

## $F_{\text {ree }}$ Pint

## Earth Made Grid Quilt

Featuring Earth Made Paradise by Kathy Doughty
Celebrate the eclectic mix of nature's beauty captured in Earth Made Paradise by Kathy Doughty.

| Collection: | Earth Made Paradise by <br> Kathy Doughty |
| :--- | :--- |
| Technique: | Piecing, Quilting |
| Skill Level: | Beginner |
| Finished Size: | $77^{\prime \prime}(195.58 \mathrm{~cm})$ square |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Earth Made Grid Quilt

Project designed by Kathy Doughty | Tech edited by Alison M. Schmidt
Fabric Requirements

| DESIGN | COLOR | ITEM ID | YARDAGE |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (A) Tropical Leaf | Cool | PWMO051.COOL | 5/8 yard (0.57m) | 1 | 1 | Eover |  | \% |
| (B) Abundance | Cream | PWMO046.CREAM | $1 / 2$ yard (0.46m) | O) 0 | 30 | ONO | 0 |  |
| (C) Budgie Babies | Pastel | PWMO047.PASTEL | $1 / 2$ yard (0.46m) | cos |  | 0 |  |  |
| (D) Budgie Boogie | Slate | PWMO048.SLATE | 1/2 yard (0.46m) | 2man | a | 125.2. | Weres |  |
| (E) Abundance | Nightfall | PWMO046.NIGHTFALL | 1/2 yard (0.46m) | (A) | (B) | (C) | (D) | (E) |
| (F) Ivy | Cool | PWMO049.COOL | $3 / 8$ yard (0.34m) | 1 | 5 |  |  | $5{ }^{3}+4$ |
| (G) Ivy | Warm | PWMO049.WARM | $3 / 8$ yard (0.34m) | (0) |  |  |  |  |
| (H) Radiance | Cool | PWMO050.COOL | $3 / 8$ yard (0.34m) |  |  |  |  | 2 L |
| (I) Wallpaper | Lilac | PWMO052.LILAC | $3 / 8$ yard (0.34m) |  |  |  | (I) | d |
| (J) Earthmaid | Sky | PWMO053.SKY | $3 / 8$ yard (0.34m) | (F) | (G) | (H) | (1) | (J) |
| (K) Budgie Boogie | Coral | PWMO048.CORAL | $3 / 8$ yard (0.34m) | ㅂ.7. $\because \% 1$. | * W******* |  |  |  |
| (L) Wallpaper | Gold | PWMO052.GOLD | $3 / 8$ yard (0.34m) | :\% | 致等: |  | H, |  |
| (M) Plaid | Cool | PWMO039.COOL* | 7/8 yard (0.80m) | $\because: \because: \because \because$ |  |  | $\mathrm{HH}^{1 / 2}$ |  |
| (N) Plaid | Warm | PWMO039.WARM | 1/4 yard (0.23m) | $\cdots{ }^{\circ}$ |  |  |  |  |
| (O) Radiance | Warm | PWMO050.WARM | 1/4 yard (0.23m) | (K) | (L) | (M) | (N) | (O) |
| (P) Tropical Leaf | Warm | PWMO051.WARM | 1/4 yard (0.23m) |  |  |  |  |  |
| (Q) Brick | Coral | PWMO055.CORAL | $13 / 4$ yards (1.60m) |  |  |  |  |  |
| * includes binding |  |  |  | 15 |  |  |  |  |
| Backing (Purchas | Separatel |  |  |  |  |  |  |  |
| 44" $(111.76 \mathrm{~cm})$ wid |  |  |  | (P) | (Q) | $\begin{gathered} \text { Backing } \\ 44 " \end{gathered}$ |  |  |
| Brick | Stone | PWMO055.STONE | 5 yards (4.57m) |  |  | $(111.76 \mathrm{~cm})$ |  |  |
| OR ${ }^{\text {O1 }}$ (274.32cm) w |  |  | 2½ yards (2.29m) |  |  |  |  |  |

Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 85 " $(215.90 \mathrm{~cm})$ square batting


## Cutting

WOF = Width of Fabric.

Fabric A, cut:
(5) $3^{1 / 2 "} \times$ WOF; sub-cut
(32) $3^{1 ⁄ 12 "} \times 5^{1 ⁄ 2} 2^{\prime \prime}$ rectangles

Fabrics $B, C$ and $D$, cut from each:
(4) $3^{1 ⁄ 21} 2^{\prime \prime} \times W O F ;$ sub-cut
(28) $3^{1 ⁄ 12 "} \times 5^{11} 2^{\prime \prime}$ rectangles

Fabric E, cut:
(4) $3^{1 ⁄ 12 "} \times$ WOF; sub-cut
(24) $3^{1 ⁄ 21} 2^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ rectangles

Fabrics $F$ through J, cut from each:
(3) $3^{1} / 2^{\prime \prime} \times$ WOF; sub-cut
(20) $3^{11 / 2 "} \times 5^{1} 12^{\prime \prime}$ rectangles

Fabrics $K$ and $L$, cut from each:
(3) $3^{1 / 2 "} \times$ WOF; sub-cut
(16) $3^{11 ⁄ 2 "} \times 5^{1} 1 / 2^{\prime \prime}$ rectangles

Fabric M, cut:
(2) $3^{1 / 2 "} \times$ WOF; sub-cut
(8) $3^{1} / 2^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ rectangles

Enough $2^{1} / 2^{\prime \prime}$-wide bias strips to make 320" of finished binding

Fabrics $\mathbf{N}$ and $\mathbf{O}$, cut from each:
(2) $3^{1 / 2 "} \times$ WOF; sub-cut
(12) $3^{1 ⁄ 12 "} \times 5^{1} / 2^{\prime \prime}$ rectangles

Fabric $P$, cut:
(2) $3^{1 / 2 "} \times$ WOF; sub-cut
(8) $3^{1 ⁄ 2} 2^{\prime \prime} \times 5^{1 / 2} 2^{\prime \prime}$ rectangles

## Fabric $\mathbf{Q}$, cut:

(1) $5^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF; sub-cut
(1) $5^{1} / 2^{\prime \prime}$ square and (9) $3^{1 / 2} 2^{\prime \prime}$ squares
(14) $3^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF; sub-cut
(39) $3^{1} / 2^{\prime \prime}$ squares and (264) $1^{11 / 2 " ~} \times 3^{1 / 2 "}$ rectangles

## Instructions

All seam allowances are $1 / 4$ " and pieces are sewn right sides together.

## Quilt Center

1. Lay out (4) Fabric $\mathbf{C}$ rectangles and (1) $51 / 2$ " and (4) $31 / 2 "$ Fabric $\mathbf{Q}$ squares into a nine patch. (Fig. 1) Sew the pieces into rows. Sew the rows together to complete the Quilt Center ( $11^{1} / 2^{\prime \prime}$ square). Press seam allowances as shown.

Fig. 1


Quilt Center

## Quilt Top Assembly

Note: Follow the Border Strips and Quilt Layout diagram on page 6 while assembling the quilt.

## Borders 1 through 11 are sewn to the Quilt

## Center using the same process:

- Construct (4) of each Border strip, using the pieces listed, in the order shown in the Border Strips diagram on page 5. Press the seam allowances away from Fabric $\mathbf{Q}$.
- Sew a Border Strip to the side edges of the Quilt Center. Press the seam allowances towards the Border Strips.
- Sew a $3^{1} / 2^{\prime \prime}$ Fabric $\mathbf{Q}$ square to each end of the remaining Border Strips. Press the seam allowances away from the Fabric $\mathbf{Q}$ squares.
- Sew the Border Strips to the top and bottom edges of the Quilt Center. Press the seam allowances towards the Border Strips.

2. Border 1: Sew (1) Fabric $\mathbf{Q}$ rectangle between (2) Fabric D rectangles. Repeat to make (4) Border 1 Strips ( $3^{1 / 2 "} \times 11^{1 / 2 "}$ ). Following the general border instructions, sew the Border Strips to the Quilt Center ( $17^{1 / 2} 2^{\prime \prime}$ square).
3. Border 2: Sew together (1) Fabric I and (2) Fabric J rectangles, alternating with (2) Fabric Q rectangles. Repeat to make (4) Border 2 Strips ( $3^{1 / 2} 2^{\prime \prime} \times 17^{1 / 2 "}$ ). Sew to the Quilt Center ( $23^{1} / 2^{1 / 2}$ square).
4. Border 3: Sew together (1) Fabric G and O, and (2) Fabric $\mathbf{K}$ rectangles, alternating with (3) Fabric $\mathbf{Q}$ rectangles. Repeat to make (4) Border 3 Strips ( $3^{1 / 2} 2^{\prime \prime} \times 23^{1 / 2 "}$ ). Sew to the Quilt Center ( $29^{1 / 2 " 1}$ square).

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5. Border 4: Sew together (1) Fabric $\mathbf{L}$, and (2) Fabric $\mathbf{B}$ and $\mathbf{H}$ rectangles, alternating with (4) Fabric $\mathbf{Q}$ rectangles. Repeat to make (4) Border 4 Strips ( $\left.3^{1 / 2} 2^{\prime \prime} \times 29^{1 / 2 "}\right)$. Sew to the Quilt Center ( $35^{1} / 2^{\prime \prime}$ square).
6. Border 5: Sew together (1) Fabric D and F, and (2) Fabric $\mathbf{E}$ and $\mathbf{G}$ rectangles, alternating with (5) Fabric $\mathbf{Q}$ rectangles. Repeat to make (4) Border 5 Strips ( $3^{1 / 2} \times 35^{1 / 2 "}$ ). Sew to the Quilt Center ( $41^{1 / 2} \mathbf{2}^{\prime \prime}$ square).
7. Border 6: Sew together (1) Fabric H, and
(2) Fabric B, C and J rectangles, alternating with (6) Fabric $\mathbf{Q}$ rectangles. Repeat to make (4) Border 6 Strips ( $3^{1 / 2} 2^{\prime \prime} \times 41^{1 / 2 "}$ ). Sew to the Quilt Center ( $47^{1 / 2} 2^{\prime \prime}$ square).
8. Border 7: Sew together (2) Fabric A, D, $\mathbf{F}$ and $\mathbf{M}$ rectangles, alternating with (7) Fabric O rectangles. Repeat to make (4) Border 7 Strips ( $3^{1 / 2 "} \times 47^{1} / 2^{\prime \prime}$ ). Sew to the Quilt Center ( $53^{1} 1 / 2^{\prime \prime}$ square).
9. Border 8: Sew together (1) Fabric B, J and N, and (2) Fabric C, $\mathbf{I}$, and $\mathbf{L}$ rectangles, alternating with (8) Fabric $\mathbf{Q}$ rectangles. Repeat to make (4) Border 8 Strips ( $3^{1 / 2 " 1} \times 53^{1 / 2} 2^{\prime \prime}$ ). Sew to the Quilt Center ( $59^{1} / 2^{\prime \prime}$ square).
10. Border 9: Sew together (2) Fabric E, G, $\mathbf{K}, \mathbf{O}$ and $\mathbf{P}$ rectangles, alternating with (9) Fabric $\mathbf{Q}$ rectangles. Repeat to make (4) Border 8 Strips ( $3^{1} / 2^{\prime \prime} \times 59^{1 / 2 "}$ ). Sew to the Quilt Center ( $65^{1 / 2} 2^{\prime \prime}$ square).
11. Border 10: Sew together (1) Fabric $L$, and (2) Fabric B, C, H, I and $\mathbf{N}$ rectangles, alternating with (10) Fabric $\mathbf{O}$ rectangles. Repeat to make (4) Border 10 Strips ( $3^{1 / 21} \times 65^{1 / 2} 2^{\prime \prime}$ ). Sew to the Quilt Center ( $71 \frac{1}{2} 2^{\prime \prime}$ square).
12. Border 11: Sew together (2) Fabric D, E and F, and (6) Fabric A rectangles, alternating with (11) Fabric $\mathbf{Q}$ rectangles. Repeat to make (4) Border 11 Strips ( $3^{1 / 2 "} \times 71^{1 / 2} 2^{\prime \prime}$ ). Sew to the Quilt Center to complete the Quilt Top ( $77^{1 / 2} \mathbf{2}^{\prime \prime}$ square).

## Finishing

13. Sew together the $2^{1 / 2} 2^{\prime \prime}$ Fabric M binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
14. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
15. Leaving an $8 "$ tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of quilt and hand-stitch in place.

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## Border Strips




