

Class Supply List

Class Title: Pets & People Portrait, or Landscape Collage

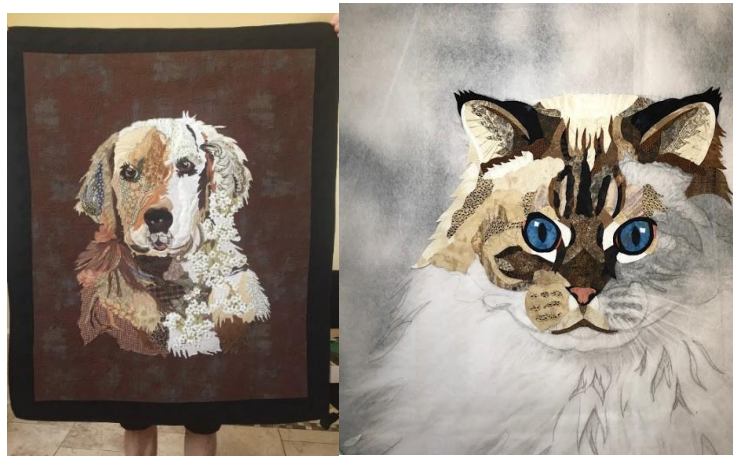
Instructor: Gail Shannon

Phone: 480-272-4360 (Text is best) Questions?

Email: fabriclovingail@cox.net

Pattern or Book Required: None WE CREATE YOUR PATTERN

YOU ARE THE ARTIST! Your imagination will shine as you create YOUR OWN collage with the SUBJECT you want. The prep and first part of the class will first prepare your picture design and the second part will have you bring your figure to life. Use the supply list for a successful day. We always have fun. I can hardly wait to see the great results! Cat, dog, bird, person, or landscape. Join in and see what all of us are doing! Great gift idea.



Note: Individual attention is provided to each student. The "No FEAR CLASS"-
I would ask that you not substitute items on the supply list.

NOTE ON SELECTION OF THE SUBJECT AND PICTURE:

Your "figure" is your subject (person, animal or landscape) and should show distinct areas and blend areas as well. You and I will analyze your piece and attention to detail. However, be sure to look at all the hues, shades, tints and contrast areas when choosing your picture. Lighting will make a difference. Animal shots can best be produced with cat or dog, or ? posed off the back of a couch or chair, with paws hanging off, in order to get head shots. Person: a great picture details and shadows, head shots with some background turn out beautifully.

If unsure, send a pix and note to my text phone #.

SUPPLIES:

- o Select your subject: What do you want to do?? Then you will need any Color Picture for reference-8-1/2 x 11 or a little smaller is good. (NO NEED TO ENLARGE THE Color one). Think about the palette, your colors, for your subject only at this time. Look at the variety of color, which is how you get the depth of the figure. You will

change your mind about many things as you go; it is natural to see things differently as you progress.

- ******DO THIS NEXT STEP AHEAD OF THE WEEK YOU ARE COMING; OFTEN TAKES A FEW DAYS.....**

- **IMPORTANT: Then make the Black and White picture enlarged to the size you want it for the final art piece. This is usually a 16x20 size. Note: Smaller is not always easier to do. BE SURE TO DO THIS EARLY! EARLY!**
- **FYI: (Staples, Office Max, etc. Be sure to copy on PLAIN paper) not photo paper; cannot see through it. Recommend approximately 16x20- or poster size...BUT ON REGULAR paper not photo paper.**
- ½ (18x24) to 1 yard (36x44) of **"Pattern Ease"**. We will be tracing the entire figure and fabric on this. (usually found in a quilt shops) If a community buy a bolt of this on line.
- A thin black marker
- Applique Pressing Sheet----a must to avoid iron and ironing board sticky issues and especially for small pieces of fabrics. (optional but helpful)
- Small and medium, very sharp, and pointed scissors.
- Small iron/iron mini board if you have one (no steam) Note: Iron needs to get hot, not just warm. Encouraged for your own station.
- Pins (that will become sticky and not usable for other things)
- Pencil and good art, soft, eraser
- Approximately 3+ yards of **Steam-A-Seam2** fusible. It may be Lite or Regular SteamASeam2. (This product allows you to reposition your work—A Must; **please do not substitute.**) **Found in quilt shops by the yard. The small packages found elsewhere are found often to be dried out.**
- Best Press for final product (optional)
- If you have one, bring a light box. I will have a few to borrow if needed. (The new style is on Amazon approx \$30+ and very thin and easy to carry, too...fyi)

Fabrics:

- Note: You might want a base fabric for your figure. One yard of fabric to lay down prior to mini cut pieces can be helpful; Optional but especially helpful if you have a large space and then put smaller pieces on top of the figure. Will discuss in class.
The various fabrics can be tone-on-tone, solid, or batik. Tiny & Small tone-on-tone prints also work. Important: If you are doing a human face, start now to collect various flesh tone fabrics, ¼ yard or fat quarter each. Might be difficult to find all hues. Smaller prints easy to work with rather than larger.
- Bring at least ¼ yard or fat quarter of 12 fabrics you like to represent your Palette for the figure. You may change your mind but that is part of the process. Think of what you would like the figure colors to be and work from some of that. You may purchase fabrics as you go along or pull from stash. Take your time; this is a great lesson in choosing color, texture and value and patience. You will put your figure on a fabric to create a BACKGROUND. What color do you want that? Think about the background for this picture....what do you want it to be and where might this art piece will be displayed. Bring your food. NO MACHINE NEEDED.