## $\mathscr{P}_{\text {Patchwork }}$ Stars $^{\text {tar }}$

## Inspired by an Antique Quilt

Quilt is approx. $26^{\prime \prime} \times 26^{\prime \prime}$


## $\mathscr{P}_{\text {atchwork }}$ S.tars $_{\text {tar }}$

Quilt measures approx. 26" x 26"
Please read the instructions completely before beginning your quilt.

## Block Cutting Instructions

From navy print cut:
A (32) 2" x 2" squares
B (2) 1 1/4" $\times 21^{\prime \prime}$ strips
From light blue print cut:
C (2) $11 / 4$ " $\times 21$ " strips
From a cream background print cut:
D (16) 2" x 3 1/2" rectangles
E (16) 2" squares

## Cutting Instructions for the rest of the quilt



From navy print cut:
F (72) $11 / 4$ " squares for pieced sashing and pieced cornerstones

From cream background print cut:
G (12) 2" x 6 1/2" rectangles for pieced sashing
H (8) 2" x 6 1/2" rectangles for sashing
J (12) 2" x 2" squares for pieced cornerstones
K (4) 2" x 2" squares
From rust print cut:
L (9) 2" x 2" squares for cornerstones
From light blue print cut:
M (4) 3 1/2" x 3 1/2" squares border corner
squares
From stripe print cut:
(4) $31 / 2$ " $\times 20$ " strips for border

## Constructing the blocks

- Sew 2 navy print strips B and 2 light blue print strips $\mathbf{C}$ together.
- Press to the dark.
- Cut apart every $11 / 4$ " for a total of 16 B/C sub-cut units. See diagram 1.


Diagram 1

- Sew 4 B/C sub-cut units together.
- Press as indicated by arrows. See diagram 2.
- Repeat for a total of 4 sixteen patch units.


| $\mathbf{C}$ | $\mathbf{B}$ | $\mathbf{C}$ | $\mathbf{B}$ |
| :---: | :---: | :---: | :---: |
| $\mathbf{B}$ | $\mathbf{C}$ | $\mathbf{B}$ | $\mathbf{C}$ |
| $\mathbf{C}$ | $\mathbf{B}$ | $\mathbf{C}$ | $\mathbf{B}$ |
| $\mathbf{B}$ | $\mathbf{C}$ | $\mathbf{B}$ | $\mathbf{C}$ |

- Using a pencil, draw a straight line from corner to corner on the wrong side of 32 navy print squares A.
- With right sides together, place a navy print square $\mathbf{A}$ onto a cream background rectangle D.
- Sew on the pencil line and trim leaving a $1 / 4$ " seam allowance. Press to the dark. See diagram 3.
- Repeat, adding a navy print square $\mathbf{A}$ onto the cream background rectangle $\mathbf{D}$.
- Sew, trim and press to the dark. See diagram 4.
- Make 16 flying geese units.

- Sew 1 sixteen patch unit, 4 flying geese units and 4 cream background squares $\mathbf{E}$ together into 3 rows.
- Press as indicated by arrows.
- Sew rows together and press to rows 1 and 2 or press seams open. See diagram 5.
- Repeat for a total of 4 blocks.


Constructing the pieced cornerstone and pieced sashing

- Using a pencil, draw a straight line from corner to corner on the wrong side of the navy $F$ squares.
- With right sides together, place a navy square F onto a light background square J.
- Sew on the pencil line and trim leaving a $1 / 4$ " seam allowance. Press to the dark. See diagram 6.
- Repeat, adding another dark square $\mathbf{F}$ onto the cream background square J.

See diagram 7.

- Repeat for a total of 12 pieced cornerstones.


Diagram 6


Diagram 7

- With right sides together, place a navy square $\mathbf{F}$ onto a light background rectangle $\mathbf{G}$.
- Sew on the pencil line and trim leaving a $1 / 4$ " seam allowance and press to the dark. See diagram 8.
- Repeat, adding another navy squares $\mathbf{F}$ onto the cream background rectangle $\mathbf{G}$. See diagram 9.
- Add 2 additional navy squares $\mathbf{F}$ on the remaining 2 corners to create the pieced sashing. See diagram 10.
- Repeat for a total of 12 pieced sashing.


Constructing the quilt

- Sew 4 patchwork star blocks, 12 pieced sashing, 12 pieced cornerstones, 8 H sashing rectangles, 4 K squares and 9 L cornerstone squares together into 7 rows.
- Press as indicated by arrows. Sew rows together and press seams between rows as indicated by arrows.
- See diagram 11.


Diagram 11

Add borders and corner squares. Quilt and enjoy.


