



Quilt: Letters from Home, 70" x 80" Maker: Stephanie Atwood PATTERN FOR SALE: CRIMSONTATE.COM





I tried creating this collection five years ago and it didn't turn out well. Most likely, it was still too raw. By too raw, I mean she'd only been gone a year. "She" is Leila, our oldest daughter. The feelings of her passing must have been too much on the surface to make a fabric collection inspired by her. For my second Windham fabric collection I wanted to try again.

Love Letters is bits and pieces of Leila. The color teal was her favorite. She used it personally and professionally. People even wore it to her funeral. Her favorite flowers - lilacs, peonies and roses were planted around her home. Then, there were the letters. She wrote so many heartfelt notes. She would sign outside of the envelopes with the phrase, "Because everyone should get a teal envelope at least once in awhile." Leila was full of love-Love for people and life.

How do I put all of that in a fabric collection? I can't, but I did my best. I don't know if I did her justice but Love Letters is something that will remind me of Leila every time I Thanks for being so much and I am so very during to the Gold for the Gold for I have you so much and I am so very during to the Gold for I have you so much and I am so very during the first that the gold and for your during the mank was for varising one with the gold and for your during the mank was for varising one with the gold and for your during the mank was for varising one with the gold and for your during the mank was for varising one with the gold and for your during the gold for the go

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teaching me my plan of salvation from the moment I arrived to

am contracts I chose to be your daughter - in good you decid-

are me greatest.

you, for brever and ever

Dear Mom & Dad,

use it. The flowers, letters, colors and love are a reflection of her. Much like the quilts you make, you do the best you can. You might not feel like it's your best work but nonetheless it's a reflection of you. It's something you, like Leila, leave behind to be my nappear, sont mad any amilies

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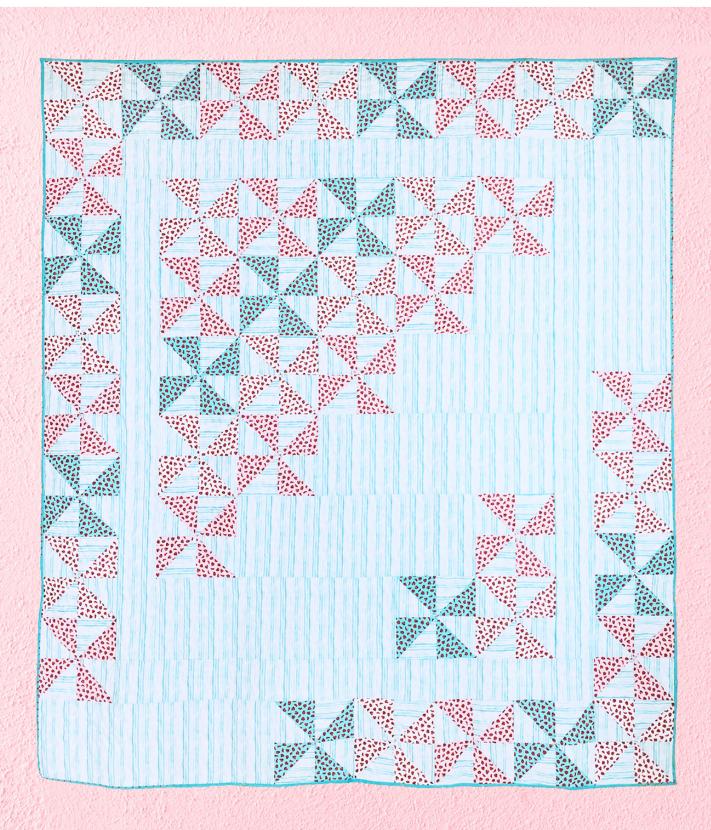
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Shannon

ON THE COVER:

Dress: "Hattie" Violette Field Threads Maker: Alison J. O'Grady, Sew Bee It Clothier Trunk: made by Shannon Christensen







Quilt: Pocketful of Sunshine, (with working pockets) 66" x 99"

Pillow: Big Pillow Little House, 24" x 24"

Pattern from the book Bring Happy to Your Home By Shannon Christensen

Maker: Shannon Christensen, Quilter: Stephanie Atwood







Quilt: Meadowland, 48" x 48"

Maker: Stephanie Atwood

PATTERN FOR SALE: THENCAMEJUNE.COM









Quilt: Lumberjack, 54" x 66"

By: Stephanie Sheridan, Maker: Heidi Stock, Quilter: Stephanie Atwood

FREE PATTERN: WINDHAMFABRICS.COM



Makers: Carrie Prince & Nancy Hugo
PATTERN NOT AVAILABLE, FOR CONCEPT ONLY



Quilt: Folded Corners, (enlarged) 64" x 64" By: Wendy Russell, Maker: Jessie Woods





Quilt: I Heart You, 55" x 61"

Makers: Nancy Hugo and Carrie Prince

ATTERN FOR SALE: THENCAMEIUNE.COM + PENANDPAPERPATTERNS.BLOGSPOT.COM







LOVE LETTERS by Shannon Christensen



51420 -6 Apple

51420 -2 Lilac

51420 - I Rose

51420 - 3 Morning Glory



LOVE LETTERS

Thank you again to the Windham Fabrics Family -Mickey, Laura, Alex, Sandy, Kait, Nicah, Robin, Lisa, Carmen and to the many others who make fabric magic happen!

Thank you to the Makers -Some listed in this book and to the many others who will buy Love Letters and make something amazing with it.

Thank you always to my growing family Allen, Leila & Sky, Joseph, Cassandra, Samantha & Jared, Wade,
Reece, Jessie & Barry, Logan & Erica, Alisha & Nathanael!



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