast Guard

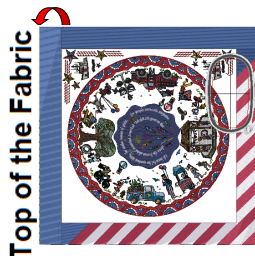
Attach the hoop and the grid (no fabric) to the module.

Open 3 Bottom

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3½" BELOW and ¼" to the LEFT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **LEFT** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

Remove the grid from the hoop and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the left end of the Placement Line.

Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow downward then upward left to right following the Placement Line.

Re-position if needed to follow the line.

Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824) #** _____

Embroider the gold parts of the stars.

Thread Color #3 **Foliage Rose (1911) #** _____

Embroider the stripes.

Thread Color #4 **Palomino (0822) #** _____

Embroider the remaining gold parts of the star.

Thread Color #5 **Black (0020) #** _____

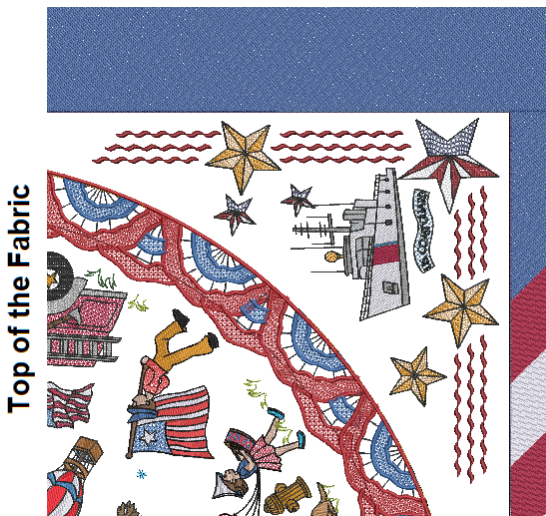
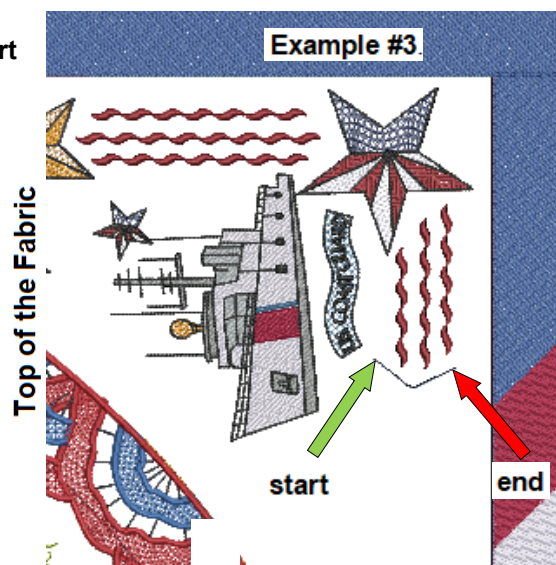
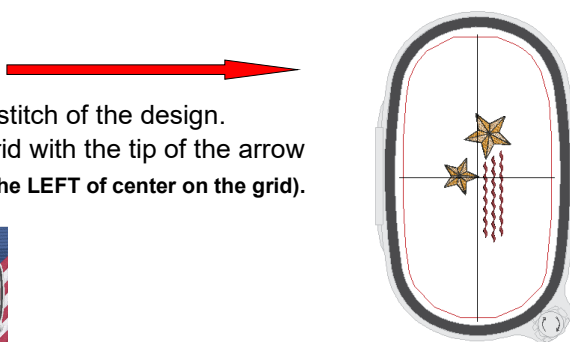
Embroider the outlining.

Remove the hoop from the module

and the fabric from the hoop.

Gently remove the stabilizer from the back.

Continue with the Military Corners.



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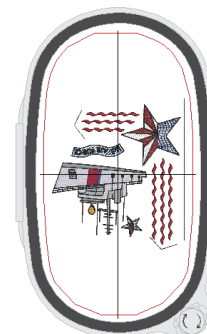
#4 Corner Stars & Stripes Folder / #4 Coast Guard Corners / #3 Lower Left Coast Guard


Attach the hoop and the grid (no fabric) to the module.

Open 1 Center Coast Guard (to replace #3 Lower Left Air Force) 

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4½" ABOVE and 3½" to the RIGHT of center on the grid).



Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **BOTTOM** of the hoop. 

The fabric is upside down!

Hoop the fabric with the **arrow on the grid pointing to the**

green start arrow. See green start arrow in **Example #1**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow in the upper right corner in the "corner ditch of the seam". Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the start position downward 8" following the "ditch of the seam". Re-position if needed to follow the "ditch." Advance to **Color #2**.

Thread Color #2 **White (0010) # _____**

Embroider parts of the stars and ship.

Thread Color #3 **Foliage Rose (1911) # _____**

Embroider parts of the stars & stripes.

Thread Color #4 **Light Midnight (3353) # _____**

Embroider parts of the stars & shield.

Thread Color #5 **Liberty Gold (0824) # _____**

Embroider the receiving dish & placement lines.

Thread Color #6 **Laguna (3810) # _____**

Embroider the ship's small stripe.

Thread Color #7 **Skylight (0145) # _____**

Embroider parts of the ship.

Thread Color #8 **Tulip (1906) # _____**

Embroider the large stripe on the ship.

Thread Color #9 **Sterling (0142) # _____**

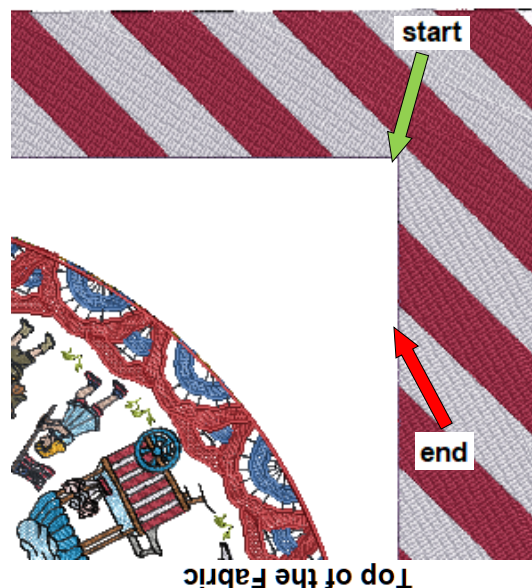
Embroider the remaining parts of the ship.

Thread Color #10 **Black (0020) # _____**

Embroider the outlining & words.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back. 



Top of the Fabric

#4 Corner Stars & Stripes Folder / #2 Military Corners / #3 Lower Left Coast Guard

Attach the hoop and the grid (no fabric) to the module.

Open 2 Below

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3" ABOVE and 1/4" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is **ROTATED to the BOTTOM** of the hoop.

The Quilt is **UPSIDE DOWN**.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the left end of the Placement Line. Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow downward then upward left to right following the Placement Line.

Re-position if needed to follow the line.

Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824) #** _____

Embroider the gold parts of the stars.

Thread Color #3 **Light Midnight (3353) #** _____

Embroider the blue parts of the star.

Thread Color #4 **White (0010)**

Embroider the white parts of the star.

Thread Color #5 **Foliage Rose (1911) #** _____

Embroider the stripes & parts of star.

Thread Color #6 **Palomino (0822) #** _____

Embroider the remaining gold parts of the star.

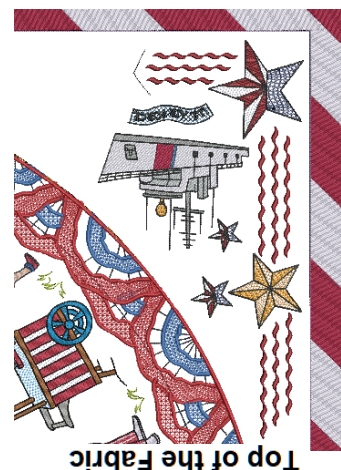
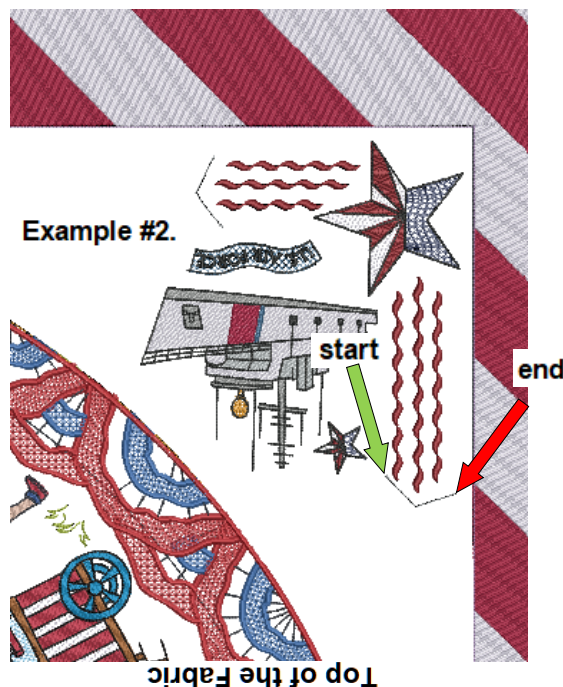
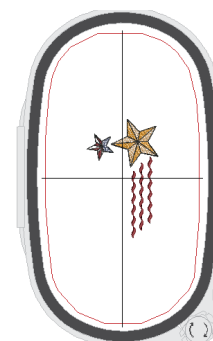
Thread Color #7 **Black (0020) #** _____

Embroider the outlining.

Remove the hoop from the module

and the fabric from the hoop.

Gently remove the stabilizer from the back.



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #3 Lower Left Coast Guard

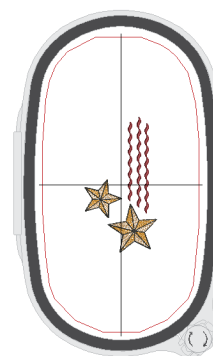
Attach the hoop and the grid (no fabric) to the module.

Open 3 Bottom

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3½" BELOW center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **LEFT** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the left end of the Placement Line. Sew Color #1 without thread. (To sew without thread, use the **Broken Thread/Advance Icon +/-**) It sews from the green start arrow upward then downward left to right following the Placement Line. Re-position if needed to follow the line. Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824) # _____**

Embroider the gold parts of the stars.

Thread Color #3 **Foliage Rose (1911) # _____**

Embroider the stripes.

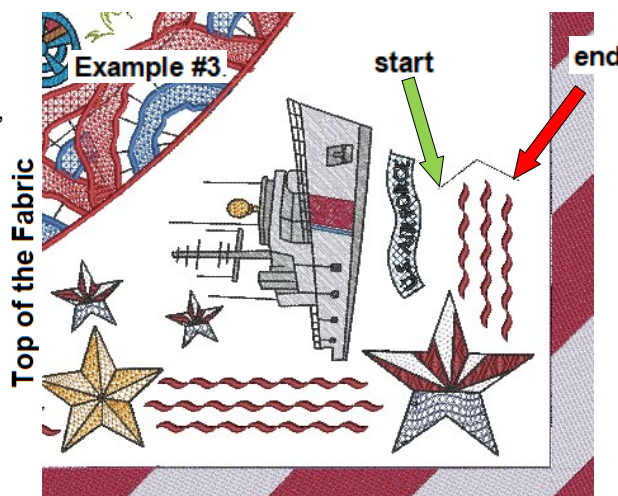
Thread Color #4 **Palomino (0822) # _____**

Embroider the remaining gold parts of the star.

Thread Color #5 **Black (0020) # _____**

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #4 Upper Left Coast Guard Folder

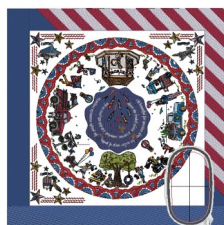
Attach the hoop and the grid (no fabric) to the module.

Open 1 Center Coast Guard

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 4½" BELOW and 3" to the RIGHT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **BOTTOM** of the hoop.
The Quilt Is UPSIDE DOWN.



Top of the Fabric

Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #1**.
 The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer** (sprayed with 505) **under the attached hoop**.

No Thread Color #1 **Placement Line**. The needle is positioned at the green start arrow in the upper right corner in the "corner ditch of the seam". Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the start position downward 8" following the "ditch of the seam". Re-position if needed to follow the "ditch."

Advance to **Color #2**.

Thread Color #2 **White (0010) # _____**

Embroider parts of the stars and ship.

Thread Color #3 **Foliage Rose (1911) # _____**

Embroider parts of the stars & stripes.

Thread Color #4 **Light Midnight (3353) # _____**

Embroider parts of the stars & shield.

Thread Color #5 **Liberty Gold (0824) # _____**

Embroider the receiving dish & placement lines.

Thread Color #6 **Laguna (3810) # _____**

Embroider the ship's small stripe.

Thread Color #7 **Skylight (0145) # _____**

Embroider parts of the ship.

Thread Color #8 **Tulip (1906) # _____**

Embroider the large stripe on the ship.

Thread Color #9 **Sterling (0142) # _____**

Embroider the remaining parts of the ship.

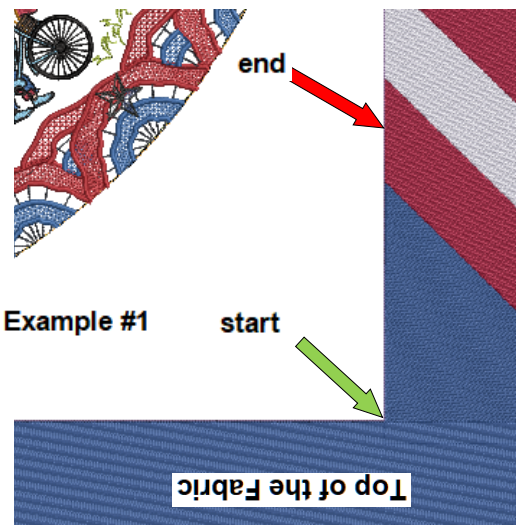
Thread Color #10 **Black (0020) # _____**

Embroider the outlining & words.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.

Do not remove the Placement Lines they



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#4 Corner Stars & Stripes Folder / #2 Military Corners / #4 Upper Left Marine

Attach the hoop and the grid (no fabric) to the module.

Open 2 Above

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3¼" BELOW and ½" to the LEFT of center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is **rotated to the BOTTOM** of the hoop.

The Quilt is **UPSIDE DOWN**.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #2**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow upward then downward, left to right following the Placement Line to the end arrow. Re-position if needed to follow the line.

Advance to **Color #2**.

Thread Color #2 **Liberty Gold (0824) # _____**

Embroider the gold parts of the star.

Thread Color #3 **Foliage Rose (1911) # _____**

Embroider the stripes.

Thread Color #4 **Palomino (0822) # _____**

Embroider the remaining gold parts of the star.

Thread Color #5 **Black (0020) # _____**

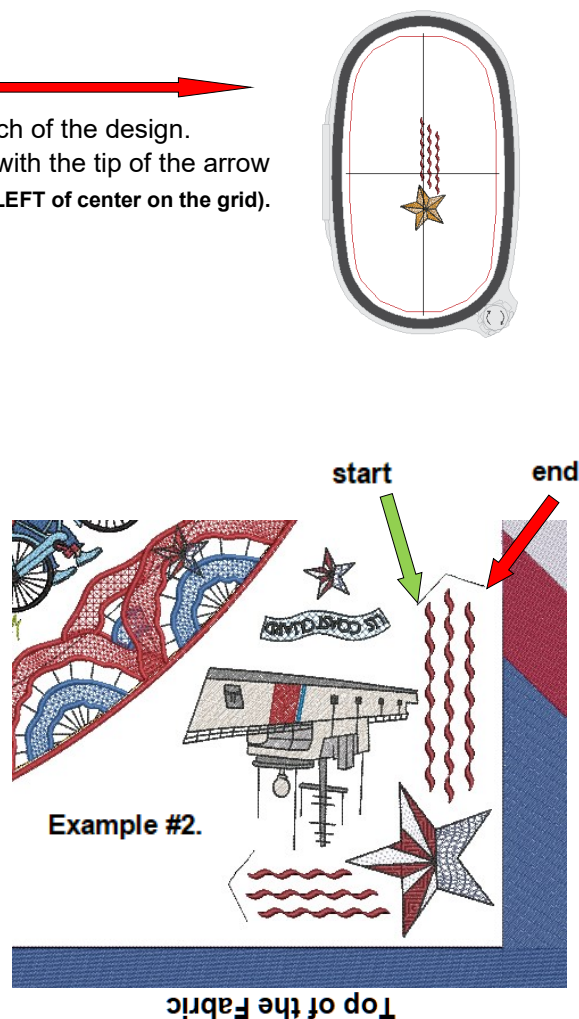
Embroider the outlining.

Remove the hoop from the module

and the fabric from the hoop.

Gently remove the stabilizer from the back.

Don't remove the Placement Lines they are only a single stitch.



#4 Corner Stars & Stripes Folder / #2 Military Corners / #4 Upper Left Marine

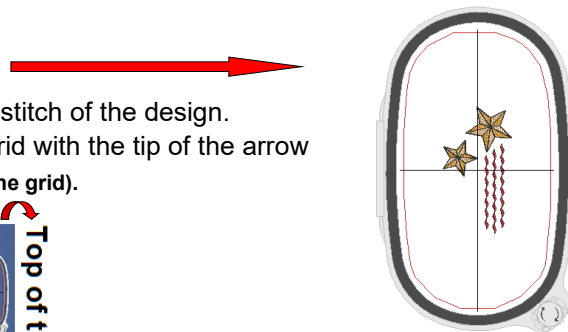
Attach the hoop and the grid (no fabric) to the module.

Open 3 Below

Step #1 Advance to the **embroidery sewing screen** to go to the 1st stitch of the design.

Step #2 Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 3½" ABOVE center on the grid).

Fabric Position: To hoop this design the **Top of the Fabric** is rotated to the **RIGHT** of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

Remove the grid from the hoop & attach the hoop to the module.

Float 1 piece of tear away stabilizer (sprayed with 505) **under the attached hoop**.

No Thread Color #1 Placement Line.

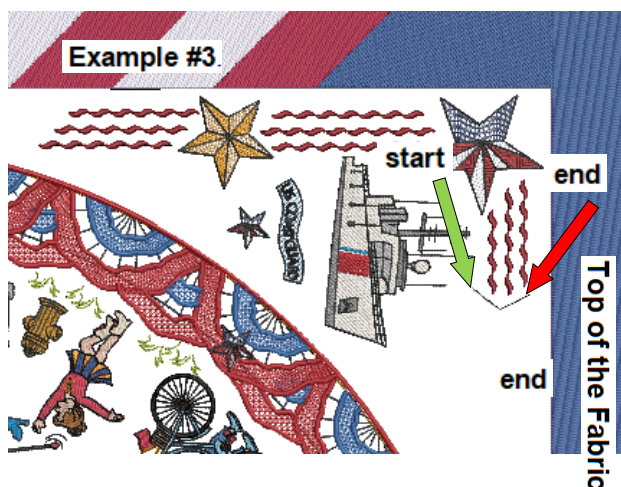
The needle is positioned at the left end of the Placement Line. Sew Color #1 without thread.

(To sew without thread, use the **Broken Thread/Advance Icon +/-**)

It sews from the green start arrow downward then upward left to right following the Placement Line.

Re-position if needed to follow the line.

Advance to **Color #2**.



Thread Color #2 **Liberty Gold (0824) #** _____

Embroider the gold parts of the stars.

Thread Color #3 **Foliage Rose (1911) #** _____

Embroider the stripes.

Thread Color #4 **Palomino (0822) #** _____

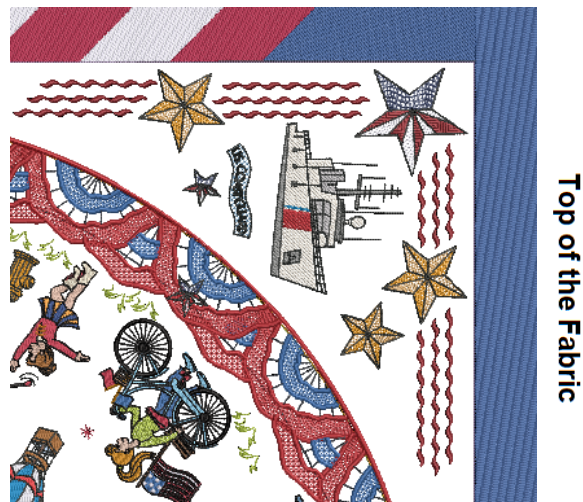
Embroider the remaining gold parts of the star.

Thread Color #5 **Black (0020) #** _____

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



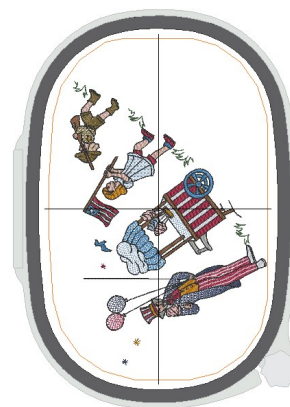
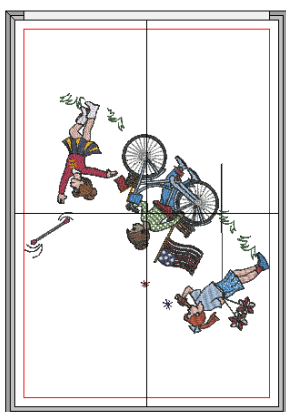
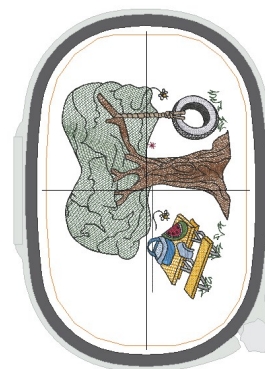
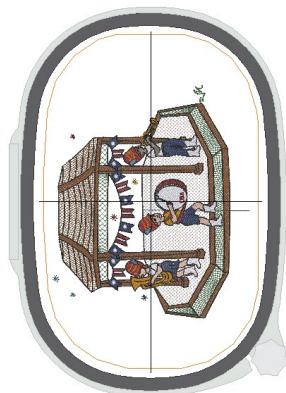
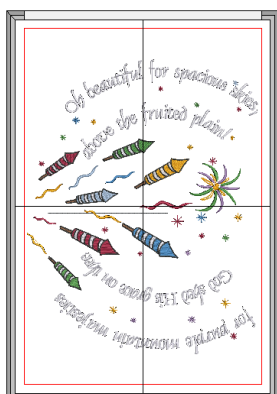
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Combo Designs For 10" wide and wider Hoops



1. Combo Designs
2. Critter Designs and Colors

page 84-85
page 86-88

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Combo Designs

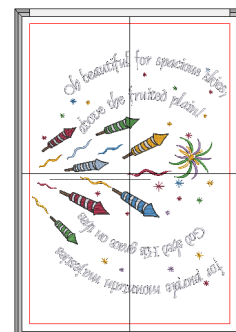
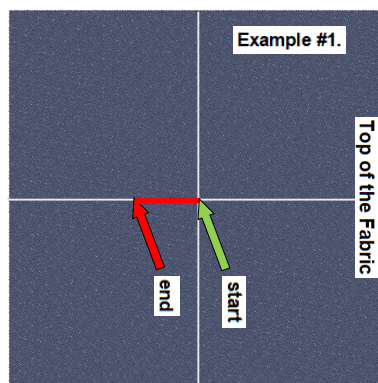
#1 Sky Folder / America the Beautiful / Combo Folder / Hoop #1&2 Left/Right
 Open **1&2 Left/Right** (10.32" x 13.24" wxh) page #7 Solaris & Luminaire only

ROTATE Top of Fabric to the right.

The first Stitch lines up with the **Center Crosshair** on the fabric.

Sew Color #1 without thread, it sews to the left, following the drawn line. Follow the Thread Colors on page #8.

Continue with #1 Sky Folder / America the Beautiful /#3 Top



#2 Patriotic Parade Center / #1 Center Bottom Up (CBU) / Combo Folder / Hoop 1&2 Gazebo

Open **1&2 Gazebo** (9.21" x 10.28" wxh) page #14

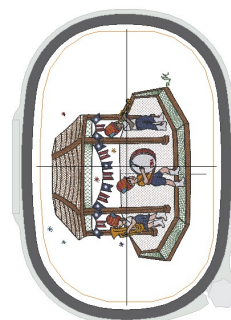
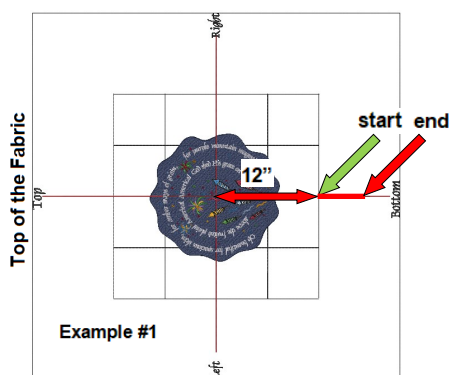
ROTATE Top of Fabric to the left

Follow the Hooping instructions for #1 Bandstand on page #14.

Follow Thread Color #1 Instructions on page #14 to embroider **all the thread colors** for the **combo design**.

No need to turn the page for Top Bandstand.
 The colors are already combined for you!

Continue with **Hoop #3 Balloons**



#2 Patriotic Parade Center / #1 Center Bottom Up (CBU) / Combo Folder / Hoop 7&8 Tree

Open **7&8 Tree** (8.50" x 11.02 wxh) page #20-#21

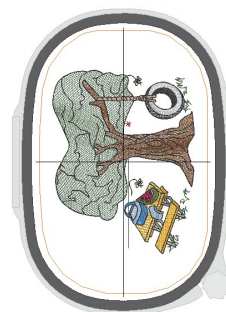
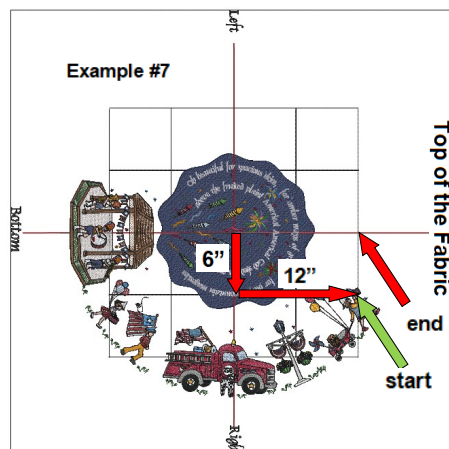
(Pes designs must match picture orientation: rotate if needed)

ROTATE Top of Fabric to the Right

Follow the Hooping instructions for #7 Tree on page #20.

Follow **Thread Color #1 Instructions** on page #20 then turn to page to #21 and start with **Thread Color #2**.

Continue with **#2 Patriotic Parade Center / #2 TCD folder / Combo Folder / Hoop #1 Bicycle & Baton**



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Combo Designs

#2 Patriotic Parade Center / #2 Top Center Down (TCD) / Combo Folder / Hoop #1&2 Bicycle & Baton

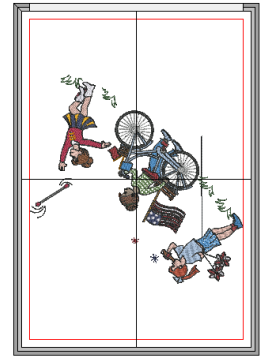
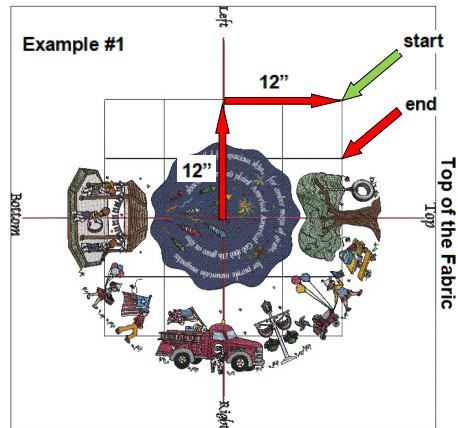
Open **Hoop #1&2 Bicycle & Baton** (10.60" x 10.41" wxh) page #22-#23 **Solaris & Luminaire only**

ROTATE Top of Fabric to the Right

Follow the Hooping instructions for **#1 Bicycle** on page #22.

Follow **Thread Color #1 Instructions** on page #22 then turn to page to #23 and start with **Thread Color #2**.

Continue with **#2 Patriotic Parade Center / #2 TCD folder / Hoop #3 Truck** (no combo for this design)



#2 Patriotic Parade Center / #2 Top Center Down (TCD) / Combo Folder / Hoop #4&5&6 SamCottonFlag

Open **Hoop #4&5&6 SamCottonFlag** (9.03" x 13.09" wxh) page #25-#27

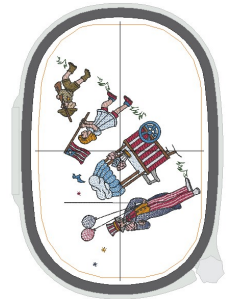
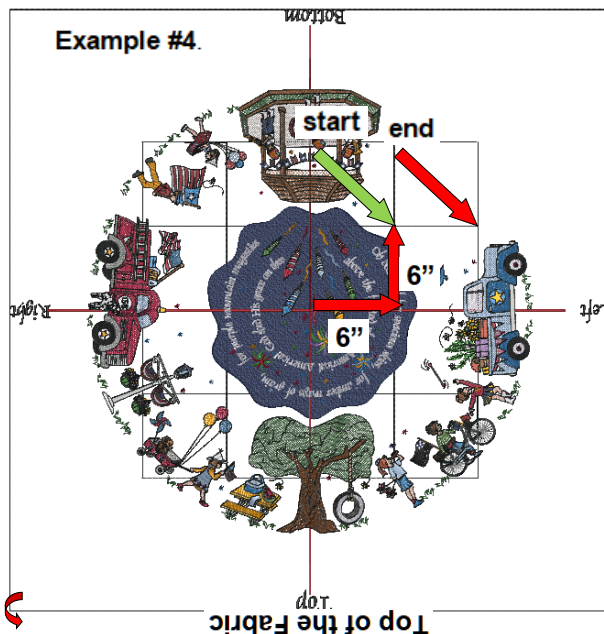
Bernina Machines move the **design down and to the right** until it fits in the hoop.

ROTATE Top of Fabric to the Bottom

Follow the Hooping instructions for **#4 Uncle Sam** on page #25.

Follow **Thread Color #1 Instructions** on page #25 then turn to page to #26 and start with **Thread Color #2**. Then turn to page #27 and start with **Color #2**.

Continue with the **Bunting Border**



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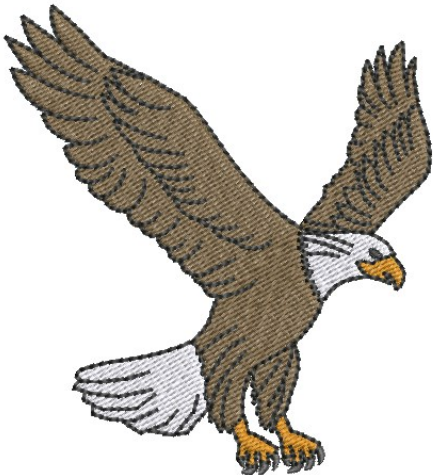
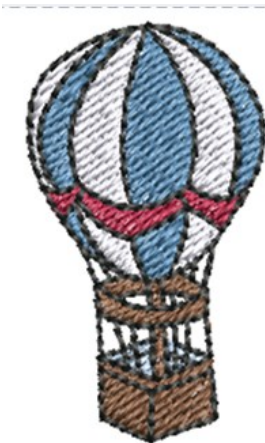
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Critters and Colors

Fireman's Hat
1911 Red
1904 Dark Red
0020 Black



Dog
1172 Ivory
1761 Flesh
0822 Med Lt Brown
0842 Lt Brown
0020 Black



Critter Colors

Apple

5510 Green
1906 Red
1134 Brown
0020 Black



Bee Flight

0800 Yellow
0020 Black



Burst

3710 Blue



Bee

0800 Yellow
0020 Black



Beehive

1134 Brown
0800 Yellow
0020 Black



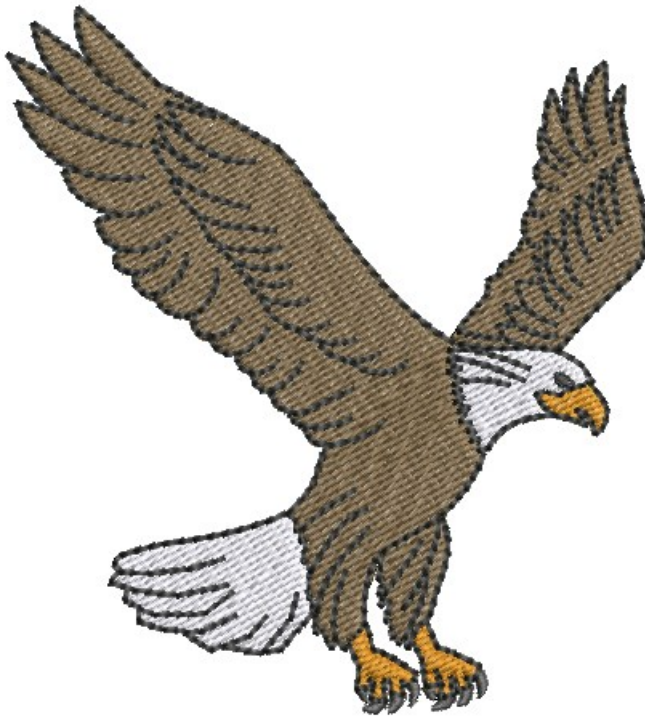
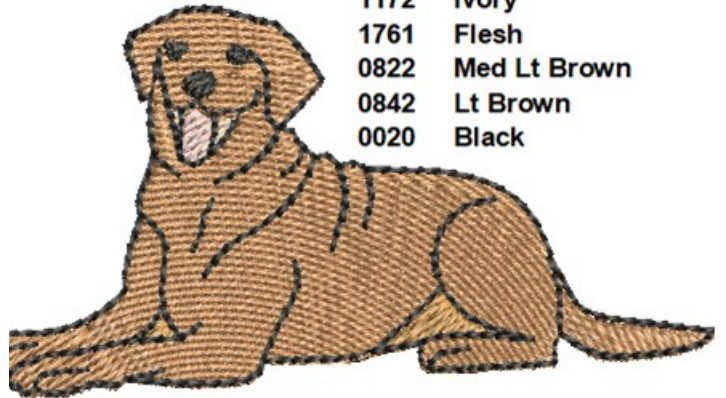
Cat

1172 Ivory
1134 Med Brown
0824 Lt Brown
1761 Flesh
0020 Black



Dog

1172 Ivory
1761 Flesh
0822 Med Lt Brown
0842 Lt Brown
0020 Black



Eagle Large

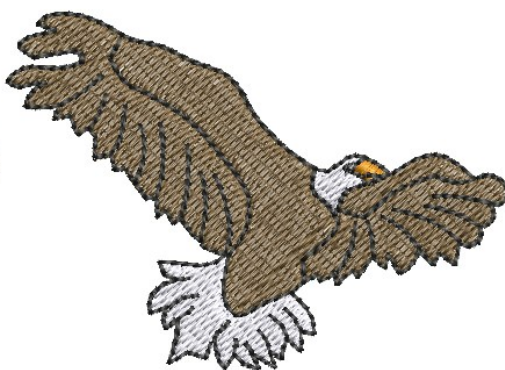
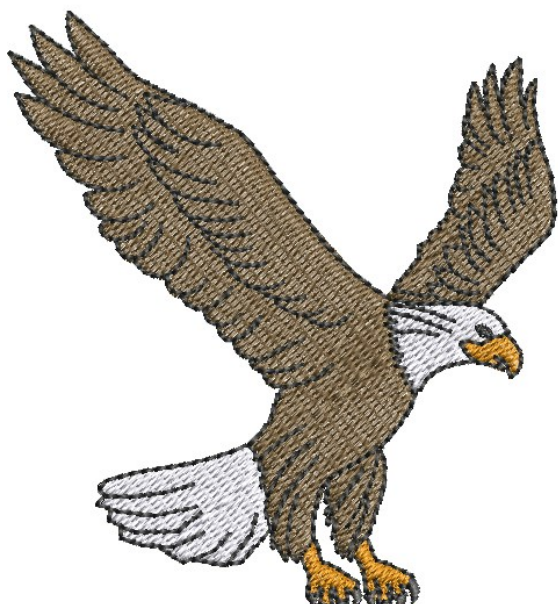
0747 Golden Brown
0010 White
0824 Liberty Gold
2776 Dark Grey
0020 Black

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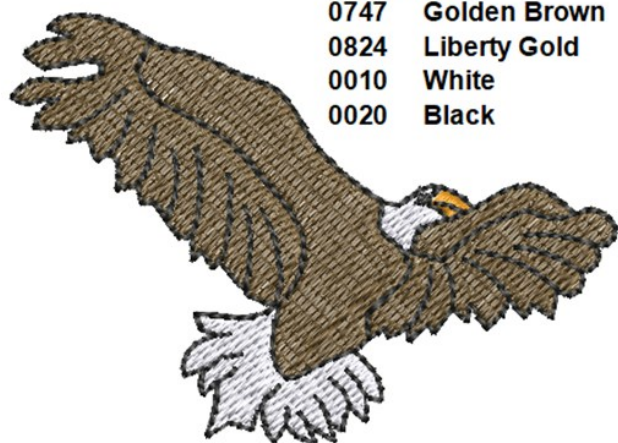
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Eagles

0747	Golden Brown
0010	White
0824	Liberty Gold
2776	Dark Grey
0020	Black



Small Eagle

0747	Golden Brown
0824	Liberty Gold
0010	White
0020	Black

Firecrackers

0010	White
3652	Baby Blue
0888	Golden Rod
1134	Light Cocoa
0020	Black



Fireman's Hat

1911	Red
1904	Dark Red
0020	Black



Fire Hydrant

0824	Liberty Gold
0020	Black



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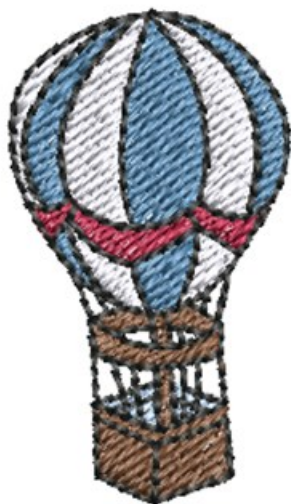
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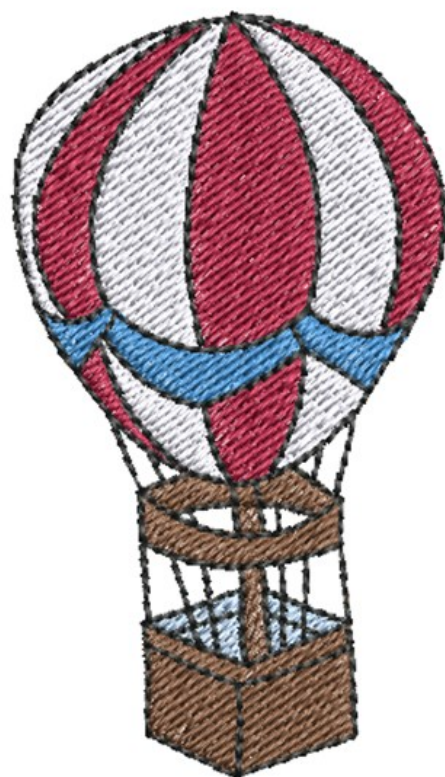
Hot Air Balloon

3810 Laguna
3652 Baby Blue
0010 White
0933 Redwood
1906 Tulip



Hot Air Balloon Large

1906 Tulip
3652 Baby Blue
0010 White
0933 Redwood
3713 Cornflower Blue



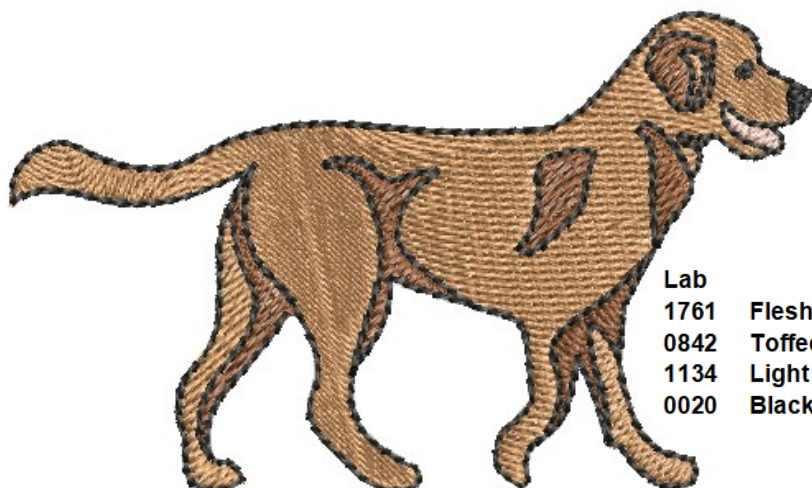
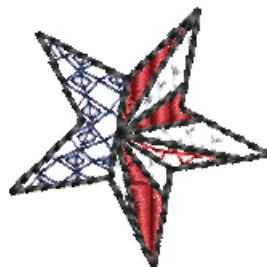
Notes

0145 Sterling



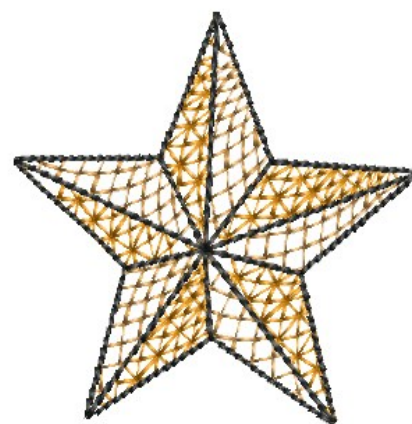
Star Red White & Blue

0010 White
3353 Light Midnight
1904 Cardinal
0020 Black



Lab

1761 Flesh
0842 Toffee
1134 Light Cocoa
0020 Black



Star Gold

0824 Liberty Gold
0822 Palomino
0020 Black

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