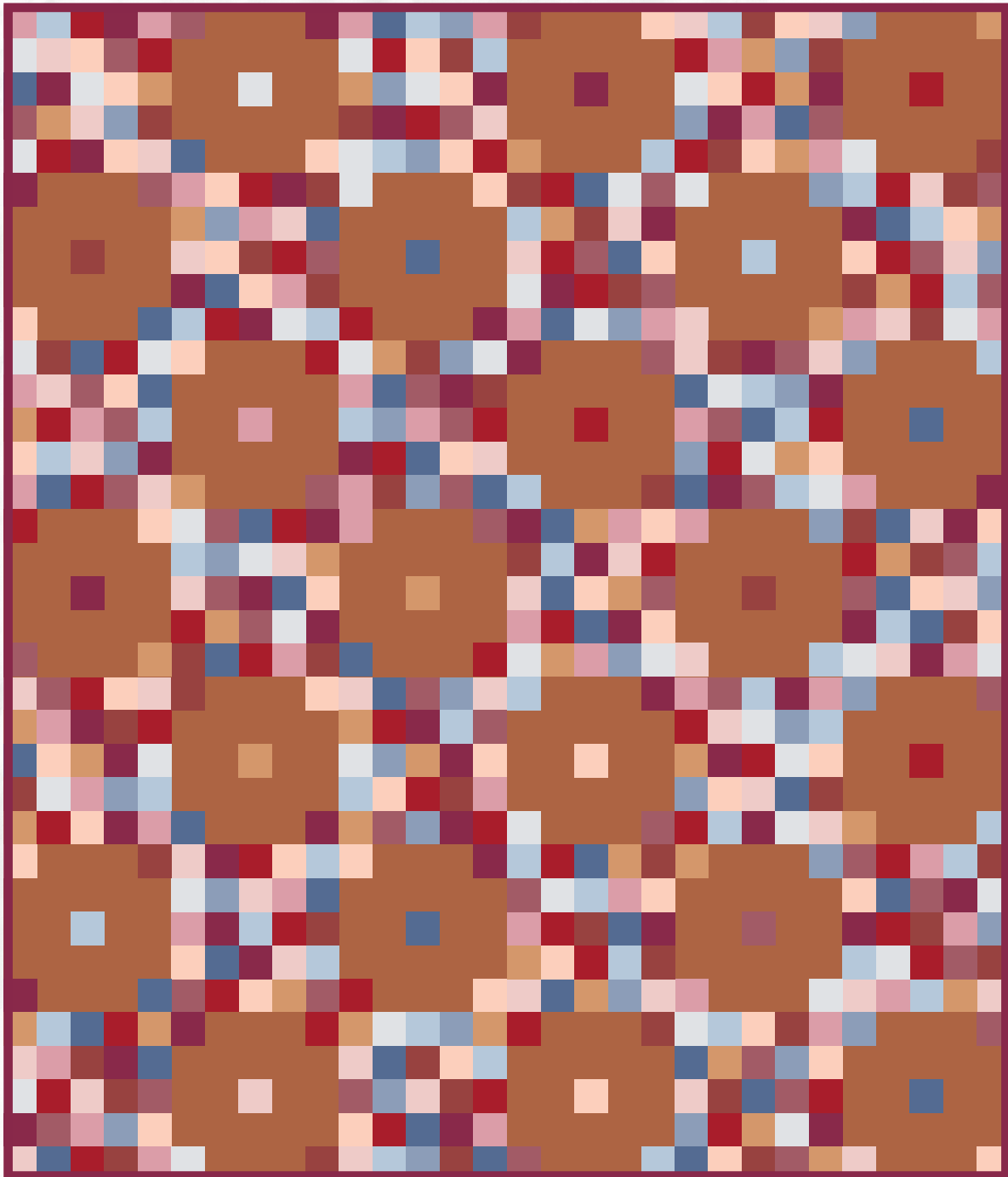


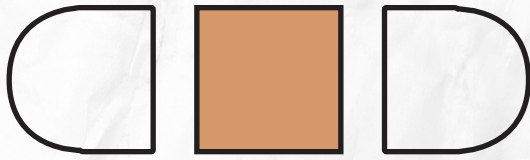
Bramble Chain



2.5" Strips Pattern

Quilt Pattern Level :

Beginner , Intermediate , Advanced



Traditional Pieced Pattern

Fabrics :

Fabrics Shown on Moonkin Stitchery's YouTube Channel.

2 ½" Strips:
Background:

Binding:
Backing:

Fairview Avenue by Bari J
Carved Notches Copper Yardage
by Katarina Roccella
Backroads Three Yardage
Wild & Free Yardage

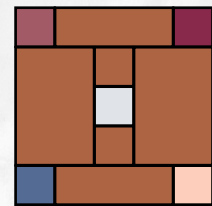
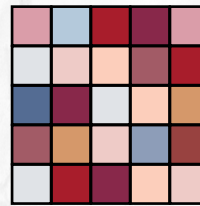
General Instructions :

1. Read all directions before starting.
2. This pattern is built off of ¼" seam allowances.
3. Directions included THREE quilt sizes. Carefully read and pay close attention to cutting, and piecing for the size you are creating.

*All quilt sizes use the same size quilt block.

Quilt Block :

Finished Size : 10" Squares
Unfinished Size : 10 ½" Squares



Materials :

Yardage is calculated using 42" wide fabric. Binding calculation is based on 2 ½" wide strips.

	BABY	THROW	TWIN	QUEEN	KING
Quilt Size -	N/A	N/A	60" x 70"	90" x 90"	110" x 110"
2 ½" Strips -	N/A	N/A	42	78	119
Background Yardage -	N/A	N/A	2 - Yards	3 ½ - Yards	4 ½ - Yards
Binding -	N/A	N/A	½ - Yard	¾ - Yard	1 - Yard
Backing -	N/A	N/A	4 - Yards	8 ½ - Yards	10 ½ - Yards
Batting -	N/A	N/A	68" x 78"	98" x 98"	120" x 120"

Cutting :

1. Use the chart below to determine how many print 2 ½" strips you'll need to subcut into 2 ½" x squares for the quilt size you've selected. You'll yield sixteen 2 ½" squares per 2 ½" strip.

	BABY	THROW	TWIN	QUEEN	KING
2 ½" - Strips	N/A	N/A	7	13	19
2 ½" - Squares	N/A	N/A	105	200	300

2. Use the chart below to determine how many print 2 ½" strips you'll need to subcut into 2 ½" x 20" rectangles for the quilt size you've selected. You'll yield two rectangles per 2 ½" strip.

	BABY	THROW	TWIN	QUEEN	KING
2 ½" - Strips	N/A	N/A	35	65	100
2 ½" x 20" - Rectangles	N/A	N/A	70	130	200

3. With the background yardage' subcut 2 ½" squares. Use the chart below to inform you how many 2 ½" squares you will need for the quilt size you've selected.

	BABY	THROW	TWIN	QUEEN	KING
2 ½" - Squares	N/A	N/A	42	80	120

4. With the background yardage; subcut 2 ½" x 6 ½" rectangles. Use the chart below to inform you how many 2 ½" x 6 ½" rectangles you will need for the quilt size you've selected.

	BABY	THROW	TWIN	QUEEN	KING
2 ½" x 6 ½" - Rectangles	N/A	N/A	42	80	120

5. With the background yardage; subcut 4 ½" x 6 ½" rectangles. Use the chart below to inform you how many 4 ½" x 6 ½" rectangles you will need for the quilt size you've selected.

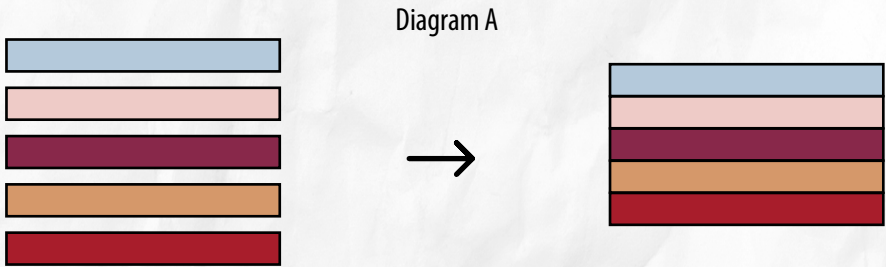
	BABY	THROW	TWIN	QUEEN	KING
4 ½" x 6 ½" - Rectangles	N/A	N/A	42	80	120

Piecing :

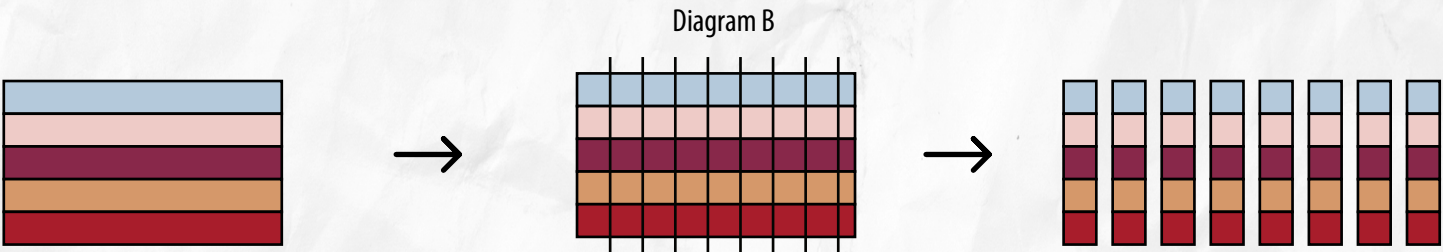
1. Bramble Chain uses two different quilt blocks. Block A and Block B.

Block A

1. Take five 2 ½" x 20" rectangles in mixed prints and sew them together on the longest side, leaving you with a 10 ½" x 20" rectangle. (Diagram A)



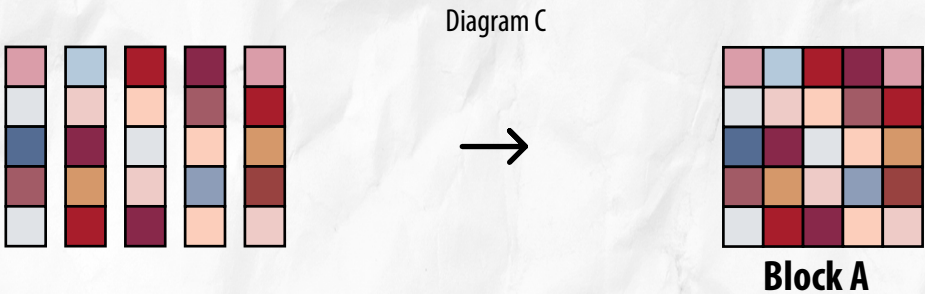
2. Continuing from step one, take the 10 ½" x 20" rectangle, and subcut it into eight 2 ½" x 10 ½" rectangles. (Diagram B)



3. Repeat steps one and two for all of the 2 ½" x 20" rectangles. Use the chart below to determine how many 2 ½" x 10 ½" scrappy rectangles you'll need for the quilt size you've selected.

	BABY	THROW	TWIN	QUEEN	KING
2 ½" x 10 ½" - Scrappy Rectangles	N/A	N/A	105	205	305

4. With the 2 ½" x 10 ½" scrappy rectangles, select five, and sew them together, leaving you with a 10 ½" square. (Diagram C)



Block A

5. Repeat step four until you have enough blocks for the quilt size you've selected. Use the chart below to inform you how many you'll need.

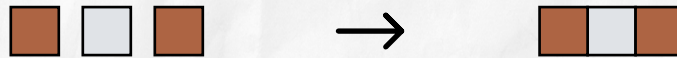
	BABY	THROW	TWIN	QUEEN	KING
Total Blocks	N/A	N/A	21	41	61

Piecing Continued :

Block B

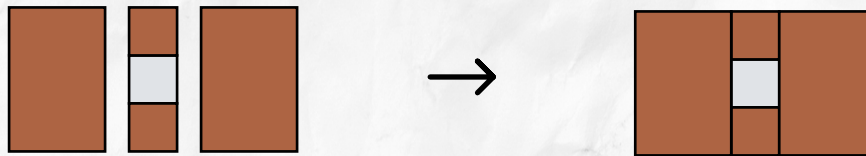
1. Take one print $2\frac{1}{2}$ " square and two background $2\frac{1}{2}$ " squares and sew them together, leaving you with a $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle. (Diagram D)

Diagram D



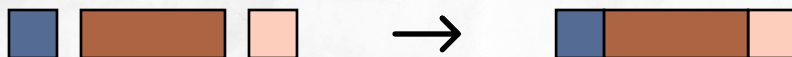
2. Continuing from step one, take two background $4\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles, and sew them to the step one pieced $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle, leaving you with a $6\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle. (Diagram E)

Diagram E

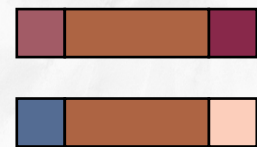


3. Take one background $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle, and two $2\frac{1}{2}$ " squares in mixed prints. Sew the print squares on both sides of the background rectangle, leaving you with a $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle. (Diagram F) Make two.

Diagram F

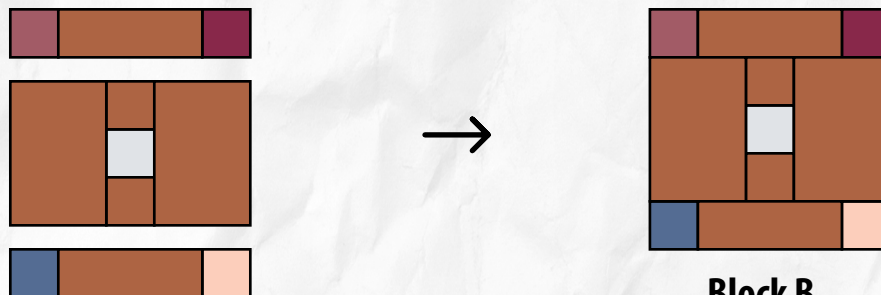


Make Two



4. Take step two's rectangle and step three's rectangles, and sew step three's rectangles to the top and bottom, leaving you with a $10\frac{1}{2}$ " square. (Diagram G)

Diagram G



Block B

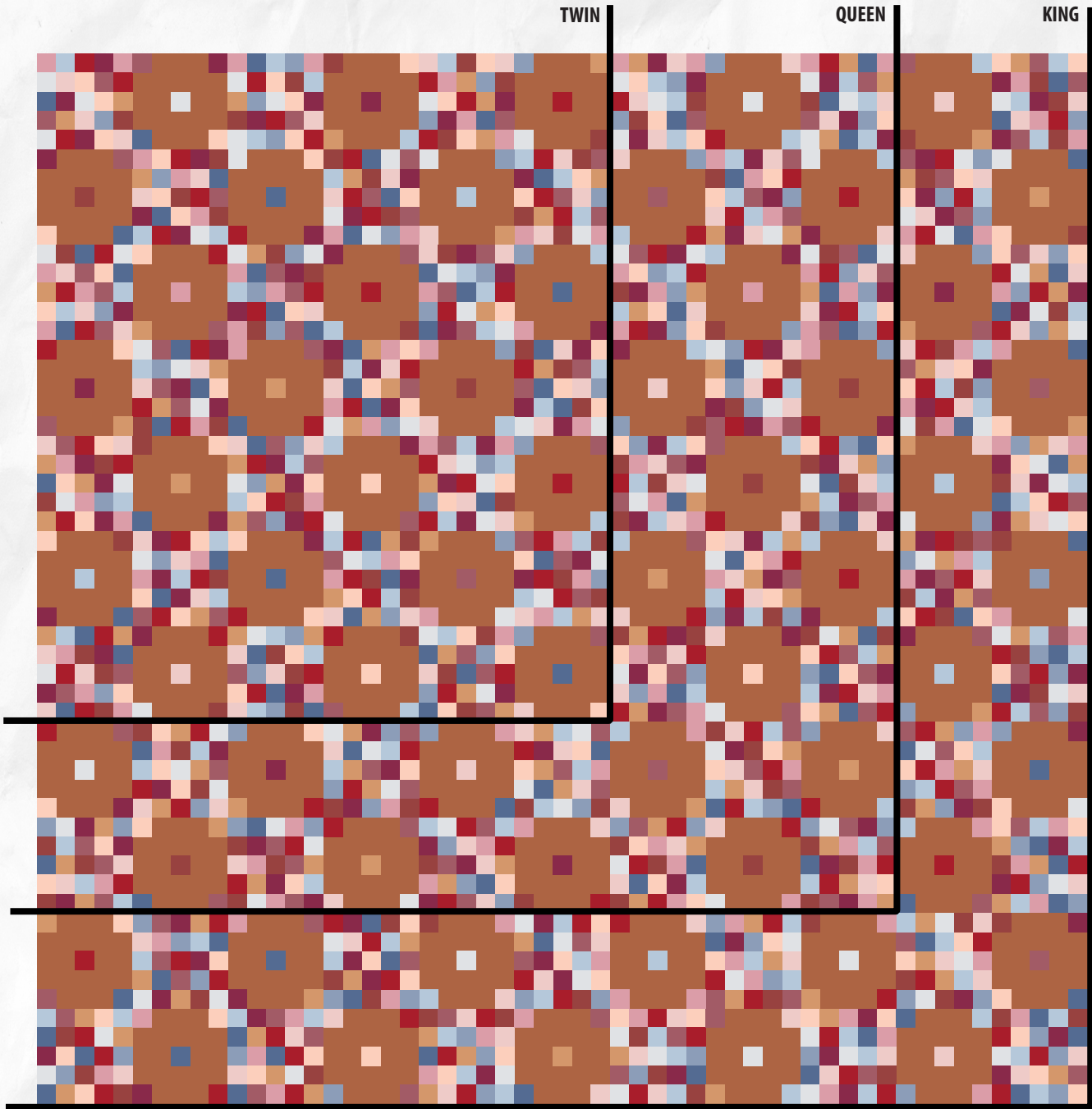
5. Repeat steps one through four until you have enough blocks for the quilt size you've selected. Use the chart below to inform you how many you'll need.

	BABY	THROW	TWIN	QUEEN	KING
Total Blocks	N/A	N/A	21	40	60

Layout :

1. With the blocks you've made, use the diagram below to lay your quilt top out. For the odd rows, start with **Block A**, then **Block B**, alternating between the two. Then, for the even rows, start with **Block B**, then **Block A**, alternating between the two. Sew your blocks together to form rows. Lastly, sew your rows together to complete your quilt top.

	BABY	THROW	TWIN	QUEEN	KING
Total Blocks Per Row -	N/A	N/A	6	9	11
Total Rows Per Quilt -	N/A	N/A	7	9	11



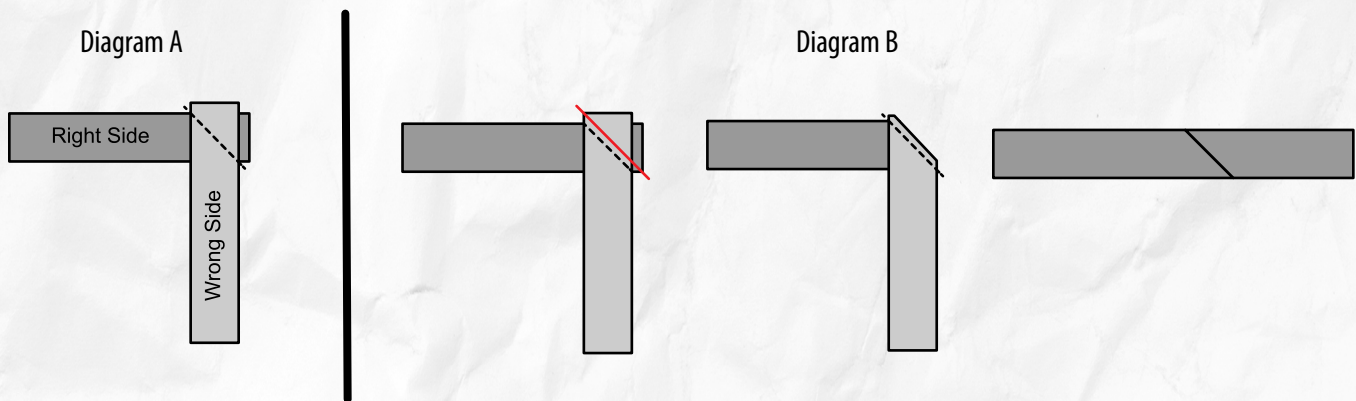
Finishing Instructions :

1. First create a backing piece. Moonkin Stitchery Quilt Patterns have backing calculated at 12" wider than the width of the final quilt top. Remove the selvages (if needed) and if the size you are making backing piece needs to be pieced, sew the pieces together with a $\frac{1}{2}$ " seam allowance.
- 2a. If you are planning to quilt your quilt on a domestic machine, layer the backing wrong side up on a large surface followed by batting, and lastly the quilt top to form a "sandwich". Make sure all of your layers are smooth and wrinkle free. Baste the layers together by using safety pins to hold everything in place then using a domestic sewing machine quilt your quilt.
- 2b. If you are planning to send your quilt top to a Long Arm Professional, contact them to see what their requirements are to have your quilt quilted and follow their instructions.
3. After quilting, trim away excess batting and backing fabric while squaring up your quilt.
4. Lastly all you need is to bind your quilt! See the binding section for further instructions on how to bind your quilt top.

Binding Instructions :

Non-Bias Binding

1. Using the binding yardage chart on the materials section, start by cutting $2\frac{1}{2}$ " strips by WOF.
2. With each strip, start by placing one strip horizontal right side showing and place a second strip end vertically with wrong side placed up. Sew a $\frac{1}{4}$ " diagonal seam (Diagram A). Trim any excess fabric away and continue this process until you have all strips stitched together from end to end. (Diagram B)



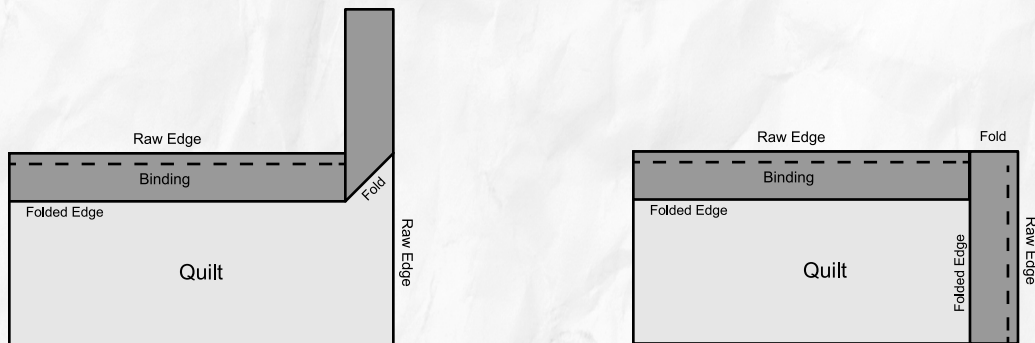
3. Place your binding strip wrong side up and press in half lengthwise the entire length of the strip piece.

Binding Instructions Continued :

Non-Bias Binding Continued

4. Based on your choice/preference you'll now sew your binding on either the top or back side of your quilt top. Place the raw edges towards the raw edges of your quilt top/back. Sew $\frac{1}{4}$ " seam allowance all the way around your quilt top (Diagram C). Keep your binding folded when you sew a $\frac{1}{4}$ " seam allowance all the way around.

Diagram C



5. Once you've sewed your binding around the whole quilt top, connect your binding pieces together by your favorite method.

6. Lastly you'll flip your quilt around and fold your binding on the other side sealing in the raw edges of your quilt top. Now you'll either machine quilt your binding down at about $\frac{1}{8}$ " from the folded edge, OR you can now hand stitch your binding shut.

Finished