

FIFTEENTH ANNUAL

Recital



FINE ARTS AT THE BEACH

MUSICAL | PERFORMING | VISUAL

17226 Panama City Beach Pkwy

Panama City Beach, FL

850.249.7111

www.fineartsatthebeach.com

SPRING 2015

From the Director



Thank you for attending our Recital today. It our deepest desire to provide excellent training in the area of Fine Arts. Since the time of Christ, the Christian church has had a profound influence on the arts in Western Civilization. This influence was perhaps never greater than in 15th - 17th century Europe. Evidence of Christianity’s effect on the music of that day can be seen in the works of leading composers J. S. Bach (1685-1750) and G. F. Handel (1685-1759). their compositional contributions were dominated by religious themes and content and in many ways set the standard for excellence in their day. Examples of this can be seen in Bach’s St JOHN PASSION and MASS IN B MINOR and in Handel’s MESSIAH, SAUL AND JUDAS MACCABEUS.

Not only did the 15-17th century Christian church employ the leading musicians of the day, it also

dominated, in theme and patronage, much of the rest of the fine arts field. This effect can be found in the literary works of John Donne (1572-1631), John Milton (1608-1674) and John Bunyan (1628-1688), as well as in the paintings of Leonardo Da Vinci (1452-1519), Rembrandt van Rijn (1606-1669) and St Anthony Van Dyck (1599-1641).

In the 21st century, the relationship between fine arts and the church is much different. No longer is the church the influential leader it once was in the fine arts. Instead; 1) the consumer, not the church is now the primary patron of music, 2) the leading composers of today are not church musician, and, 3) Christianity is no longer the dominant topic and focus of the arts.

What Happened

How did the church lose its influence in the arts? More importantly, what can the church do to reclaim its profound influence in the fine arts world? Regardless of how you answer these questions the truth is, the church should be the leader, not only in the fine arts, but in every segment of society. Was not this leadership role defined by Christ when He said, “You are the light of the world...the salt the earth?” We exist in that we may fulfill this mission in our community, which in-turn may impact our culture.



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Faculty & Staff



J Michael Puskar - Director/Instructor

Michael and his family moved from the West Coast in 1993 to attend Florida Baptist Theological College, in Graceville, FL, where he earned a Bachelor of Arts in Church Music. He then continued on to Southern Seminary, in Louisville, KY, where he attained a Masters of Arts in Worship. However, Michael's education in the arts began with the violin when he was nine years old. Under the influence of his father, Doug Karr, a highly proclaimed and sought after musician during San Francisco's rise in fame and growing up in the environment of their family-owned music store in Marin County, California, Michael experienced an extensive training in both music and

performance by some of the world's most skilled musicians and mentors. These included Hugo Rinaldi, the San Francisco Symphony, solo vocalist baritone Byron Jones, pianist Warren Lubbich, as well as his father and others. It is only natural that his passion and love of the arts would lead him to pursue opportunities to equip others in the same manner. Though he has a broad instrumental proficiency, the guitar is his instrument of choice.

Michael and his wife Netta have been married twenty-three years and have two adult children. Jeremy, his wife Amanda and their three children, Ella, Kayleigh, and Ethan reside in Panama City Beach, FL. Their daughter Cassie pursues a career as an Esthetician. She has a 1 year old son Noah Ocean. Michael is Ordained, Licensed and has over thirty-five years combined experience in both performance and pedagogy in which twenty of the later years were faithfully served in local churches as a Music Minister/Worship Pastor. In 2008, Michael established the Fine Arts at the Beach Academy for the purpose of providing the finest quality instruction available in the fine arts disciplines. In May of 2014 Michael and Netta moved their location to the west end of the beach and added musical instruments and accessories, a band instrument rental program, and instrument repair department to compliment their comprehensive music education program. In addition he is continuing to pursue his passions with song writing for his music project entitled "Out of the Dark."



David L. Watson - Instructor

David is a native of Panama City, FL. He graduated from A. Crawford Mosley High School, and went on to earn his Bachelor of Music degree in Church Music/ Vocal Performance emphasis from Florida Baptist Theological College (The Baptist College of Florida) in 1997. He continued his education at Minnesota State University Moorhead, pursuing a Master of Arts degree in Collaborative Piano/ Vocal Coaching.

David has been a professional musician since 1990. He has served in several churches as Pianist, as Staff Accompanist at Minnesota State University Moorhead (MSUM) for ten years, and as Minister of Music for churches in Florida, Alabama, and North Dakota. He has been a piano accompanist since 1983 for choirs, soloists, community and church events, and music theatre performances, and was a voice instructor at

MSUM for six years. He currently is Minister of Music and Youth at Youngstown Campus of First Baptist Church of Panama City, and teaches private piano and voice.

David is blessed to be married, and has three wonderful sons in college, high school, and elementary school. They are the joy of his life.



Mike "Spike" Shipley - Instructor

Michael A. Shipley was born in the Northeast country Baltimore, MD. He began his studies with private lessons in percussion from 1974 to 1977 under the acclaimed Senior Chief Jaun Vasquez (MM percussion performance from Boston Conservatory) who held the position as Navy Band principal percussionist in concert band and leader of Vibes/Bass Dou and Skipjack Quartet.

In 1977, Michael continued his education with Dale Raushenberg the Associate Professor of Music and Director of the Towson State University Percussion Ensemble until 1978.

At the St. Mary's College (1978-1979), Michael furthered his intense studies in music and percussion and performed in both the Wind Ensemble and Percussion Ensemble, directed by Robert Cameron.

While attending there he also studied privately with percussion instructor, Nora Davenport. Michael is a global performer and well versed in all styles of music. Some of his professional performances outside of the United States include New Zealand, Caribbean Islands, and Brazil.

Michael and his wife Rose, who is a Brazilian native, live here in Panama City Beach. They Continue to travel to Brasil where Michael studies and performs in latin percussion.



Joe D. Brown - Instructor

Master Chief Musician Joe Brown retired November, 1014 as the drum major for the United States Navy Band. A native of Clinton, Miss., Brown began his music career as a euphonium player. After earning a Bachelor of Science in music education from Louisiana Tech University, he continued his studies at the University of Northern Colorado, earning a Master of Music in 1984. His instructors have included Raymond G. Young, Buddy Baker and Brian Bowman.

Brown was an active soloist, winning many awards including the 1984 International Brass Conference Euphonium Soloist Competition. Initially joining the Navy as a euphonium instrumentalist with the United States Naval Academy Band in 1984, Brown auditioned and won a similar position in the United States Navy Band two years later. He performed with the Concert and Ceremonial Bands on local concerts and national tours as well as many ceremonial engagements from full honors funerals to international tattoos.

While still performing as an instrumentalist, he assumed the assistant drum major position where he led the band during high level military and government ceremonies including parades, wreath laying ceremonies at the Tomb of the Unknowns at Arlington National Cemetery and full honors arrival ceremonies at the White House and the Pentagon. In his current position as the Navy's premier drum major, which he assumed in early 2007, he has led the Navy Band at such ceremonies as the state funeral for President Gerald R. Ford and the change of command ceremony for the chairman of the Joint Chiefs of Staff.



Emily Holcomb - Children's Theatre

Emily is from Alabama and has been around the stage since 3rd grade. Her first experience was with her church while performing the children's musical Hans Bronson. From then on she just couldn't seem to get away from the stage. She graduated from Troy State University where she helped start the Theatre Education Program. In 2007 she received a Costume Designer KC-ACTF Award for her work on the Troy State production of "Boys Next Door." She was a proud member of Alpha Psi Omega (Theatre Honor Society) and Lambda Pi Eta (Speech Honor Society) during college. Her thesis was the study of how Theatre Arts could be applied to required subject textbooks making them into a hands on learn experience. At Troy State University she received a Bachelor's of Science in Theatre and Mass Communication in 2008.

After college she worked with several different companies such as Southeast Alabama Community Theatre, The Players Theatre, Possum Den Productions, Scrump's World Entertainment, Nu Blayzin' Films, CFC Productions, Columbia Pictures, and Actors Point Theatre Company. While with these companies she acted, designed, assisted, scripted, directed, and helped behind the scenes. Her true passion always called her back, to work with children. Emily was a regular volunteer at the local schools in her home town. She taught at Kaleidoscope Day for Rucker Boulevard Elementary 2 years. As well as reading the "Miss Nelson" book series to Kindergarten through 1st graders in all of the elementary schools including the nearby base elementary.

Emily is an award winning children's story tell and was the only one to ever score 100% across the board. During the summer she taught at the SEACT Theatre Camp 2005-2007. She assisted in teaching Pottery during Youth College at Enterprise Ozark Community College for 5 years. In 2013 she had the privilege to work for the Faith Academy teaching theatre to middle school and high school students. Teaching Theater to children is truly Emily's calling and she cannot wait to work with your children.



Lynell Warren - Teachers Assistant

Lynell moved to Panama City in 1986 from Colorado. She started studying flute in 4th and 5th grades at Vassar Elementary in Aurora. At Mrachek Middle School she played flute in the 6th grade and began playing the alto saxophone in the 7th and 8th grades and in 9th grade at Rangeview High School. She has played in the All County Honor Band with both flute and saxophone. She graduated from Rutherford High School where she played saxophone 10th thru 12th grades. She joined the choir at St Andrew Assembly of God in 2007 and began her studies at the Fine Arts at the Beach in 2008 as a vocal student. In 2009 she started playing the saxophone in the church music ensemble and is currently on the Worship team at Beachside Fellowship. In 2011 she began to study piano and in 2012 began study in pedagogy. She recently started taking guitar and violin in the Fall 2014 session. For the past 15 years she has work at the Brain and Spine Center as a Neurophysiology Technologist . She has a beautiful daughter who also plays in her high school band and sings with the Bay County Christian Youth Choir.

Musical Education

Cognitive Benefits

Social Benefits

Educational Benefits



A 2014 Harris Poll® found that music education lays the foundation for individual excellence in group settings, creative problem solving, and flexibility in work situations.

• Taking music lessons offers a space where kids learn how to accept and give constructive criticism, according to research published in The Wall Street Journal in 2014.8

According to the results of a July 2014 Harris Poll®:

- Seven in ten Americans (**71%**) say that the learnings and habits from music education equip people to be better team players in their careers.
- Two-thirds (**67%**) of Americans say music education provides people with a disciplined approach to solving problems.
- Two-thirds (**66%**) of Americans say that music education prepares someone to manage the tasks of their job more successfully.
- Three in five Americans (**61%**) said it [music education] provided a disciplined problem solving approach and 59% said it prepared people to manage tasks more successfully.
- Four out of five Americans (**80%**) believe their music education has contributed to their level of personal fulfillment.



"I lost count. Where are we?"

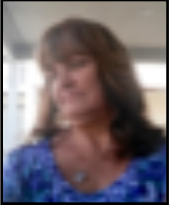
"I was twelve when I learned my first three chords on guitar and wrote my first song. My life changed forever... music became the way I told my stories."

– **TAYLOR SWIFT, SINGER, SONGWRITER,
AND INSTRUMENTALIST**

According to Dr. Nina Kraus's work with the Harmony Project, students who are involved in music are not only more likely to graduate high school, but also to attend college as well.

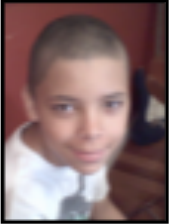
Research by Parbery-Clark, A., et al., reveals that musical experience strengthens many of the same aspects of brain function that are impaired in individuals with language and learning difficulties, such as the neural timing precision which allows differentiation between speech syllables.

Student Body



Nanci Hinman

Nanci was born in Savannah Georgia. She came to the Fine Arts Academy in January 2015 and has been studying flute and piano. She is enjoying both immensely. She and her husband are retired and enjoy the RV lifestyle.



Seth Griffin

Seth was born in Reidsville, North Carolina. His interest in music began around the age of seven when he joined the Parker Elementary School Choir in Parker, Florida. When he was ten years old he expressed an interest in playing the guitar. He transitioned from the guitar to the Clarinet in middle school playing for the Breakfast Point Academy Band. In October 2014 Seth began taking drum lessons under the tutelage of J. Michael Puskar, Musical Director and owner of Fine Arts @ the Beach. Seth also enjoys bowling and playing football for his middle school. He plans to attend Louisiana State University, upon graduating high school, and receive his degree in Petroleum Engineering.



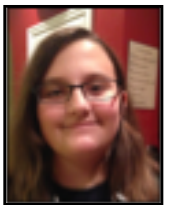
Cameron Hartline

Cameron was born in Chattanooga, TN. We relocated to Panama City Beach, FL when Cameron was 18 months old. At an early age Cameron showed an interest in music. At age 3, we bought him his first electric guitar. He started playing on his father's drums and was enjoying it. As he grew older, at age 6, almost 7, we decided to invest in his music. He took Guitar lessons from Beach Music and at age 8 took vocals from Elliot Vocal Studios and is currently taking vocals. Now at age 11, Cameron joined a band at Surfside Middle School called Hammer Heads and came to Fine Arts Academy in 2014 and studies Piano. When Cameron graduates high school he wants to go to college and play music.



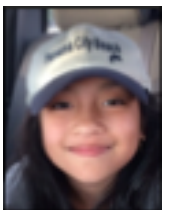
Pam Harper

Pam was born in Coleman AL. She graduated from Auburn University War Eagle with an Elementary degree. At a very early age, Pam studied the Accordion. She plays piano and picked up the 5 Sting Banjo for a little fun. Pam has been married 41 years and has two children and 5 grandchildren. She enjoys friends and family and along with music she finds joy in playing a little golf and bowling. Violin is a new area of interest for her so she joined Fine Arts program in September.



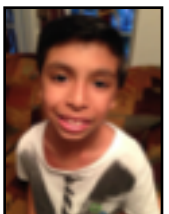
Brianna Lease

Brianna was born in Tampa, FL. This is her first session at playing the piano. She has always shown a love of art whether it was through drawing or music. Brianna favors classical music but loves the Beatles, Miles Davis and many Japanese bands. She is currently a student at The Breakfast Point Academy and this is her first year as a member of the school band playing the saxophone. When Brianna grows up she wants to live and be an artist in Japan.



Amy Le Hoang

Amy recently joined the Fine Arts at the Beach to study the piano. She has three brothers and one sister and her family is originally from Vietnam. She moved from West Palm Beach to Panama City Beach. Amy and her family love the life they are living in Panama City Beach and enjoy visiting her family every holiday.

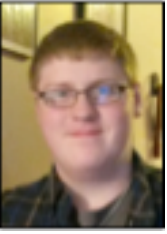


Matthew Curapil

Matthew was born in Panama City Beach, FL. He is the youngest of four siblings. He has dedicated the last year to learn how to play the piano. Matthew is enjoying the first grade and excelling in reading. His favorite past time is soccer and he has been playing since he was 3 years old. Matthew is always striving to learn more about Jesus Christ and enjoys singing at church. He also enjoys hanging out with his family and playing video games. Matthew ultimate goal is to play piano like Beethoven and his favorite song is "Moonlight".

**Lily Cobb**

Lily Cobb is 8 years old and is in Mrs. Fullington's 3rd grade class at Rising Leaders Academy. Lily has been enjoying taking lesson from Mr. David for 3 years. Lily also enjoys tennis, softball, and basketball, and playing with her 5 year old brother Nate.

**Ethan Garmany**

Ethan Hudson Garmany was born in Poplar Bluff, Missouri. He loves to travel and has enjoyed living in Arkansas and in Napa, California, before moving to Panama City Beach. While still in Arkansas, he discovered his interest in music when he was 13. Being home schooled through the A Beka Christian Academy, Ethan had one year of piano instruction through a public school class in Arkansas before moving to Panama City Beach. Ethan's love for the arts had been ignited. While in Arkansas, he studied ballroom dancing and acting. He enjoyed being involved in the production of "Little Red" and the production of "The Nutcracker" through Northeast Arkansas Dance Theater. Currently at 15, Ethan studies piano and violin through Fine Arts at the Beach and plans to learn to play more instruments.

**Mike Evans**

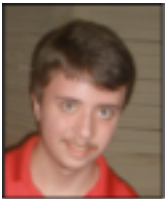
Michael Evans was born in Greenville, SC. He played the tenor saxophone in the marching band, up through his senior year in high school. He also played football from the age of 7 up through college at the University of South Carolina. After college, Michael joined the US Navy and served with distinction. In 2008, Michael and his wife Kristy moved to Panama City beach to enjoy the beach lifestyle. They enjoy scuba diving, riding motorcycles, and volunteering their time at the American Legion. Michael came to the Fine Arts Academy very recently to learn to play the guitar, as he has a love for music and has always aspired to learn to play.

**Kristy Evans**

Kristy Evans was born in Greenville, SC. After college, Kristy began working in healthcare consulting. In 2008, Kristy and her husband Michael moved to Panama City Beach to enjoy the beach lifestyle. They enjoy scuba diving, riding motorcycles, and volunteering their time at the American Legion. She has always had a love for music, but has never played a musical instrument. She began learning to play the piano at Fine Arts at the Beach just this year.

**Madison Van Tassel**

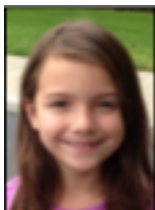
Madison Van Tassel was born here in Bay County on December 8th of 2006 and has been a resident of Panama City Beach her entire life. She attended pre-k at Gulf Beach Baptist Church for four years before starting kindergarten at North Bay Haven; Madison is currently in the 2nd grade. Besides piano, she enjoys gymnastics, ballet, tennis, reading, watching TV, spending time with friends and eating sweets. Madison has a 5 year old brother named Bill, two weimaraners named Ruby (after the ruby slippers in "Wizard of Oz") and Sam, and a daschund named Shelby.

**Tyler Youngblood**

Tyler was born and raised in Columbus, GA. He is 18 years old and graduated last year from Bay Virtual High School. His family relocated to Panama City Beach Florida 3 years ago. As a young boy, Tyler always had an interest in both music, and the guitar. He recently discovered the Fine Arts Academy which captured his imagination as a musician, and turned it into an organized, yet flexible lesson plan that brings hope and encouragement to achieve his goals. He enjoys discovering rhythm and melody working with mashups, taking vocals of one song and mixing it with the instrumental of another to make something totally new. Overall, Tyler hopes for a career in music and arts and is looking to attend Gulf Coast College studying film making and forensic Science to broaden understanding.

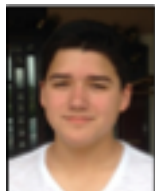
**Rex Robinson**

Rex was born in Frankfort, Michigan. He has a beautiful wife named Shawn and they have 13 grandchildren and 3 great grandchildren. He joined the Navy at age 17 and served for 24 years. He was turning 62 and realized he was the only one of 8 children that didn't play a musical instrument so he started taking guitar lessons at the Fine Arts Academy in the Spring of 2014 and bass guitar the Summer of 2014.



Kaitlyn Brianna Simon

Kaitlyn is 9 years old. She has been a student with Fine Arts at the Beach for 2 years. To date her only instrument is Piano. She enjoys listening to music and learning the melody on the piano. Outside of music Kaitlyn LOVES littlest pet shop figurines and American Girl dolls. She also enjoys playing soccer and riding her bicycle. Kaitlyn has one brother, Troy (14) and a sister, Bella (6).



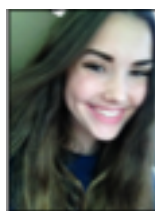
Troy Jacob Simon

Troy is 14 years old. He has been a student with Fine Arts at the Beach for 2 years. To date his only instrument is Piano, but he is looking forward to learning others. Currently Troy is learning to play in the worship band at Legacy Family Church. Outside of music he enjoys playing Xbox and soccer. Troy has two sisters, Kaitlyn (9) and Bella (6). When Troy graduates he plans to attend college and medical school



Andrea Sims

My name is Andrea Sims, and I love music! As a matter of fact, all kinds of music. Beginning ballet in first grade, by High School, I worked along with my ballet instructor as a demonstrator. Subsequently, I obtained the Bachelor of Arts from the University of South Florida in Dance. I was able to perform with a small dance group in Atlanta, and continued dancing and teaching ballet until unable to do so. I recently joined the student body at FAATB where I study guitar.



Natalie Sorrento

Natalie Sorrento was born in 1998 in Tarpan Springs, Florida. She's lived in different places such as Madeira Beach, Sarasota, and now Panama City Beach. Her hobbies include painting, drawing, listening to music, and playing piano. Natalie hopes to attend Berkeley University in California. She has played piano since she was young enough to sit up on the bench.



Giulia Chesser

Giulia was born in Argentina, in a small town called "Chaco". She moved to Panama City Beach at the age of one and she has fallen in love with the beautiful beach. She started dance, hip hop and ballet at the age of 5. Her favorite animals are wolves and kangaroos, and she wishes she could adopt one. She enjoys wild adventures and also to explore the nature, she is trying to make the world a better place. She loves spend time with family and friends. She came to Fine Arts Academy in 2015 and learned to play piano. When Giulia graduates high school she wants to be a veterinarian.



Destiny Brown

Destiny, 8 years old, was born in Panama City, FL. and has been singing since the age of 3. She just recently joined the Fine Arts Academy at the beginning of 2015 where she is taking voice and recorder lessons. She realized her love for music and singing long ago, but it was after having the opportunity to sing a solo at her church, Gulf Beach Baptist Church, also known as the Church at the Beach, that she decided she wanted to take Voice lessons. She is a second grader at Rising Leaders Academy, involved in her church choir and music program, and truly enjoys singing for our Lord.



Marcus Kurth

Marcus was born in Monterey, CA. He has always enjoyed music and is thrilled to have started piano lessons this past January at the Fine Arts at the Beach with Mr. David. Early on Marcus participated in the Kinder Music program, then took Cornet lessons in 4th grade and owns 6 different recorders. Now in 6th grade, he plays French Horn in the Surfside Middle School beginner band. Along with learning musical instruments, he loves to sing, just ask anyone who knows him. Marcus made the Patronis Chorus, auditioning in 3rd, 4th and 5th grade, earning a Vocalist Award while competing in a Music in the Parks Competition in Tennessee. He has also had key parts in two musical plays; Bill of Hairy Tale Rock with the Imagination Factory and The Mayor's Son in the Pied Piper with the Missoula Children's traveling theatre. Marcus is active on swim, soccer and his school's Math Counts team. He currently wants to be

**Kathy Cox**

Kathy was born in El Paso, TX. She moved to Panama City Beach with her husband in 2008. She began studying piano in elementary school. In high school she enjoyed playing clarinet and bass guitar in the band as well as singing in the church choir. She received a "fiddle" as a Christmas gift from her father and came to Fine Arts at the Beach in April for lessons. Kathy is a homemaker with two adult children and two grandchildren.

**Jason Dumrongkulraksa**

Jason was born in Lilburn, GA. He originally became interested in music by playing clarinet in his middle school band. After a long hiatus away from musical instruments he has recently returned and started playing ukulele this session with the Fine Arts Academy in 2015.

**Jim Free**

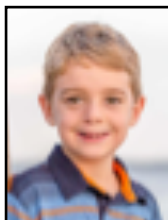
Jim Free is 73 years old and is a local Real Estate Broker. Employment includes: 37 years in Law Enforcement, with 22 years as a Chief of Police and also served as County Manager. Education includes: Graduate of Massey Law College, FBI National Academy, Georgia Northwestern Technical College and Georgia State University. Married for 51 years to Ivanette and is now a would be piano player.

**Sarah Garmany**

Sarah Elizabeth Garmany was born in Tacoma, Washington. Sarah enjoyed living in Napa, California and Batesville, Arkansas, before moving to Panama City Beach. While living in Arkansas, Sarah participated in productions including, "The Nutcracker," and "Little Red," while studying dance and acting. She began studying ballet, hip hop, pointe, and acting at the age of 13. Sarah recently has been studying the flute at Fine Arts at the Beach this session at the age of 15. Sarah is home schooled through A Beka Christian Academy and plans to become a school teacher or school administrator after high school.

**Chloe Gazagnaire**

Chloe Gazagnaire 5 ½ year old. She is in Ms. Phillips' kindergarten class at Patronis Elementary. She likes to play with her friends and her dog Tina. She enjoys doing all kinds of art. She has been learning piano for 4 months.

**Peter Gazagnaire**

Peter Gazagnaire is 7 ¾ years old. He is in Ms. Royer's 2nd grade class at Patronis Elementary. Hi likes to play with his friends and sometimes on his Kindle. He has been learning the violin for about 8 months. He has been a cub scout for about two years. He hopes to continue until he is an Eagle Scout, which is the highest level.

**Geno Libby**

Geno was born in California in 1975 and moved to Florida in 1995. He has a beautiful wife named Candis, two wonderful children and two dogs. He began studying guitar in January 2015 at the Fine Arts at the Beach. He loves to surf. He and Candis own Windshields Direct here in Panama City Beach.

**Gabriel Libby**

Gabe is a native to Panama City Beach, Florida. He was born on October 17, 2003. He is the big brother of his family. He loves playing basketball, baseball and most of all he loves to surf. His favorite subjects are math, science and music. He recently started playing the guitar and enjoys playing music with his family. He has a deep love for animals and all humanity and one day hopes to be a scientist and help change the world for better good.

**Lizzie Sternlicht**

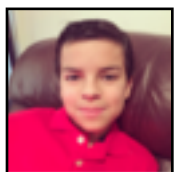
Lizzie was born in Panama City, Florida. She is six years old and goes to kindergarten at Patronis Elementary. She started piano lessons a few weeks ago. She enjoys drawing pictures and playing with her twin sister, Jackie.

**Jackie Sternlicht**

Jackie was born in Panama City, Florida. She is six years old and goes to kindergarten at Patronis Elementary. She started piano lessons a few weeks ago. She enjoys riding her bike and playing with her twin sister, Lizzie.

**Reggie Garmany**

Reggie was born in Tacoma, Washington. He has lived in several parts of the country including New Jersey, South Dakota, Missouri, California, Arkansas, and Florida. In sixth grade, he began to play percussion, moving solely to drums in ninth grade. After a pause in his musical education, he has since resumed his education at Fine Arts this session. He drums in his church worship team at Beachside Fellowship, mans the service desk at Walmart, and is studying for the ministry, his vocation of choice.

**Noah Owens**

Noah Owens was born in Atlanta, GA. He started to have an interest in music in 5th grade where he played the recorder. In 6th grade, he started to play the flute for the school band. His older cousin, Sydney, plays in a travel recorder band and his younger cousin, Britton, plays the violin. Noah wishes to keep playing the flute and piano all through high school.

**Jade Paramore**

Jade Paramore was born in Panama City Beach, Florida and has lived here her whole life. She is currently 11 years old and in the 5th grade at Lynn Haven Elementary School. Jade loves music and the arts and has enjoyed all types of music for as long as she can remember. She met Mike Puskar when she was just three years old and is excited that she is now learning to play the guitar at Fine Arts at the Beach with him as her instructor.

**Jonathan Sasiela**

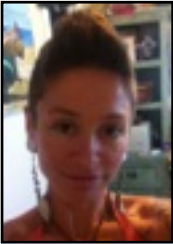
Jonathan was born in Melbourne, FL, the second oldest of six children. He is 16 years old. Being the son of a military member, he has done a fair amount of traveling. He learned to play the violin in the 4th grade and in 5th grade he started playing the trumpet. He is a homeschooled student in 10th grade and has decided that he loves music. He came to the Fine Arts Academy in January 2015 to learn the cello and has really enjoyed it. When he graduates high school, he desires to go to college to study music.

**Joe Templin**

Joe, age 69, was born in Birmingham, Al. After a successful career as an insurance agent, Joe and wife Helen retired to Panama City Beach in 2007. Joe enjoys golf, motorcycling, and especially the beach with visits from children and grandkids. On Joe's bucket list is learning acoustic guitar. So, in winter of 2014 began his quest with Fine Arts At The Beach.

**Isaiah James Wooden**

Isaiah James Wooden was born in Marianna, Florida. He started playing the violin this year and enjoys attending Fine Arts at the Beach. Isaiah is in the 9th grade and a football player at J.R. Arnold High School. Someday, in the near future he would like to play the violin for his church orchestra. Also, when Isaiah graduates High School he would like to play college football and become a professional violinist.

**Heather Sharp**

Heather moved to Panama City Beach in the summer of 2006. Her interest in music began with tap, jazz and ballet lessons from age 5 to age 9. Upon entering middle school, she joined the school chorus and eventually the honor choir who went on to perform with the Georgia Symphony Orchestra. She was given a guitar by her mother and decided to put some music with her vocals. She came to the Fine Arts Academy in March 2015 and hopes to spend many afternoons sitting on the beach strumming and singing.

**Roland Blanchard**

Roland is a winter resident here in Panama City Beach. He joined Fine Arts at the Beach in January to learn violin. Due to his travel back, Roland will not be able to attend the Spring Recital.

**Alex Lin**

My name is Alex, and I love playing music. I always play guitar and piano in my spare time and I would practice for like a hour. I also play football and basketball.

**Clayton Lawrence**

Clayton Lawrence plays the alto saxophone in Arnold High School Blue Thunder Band. He plays in the marching band, wind ensemble, and jazz band.

He has performed in All County Honor Band for the past 3 years with 2 of those years playing the position of first chair. He has played saxophone quartets and received straight superior scores from the Florida Bandmasters Association. He has been taking violin lessons for 3 months.

Donna Borders

Donna Studied Voice this session

Tiffany "Flip" Dunning

Tiffany Studied Guitar this session

Jack Palma

Jack Studied Guitar this session

Austin Lindsey

Austin Studied Guitar this session

Program

Student Chamber Orchestra	
Brenton Reynolds/Viola, Ethan Garmany/Violin, Lynell Warren/Violin, Isaiah Wooden/Violin, Jonathan Sasiela/Cello, Tash Carr/Cello	
"Cripple Creek"	Traditional/Arr. Edmund J. Siennicki
"May Song"	Folk song
Peter Gazagnaire	Violinist
"French Folk Song"	Traditional
Kaitlyn Simon	Pianist
"My Soul, My God"	Dorothy Greenwell/Aaron Shust
"The Cuckoo"	Arr. PalmerMeaus/Lethco
Cloe Gazagnaire.	Pianist
"Marys' Lamb"	Alfred's
"The Zoo"	Alfred's
Lilly Cobb	Pianist
"Malaguena"	Spanish Folk Melodies
Madison VanTassel	Pianist
"Puff the Magic Dragon"	Leonard Lipton/Peter Yarrow
Brianna Lease	Pianist
"Minuet"	
Ethan Garmany	Pianist
"Jesus, Draw Me Near the Cross"	
Troy Simon Jr.	Pianist
"To Make You Feel My Love"	Bob Dylan
"A Gift to be Simple"	Arr. Copeland
Marcus Kurth	Pianist
"When the Saints Go Marching In"	Katharine Purvis/James Milton Black
Matthew Curapil	Pianist
"Riding on a Mule"	John Schaum
Amy Le Hoang	Pianist
"It's a Small World"	Richard M. Sherman/Richard B. Sherman
Lizzy & Jackie Sternlicht	Pianist
"Old McDonald"	Alfred's
Giulia Chesser	Pianist
"What Can I Share"	Alfred's
Seth Griffin	Drums/Percussion
"Stick Control"	

Guitar OrchestraOriginal

Andrea Sims, Jade Paramore, Gabe Libby, Alex Lin, Austin Lindsey, Mike Evans, Tyler Youngblood, Lynell Warren, Seth Griffin, Reggie Garmany

“E minor Blues”Original

Lynell Warren.....Guitarist

“The Young Guitarist”N. Monoloff

Jason Dumrongkulraksa.....Ukulele

David Watson/Piano, Geno Libby/Guitar, Mike Puskar/Uke, Mike Spike/Percussion

“Hotel California.....Eagles

Jim FreePianist/Ensemble

“Heart N Soul”Hoagy Carmichael

Sarah GarmanyFlautist

“Nothing But the Blood”Robert Lowry

Natalie SorentoPianist

“Singin' in the Rain”Freed/Brown

Kristi EvansPianist

Mike Evans/Guitar, Lynell Warren/Alto Sax, Seth Griffin/Percussion, Reggie Garmany/Percussion

“When the Saints Go Marching In”Katharine Purvis/James Milton Black

Nanci HinmanPianist

“Standing in the Need of Prayer”James Weldon Johnson/Rosamond Johnson

Joe TemplinGuitarist

“Amazing Grace”John Newton

Noah OwensPianist

“Scarborough Fair”Folk Melody

Destiny BrownVocalist

“Tomorrow”Martin Charmin/Charles Strouse

Reggie GarmanyDrums/Percussion

Guitar OrchestraOriginal

Lynell Warren, Mike Evans, Austin Lindsey, Reggie Garmany, Seth Griffin

“Some Kind of Sunset (Tango)”Jerry Snyder

Guitar OrchestraOriginal

Andrea Sims, Tyler Youngblood, Mike Evans, Austin Lindsey, Lynell Warren,

“Chanukah Song”Jewish Holiday Folk Song

Rex RobinsonBassist/Ensemble

Mike Evans/Guitar, Lynell Warren/Alto Sax, Austin Lindsey/Guitar, Joe Templin/Guitar, Seth Griffin/Percussion, Reggie Garmany/Percussion

“In the Sweet By and By”S Fillmore Benne/J. P. Webster

Music Is An Established Form Of Therapy

An infant in the pediatric intensive care unit is soothed by lullabies sung in tempo with the rhythm of her breathing. A toddler recovering from surgery marches to the beat of a drum in his room, encouraging him to walk, unknowingly promoting healing. A teen freestyles, expressing his battle with cancer as he transforms the unit into a recording studio.

Music therapy may appear simply as a thoughtful service used for entertainment in a clinical setting, but it's actually an evidenced-based form of therapy. As an established health profession, it creates a therapeutic relationship that addresses physical, emotional, cognitive and social needs of patients and their families through music in a fun, interactive way.



Harnessing the power of music, highly trained, board certified music therapists at the Golisano Children's Hospital of Southwest Florida systematically adapt a patient's favorite songs to address specific medical goals that promote physical and emotional healing.

Research and evidenced-based practices support the effectiveness of music therapy to alleviate the pain and anxiety of patients in many ways. At the Golisano Children's Hospital of Southwest Florida, physicians and nurses may call a music therapist to a child's bedside for:

- Reduced fear experienced by children waking while mechanically ventilated
- Decrease perceived pain and less observed distress behaviors during needle insertion for IV placement and heel sticks
- Increased coping for pediatric cancer patients
- Decreased postoperative pain
- Reduction in length of days hospitalized
- Reduction or elimination of sedation for pediatric patients undergoing non-invasive procedures such as CT scan, MRI, and echocardiogram
- Improve cognitive skills

Never too young, Never too Old, and Never too Late!



New Horizons

Rob O'Flanagan, Mercury staff

Members of the New Horizons Music group gave a morning concert Thursday at the Guelph Youth Music Centre. The group is made up primarily of seniors, many of them new musicians, or getting back into playing after years absent from the activity. An audience of about 50 took in the concert.

Guelph Mercury - By Rob O'Flanagan

GUELPH — Maybe you think you missed the boat on playing a musical instrument, or let your former musical gifts lay dormant too long, never to be rejuvenated. Think again. On Thursday, a group of about 30 musicians, most seniors, proved it is never too late to take up or get back into music. The New Horizons Band Guelph performed a more than one-hour program of classical and jazz numbers at the Guelph Youth Music Centre. The music sounded accomplished, despite the fact that many of the members have only been playing their brass, woodwind or percussion instruments for less than a year. Many have returned to music after decades of letting it slide.

Martin Shelley and his wife, Mary, played music together in their high school band. That was a long time ago. They returned to music in recent times. "We haven't really played much since high school," said Shelley, who plays trumpet and trombone. "It's tough keeping it up. You raise kids, and all the other things in life that you do. And it's not a lot of fun just playing by your self."

He said returning to music after 40 years is challenging, but he called the process of relearning both stimulating and invigorating. "And there is a real sense of community making music together," he added.

On-line Classes coming soon!

All virtual classes must be approved for audio and visual. In order to insure the quality standard for excellent studio study, FAATB has designed and made available for you the equipment and instruction needed for your virtual studio. Our retail department guarantees lowest cost and highest quality for our students. The Fine Arts Director, will guide you in this process.

PRIVATE STUDY

(all ages)

***Piano, Violin, Viola, Cello
Guitar, Banjo, Ukulele, Voice, Brass, Woodwind,
Drums, Percussion, Children's Theatre***

Our Group Violin Classes run 8 weeks and are offered all year round. Students may enroll in our beginner or intermediate classes based on skill level. They are One-Hour Sessions and meet once a week. Topics covered are: Classical Studies, Celtic, Bluegrass, Bowing Technique, Solo, Ensemble & Orchestra Playing, Music. Classes available for all ages.

Our Group Guitar Classes run 8 weeks and are offered all year round. Students may enroll in our beginner or intermediate classes based on skill level. They are One-Hour Sessions and meet once a week. Topics covered are: Chord Strumming, Finger Picking, Note Reading, Blues Styles, & Music Theory. Classes available for all ages.

Our General Music Classes run 12 weeks and are offered in Session 1, Session 2, and Session 3. This program is designed to introduce varied instruments discovering Rhythm and Melody in an ensemble environment. Vocal, Ear Training, and Music Appreciation and Theory are also covered in this class. Students gain interest in an applied area of study

Classes, Workshops, Conferences and Music Camps are concentrated intensive studies that are formatted for day to week events and offered throughout the year. Topic, content, fees and availability vary. We hold our classes at Fine Arts at the Beach. Check with the FAATB office for more information.

Now offering Children's Theatre Classes with Emily Holcomb. Check with the FAATB Office @ 850.249.7111 for more information.
