


## Earth Made

 Paradise QuiltFeaturing Earth Made Paradise by Kathy Doughty
Nature's warmth is celebrated in this simple quilt featuring Earth Made Paradise by Kathy Doughty.

| Collection: | Earth Made Paradise by Kathy Doughty |
| :---: | :---: |
| Technique: | Strip Piecing, Quilting |
| Skill Level: | Beginner |
| Finished Size: | Finished Size: <br> $64^{\prime \prime}$ ( 162.56 cm ) square <br> Finished Block Size: <br> $8^{\prime \prime} \times 16^{\prime \prime}(20.32 \mathrm{~cm} \times 40.64 \mathrm{~cm})$, <br> 8" ( 20.32 cm ) square |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Earth Made Paradise Quilt

Project designed by Kathy Doughty | Tech edited by Alison M. Schmidt
Fabric Requirements

| DESIGN | COLOR | ITEM ID | YARDAGE |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (A) Earthmaid | Sky | PWMO053.SKY | $18^{\prime \prime} \times 21^{\prime \prime}$ | - ${ }^{\text {che }}$ | (B) | $\begin{aligned} & \text { eoce } \\ & \text { ouce } \\ & \text { aces } \\ & \text { (C) } \end{aligned}$ |  | (E) |
| (B) Budgie Boogie | Coral | PWMO048.CORAL | $1 / 3$ yard (0.30m) | \% |  |  | H |  |
| (C) Budgie Babies | Pastel | PWMO047.PASTEL | 1/3 yard (0.30m) | - |  |  |  |  |
| (D) Plaid | Warm | PWMO039.WARM | 111/4 yards (1.14m) | Qer 1 |  |  |  |  |
| (E) Abundance | Cream | PWMO046.CREAM | 1/3 yard (0.30m) | (A) |  |  | (D) |  |
| (F) Budgie Boogie | Slate | PWMO048.SLATE | 7/8 yard (0.80m) | (F) | (G) | (H) | $\begin{gathered} \text { 为 } \\ \text { y } \\ \text { y } \end{gathered}$ <br> (I) |  |
| (G) Ivy | Warm | PWMO049.WARM | $3 / 4$ yard (0.69m) |  |  |  |  |  |
| (H) Wallpaper | Lilac | PWMO052.LILAC | 5/8 yard (0.57m) |  |  |  |  |  |
| (I) Wallpaper | Gold | PWMO052.GOLD | 1/2 yard (0.46m) |  |  |  |  |  |
| (J) Radiance | Cool | PWMO050.COOL | 1/2 yard (0.46m) |  |  |  |  | (J) |
| (K) Radiance | Warm | PWMO050.WARM* | 5/8 yard (0.57m) |  |  |  |  |  |
| * includes binding |  |  |  |  |  |  |  |  |
| Backing (Purchased Separately) |  |  |  |  |  |  |  |  |
| 44" (111.76cm) wid |  |  |  | (K) |  |  |  |  |
| Brick | Stone | PWMO055.STONE | 4 yards (3.66m) | (K) | "44" |  |  |  |
| OR |  |  |  |  | $(111.76 \mathrm{~cm})$ |  |  |  |
| 108" (274.32cm) wi |  |  | 2 yards (1.83m) |  |  |  |  |  |

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 72 " $(182.88 \mathrm{~cm})$ square batting

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## Cutting

WOF = Width of Fabric.
Fabric A, cut:
(1) $16^{1 / 2} 2^{\prime \prime}$ square

## Fabrics B and C, cut from each:

(1) $8^{1 / 2 "} \times$ WOF; sub-cut
(4) $8 \frac{1}{2}$ " squares

Fabric D, cut:
(4) $8 \frac{1}{2} 2^{\prime \prime} \times$ WOF; sub-cut
(4) $8^{1 / 2 "} \times 16^{11 / 2 "}$ rectangles and
(8) $8 \frac{1}{2} 2^{\prime \prime}$ squares

Fabric E, cut:
(1) $87 / 8^{" 1} \times$ WOF; sub-cut
(2) $87 / 8^{"}$ squares, cut once on the diagonal for
(4) large triangles

## Fabric F, cut:

(1) $2^{7} / 8^{\prime \prime} \times$ WOF; sub-cut
(8) $2^{7} / 8^{\prime \prime}$ squares, cut once on the diagonal for
(16) small triangles
(8) $2^{1} / 2^{\prime \prime} \times$ WOF for strip piecing

Fabric G, cut:
(1) $2^{1 / 2 "} \times$ WOF; sub-cut
(8) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares
(8) $2 \frac{1}{2 \prime \prime} \times$ WOF for strip piecing

## Fabric H, cut:

(1) $2^{1 ⁄ 2 "} \times$ WOF; sub-cut
(12) $2^{1 / 2} 2^{\prime \prime}$ squares
(6) $2^{1 / 2} 2^{\prime \prime} \times$ WOF for strip piecing

## Fabric I, cut:

(6) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF for strip piecing

## Fabric J, cut:

(1) $2^{1} / 2^{\prime \prime} \times$ WOF; sub-cut

$$
\text { (4) } 2^{1 ⁄ 2} \text { " squares }
$$

(4) $2^{1 / 2 "} \times$ WOF for strip piecing

## Fabric K, cut

(8) $2^{1} / 2^{\prime \prime} \times$ WOF for binding

## Instructions

All seam allowances are $1 / 4$ " and pieces are sewn right sides together. Press seam allowances as indicated in the diagrams.

## Strip Sets

Note: When sewing strip sets, keep the same end of the strips even to ensure the completed strip set will be the length needed and sew the strips together from opposite ends to avoid the seams curving.

1. Sew together, in order, (1) each Fabric J, G, I, and $F 2^{1 / 2 "}$ strip, along the long edges to make (1) Strip Set 1 ( $8^{1 / 2 "} \times$ WOF). Repeat to make (2) Strip Set 1. Cut (32) $2 \frac{1}{2} 2^{\prime \prime} \times 8^{1} / 2^{\prime \prime}$ Segment 1. (Fig. 1)

Fig. 1

2. Sew together (1) each Fabric G, I, F, and H $21 / 2$ " strip to make (1) Strip Set $2\left(8^{1 / 2 "} \times\right.$ WOF). Repeat to make (2) Strip Set 2. Cut (32) $2^{11 / 2 "} \times 8^{1} / 22^{\prime \prime}$ Segment 2. (Fig. 2)

Fig. 2


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3. Sew together (1) each Fabric I, F, H, and G $2^{1 / 2 "}$ strip to make (1) Strip Set $3\left(8^{1 / 2 "} \times\right.$ WOF). Repeat to make (2) Strip Set 3. Cut (32) $2^{1} / 2^{\prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$ Segment 3. (Fig. 3)

Fig. 3


Strip Set 3
Make 2


Cut 32
4. Sew together (1) each Fabric F, H, G, and J $2^{1 / 2 "}$ strip to make (1) Strip Set $4\left(8^{1 / 2 "} \times\right.$ WOF). Repeat to make (2) Strip Set 4. Cut (8) $4^{1 / 2 "} \times 8^{1 / 2 "}$ Segment $4 a$ and (16) $2^{11 / 2 " ~} \times 8^{1 / 1 / 2 "}$ Segment 4b. (Fig. 4)

Fig. 4



Cut 8

## Blocks

5. Sew together, in order, (1) Segment 1, 2, $3,4 a, 3,2$, and 1 as shown to complete (1) Block 1 ( $\left.8^{1 / 2 "} \times 16^{1 / 2} 2^{\prime \prime}\right)$. (Fig. 5) Repeat to make (8) Block 1 .

Fig. 5


Block 1
Make 8
6. Sew together, in order, (1) Segment 1, 2, 3, and $4 b$ to complete (1) Block 2 ( $8^{1 / 2 " ~ s q u a r e) . ~}$ (Fig. 6) Repeat to make (16) Block 2.

Fig. 6


Block 2
Make 16
7. Lay out (3) Fabric H, (2) Fabric G , and (1) Fabric J $2^{1} / 2^{\prime \prime}$ square and (4) Fabric F small and (1) Fabric E large triangle. (Fig. 7) Sew the squares and small triangles into rows. Sew the rows together into a triangle and sew to the large triangle to complete (1) Block 3 . If needed, trim from the Fabric $\mathbf{E}$ sides to $8^{1} / 2^{\prime \prime}$ square. Repeat to make (4) Block 3.

Fig. 7



Block 3
Make 4

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## Quilt Top Assembly

Note: Follow the Quilt Layout diagram on page 6 while assembling the quilt.
8. Sew together (1) Block 1, (2) Block 2, (2) Block 3 , and (2) $8^{1 / 21}$ Fabric $\mathbf{D}$ squares, noting the orientation of the Blocks, to make (1) Row 1 ( $8^{1 / 2 "} \times 64^{1 / 2 "}$ "). Repeat to make (2) Row 1.
9. Sew together (4) Block 2, (2) $8 \frac{1}{2} / 2^{\prime \prime}$ Fabric C squares, and (1) $8^{1 / 2} 2^{\prime \prime} \times 16^{1 / 2} 2^{\prime \prime}$ Fabric D rectangle, noting the orientation of the Block 2 , to make (1) Row 2 ( $8^{1 / 2 "} \times 64^{1 / 2 "}$ ). Repeat to make (2) Row 2.
10. Sew together (1) Block 1, (2) Block 2, and (2) each Fabric B and D $8 \frac{1}{2}$ " squares, noting the orientation of the Blocks, to make (1) Row 3 ( $8^{1 / 2} 2^{\prime \prime} \times 64^{1 / 2 "}$ ). Repeat to make (2) Row 3.
11. Sew together (4) Block 1, (2) $8 \frac{1}{2} 2^{\prime \prime} \times 16^{1 / 2 "}$ Fabric D rectangles, and (1) $16^{1 / 2 "}$ Fabric A square, noting the orientation of Block 1, to make Row 4 ( $16^{1 / 21} \times 64^{1 / 2} 2^{\prime \prime}$ ).
12. Sew the Rows together, noting their orientation, to complete the Quilt Top ( $641 / 2$ " square).

## Finishing

13. Sew together the $2^{1 / 2}$ " Fabric $K$ binding strips end-to-end using diagonal seams. Trim the seam allowance to $1 / 4^{\prime \prime}$. Press seams open. Press the binding strip in half wrong sides together.
14. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
15. Leaving an 8 " tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of quilt and hand-stitch in place.

## Earth Made Paradise Quilt

Quilt Layout


Row 2




Row 3

Row 2

Row 1

