



Leonardo Da Vinci (1452-1519), Rembrandt van Rijn (1606-1669) and St Anthony Van Dyck (1599-1641).

In the 21st century, the relationship between fine arts and the church is much different. No longer is the church the influential leader it once was in the fine arts. Instead; 1) the consumer, not the church is now the primary patron of music, 2) the leading composers of today are not church musician, and, 3) Christianity is no longer the dominant topic and focus of the arts.

From our Director

Thank you for attending our Recital today. It our deepest desire to provide excellent training in the area of Fine Arts. Since the time of Christ, the Christian church has had a profound influence on the arts in Western Civilization. This influence was perhaps never greater than in 15th -17th century Europe. Evidence of Christianity's effect on the music of that day can be seen in the works of leading composers J. S. Bach (1685-1750) and G. F. Handel (1685-1759). their compositional contributions were dominated by religious themes and content and in many ways set the standard for excellence in their day. Examples of this can be seen in Bach's *St JOHN PASSION* and *MASS IN B MINOR* and in Handel's *MESSIAH*, *SAUL AND JUDAS MACCABEUS*.

Not only did the 15-17th century Christian church employ the leading musicians of the day, it also dominated, in theme and patronage, much of the rest of the fine arts field. This effect can be found in the literary works of John Donne (1572-1631), John Milton (1608-1674) and John Bunyan (1628-1688), as well as in the paintings of

What Happened

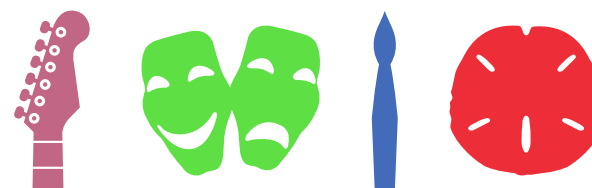
How did the church lose its influence in the arts? More importantly, what can the church do to reclaim its profound influence in the fine arts world? regardless of how you answer these questions the truth is, the church *should* be the leader, not only in the fine arts, but in every segment of society. Was not this leadership role defined by Christ when He said, "You are the light of the world...the salt the earth?" We exist in that we may fulfill this mission in our community, which in-turn may impact our culture.

Mission Statement

"Helping people connect with God using creative arts so they may know God, enjoy God while finding real purpose and meaning in life"

FINE ARTS @ THE BEACH

Recital



FINE ARTS AT THE BEACH

MUSICAL | PERFORMING | VISUAL

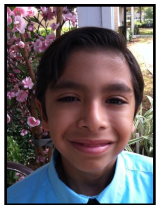
2014 - FALL RECITAL

Student Body Fall Semester 2014



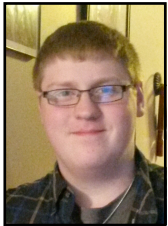
Lily Cobb

Lily Cobb is 8 years old and is in Mrs. Fullington's 3rd grade class at Rising Leaders Academy. Lily has been enjoying taking lesson from Mr. David for almost 3 years. Lily also enjoys gymnastics and basketball, and playing in the front yard with her 5 year old brother Nate.



Matthew Curapil

Matt is 7 years old. He was born in Panama City. He is the youngest in the family. He just started playing the piano and the guitar at The Fine Arts at the Beach this year. He also has been playing soccer since he was 3 years old. He joined his school dance team this year for HBE. He enjoys singing at church. He hopes to exceed with his piano skills in these coming up months. He also enjoys playing video games with his friends and hanging out with his family. His favorite pet is his hamster Charlie, and when he grows up he would like to be a vet.



Ethan Garmany

Ethan H. Garmany was born in Poplar Bluff, Missouri on August 4, 1999. He grew up in the industrialized town before moving to Panama City Beach in 2011, then to Portland, Maine, then back to Panama City Beach, then to Napa, California. When he moved to a small suburb of Batesville, Arkansas, he began his first piano education in a small high school's very first piano class in September, 2013. When he moved to PCB in June, 2014, he began piano again with Fine Arts at the Beach in the Summer Session, as well as fulfilling his dream of learning the violin. He continues and looks forward to learning vocals and guitar as well.



Mike Evans

Michael Evans was born in Greenville, SC. He played the tenor saxophone in the marching band, up through his senior year in high school. He also played football from the age of 7 up through college at the University of South Carolina. After college, Michael joined the US Navy and served with distinction. In 2008, Michael and his wife Kristy moved to Panama City beach to enjoy the beach lifestyle. They enjoy scuba diving, riding motorcycles, and volunteering their time at the American Legion. Michael came to the Fine Arts Academy very recently to learn to play the guitar, as he has a love for music and has always aspired to learn to play.

Music Is An Established Form Of Therapy

An infant in the pediatric intensive care unit is soothed by lullabies sung in tempo with the rhythm of her breathing. A toddler recovering from surgery marches to the beat of a drum in his room, encouraging him to walk, unknowingly promoting healing. A teen freestyles, expressing his battle with cancer as he transforms the unit into a recording studio.

Music therapy may appear simply as a thoughtful service used for entertainment in a clinical setting, but it's actually an evidenced-based form of therapy. As an established health profession, it creates a therapeutic relationship that addresses physical, emotional, cognitive and social needs of patients and their families through music in a fun, interactive way.

Harnessing the power of music, highly trained, board certified music therapists at the Golisano Children's Hospital of Southwest Florida systematically adapt a patient's favorite songs to address specific medical goals that promote physical and emotional healing.

Research and evidenced-based practices support the effectiveness of music therapy to alleviate the pain and anxiety of patients in many ways. At the Golisano Children's Hospital of Southwest Florida, physicians and nurses may call a music therapist to a child's bedside for:

- Reduced fear experienced by children waking while mechanically ventilated
- Decrease perceived pain and less observed distress behaviors during needle insertion for IV placement and heel sticks
- Increased coping for pediatric cancer patients
- Decreased postoperative pain
- Reduction in length of days hospitalized
- Reduction or elimination of sedation for pediatric patients undergoing non-invasive procedures such as CT scan, MRI, and echocardiogram
- Improve cognitive skills



Never to young, Never to Old, and Never to Late!



New Horizons

Rob O'Flanagan, Mercury staff

Members of the New Horizons Music group gave a morning concert Thursday at the Guelph Youth Music Centre. The group is made up primarily of seniors, many of them new musicians, or getting back into playing after years absent from the activity. An audience of about 50 took in the concert.

Guelph Mercury

By Rob O'Flanagan

GUELPH — Maybe you think you missed the boat on playing a musical instrument, or let your former musical gifts lay dormant too long, never to be rejuvenated.

Think again.

On Thursday, a group of about 30 musicians, most seniors, proved it is never too late to take up or get back into music.

The New Horizons Band Guelph performed a more than one-hour program of classical and jazz numbers at the Guelph Youth Music Centre. The music sounded accomplished, despite the fact that many of the members have only been playing their brass, woodwind or percussion instruments for less than a year. Many have returned to music after decades of letting it slide.

Martin Shelley and his wife, Mary, played music together in their high school band. That was a long time ago. They returned to music in recent times.

"We haven't really played much since high school," said Shelley, who plays trumpet and trombone. "It's tough keeping it up. You raise kids, and all the other things in life that you do. And it's not a lot of fun just playing by your self."

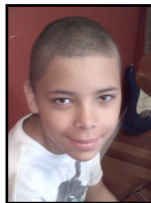
He said returning to music after 40 years is challenging, but he called the process of relearning both stimulating and invigorating.

"And there is a real sense of community making music together," he added.



"I lost count. Where are we?"

Seth Griffin



Seth was born in Reidsville, North Carolina. His interest in music began around the age of seven when he joined the Parker Elementary School Choir in Parker, Florida. When he was ten years old he expressed an interest in playing the guitar. He transitioned from the guitar to the Clarinet in middle school playing for the Breakfast Point Academy Band. In October 2014 Seth began taking drum lessons under the tutelage of J. Michael Puskar, Musical Director and owner of Fine Arts @ the Beach. Seth also enjoys bowling and playing football for his middle school. He plans to attend Louisiana State University, upon graduating high school, and receive his degree in Petroleum Engineering.

Cameron Hartline



Cameron was born in Chattanooga, TN. We relocated to Panama City Beach, FL when Cameron was 18 months old. At an early age Cameron showed an interest in music. At age 3, we bought him his first electric guitar. He started playing on his father's drums and was enjoying it. As he grew older, at age 6, almost 7, we decided to invest in his music. He took Guitar lessons from Beach Music and at age 8 took vocals from Elliot Vocal Studios and is currently taking vocals. Now at age 11, Cameron joined a band at Surfside Middle School called Hammer Heads and came to Fine Arts Academy in 2014 and studies Piano. When Cameron graduates high school he wants to go to college and play music.

Pam Harper



Pam was born in Coleman AL. She graduated from Auburn University War Eagle with an Elementary degree. At a very early age, Pam studied the Accordion. She plays piano and picked up the 5 Sting Banjo for a little fun. Pam has been married 41 years and has two children and 5 grandchildren. She enjoys friends and family and along with music she finds joy in playing a little golf and bowling. Violin is a new area of interest for her so she joined Fine Arts program in September.

Brianna Lease



Brianna was born in Tampa, FL. This is her first session at playing the piano. She has always shown a love of art whether it was through drawing or music. Brianna favors classical music but loves the Beatles, Miles Davis and many Japanese bands. She is currently a student at The Breakfast Point Academy and this is her first year as a member of the school band playing the saxophone. When Brianna grows up she wants to live and be an artist in Japan.

Amy Le Hoang



Amy recently joined the Fine Arts at the Beach to study the piano. She has three brothers and one sister and her family is originally from Vietnam. She moved from West Palm Beach to Panama City Beach. Amy and her family love the life they are living in Panama City Beach and enjoy visiting her family every holiday.



Madison Van Tassel

Madison Van Tassel was born here in Bay County on December 8th of 2006 and has been a resident of Panama City Beach her entire life. She attended pre-k at Gulf Beach Baptist Church for four years before starting kindergarten at North Bay Haven; Madison is currently in the 2nd grade. Besides piano, she enjoys gymnastics, ballet, tennis, reading, watching TV, spending time with friends and eating sweets. Madison has a 5 year old brother named Bill, two weimaraners named Ruby (after the ruby slippers in "Wizard of Oz") and Sam, and a daschund named Shelby.



Cheyenne Warren

Cheyenne was born in Panama City, FL. She started dance at the age of 4 in tap, ballet, jazz and hip hop. In 4th grade she started playing the flute; the saxophone in 5th and 6th grade and currently plays the flute in her high school band. She participates in the church choir and media department. She came to the Fine Arts Academy in 2010 and studied in the areas of dance, saxophone and voice. She recently started violin this session. When Cheyenne graduates high school she wants to sing and go to medical school to be a cardiac surgeon.



Tyler Youngblood

Tyler was born and raised in Columbus, GA. He is 18 years old and graduated last year from Bay Virtual High School. His family relocated to Panama City Beach Florida 3 years ago. As a young boy, Tyler always had an interest in both music, and the guitar. He recently discovered the Fine Arts Academy which captured his imagination as a musician, and turned it into an organized, yet flexible lesson plan that brings hope and encouragement to achieve his goals. He enjoys discovering rhythm and melody working with mashups, taking vocals of one song and mixing it with the instrumental of another to make something totally new. Overall, Tyler hopes for a career in music and arts and is looking to attend Gulf Coast College studying film making and forensic Science to broaden understanding.



Lynell Warren

Lynell moved to Panama City in 1986 from Colorado. She started studying flute in 4th and 5th grades at Vassar Elementary in Aurora. At Mrachek Middle School she played flute in the 6th grade and began playing the alto saxophone in the 7th and 8th grades and in 9th grade at Rangeview High School. She has played in the All County Honor Band with both flute and saxophone. She graduated from Rutherford High School where she played saxophone 10th thru 12th grades. She joined the choir at St Andrew Assembly of God in 2007 and began her studies at the Fine Arts at the Beach in 2008 as a vocal student. In 2009 she started playing the saxophone in the church music ensemble. In 2011 she began to study piano and in 2012 began study in pedagogy. She recently started taking guitar and violin for the Fall 2014 session. For the past 14 years she has work at the Brain and Spine Center as a Neurophysiology Technologist. She has a beautiful daughter who also plays in her high school band and sings with the Bay County Christian Youth Choir.

NEXT SESSION BEGINS JANUARY 5TH

Last day to save \$5.00 for early registration is this evening December 12th.

Visit Netta at the registration table!

PRIVATE STUDY

(all ages)

Piano, Violin, Viola, Cello

Guitar, Banjo, Ukulele, Voice, Brass, Woodwind,

Drums, Percussion

Our Group Violin Classes run 8 weeks and are offered all year round. Students may enroll in our beginner or intermediate classes based on skill level. They are One-Hour Sessions and meet once a week. Topics covered are: Classical Studies, Celtic, Bluegrass, Bowing Technique, Solo, Ensemble & Orchestra Playing, Music. Classes available for all ages.

Our Group Guitar Classes run 8 weeks and are offered all year round. Students may enroll in our beginner or intermediate classes based on skill level. They are One-Hour Sessions and meet once a week. Topics covered are: Chord Strumming, Finger Picking, Note Reading, Blues Styles, & Music Theory. Classes available for all ages.

Our General Music Classes run 12 weeks and are offered in Session 1, Session 2, and Session 3. This program is designed to introduce varied instruments discovering Rhythm and Melody in an ensemble environment. Vocal, Ear Training, and Music Appreciation and Theory are also covered in this class. Students gain interest in an applied area of study

Classes, Workshops, Conferences and Music Camps are concentrated intensive studies that are formatted for day to week events and offered throughout the year. Topic, content, fees and availability vary. We hold our classes at Fine Arts at the Beach. Check with the FAATB office for more information.

On-line Classes coming soon!

All virtual classes must be approved for audio and visual. In order to insure the quality standard for excellent studio study, FAATB has designed and made available for you the equipment and instruction needed for your virtual studio. Our retail department guarantees lowest cost and highest quality for our students. The Fine Arts Director, will guide you in this process.

Faculty & Staff Fall Semester 2014



J Michael Puskar - Director/Instructor

Michael and his family moved from the West Coast in 1993 to attend Florida Baptist Theological College, in Graceville, FL, where he earned a Bachelor of Arts in Church Music. He then continued on to Southern Seminary, in Louisville, KY, where he attained a Masters of Arts in Worship. However, Michael's education in the arts began with the violin when he was nine years old. Under the influence of his father, Doug Karr, a highly proclaimed and sought after musician during San

Francisco's rise in fame and growing up in the environment of their family-owned music store in Marin County, California, Michael experienced an extensive training in both music and performance by some of the world's most skilled musicians and mentors. These included Hugo Rinaldi, the San Francisco Symphony, solo vocalist baritone Byron Jones, pianist Warren Lubich, as well as his father and others. It is only natural that his passion and love of the arts would lead him to pursue opportunities to equip others in the same manner. Though he has a broad instrumental proficiency, the guitar is his instrument of choice. Michael and his wife Netta have been married twenty-three years and have two adult children. Jeremey, his wife Amanda and their three children, Ella, Kayleigh, and Ethan reside in Panama City Beach, FL. Their daughter Cassie pursues a career as an Esthetician and has a 10 month old son Noah Ocean. Michael is Ordained, Licensed and has over thirty-five years combined experience in both performance and pedagogy in which twenty of the later years were faithfully served in local churches as a Music Minister/Worship Pastor. In 2008, Michael established the Fine Arts at the Beach Academy for the purpose of providing the finest quality instruction available in the fine arts disciplines. In May of 2014 Michael and Netta moved their location to the west end of the beach and added musical instruments and accessories, a band instrument rental program, and instrument repair department to compliment their comprehensive music education program. In addition he is continuing to pursue his passions with song writing for his music project entitled "Out of the Dark."

David L. Watson's - Instructor



David is a native of Panama City, FL. He graduated from A. Crawford Mosley High School, and went on to earn his Bachelor of Music degree in Church Music/ Vocal Performance emphasis from Florida Baptist Theological College (The Baptist College of Florida) in 1997. He continued his education at Minnesota State University Moorhead, pursuing a Master of Arts degree in Collaborative Piano/ Vocal Coaching.

David has been a professional musician since 1990. He has served in several churches as Pianist, as Staff Accompanist at Minnesota State University Moorhead (MSUM) for ten years, and as Minister of Music for churches in Florida, Alabama, and North Dakota. He has been a piano accompanist since 1983 for choirs, soloists, community and church events, and music theatre performances, and was a voice instructor at MSUM for six years. He currently is Minister of Music and Youth at Youngstown Campus of First Baptist Church of Panama City, and teaches private piano and voice.

David is blessed to be married, and has three wonderful sons in college, high school, and elementary school. They are the joy of his life.



Rex Robinson

Rex was born in Frankfort, Michigan. He has a beautiful wife named Shawn and they have 13 grandchildren and 3 great grandchildren. He joined the Navy at age 17 and served for 24 years. He was turning 62 and realized he was the only one of 8 children that didn't play a musical instrument so he started taking guitar lessons at the Fine Arts Academy in the Spring of 2014 and bass guitar the Summer of 2014.



Kaitlyn Brianna Simon

Kaitlyn is 9 years old. She has been a student with Fine Arts at the Beach for 2 years. To date her only instrument is Piano. She enjoys listening to music and learning the melody on the piano. Outside of music Kaitlyn LOVES littlest pet shop figurines and American Girl dolls. She also enjoys playing soccer and riding her bicycle. Kaitlyn has one brother, Troy (14) and a sister, Bella (6).



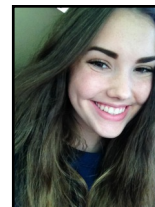
Troy Jacob Simon

Troy is 14 years old. He has been a student with Fine Arts at the Beach for 2 years. To date his only instrument is Piano, but he is looking forward to learning others. Currently Troy is learning to play in the worship band at Legacy Family Church. Outside of music he enjoys playing Xbox and soccer. Troy has two sisters, Kaitlyn (9) and Bella (6). When Troy graduates he plans to attend college and medical school



Andrea Sims

My name is Andrea Sims, and I love music! As a matter of fact, all kinds of music. Beginning ballet in first grade, by High School, I worked along with my ballet instructor as a demonstrator. Subsequently, I obtained the Bachelor of Arts from the University of South Florida in Dance. I was able to perform with a small dance group in Atlanta, and continued dancing and teaching ballet until unable to do so. I recently joined the student body at FAATB where I study guitar.



Natalie Sorrento

Natalie Sorrento was born in 1998 in Tarpan Springs, Florida. She's lived in different places such as Madeira Beach, Sarasota, and now Panama City Beach. Her hobbies include painting, drawing, listening to music, and playing piano. Natalie hopes to attend Berkeley University in California. She has played piano since she was young enough to sit up on the bench.



Taylor Turner

Taylor was born in Lawrenceville, GA. She moved with her family to Florida when she was just 9 months old. Taylor has been involved in many activities including: dance, cheerleading, gymnastics, horseback riding, t-ball, swim, and piano. A few years ago she heard the sound from a violin in an orchestra and decided she wanted to learn to play it! Taylor spends most of her free time with her horse Blue. She has been riding for years and enjoys both Western and English riding. Taylor wants to move to the mountains when she graduates and become the first: Horseback Riding Violinist Pediatric Doctor!

PROGRAM

Ethan GarmanyPianist
 "Hanon Skills"
 "Sonatina"T Latour
 "Medley" (*Jesus Loves Me/Alleluia*)Mary Ellen Kerrick

Matthew CurapilPianist
 "Hanon Skills"
 "Jingle Bells"James Pierpont/Carol Matz
 "Heart n' Soul"Hoagy Carmichael

Rex Robinson.....Bass Guitar
 "Scale"
 "Come Thou Fount of Every Blessing"
 "Leaning on the Everlasting Arms"

Lily CobbPianist
 "Traditional Melody"Palmer/Manus/Lethco
 "Alovette" (French Folk Song).....Palmer/Manus/Lethco

Seth GriffinPercussionist
 "Stick Control & Drum Loop"(Method Book)

Tyler YoungbloodGuitarist
 "Scale and Chords"
 "Gypsy Melody"N Monoloff

Cameron HatlinePianist
 "Hanon Exercise"
 "Don't Stop Believin'"Jonathan Cain/Neal Schon/Steve Perry

Andrea SimsGuitarist
 "Scale & Chords"
 "What Child Is This"

Troy Simon Jr.Pianist
 "Mary Ann" (Calypso Tune)Palmer/Manus/Lethco
 "Amazing Grace, (My Chains Are Gone)"Tomlin/Newton

Madison VanTassel.....Pianist
 "The Thing That Has No Name"Palmer/Manus/Lethco
 "We Wish You a Merry Christmas(By Ear)

Brianna LeasePianist
 "Hanon Skills'
 "Moonlight Sonata"Ludwig van Beethoven/Allen Small
 "Silent Night"Franz Gruber

Lynell Warren.....Guitarist/Alto Sax
 "Scale & Chords"
 "Elvira's Waltz"N Monoloff
 "At the Island"Kevin D
 "Allegro" (Played on the Saxophone).....Carnazzo

Natalie SorrentoPianist
 "The Entertainer"Scott Joplin
 "12 Bar Blues in F"Natalie Sorrento

Amy Le Hoang.....Pianist
 "Hanon Skills"
 "Swingin Along"
 "Heart n' Soul"Hoagy Carmichael

Kaitlyn SimonPianist
 "A Friend Like You"Palmer/Manus/Lethco
 "Mighty to Save"(By Ear)

Mike EvansGuitarist
 "Scale & Chords"
 "Mike's Song"(Original)

Violin Class

Pam HarperViolin
 Ethan GarmanyViolin
 Taylor Turner.....Violin
 Cheyenne WarrenViolin
 Lynell Warren.....Violin
 "Scale and Bowing Technique"
 "Mozart Serenade"
 "Medley"
 "Jingle Bells"

Finali

"Carol of the Bells"
 Student Body

(off campus students: Taylor Arney, Alexia Arney, Eli Hicks)