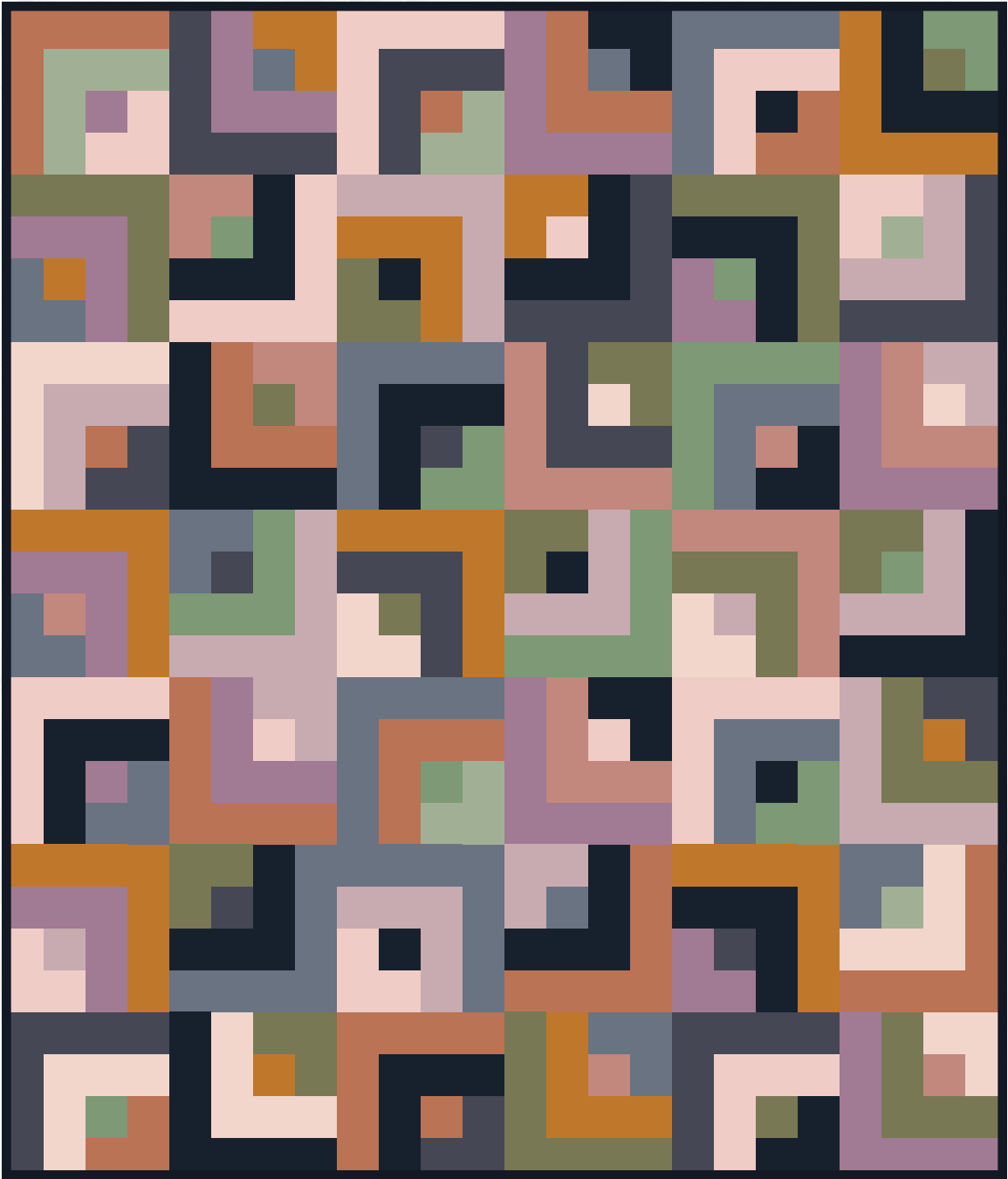


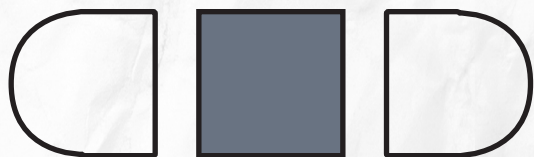
Hidden Log Cabin



2.5" Strips OR 10" Squares Pattern

Quilt Pattern Level :

Beginner , Intermediate , Advanced



Traditional Pieced Pattern

Fabrics :

Fabrics Shown on Moonkin Stitchery's YouTube Channel are all from the Lilliput Collection By Sharon Holland for Art Gallery Fabrics.

10" Squares:

Binding:

Backing:

Lilliput Collection By Sharon Holland

Twinkle Twinkle Galaxy Yardage

Berry Picking Yardage

General Instructions :

1. Read all directions before starting.
2. This pattern is built off of ¼" seam allowances.
3. Directions included FIVE quilt sizes. Carefully read and pay close attention to cutting, and piecing for the size you are creating.

*All quilt sizes use the same size quilt block.

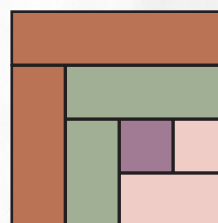
Quilt Block :

Finished Size :

8" Square

Unfinished Size :

8 ½" Square



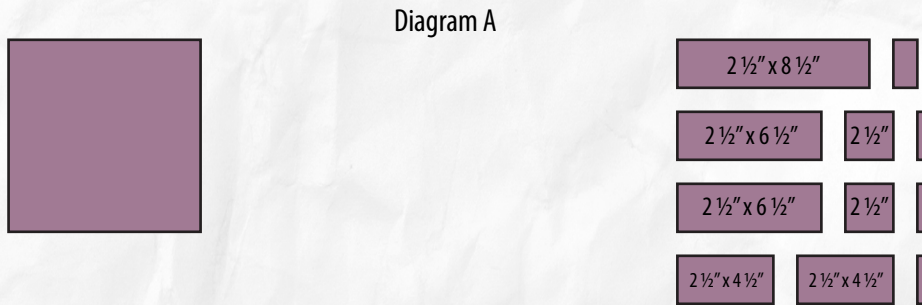
Materials :

Yardage is calculated using 42" wide fabric. Binding calculation is based on 2 ½" wide strips.

	BABY	THROW	TWIN	QUEEN	KING
Quilt Size -	32" x 40"	48" x 56"	64" x 80"	88" x 88"	112" x 112"
10" Squares -	20	42	80	121	196
OR	OR	OR	OR	OR	OR
2 ½" Strips	20	42	80	121	196
Binding -	½ - Yard	½ - Yard	¾ - Yard	¾ - Yard	1 - Yard
Backing -	1 ¾- Yards	3 ½ - Yards	5 ½ - Yards	8 ½ - Yards	10 ½ - Yards
Batting -	40" x 48"	56" x 64"	72" x 88"	96" x 96"	120" x 120"

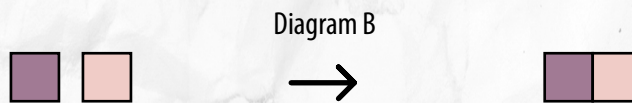
Cutting :

1. With each 10" square or 2 ½" strip, subcut one 2 ½" x 8 ½" rectangle, two 2 ½" x 6 ½" rectangles, two 2 ½" x 4 ½" rectangles, and two 2 ½" squares. (Diagram A illustrates how to cut from a 10" square.)

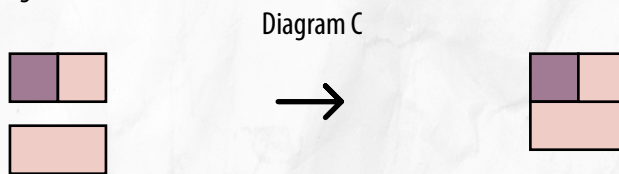


Piecing :

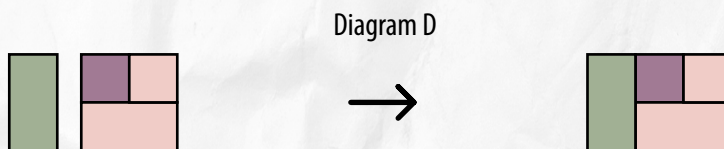
1. In mixed prints, select two 2 ½" squares, and sew them together. (Diagram B)



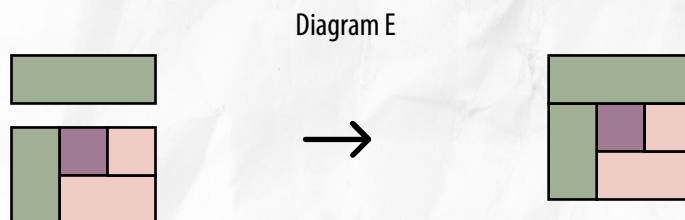
2. Continuing from step one, select one 2 ½" x 4 ½" rectangle in the same print as one of the 2 ½" squares from step one. Sew the 2 ½" x 4 ½" rectangle to the bottom of the unit. (Diagram C)



3. Continuing from step two, select a 2 ½" x 4 ½" rectangle in a third mixed print, and sew it to the left side of the unit. (Diagram D)

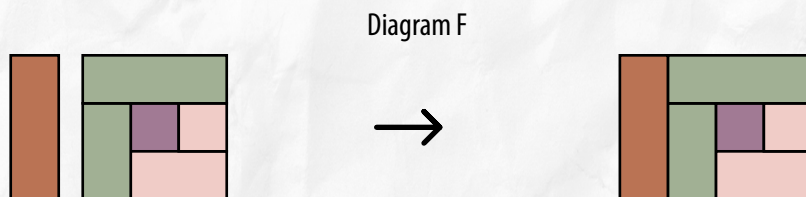


4. Continuing from step three, select a 2 ½" x 6 ½" rectangle in the same print as step three, and sew it to the top of the unit. (Diagram E)

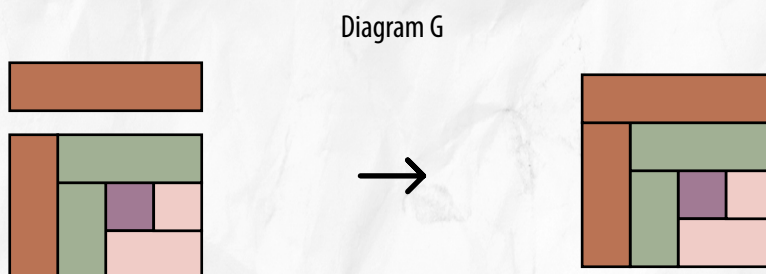


Piecing Continued :

5. Continuing from step four, select a 2 ½" x 6 ½" rectangle in a fourth mixed print, and sew it to the left side of the unit. (Diagram F)



6. Continuing from step five, select a 2 ½" x 8 ½" rectangle in the same print as step five, and sew it to the top of the unit, leaving you with a 8 ½" square. (Diagram G)



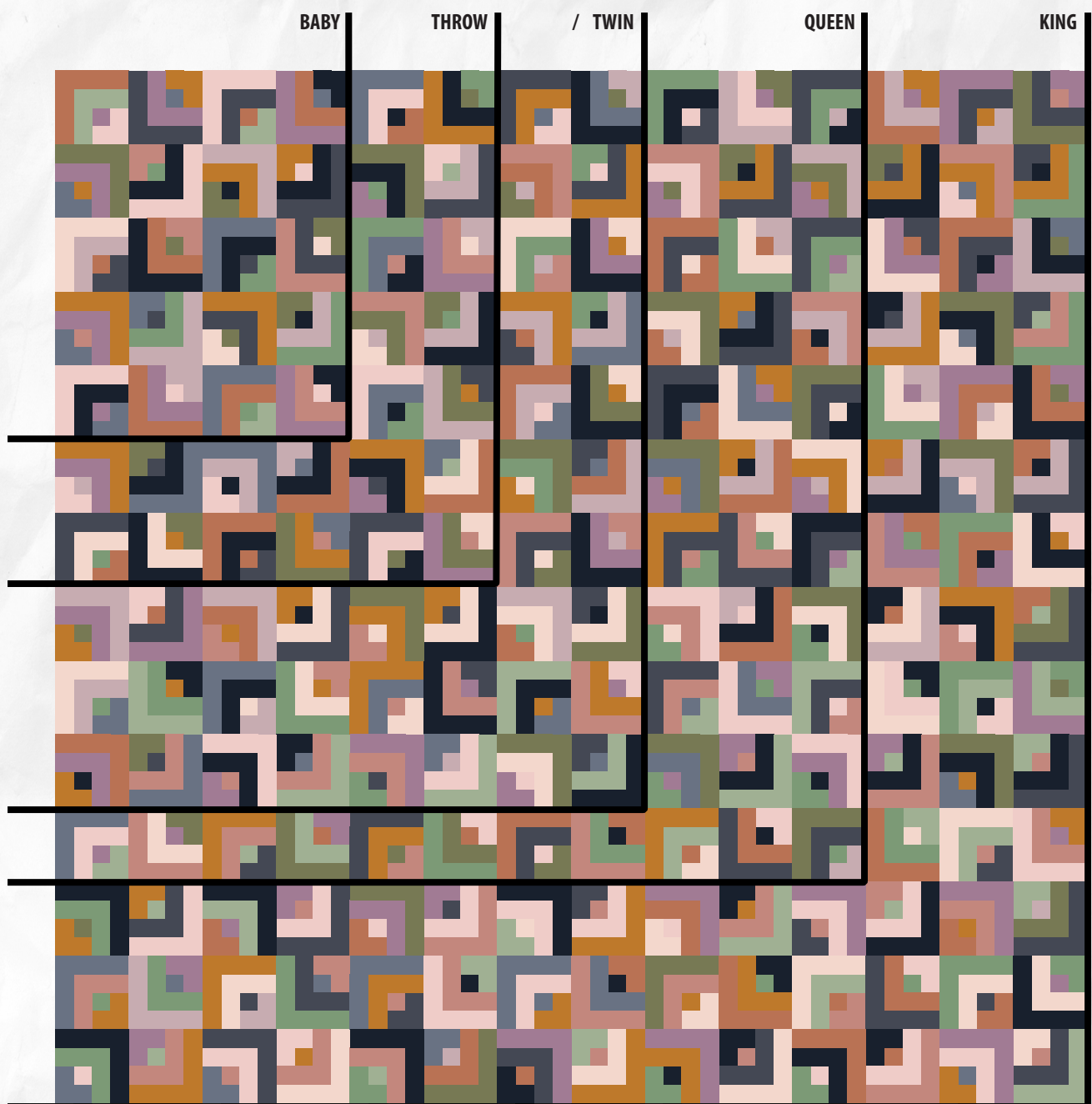
7. Repeat steps one through six until you have enough blocks. Use the chart below to tell you how many blocks you will need for the quilt size you've selected.

	BABY	THROW	TWIN	QUEEN	KING
Total Blocks -	20	42	80	121	196

Layout :

1. With the blocks you've made, use the illustration below to help lay your quilt top out. You'll rotate the blocks 90 degrees. Sew the blocks together to form rows and lastly sew the rows together to complete the quilt top.

	BABY	THROW	TWIN	QUEEN	KING
Total Blocks Per Row -	4	6	8	11	14
Total Rows Per Quilt -	5	7	10	11	14



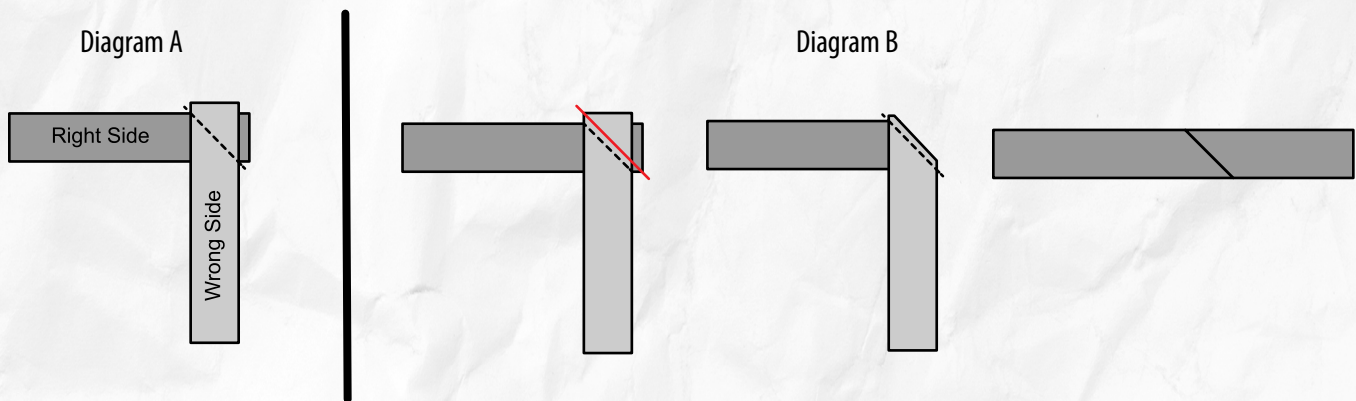
Finishing Instructions :

1. First create a backing piece. Moonkin Stitchery Quilt Patterns have backing calculated at 12" wider than the width of the final quilt top. Remove the selvages (if needed) and if the size you are making backing piece needs to be pieced, sew the pieces together with a $\frac{1}{2}$ " seam allowance.
- 2a. If you are planning to quilt your quilt on a domestic machine, layer the backing wrong side up on a large surface followed by batting, and lastly the quilt top to form a "sandwich". Make sure all of your layers are smooth and wrinkle free. Baste the layers together by using safety pins to hold everything in place then using a domestic sewing machine quilt your quilt.
- 2b. If you are planning to send your quilt top to a Long Arm Professional, contact them to see what their requirements are to have your quilt quilted and follow their instructions.
3. After quilting, trim away excess batting and backing fabric while squaring up your quilt.
4. Lastly all you need is to bind your quilt! See the binding section for further instructions on how to bind your quilt top.

Binding Instructions :

Non-Bias Binding

1. Using the binding yardage chart on the materials section, start by cutting $2\frac{1}{2}$ " strips by WOF.
2. With each strip, start by placing one strip horizontal right side showing and place a second strip end vertically with wrong side placed up. Sew a $\frac{1}{4}$ " diagonal seam (Diagram A). Trim any excess fabric away and continue this process until you have all strips stitched together from end to end. (Diagram B)



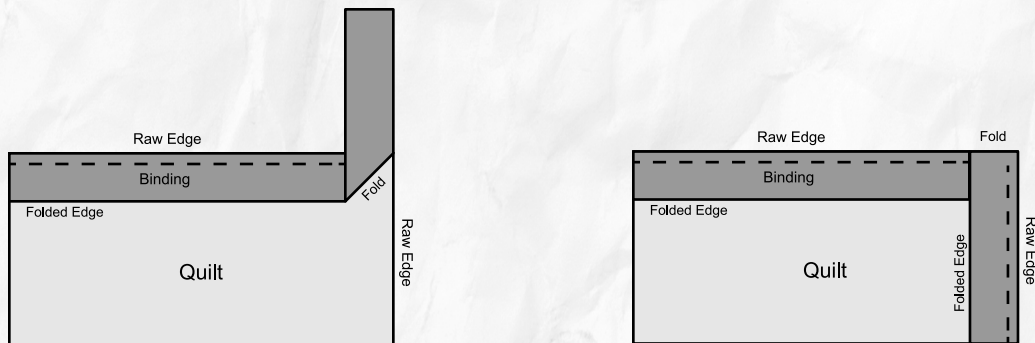
3. Place your binding strip wrong side up and press in half lengthwise the entire length of the strip piece.

Binding Instructions Continued :

Non-Bias Binding Continued

4. Based on your choice/preference you'll now sew your binding on either the top or back side of your quilt top. Place the raw edges towards the raw edges of your quilt top/back. Sew $\frac{1}{4}$ " seam allowance all the way around your quilt top (Diagram C). Keep your binding folded when you sew a $\frac{1}{4}$ " seam allowance all the way around.

Diagram C



5. Once you've sewed your binding around the whole quilt top, connect your binding pieces together by your favorite method.

6. Lastly you'll flip your quilt around and fold your binding on the other side sealing in the raw edges of your quilt top. Now you'll either machine quilt your binding down at about $\frac{1}{8}$ " from the folded edge, OR you can now hand stitch your binding shut.

Finished