Raindrops

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Basic supplies:

Supplies:

Sewing Machine, power cord, foot peddle, ¼ - inch foot or ability to adjust to a 1/4inch, new needle (recommend size 70 microtex (sharp) or 80 microtex (sharp). Thread to blend with our fabrics

Rotary cutter (middle or large size), small mat, and ruler. Seam ripper Flower Head pins Scissors small Glue stick (water soluble – fabric to paper) and glue pen (fabric to fabric) and Restickable glue stick (scotch brand at office depot - I will have some of these since they are hard to find) Scotch tape to fix paper goofs Gallon (4) plastic bags and paper clips (better than clips as they stack) If you have a Purple "Thang" or stiletto bring it along.

Add a quarter 6 or12. If you are buying one a 12 is a good place to start. There are two types available. One has a tapered edge and one is straight and thick. The straight is the better choice. You also need a folding temple when you work. I will have some of these.

For the color selection on the pattern pictured you need 5/8 of a yard of the accent color and 7/8 of a yard of the background of each of 10 colors. If you are working from stash like I did that is ok. You will need both 5" and 9" strips for the New York beauty blocks. (I was making the quilt for the theme of a quilt show that was called pooka dots and spots). I did not use just 10 backgrounds but instead cut from 10 $\frac{1}{2}$ 'strips. So, if you have 10 $\frac{1}{2}$ inch square you can use as many backgrounds as you want. Similarly, your small pieces can be worked into the American beauty circles.

If you are comfortable with reading pattern, you can cut out the foundation pieces with about a ¼ " rough cut (in other words don't cut them out on the lines) (on NP441 and NP442). The cutting templates are cut out on the outside only black line (TP263 and TP264. DO Not cut the pieces apart. If you are unsure wait for class.





