

Tilda®

SOMETHING BLUE

Quilted Jackets
S - XL



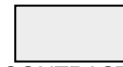
Materials

Fabric (110162 Celeste Sky) and Contrast 1 (lining) (110167 Claramay Denim)

	S	M	L	XL
Yards	1 3/4	2	2 1/8	2 1/8
Meter	1,6	1,8	1,9	1,9



FABRIC



CONTRAST 1



CONTRAST 2

Contrast 2 (binding) (110166 Dorothy Blue)

	S	M	L	XL
Yards	1	1	1	1
Meter	0,9	0,9	0,9	0,9

Batting

	S	M	L	XL
Yards	1 3/8	1 5/8	1 3/4	1 7/8
Meter	1,3	1,4	1,6	1,7

Finished Garment Measurement (Bust)

	S	M	L	XL
Inches	39 1/2	43	47	51
Cm	100	109	119	130

Finished back length from base of neck

	S	M	L	XL
Inches	21 1/4	22 3/4	22 1/4	22 3/4
Cm	54	55	57	58

QUILTED JACKET

NOTE: Prepare jacket sections FRONT (1), BACK (2), and SLEEVE (3), by pinning fabric and contrast sections, WRONG sides together, sandwiching batting between the layers.

Seamallowance 1,5 cm / 5/8 inch is included in the pattern. Quilt as you prefer.

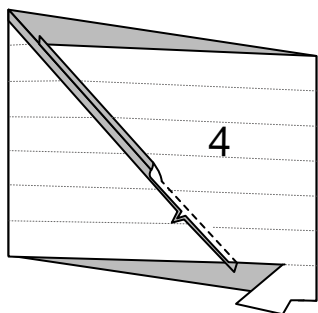
For clarity, quilting will not be shown and contrast will be on inside of jacket.

MAKE THE BIAS BINDING

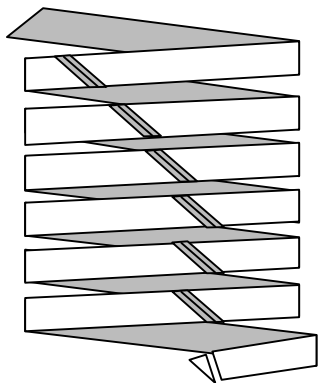
TIP – Transfer the cutting lines on BLOCK FOR BINDING (4) to the RIGHT side of the fabric with an erasable marking tool.

1. Pin ends of BLOCK FOR BINDING (4), RIGHT sides together, matching notches and cutting lines.

NOTE: Edges will not be even at ends of seam. Stitch using a 1/4" (6mm) seam. Press seam open.



2. Starting at one extending end, cut along cutting line, forming one long bias strip, as shown. Trim diagonal end.

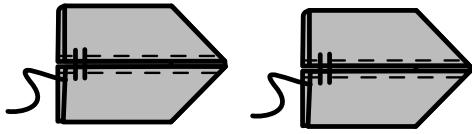


LOOPS

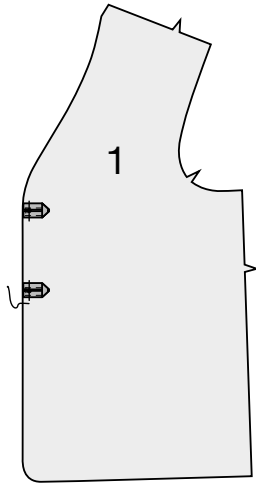
3. Fold LOOP (5) in half lengthwise, WRONG sides together. Press to set a crease. Open out loop and fold long edges, bringing raw edges to center crease. Press. Fold loop in half again, bringing folds together. Edgestitch folded edges together. Cut loop in half for two loops.



4. Fold loop in half bringing ends together, as shown. Tack ends.

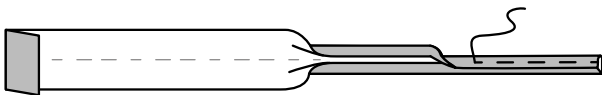
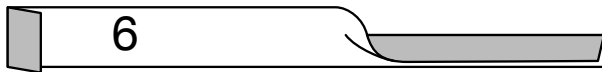


5. On INSIDE, pin loops to right FRONT (1), centered over small dots, having ends even with raw edges. Baste.

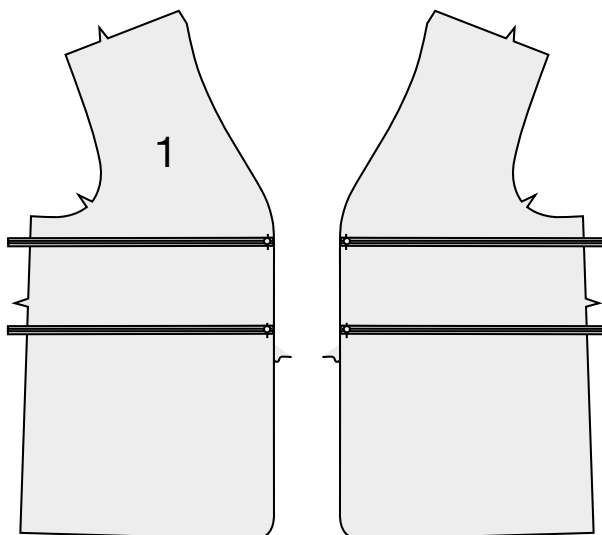


TIE ENDS

6. For each tie end, turn under $\frac{5}{8}$ " (1.5cm) on one end of TIE END (6). Press. Fold tie end in half lengthwise, WRONG sides together. Press to set a crease. Open out tie end and fold long edges, bringing raw edges to center crease. Press. Fold tie end in half again, bringing folds together. Press. Edgestitch folded edges together.



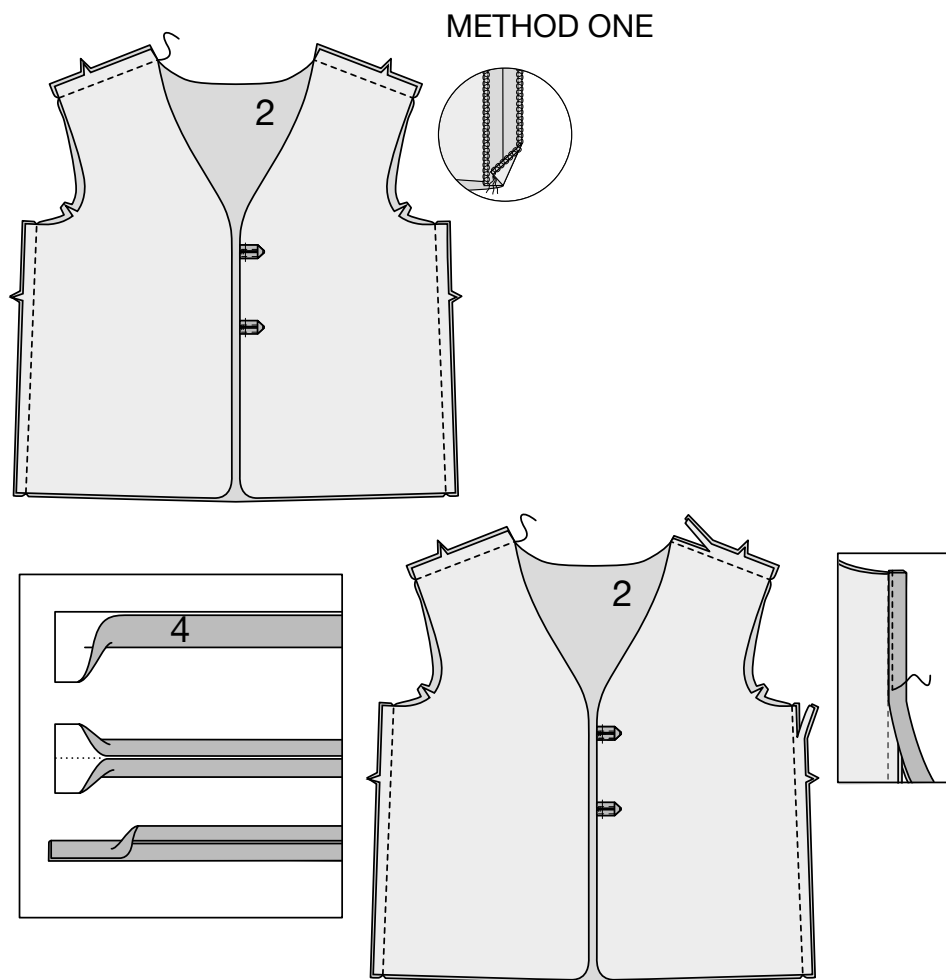
7. On INSIDE, pin tie ends to FRONT (1) sections. centered over small dots, having raw end even with raw edge. Baste.



JACKET

Note: View with loops will be shown.

8. With RIGHT sides together, pin front sections to BACK (2) at shoulders and sides, matching notches. Stitch. Press seam allowances open.

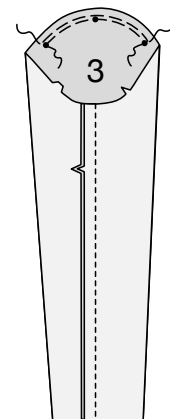


METHOD ONE: FINISH raw edges of seam allowances, stitch with a zigzag stitch or a serger.

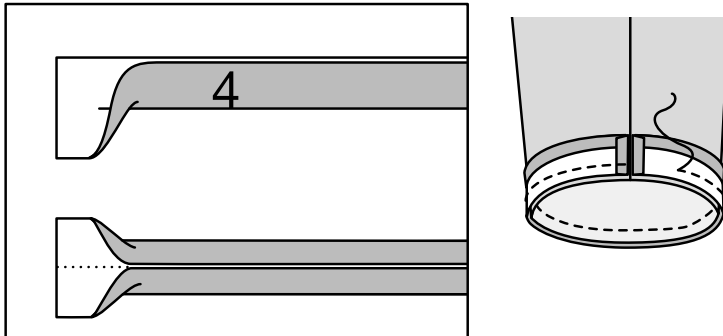
METHOD 2: FINISH seam allowances with bias binding. To encase seam allowances, trim seam allowances to 1/4" (6mm) and press flat. Cut a strip of bias binding from BLOCK FOR BINDING (4) the length of each side and shoulder seam. Fold each bias binding strip in half. Press to set a crease. Open out binding and fold, bringing raw edges to center crease. Press. Fold binding in half again, bringing folds together. Press. Slip raw edges of seam allowances between folds of binding. Edgestitch folded edges together, encasing seam allowances.

SLEEVES

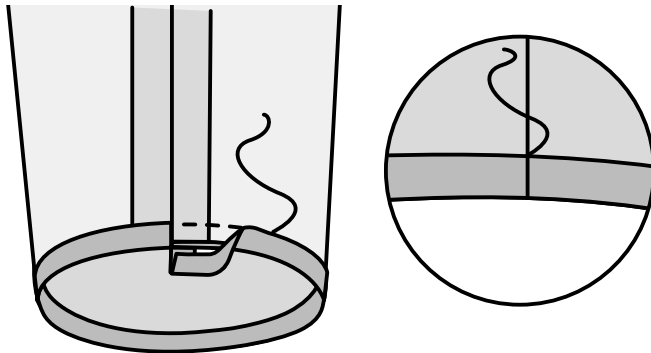
9. To ease top of SLEEVE (3) between outer small dots, stitch along seamline and 1/4" (6mm) inside seamline, using a long machine stitch. With RIGHT sides together, stitch sleeve seam. Press seam allowances open and FINISH raw edges of seam allowances using Method one or Method two.



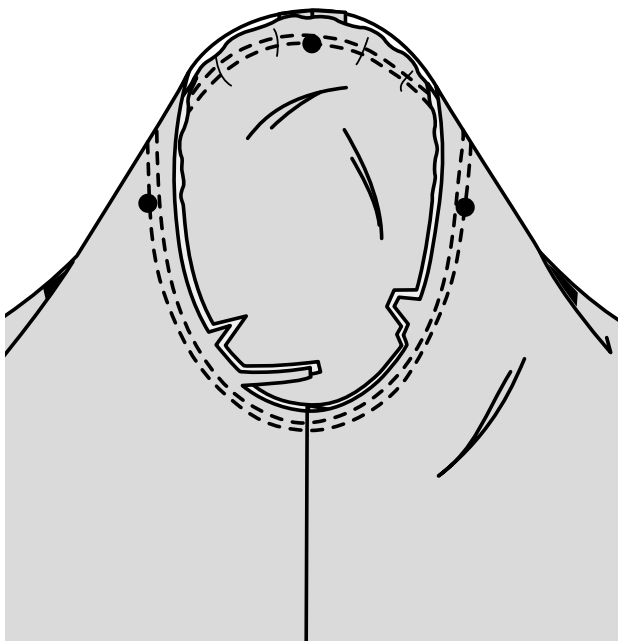
- 10.** Cut two pieces of binding from BLOCK FOR BINDING (4) the length of lower edge sleeve, plus 1”(2.5cm). For each sleeve, fold binding in half lengthwise, WRONG sides together. Press to set a crease. Open out binding and fold long edges bringing the raw edges to center crease. Press. Open out one folded edge of binding. Pin binding to lower edge of sleeve, RIGHT sides together, having raw edges even, turning in ends at sleeve seam. Stitch using a 1/4”(6mm) seam. Press seam toward binding.



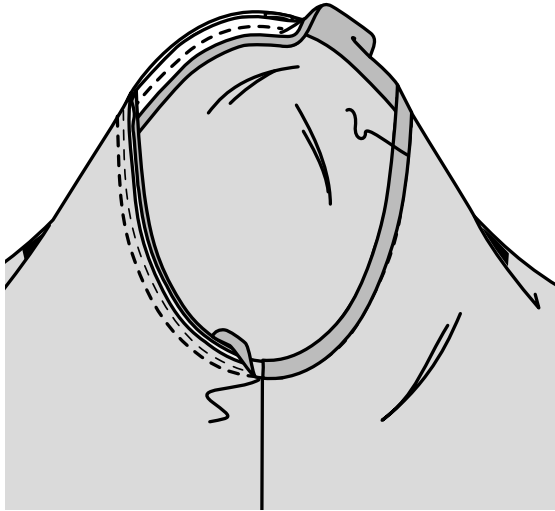
- 11.** Turn binding to INSIDE, over seam, bringing pressed edge to stitching. Slipstitch pressed edge over seam. Slipstitch ends of binding together.



- 12.** With WRONG sides together, pin sleeve into armhole with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust ease, baste. Stitch. Stitch again 1/8”(3mm) away in seam allowance. Trim seam allowance to 1/4”(6mm).

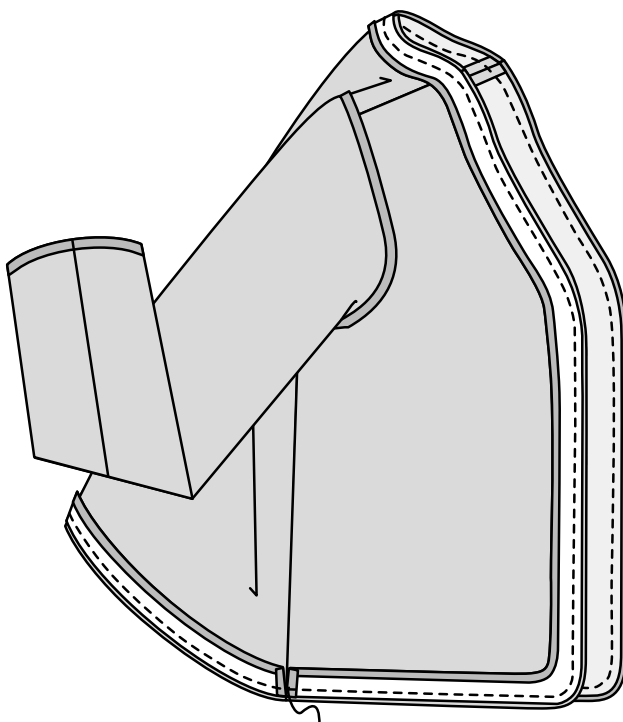


- 13.** Cut two pieces of binding from BLOCK FOR BINDING (4) the length of armhole, plus 1”(2.5cm). For each armhole, fold binding in half lengthwise, WRONG sides together. Press to set a crease. Open out binding and fold long edges bringing the raw edges to center crease. Press. Open out one folded edge of binding. Starting at underarm seam on RIGHT side of sleeve, pin RIGHT side of binding to armhole edge, having raw edges even, turning in ends at sleeve seam. Stitch using a 1/4”(6mm) seam. Press seam toward binding. Turn binding to OUTSIDE, encasing seam allowances. Pin folded edge of binding to jacket side of armhole, covering stitching. Baste. Slipstitch fold of binding over stitching. Slipstitch ends of binding together.

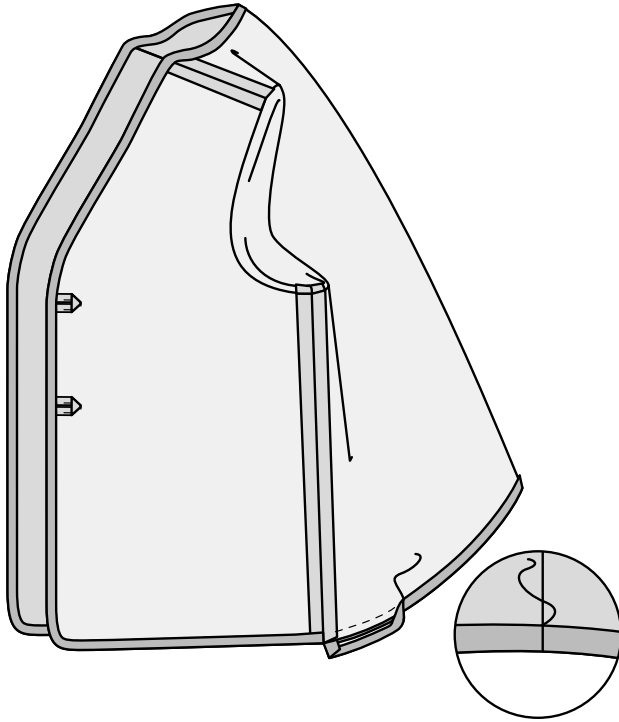


FINISHING

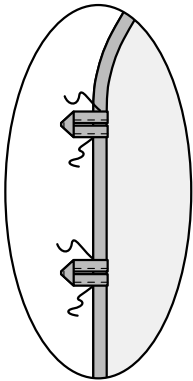
- 14.** To encase outer edges of jacket, cut a length of binding from BLOCK FOR BINDING (4) the length of front opening, neck and lower edges, plus 1”(2.5cm). Fold binding in half lengthwise and press to create crease. Open out binding and fold long edges, bringing raw edges to crease. Press. Open out fold on one long edge of binding. Starting at one side seam, pin binding to lower, front opening, and neck edges of jacket, RIGHT sides together, having raw edges even, turning under ends at side seam. Stitch, using a 1/4”(6mm) seam. Press seam toward binding.



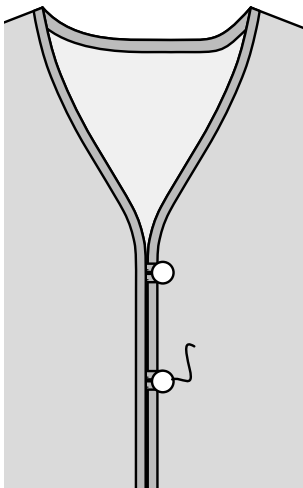
- 15.** Turn binding to **INSIDE** encasing seam allowances. Slipstitch folded edge of binding over stitching. Slipstitch ends of binding together.

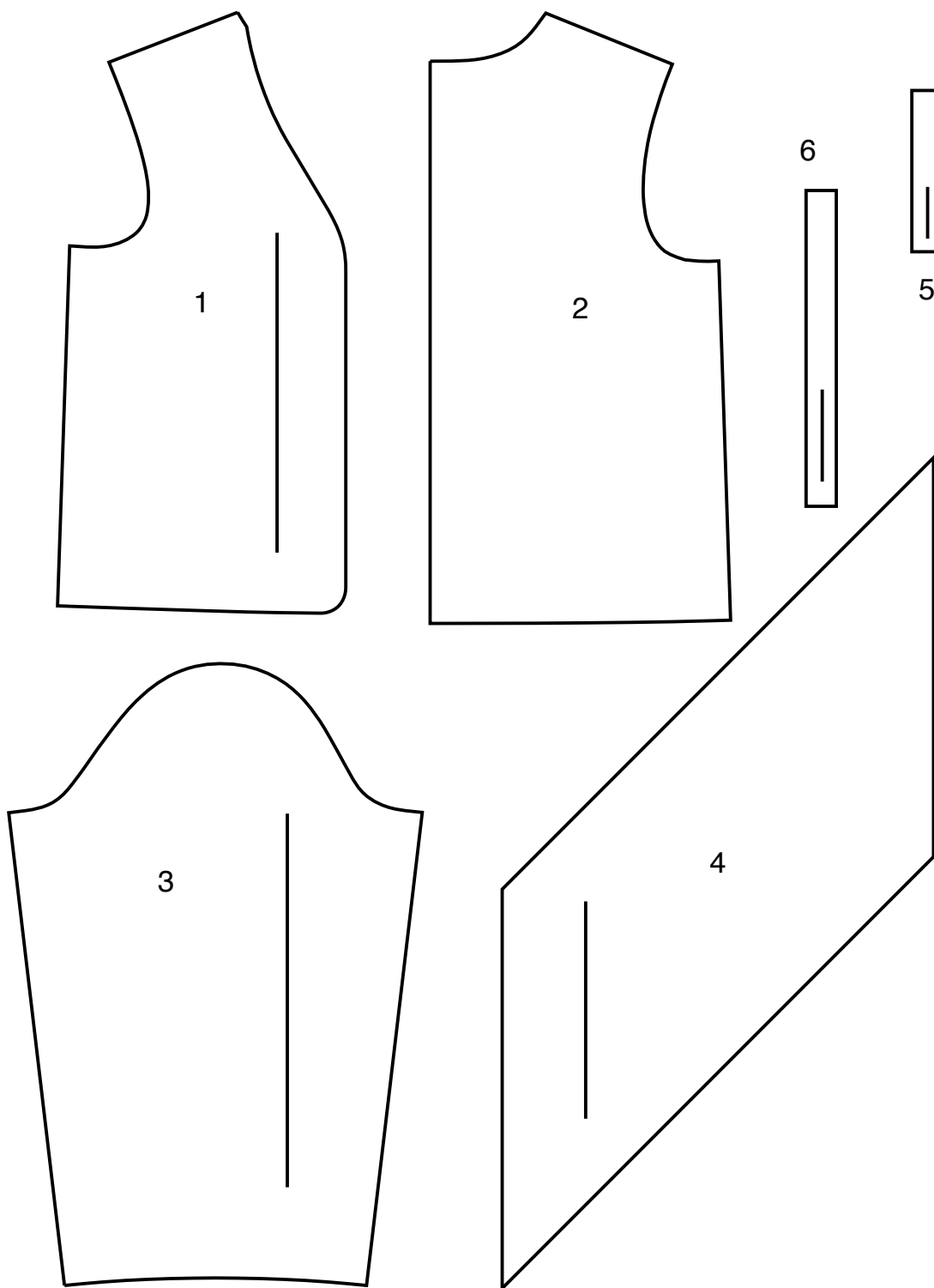


- 16.** Turn out loop or tie ends. Invisibly sew to binding.



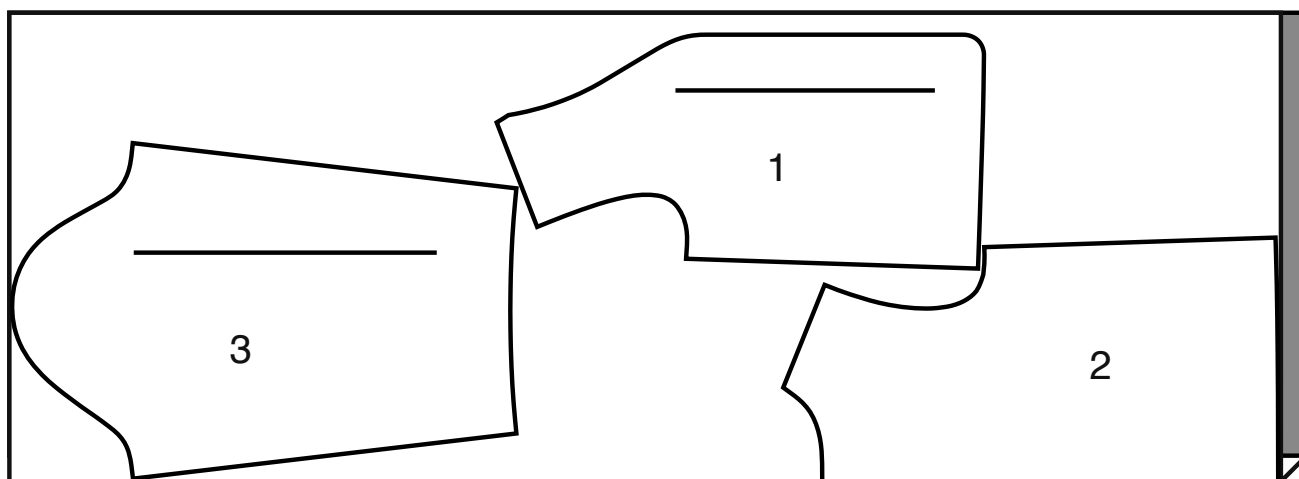
- 17.** For button and loop closure, bring front opening edges together and mark button positions, using loops as guides. Sew buttons to markings.





1 FRONT - A,B
 2 BACK - A,B
 3 SLEEVE - A,B
 4 BLOCK FOR BINDING - A,B
 5 LOOP - A
 6 TIE END - B

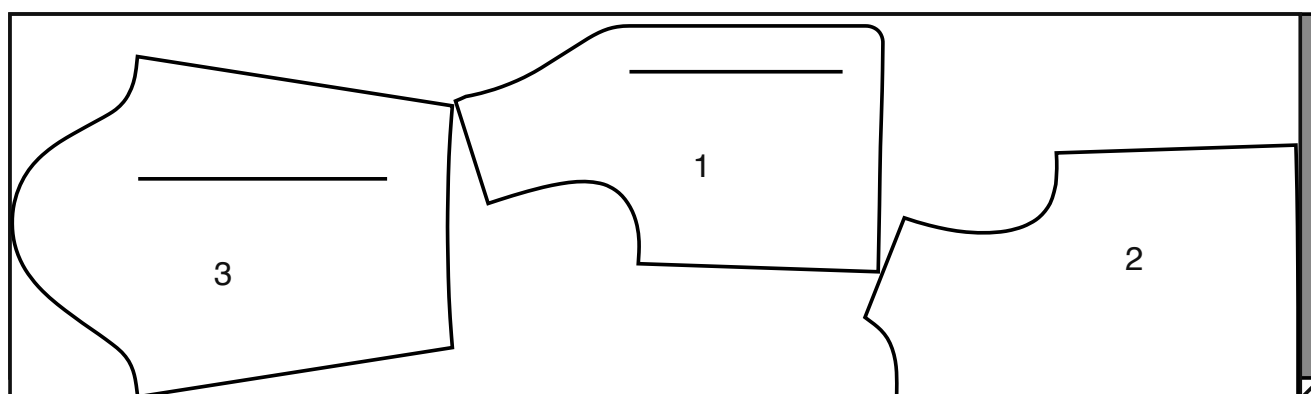
SELVAGES



FOLD

44" ** Fabric / Contrast 1 Sz S T400352U1004.pdf

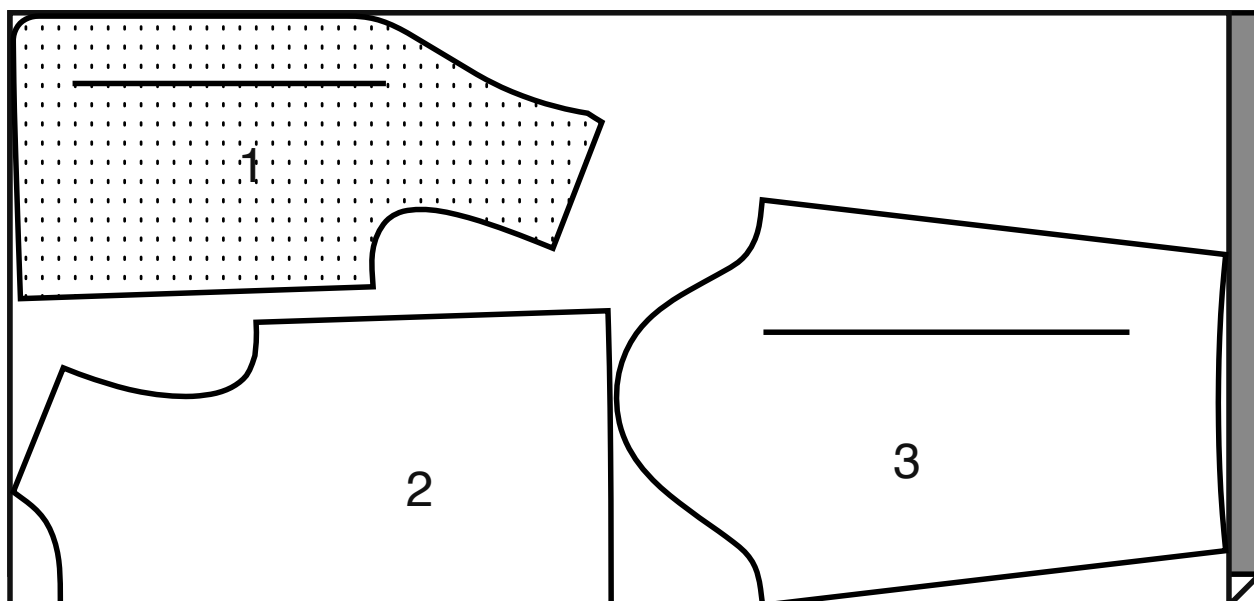
SELVAGES



FOLD

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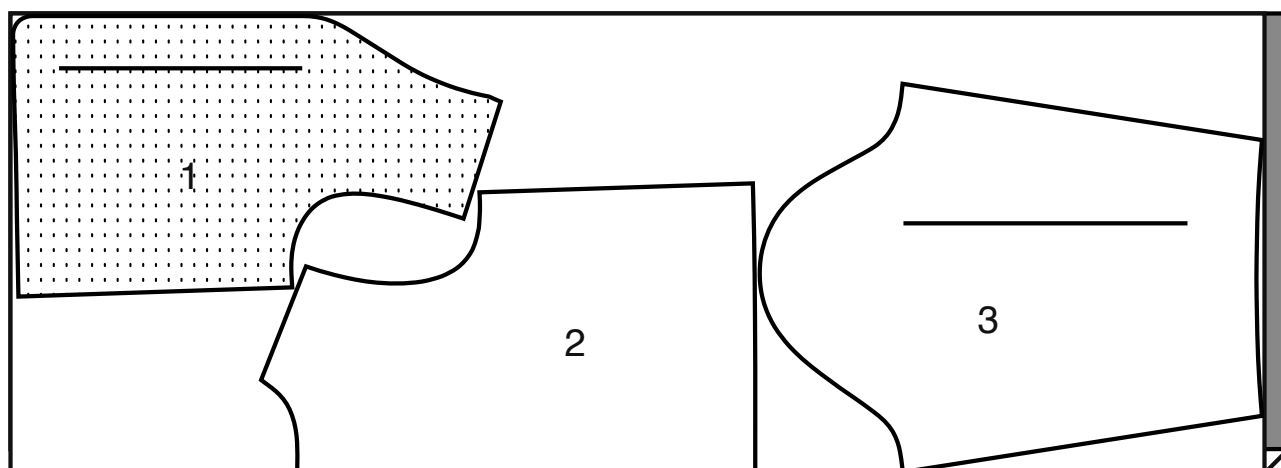
SELVAGES



FOLD

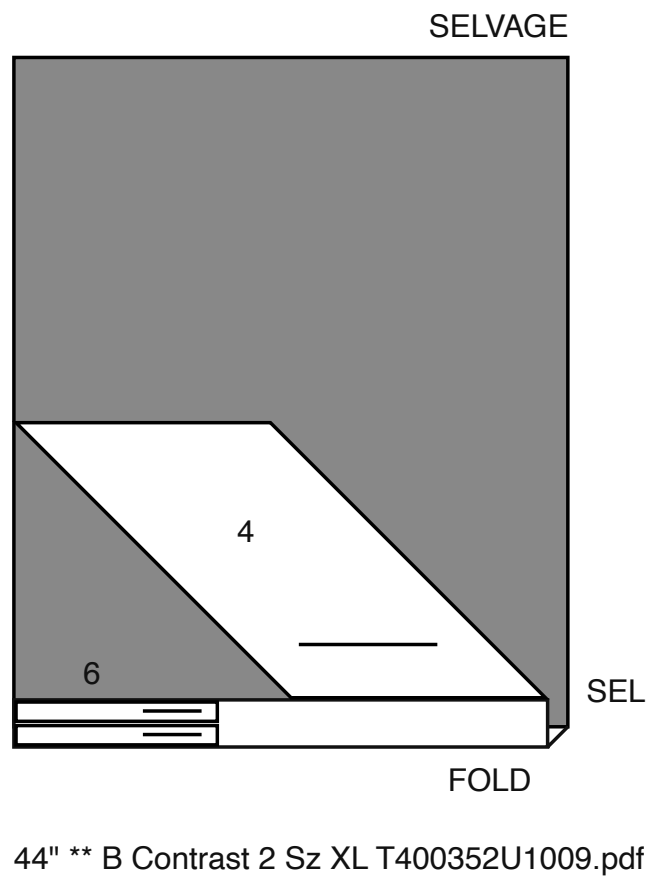
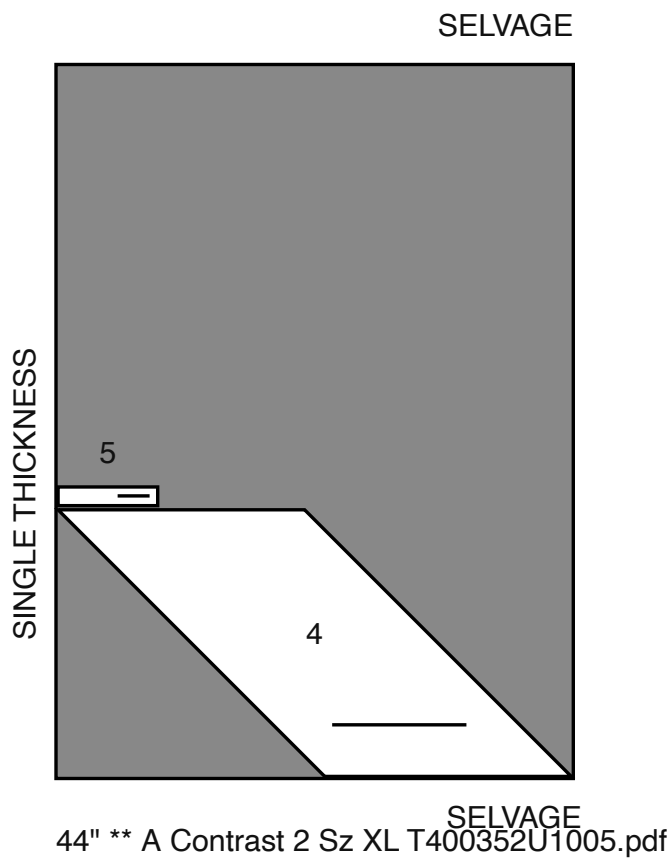
45" * Batting Sz S T400352U1016.pdf

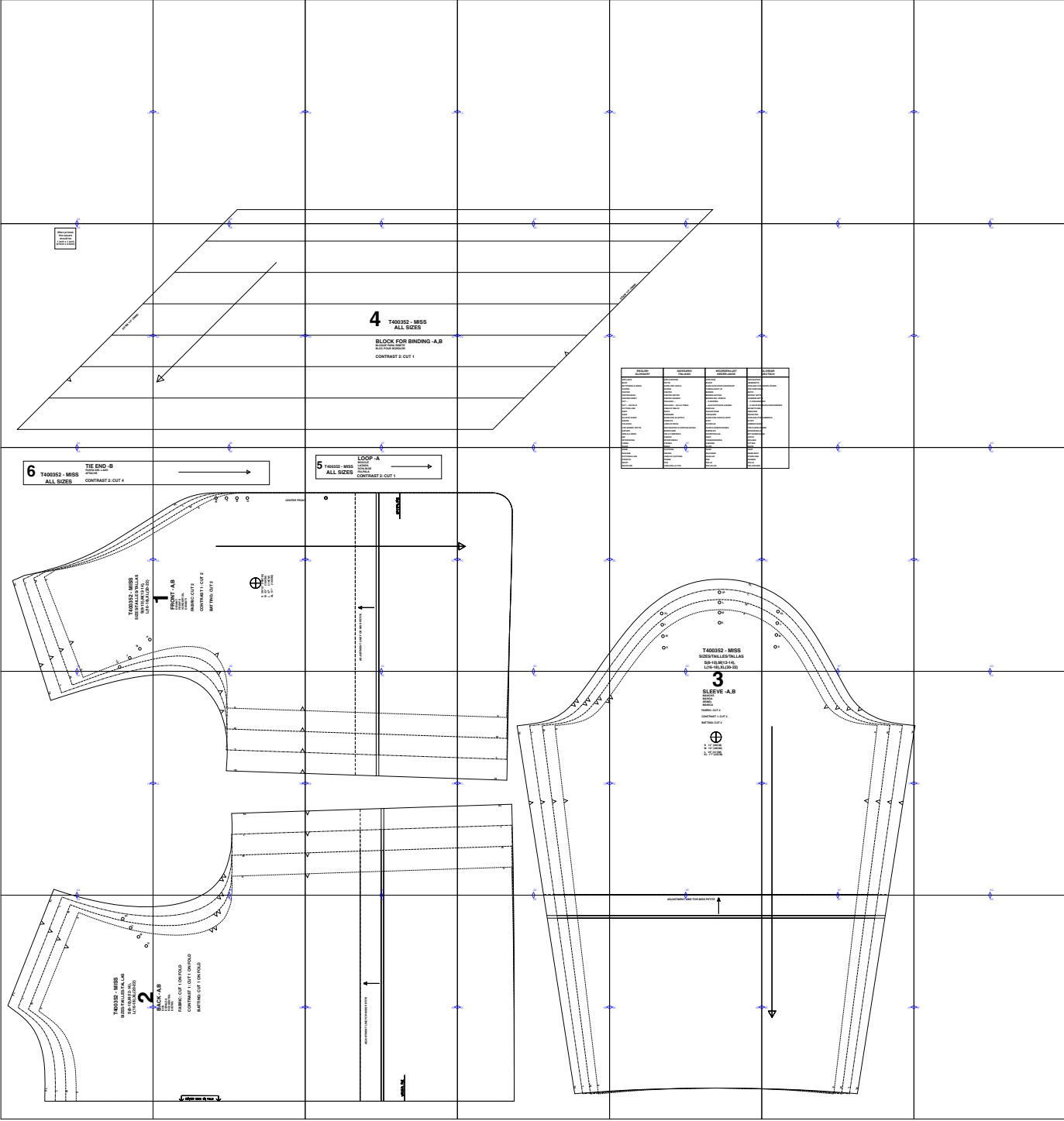
SELVAGES



FOLD

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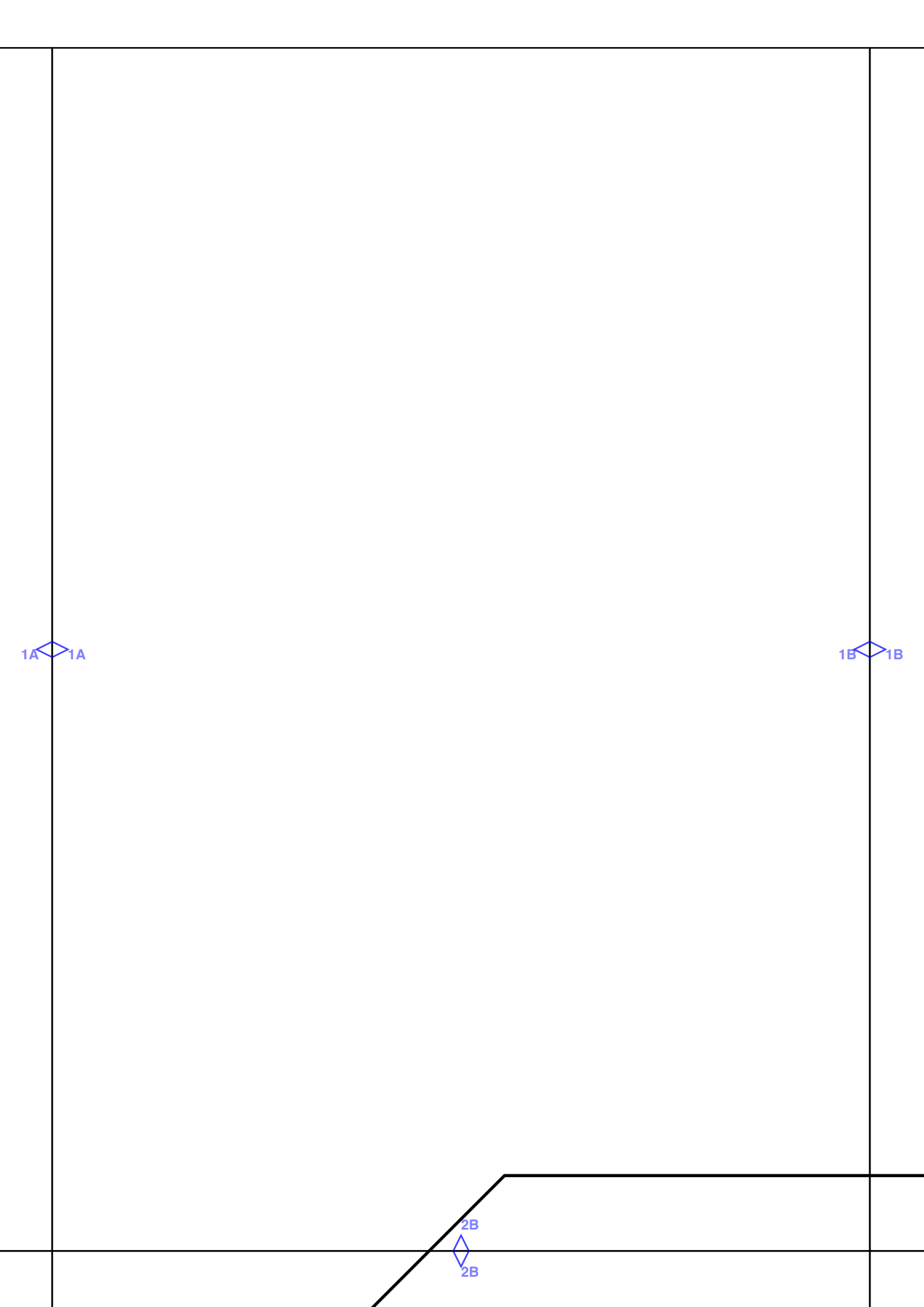




1A 1A

2A
2A

When printed,



1B

1C

2C

1C



1C

1D

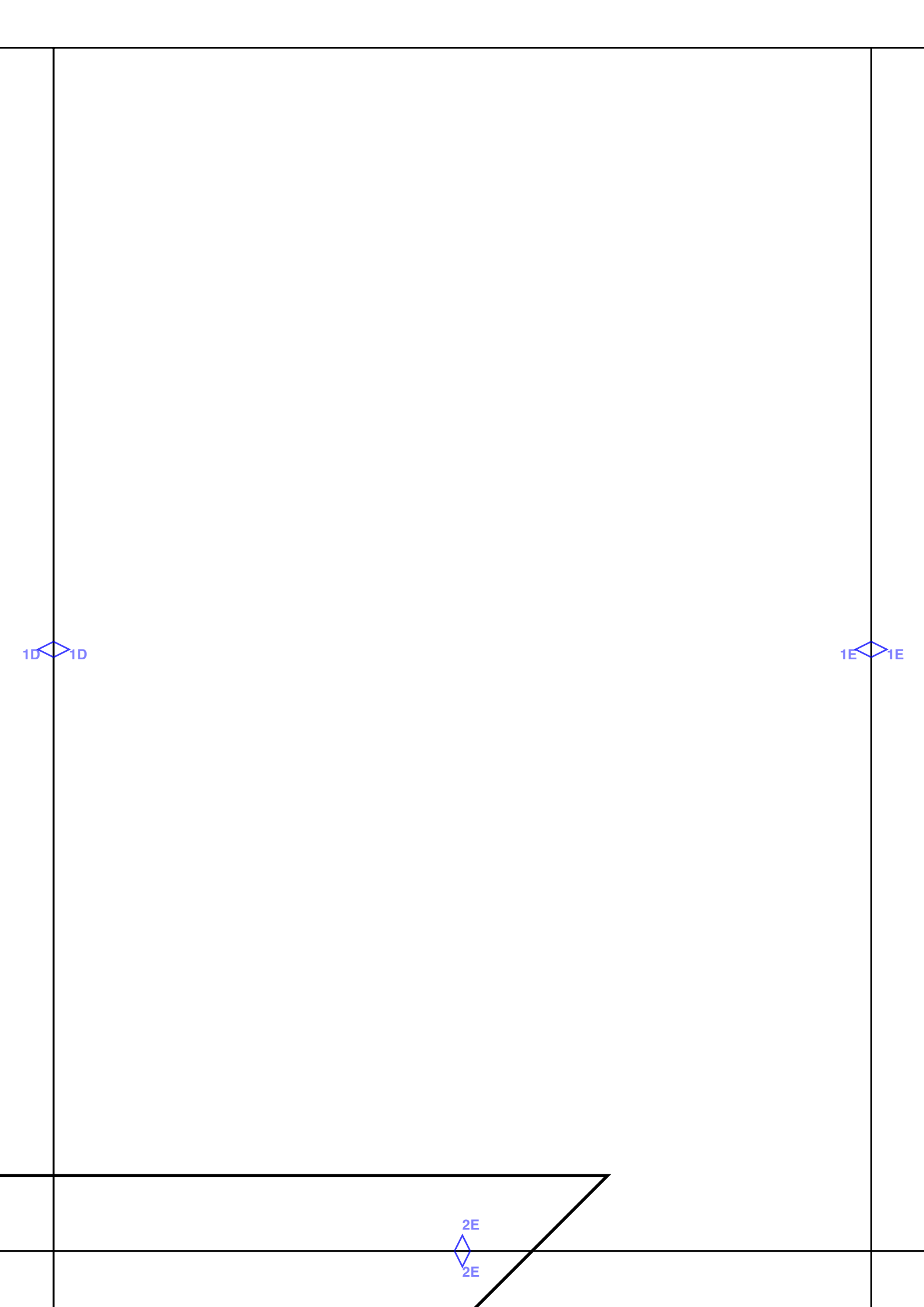


1D

2D



2D



1E

1F

2F

1F 1F

2G
2G

When printed,
this square
should be
1 inch x 1 inch
(2.5cm x 2.5cm)

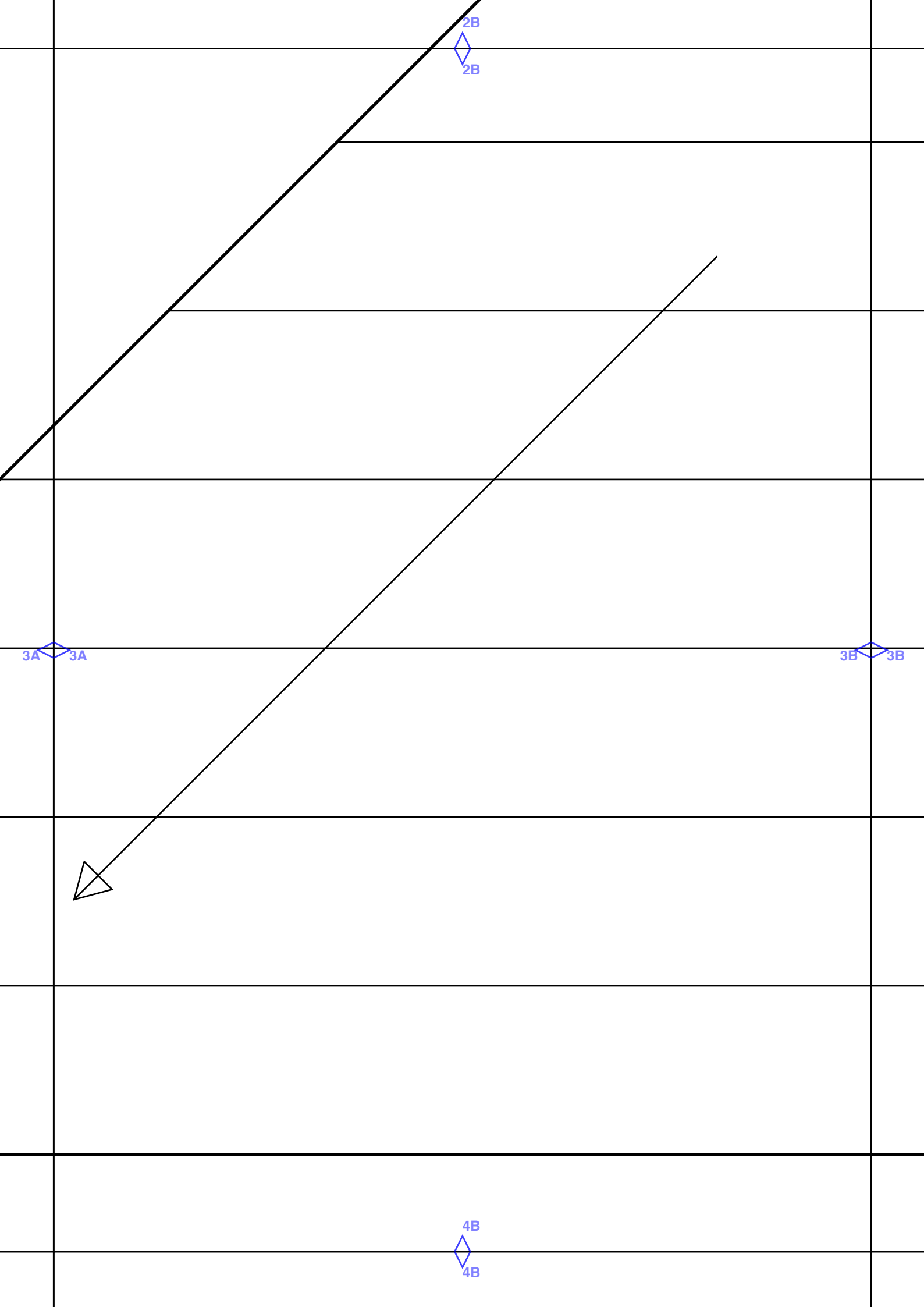
2A
2A

SEAM 1/4" (6MM)

3A
3A



4A
4A



2C
2C

4

T400352 - MISS
ALL SIZES

3B 3B

3C 3C

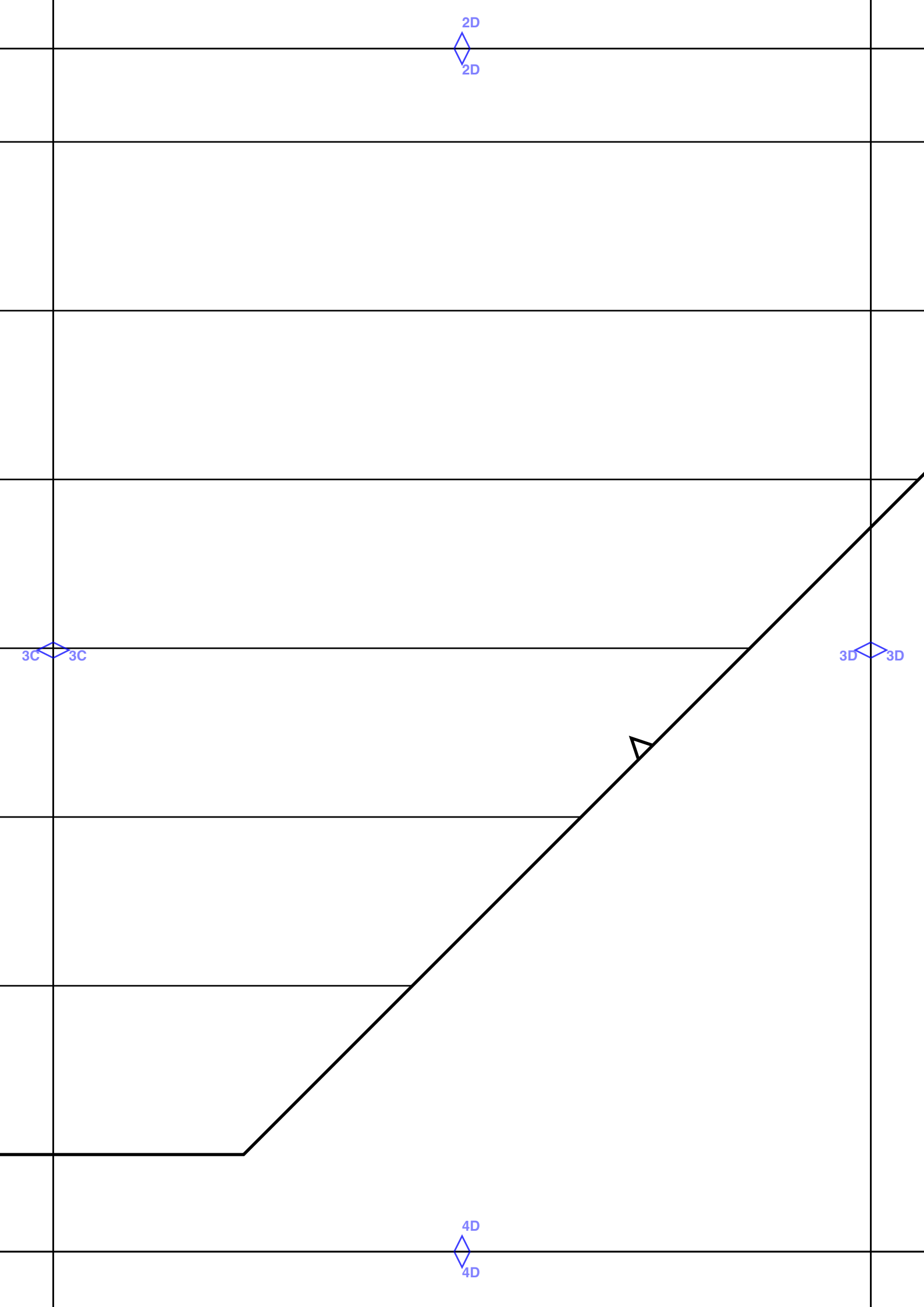
BLOCK FOR BINDING -A,B

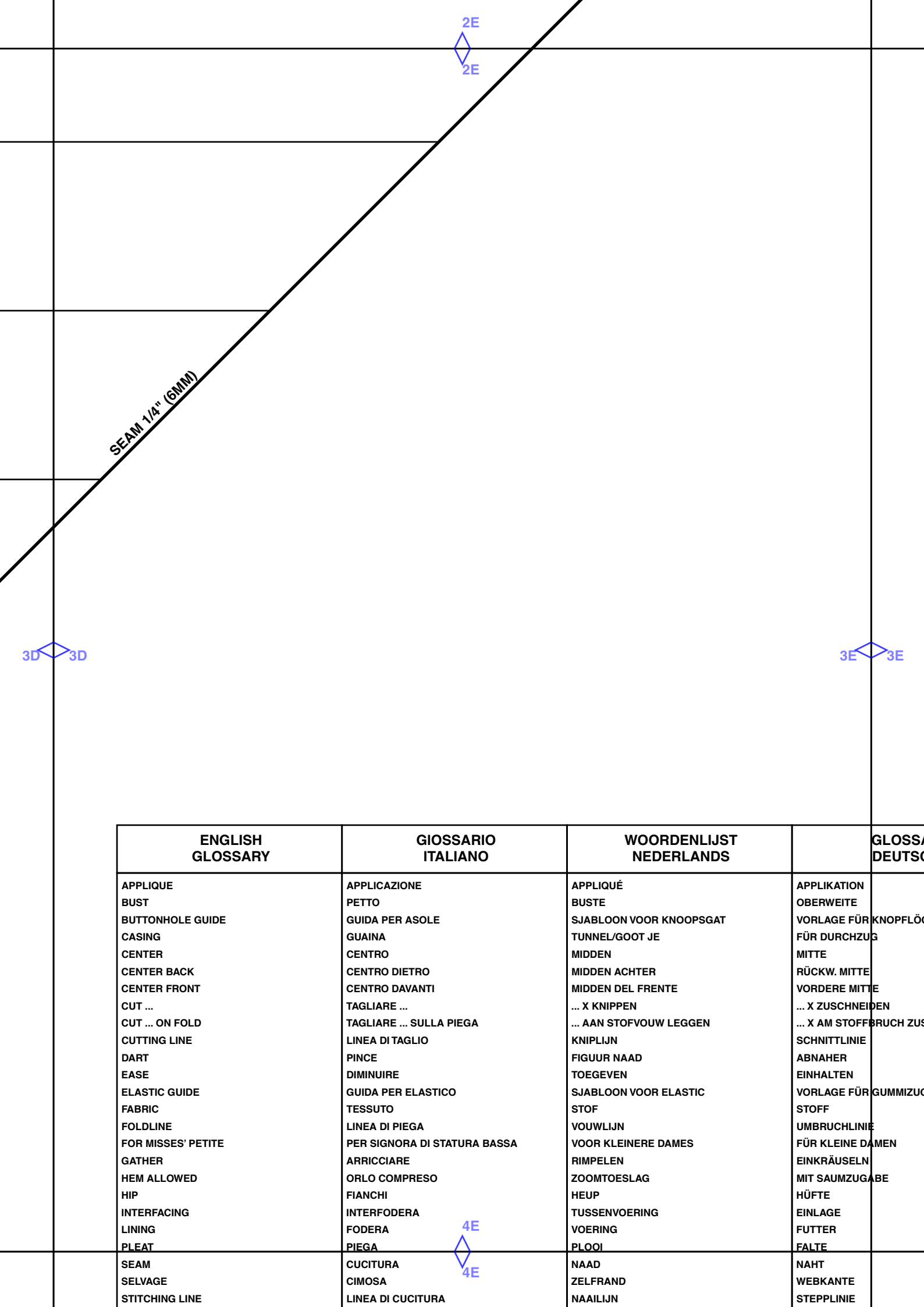
BLOQUE PARA RIBETE
BLOC POUR BORDURE

CONTRAST 2: CUT 1

4C
4C

LOOP A





ENGLISH GLOSSARY	GIOSSARIO ITALIANO	WOORDENLIJST NEDERLANDS		GLOSSA DEUTSCH
APPLIQUE BUST BUTTONHOLE GUIDE CASING CENTER CENTER BACK CENTER FRONT CUT ... CUT ... ON FOLD CUTTING LINE DART EASE ELASTIC GUIDE FABRIC FOLDLINE FOR MISSES' PETITE GATHER HEM ALLOWED HIP INTERFACING LINING PLEAT	APPLICAZIONE PETTO GUIDA PER ASOLE GUAINA CENTRO CENTRO DIETRO CENTRO DAVANTI TAGLIARE ... TAGLIARE ... SULLA PIEGA LINEA DI TAGLIO PINCE DIMINUIRE GUIDA PER ELASTICO TESSUTO LINEA DI PIEGA PER SIGNORA DI STATURA BASSA ARRICCIARE ORLO COMPRESO FIANCHI INTERFODERA FODERA PIEGA	APPLIQUÉ BUSTE SJABLOON VOOR KNOOPSGAT TUNNEL/GOOT JE MIDDEN MIDDEN ACHTER MIDDEN DEL FRENT ... X KNIPPEN ... AAN STOFVOUW LEGGEN KNIPLIJN FIGUUR NAAD TOEGEVEN SJABLOON VOOR ELASTIC STOF VOUWLIJN VOOR KLEINERE DAMES RIMPELEN ZOOMTOESLAG HEUP TUSSENVOERING VOERING PLOOI	APPLIKATION OBERWEITE VORLAGE FÜR KNOPFLÖ FÜR DURCHZUG MITTE RÜCKW. MITTE VORDERE MITTE ... X ZUSCHNEIDEN ... X AM STOFFBRUCH ZUS SCHNITTLINIE ABNAHER EINHALTEN VORLAGE FÜR GUMMIZUC STOFF UMBRUCHLINIE FÜR KLEINE DAMEN EINKRÄUSELN MIT SAUMZUGABE HÜFTE EINLAGE FUTTER FALTE	
SEAM SELVAGE STITCHING LINE	CUCITURA CIMOSA LINEA DI CUCITURA	NAAD ZELFRAND NAAILIJN	NAHT WEBKANTE STEPPLINIE	



Diagram of a truss structure with a vertical central member and two diagonal members forming a diamond shape. The left and right nodes are labeled $3F$.

GLOSSAR DEUTSCH

KLATION	
RWEITE	
LAGE FÜR KNOPFLÖCHER	
DURCHZUG	
E	
KW. MITTE	
DERE MITTE	
ZUSCHNEIDEN	
AM STOFFBRUCH ZUSCHNEIDEN	
NITTLINIE	
AHER	
IALTEN	
LAGE FÜR GUMMIZUG	
FF	
RUCHLINIE	
KLEINE DAMEN	
RÄUSELN	
SAUMZUGABE	
TE	
AGE	
TER	
E	
T	
KANTE	
PLINIE	

2G
2G

3F 3F

4G
4G

4A
4A

6

T400352 - MISS
ALL SIZES

TIE END -B
PUNTA DEL LAZO
ATTACHE

CONTRAST 2: CUT 4

5A 5A

T400352 - MISS
SIZES/TAILLES/TALLAS
S(8-10),M(12-14),
L(16-18),XL(20-22)

1

6A
6A

S

M

L

XL

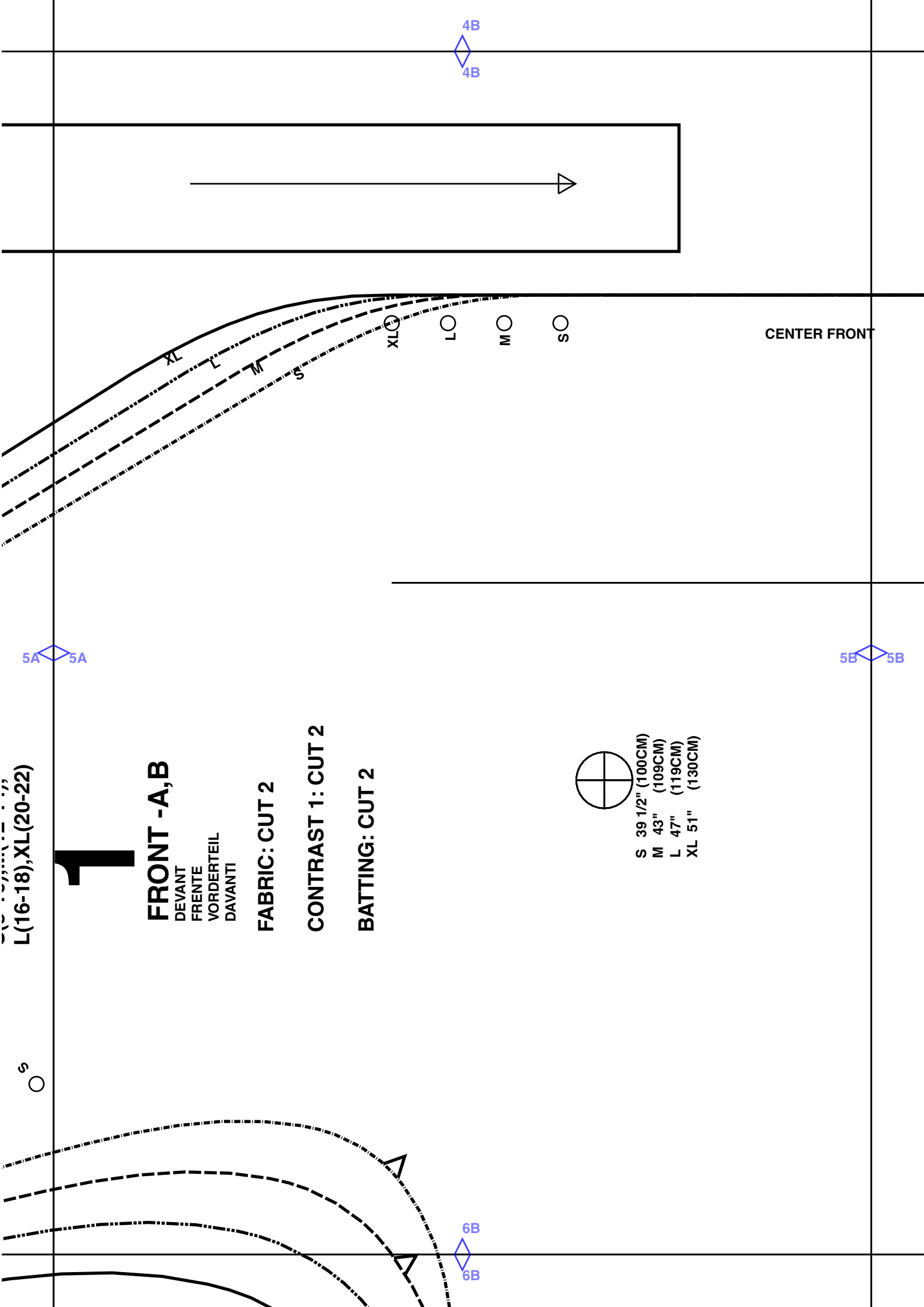
XL

L

M

S

XL



L(16-18),XL(20-22)

1

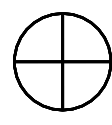
FRONT - A, B

DEVANT
FRENTE
VORDERTEIL
DAVANTI

FABRIC: CUT 2

CONTRAST 1: CUT 2

BATTING: CUT 2



S 39 1/2" (100CM)
M 43" (109CM)
L 47" (119CM)
XL 51" (130CM)

CENTER FRONT

4B
4B

5A
5A

5B
5B

6B
6B

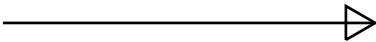
5

T400352 - MISS
ALL SIZES

LOOP -A

BOUCLE
LAZADA
SCHLINGE
FALPALA

CONTRAST 2: CUT 1



R FRONT



WAISTLINE

5B 5B

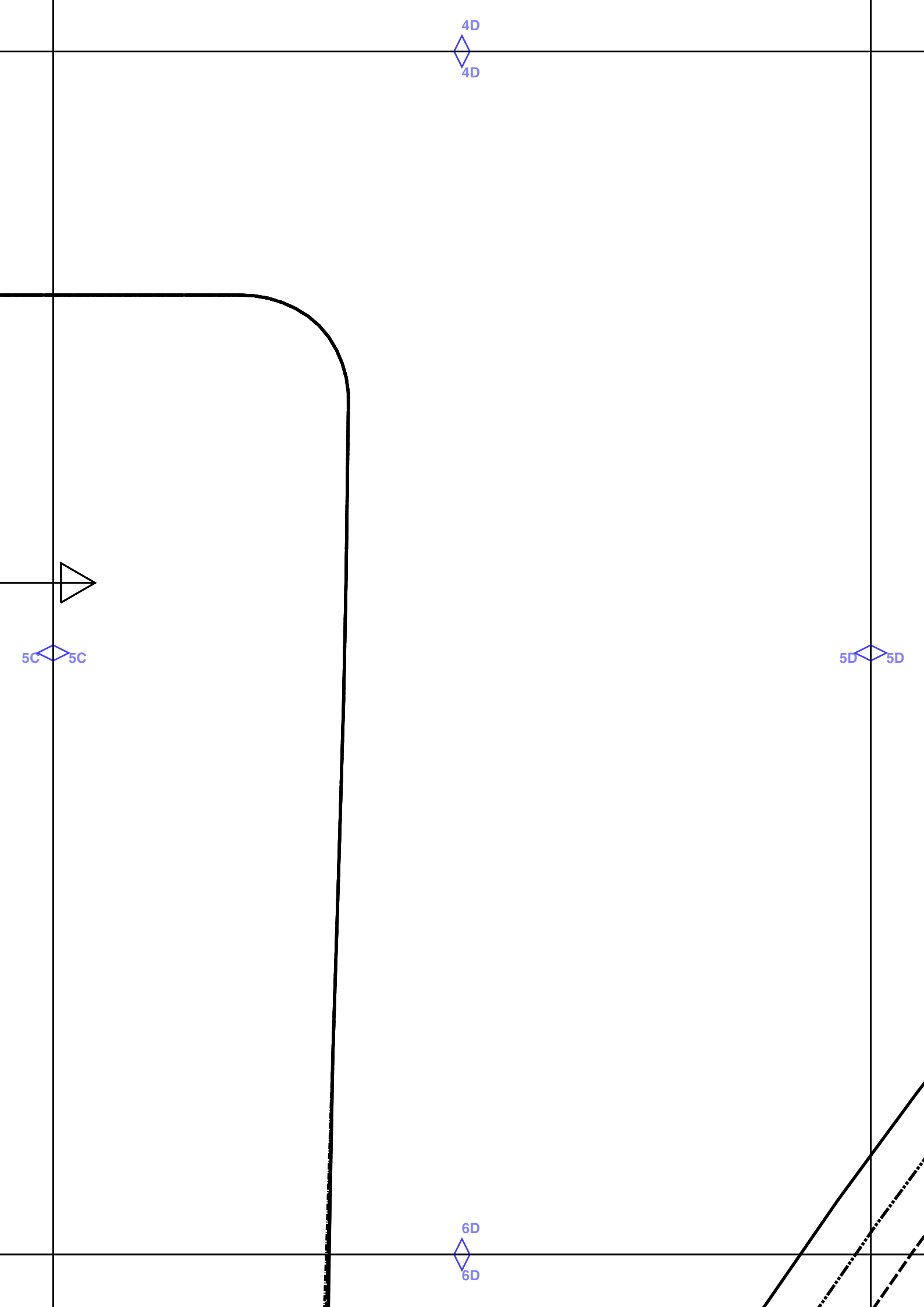
5C 5C

ADJUSTMENT LINE FOR MISS PETITE

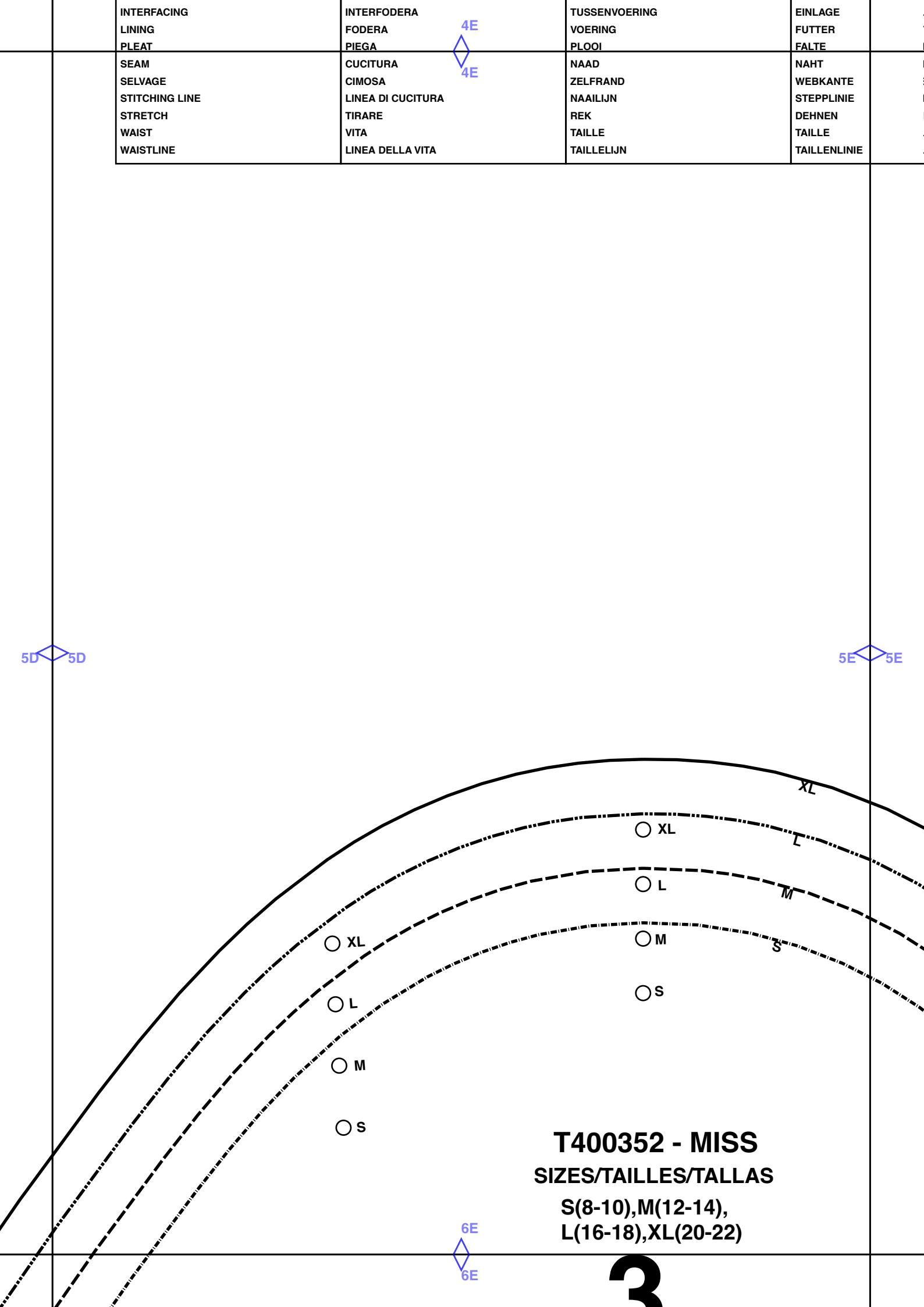


6C

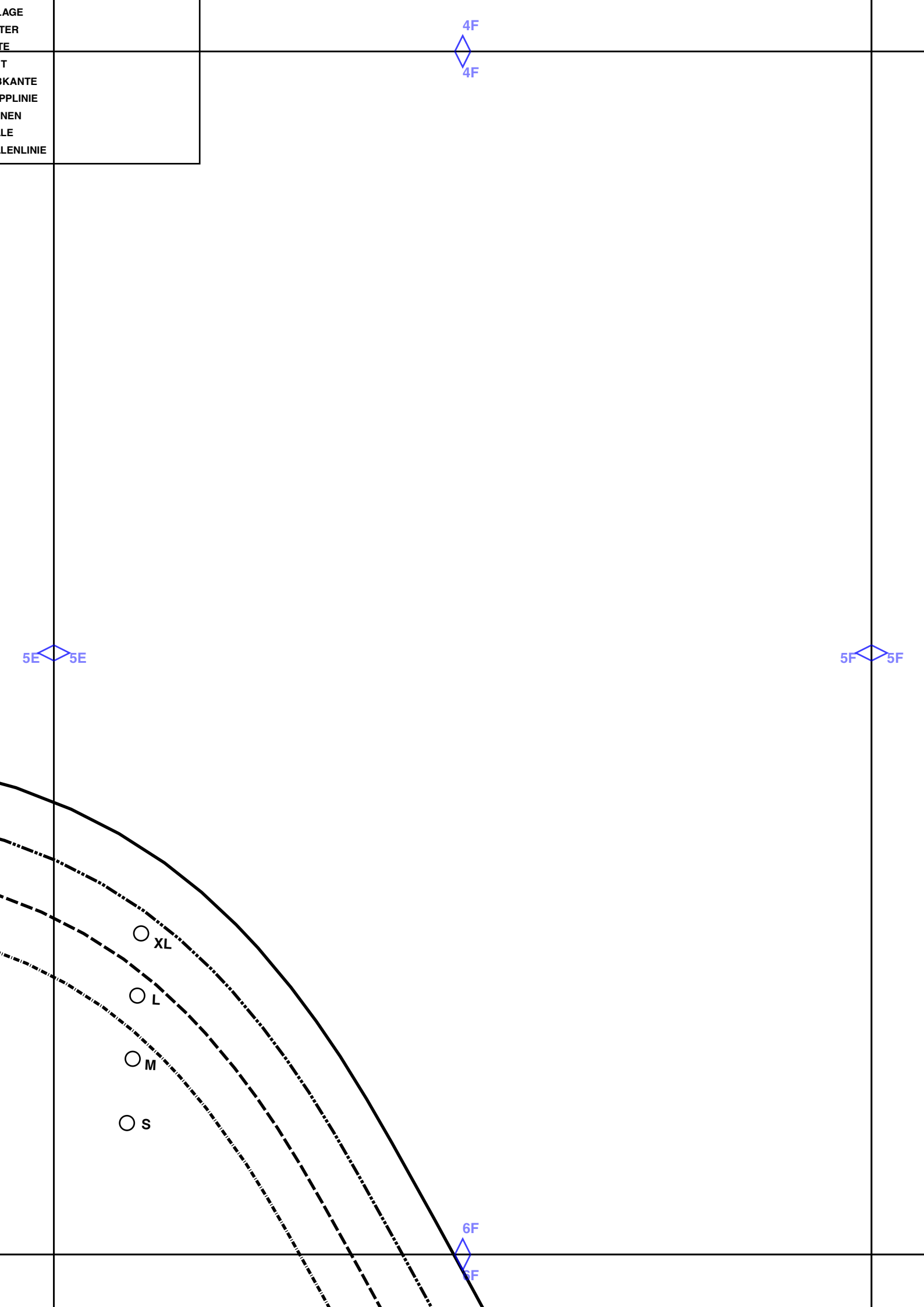
6C



INTERFACING LINING PLEAT	INTERFODERA FODERA PIEGA	TUSSENVOERING VOERING PLOOI	EINLAGE FUTTER FALTE
SEAM SELVAGE STITCHING LINE STRETCH WAIST WAISTLINE	CUCITURA CIMOSA LINEA DI CUCITURA TIRARE VITA LINEA DELLA VITA	NAAD ZELFRAND NAAILIJN REK TAILLE TAILLELIJN	NAHT WEBKANTE STEPPLINIE DEHNEN TAILLE TAILLENLINIE



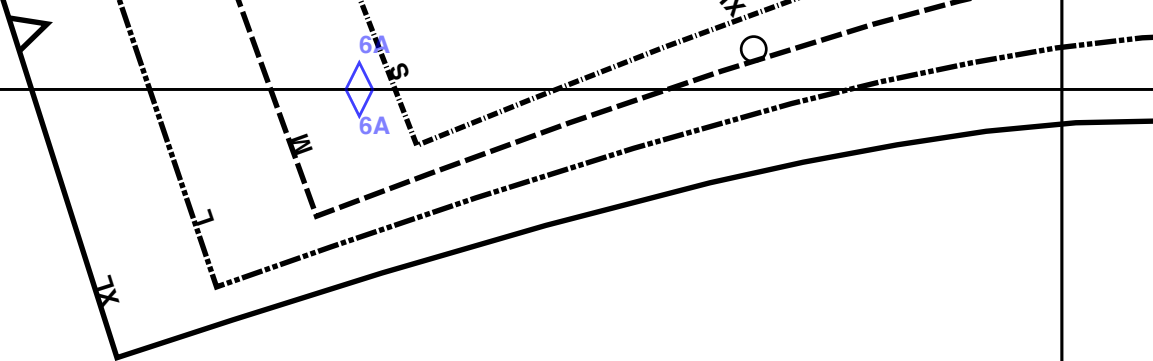
T400352 - MISS
SIZES/TAILLES/TALLAS
S(8-10),M(12-14),
L(16-18),XL(20-22)



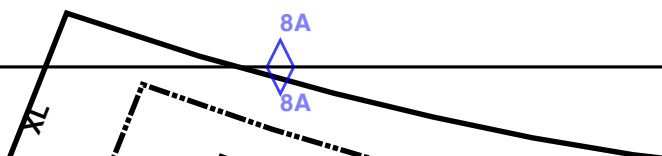
4G
4G

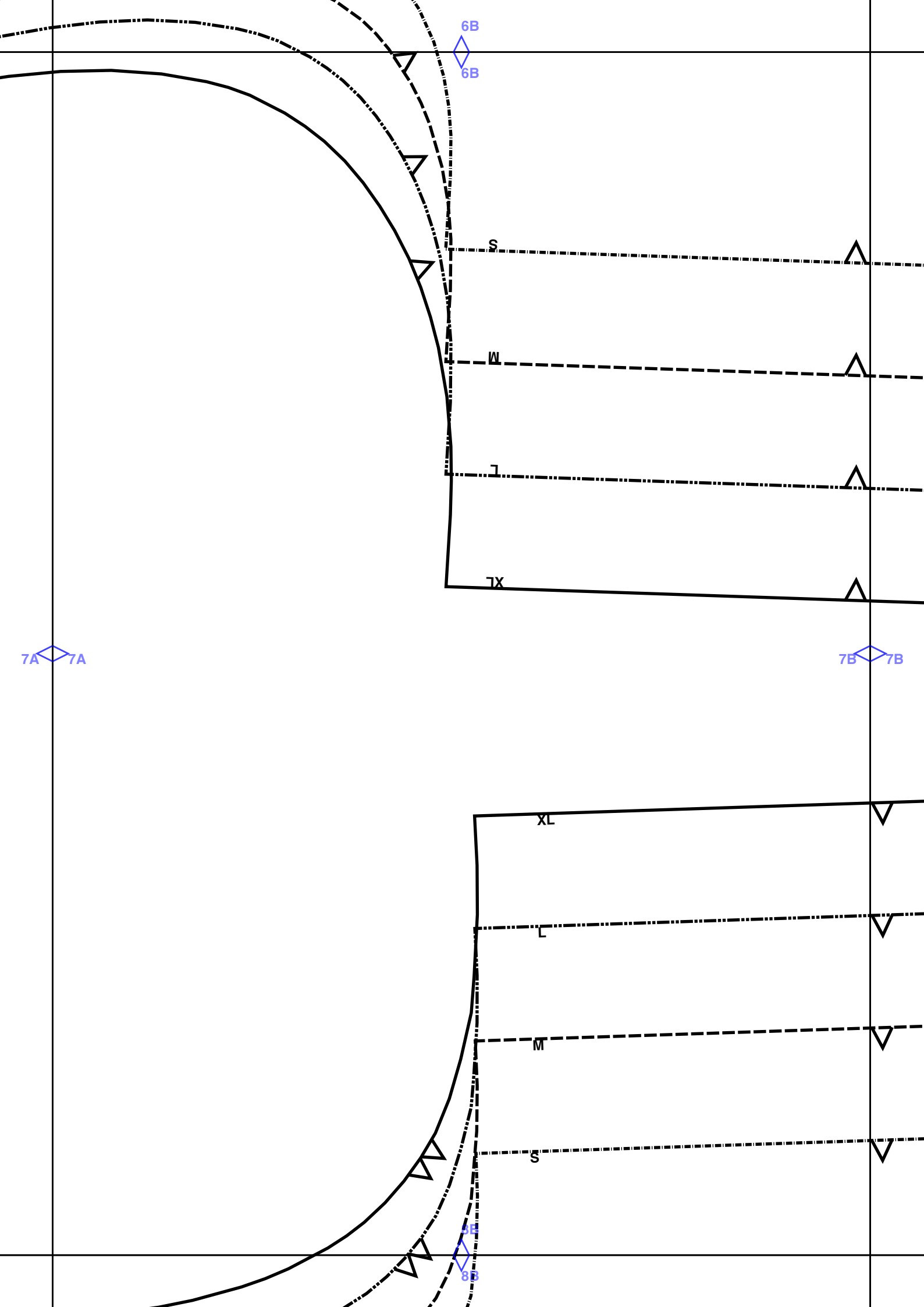
5F 5F

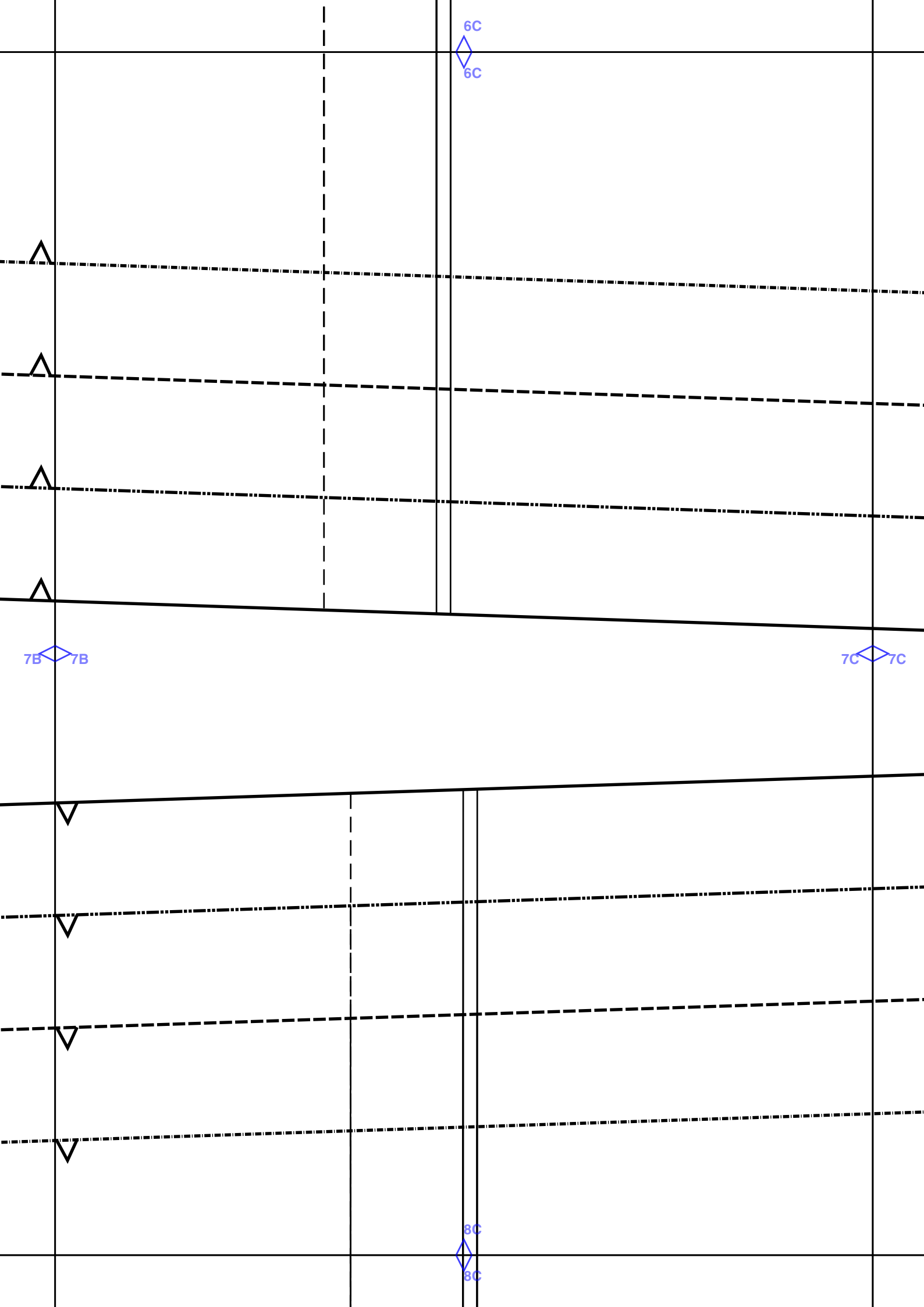
6G
6G

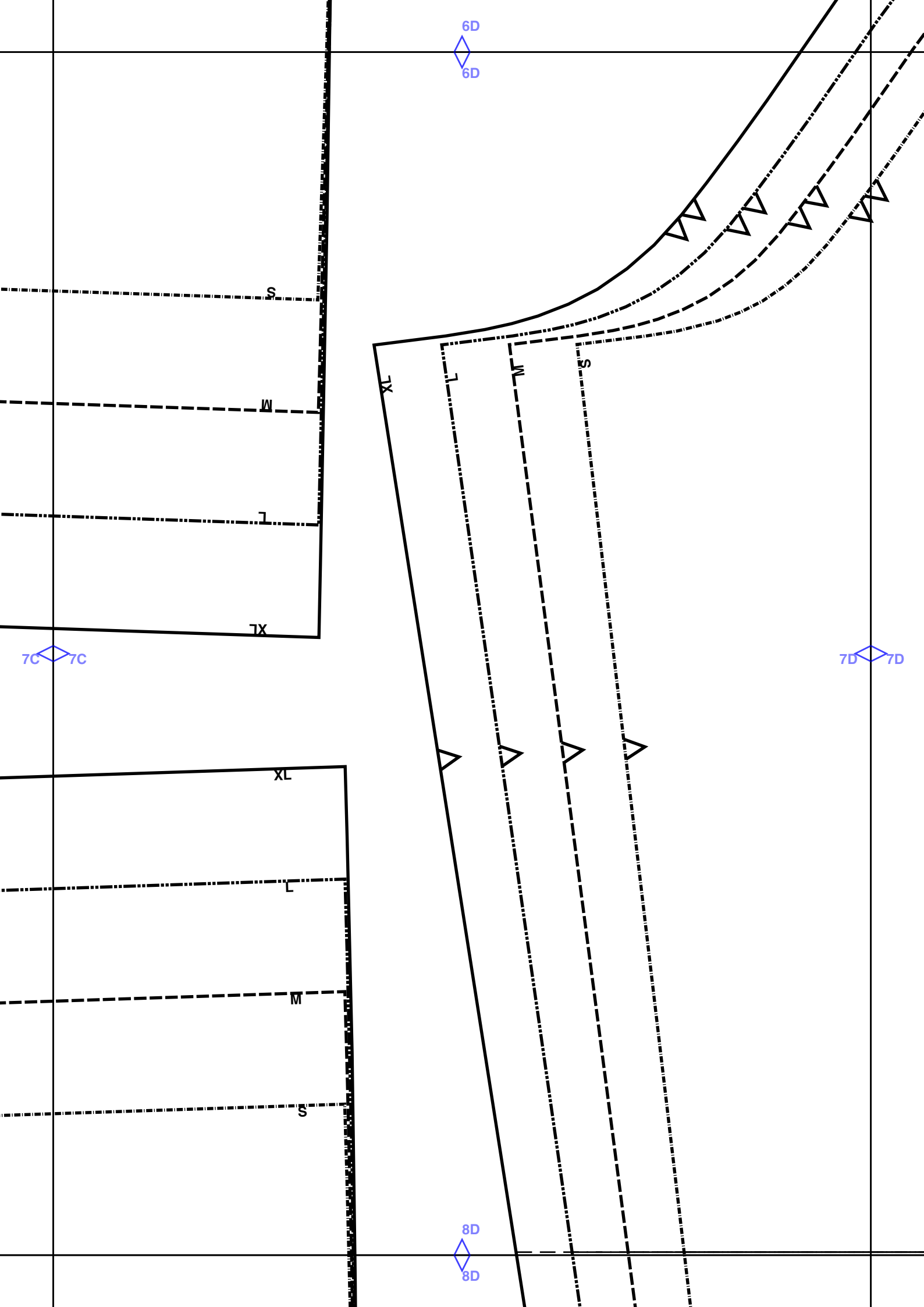


7A 7A









S(8-10),M(12-14),
L(16-18),XL(20-22)

3

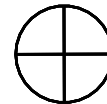
SLEEVE -A,B

MANCHE
MANGA
ÄRMEL
MANICA

FABRIC: CUT 2

CONTRAST 1: CUT 2

BATTING: CUT 2



S 14" (36CM)
M 15" (38CM)
L 16" (41CM)
XL 17" (43CM)

6E
6E

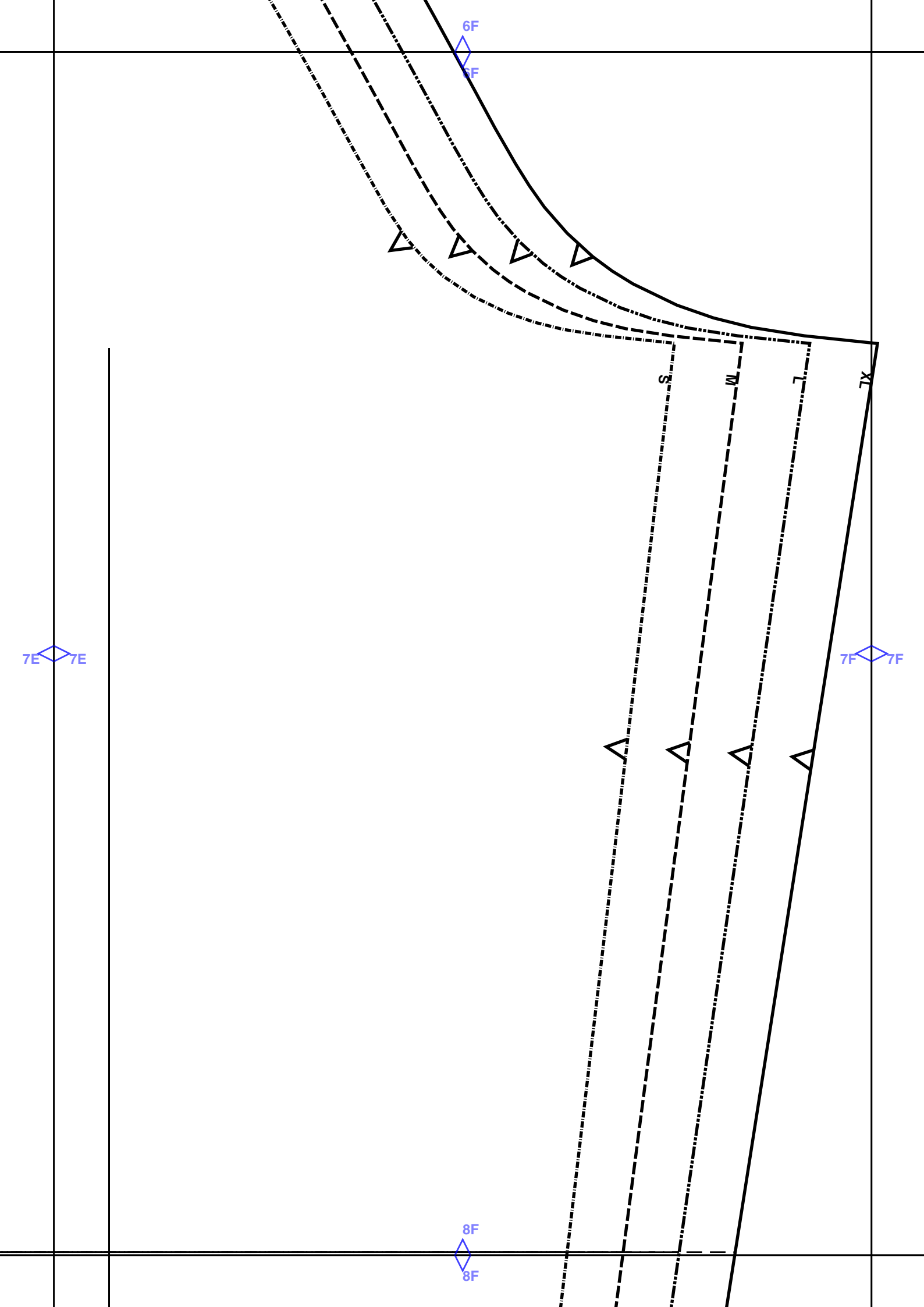
7D
7D

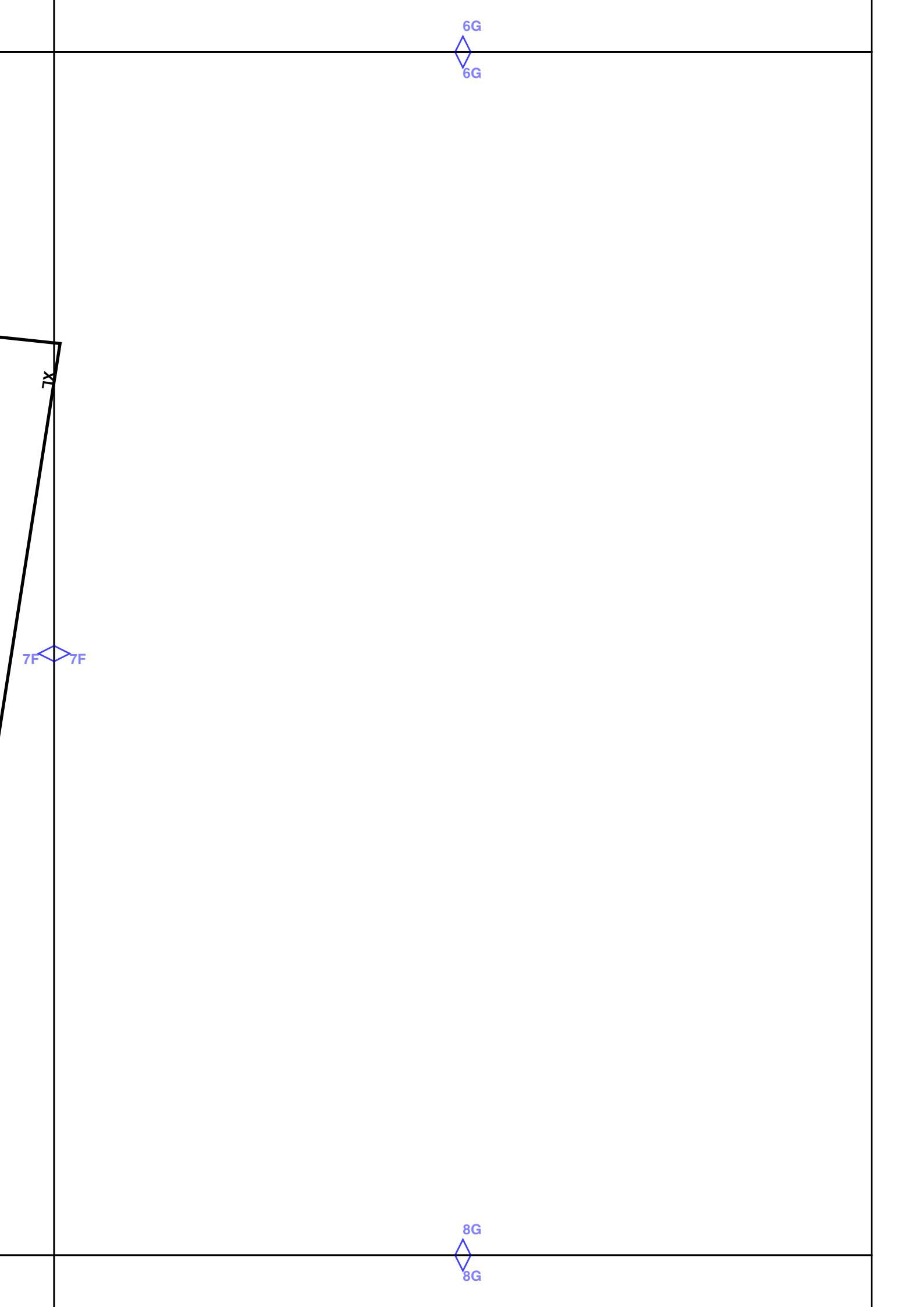
7E
7E

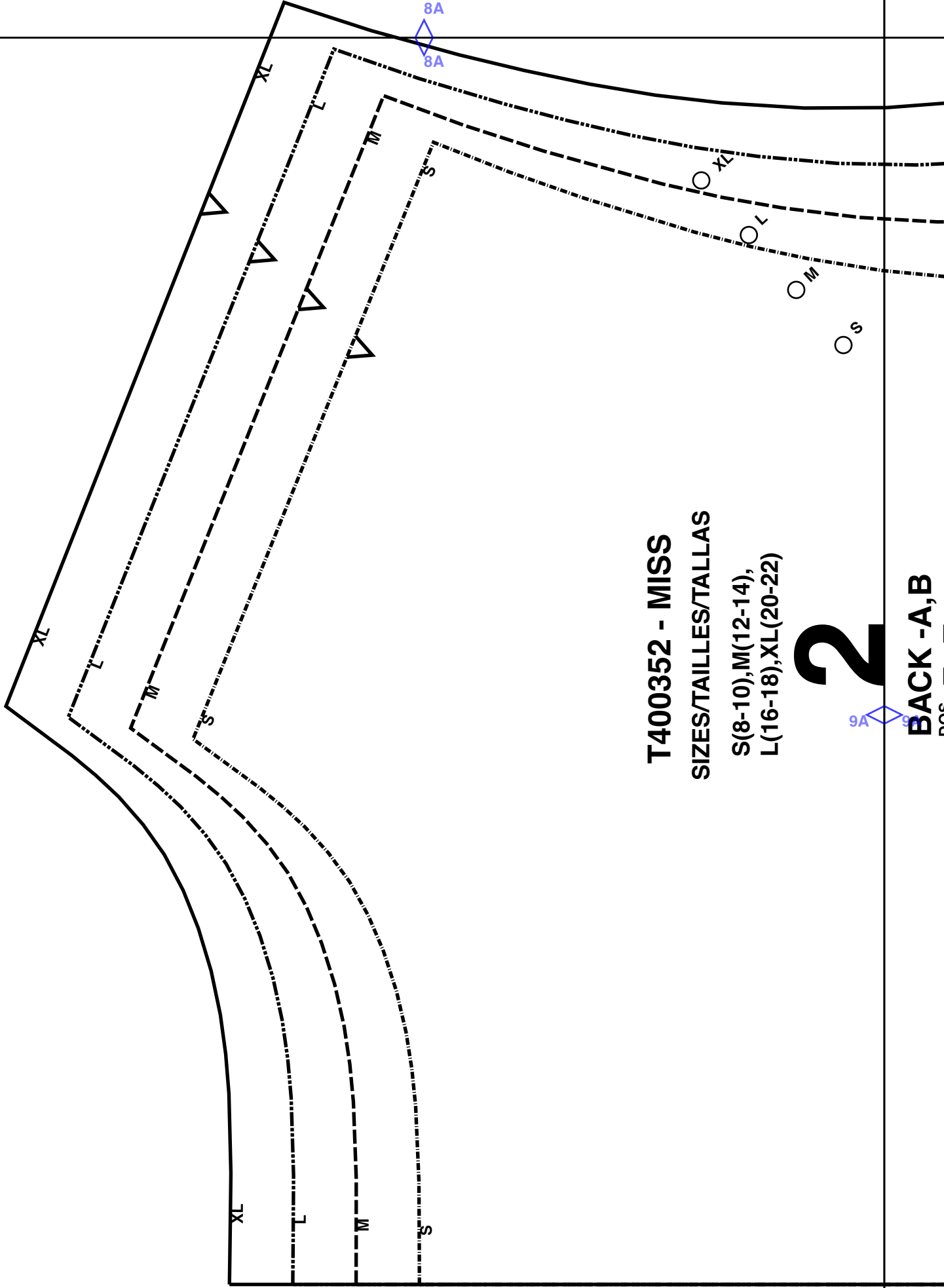
8E
8E

ADJUSTMENT LINE FOR MISS PETITE









T400352 - MISS
SIZES/TAILLES/TALLAS

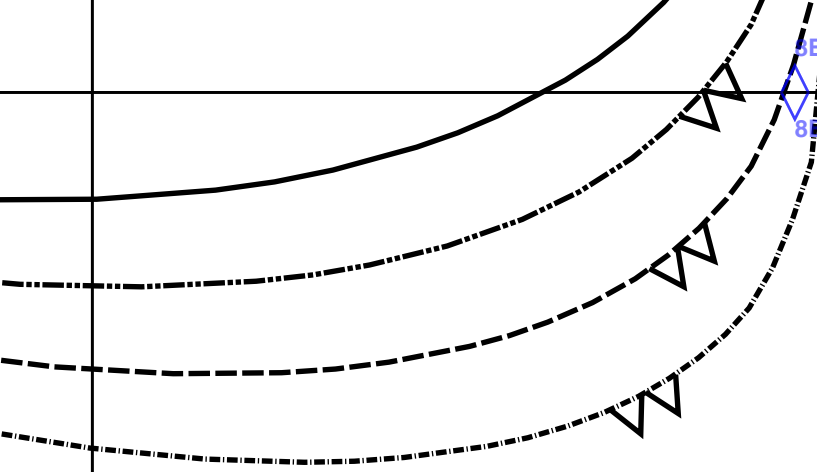
**S(8-10),M(12-14),
L(16-18),XL(20-22)**

2

9A

8A

BACK -A,B



○ S



9A 9B

BACK -A,B

- DOS
- ESPALDA
- RÜCKENTEIL
- DIETRO

FABRIC: CUT 1 ON FOLD

CONTRAST 1: CUT 1 ON FOLD

BATTING: CUT 1 ON FOLD

↙ CENTER BACK ON FOLD ↘

9B 8B

9B 9B

9B 9B

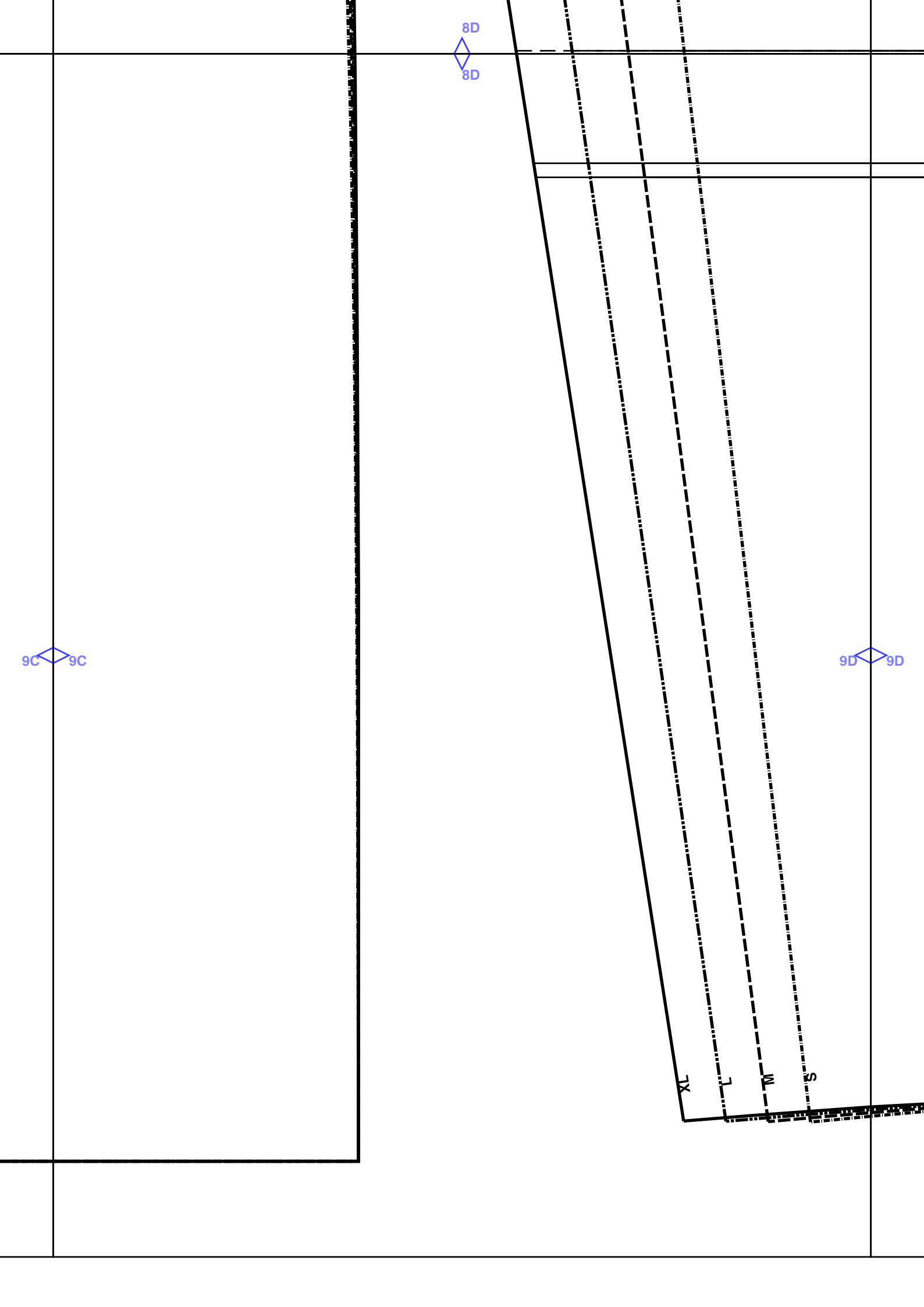
9C 9C

8C 8C



ADJUSTMENT LINE FOR MISS PETITE

WAISTLINE



8E



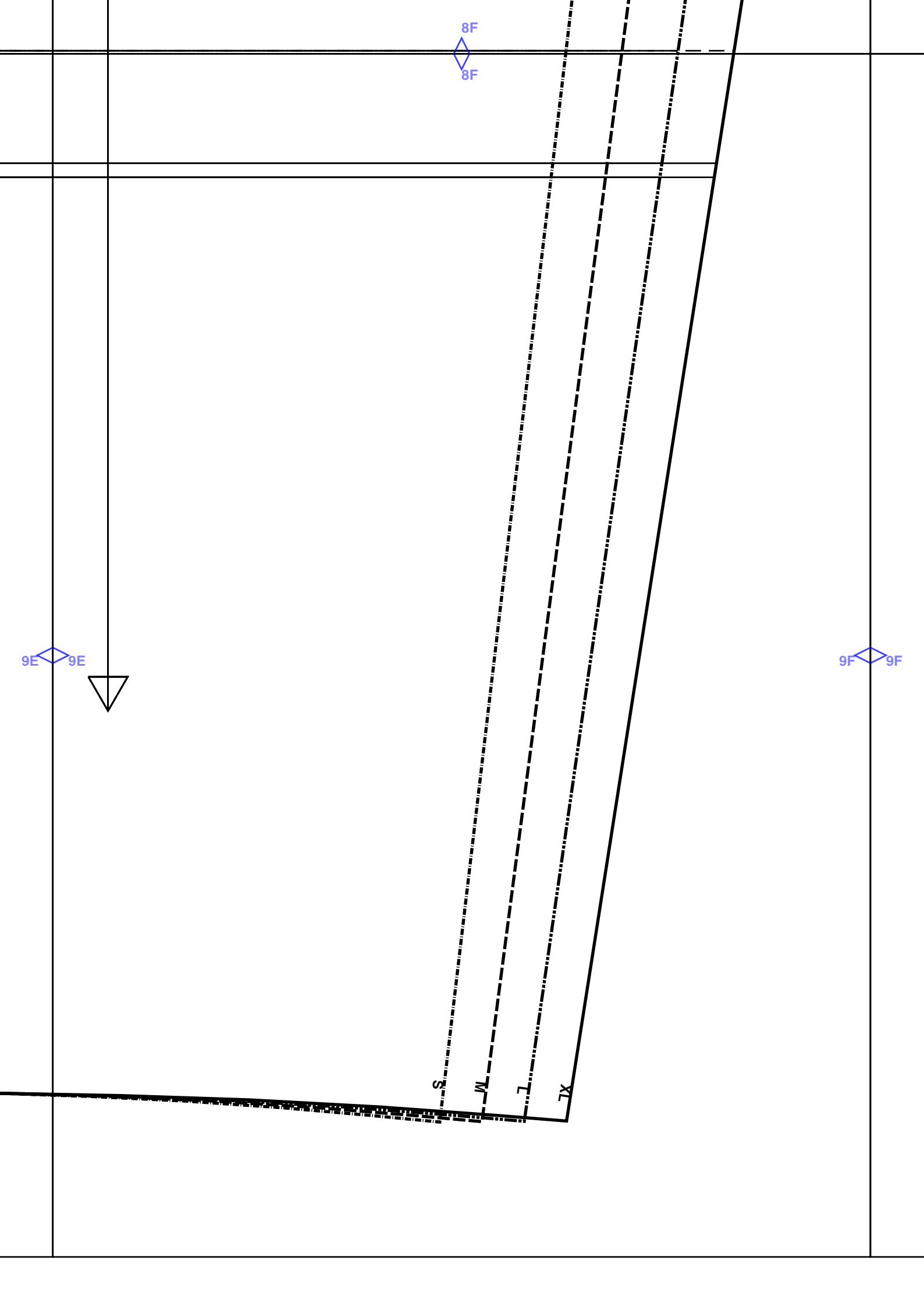
ADJUSTMENT LINE FOR MISS PETITE



9D 9D

9E 9E





8G
8G

9F 9F