

Super-Soft Fused Appliqué – The Liquid-Thread Way

Supply list (2 pages)

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Fusible Applique is the most popular form of Applique these days. It's fast, it's easy, but it's also stiff. Try to wrap a baby in a fused quilt, and it's like rolling Cleopatra in a carpet. A shirt adorned with fused applique feels like you are wearing body armor. In this class, you will learn a unique fusing technique unlike any other you may have encountered. The Liquid-Thread method results in a soft, flexible appliqué; it's not just light – it's almost non-existent. You won't believe that there is any fusible product used at all. This makes it perfect for appliquéing cuddly blankets or clothing where you would not want the stiffness of traditional fusible web. Many fusible products proclaim they are softer than others, but nothing comes close to the suppleness of this product and method of applying it. The softness of this method has to be felt to be believed! Come join me to experience the softest Applique you will ever feel. The class project is a pattern featuring a scattering of Autumn Leaves (included in the class), or if you are interested in a whimsical cat, I have several variations of my Garden Patch Cats, available to purchase.

Please be courteous to others by arriving for class with the correct supplies. **Contact me at 503-888-9784 or helene.m.knott@gmail.com if you have any questions.**

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

- **Pattern:** You may purchase a 'Garden Patch Cat' pattern from the teacher if desired (\$9.50 each) or learn the technique with a sampling of scattered leaves on a 14" block (this pattern is included in the class). **NOTE:** You can also bring a pattern of your choice, if you wish to do so, contact instructor for help in determining if your pattern will be suitable for this method.
- **Fabric:** Colors can be your own choice but please keep contrast in mind when selecting them. Fat Quarters will be sufficient for the applique on the teacher's projects, If you bring a pattern of your choosing, refer to the fabric requirements stated on the pattern. Contact the teacher for a specific fabric legend for a Garden Patch Cat or the Autumn Leaves patterns or simply choose sufficient fabrics based on the samples in the shop. **IMPORTANT NOTE:** when it comes to adhering to unwashed fabrics the liquid-thread product is more forgiving than the fusible webs are; for best results though it is advisable to pre-wash the fabric to remove sizing.
- **Pigma brand Micron pen and a white quilter's' pencil:** To mark your appliqué pieces. The pen is for light fabrics, the white pencil for dark fabrics.
- **Thread:** In colors to match or harmonize with your appliqué fabrics. Cotton or decorative Rayon is recommended.



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- **Sewing machine:** a machine capable of doing a zigzag or satin stitch is recommended, one that has a blanket stitch is even better.
- **Pins:** ordinary sewing pins.
- **Teflon pressing sheet:** This is absolutely necessary (freezer or parchment paper will not do). There are several different brands available but the light brown one made by Bo-Nash™ is highly recommended
- **Scissors:** sharp small-jawed scissors to cut the fine appliqué details. You will be cutting through fabric that is covered with adhesive so bring a pair that is very sharp but not your best ‘reserved for fabric only’ scissors.
- **Liquid Thread™ adhesive*** (see the note at the end of the list): This product is manufactured by Beacon; buy only this product, other liquid adhesives will not work for this method contact teacher for shopping suggestions if the shop does not carry this.
- **1 oz. applicator bottle*** (see the note at end of the list): this inexpensive plastic bottle has a tapered tip and is available at art and craft supply stores, this is absolutely necessary.
- **Light box:** You will be tracing the pattern pieces directly onto the wrong side of the fabric so a light box is necessary for this method. I have two students can share but having your own, will streamline your project.
- **Medium weight tear away embroidery stabilizer:** You may opt to do the appliqué stitching prior to layering and quilting in which case you will need a tear-away stabilizer to keep your stitching from distorting the block. A 14” square will be sufficient for the teacher’s projects, you may need more if selecting your own applique project.



NOTE* - if you cannot find the correct adhesive and supplemental applicator bottle you may use the instructors supply of adhesive for a small fee.