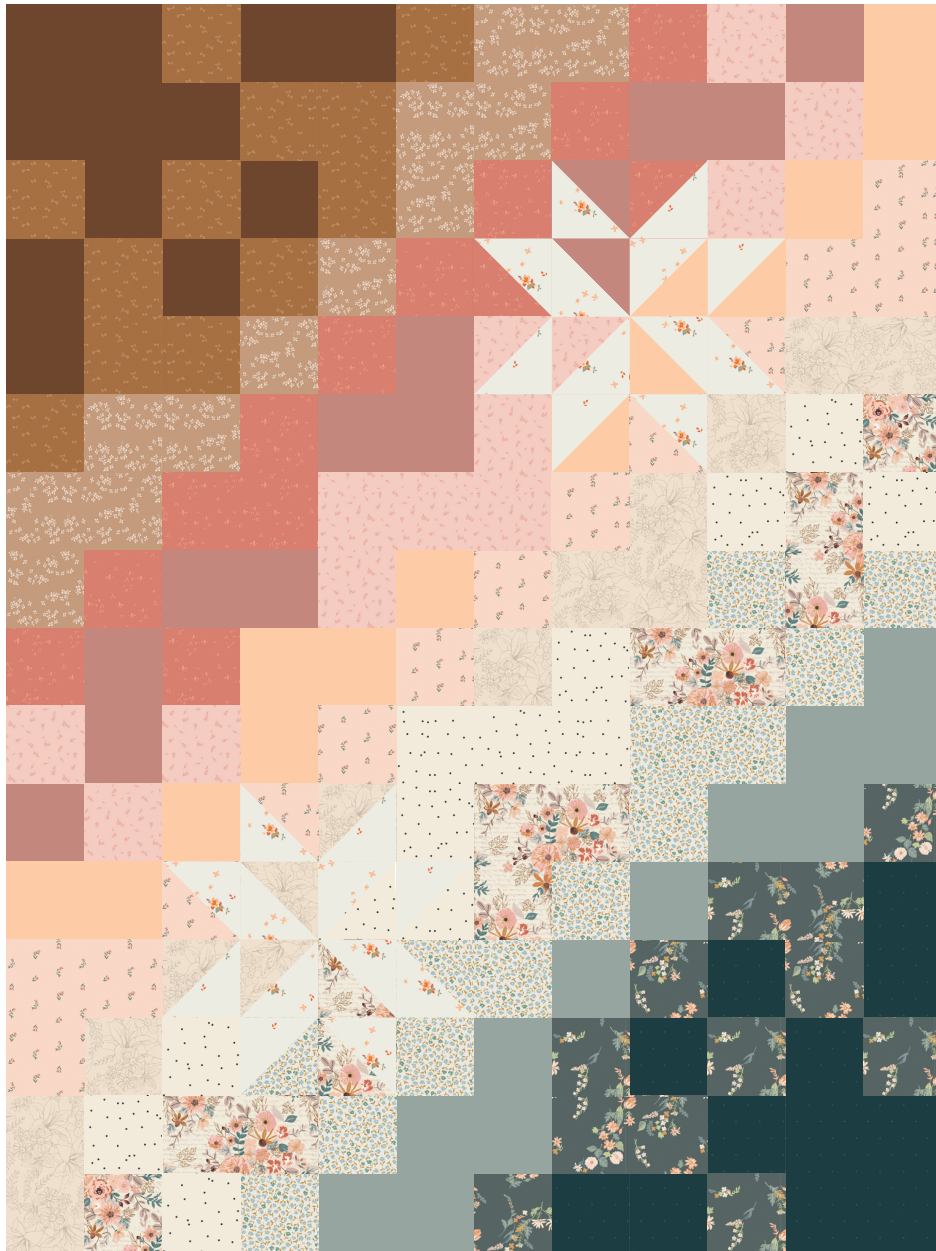


Soft Focus Quilt

A Quilt Pattern by Abby Luchsinger

No. 106



THROW

51" x 68"

BEGINNER FRIENDLY



abby maed



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Soft Focus Quilt

PATTERN NOTES

Hi there and thank you so much for supporting Abby Maed! I'm Abby Luchsinger - designer, quilter, wife and mom of four.

Inspired by the beautiful blur of colors seen through a camera lens that is not yet focused, the Soft Focus Quilt design features the Roseglow Bundle I curated for Art Gallery Fabrics as an AGF Sewcialite. The design is versatile and can be used to show off an ombré effect with any fabric collection or curated bundle of 16 fat quarters.



I hope you enjoy the pattern! You can find me on instagram @abbymaed and use the hashtags #softfocusquilt #abbymaedpatterns and #abbymaed to show off your Soft Focus Quilt!

Definitions and Assumptions

- Read all instructions before beginning.
- FQ = Fat Quarter and assumes 18" x 21"
- WOF = Width of Fabric, assumes 42"
- RST = Right Sides Together
- HST = Half Square Triangle
- A ¼" seam allowance is included.
- Backing is calculated to allow 4" overage on each side.
- Pattern Corrections: www.abbymaed.com

FABRIC REQUIREMENTS

Fabrics Used in Cover Quilt:

*All from the Art Gallery Fabrics
Roseglow Bundle*

- Fabric A - Pure Solids Teak
- Fabric B - Flights of Fancy Gilded
- Fabric C - Gentle Nostalgia
- Fabric D - Sunny Grassland
- Fabric E - Pure Solids Cinnamon
- Fabric F - Dainty Fleuriste Dusk
- Fabric G - Pure Solids Peach Sherbet
- Fabric H - Planted Florets
- Fabric I - Natural Bouquet
- Fabric J - Firefly Whisper
- Fabric K - Romance Novel Paperback
- Fabric L - Promenade Mint
- Fabric M - Pure Solids Ocean Fog
- Fabric N - Intrinsic Soft
- Fabric O - Handstitched Teal
- Fabric P - Delicate Balance Six



FEEL THE DIFFERENCE

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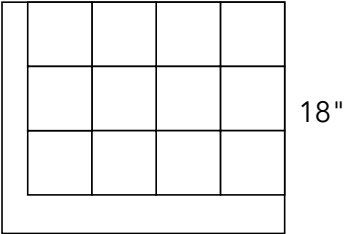
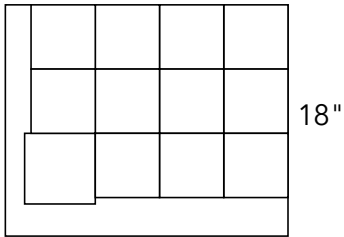
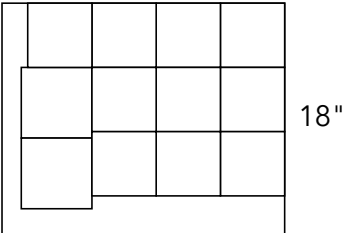
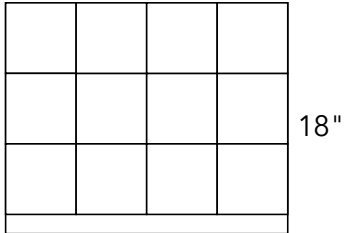
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FABRIC	THROW 51" x 68"
Fabrics A-P	16 FQ
Binding	½ yard
Backing	3 ⅓ yards* *(4 ¼ yards needed for a directional print with a vertical seam)

CUTTING INSTRUCTIONS

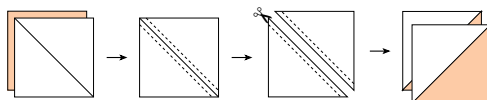
Before cutting, select one contrasting FQ to be the star points (Fabric P). Then order the remaining 15 FQs as evenly as possible in an ombré arrangement (suggested is dark to light to dark) and assign each a letter (A-O) in color order. Also, note that almost the entire 18" x 21" area of each FQ is used, so cut carefully.

FABRIC	CUT	FABRIC	CUT
Fabric A Fabric B Fabric C Fabric M Fabric N Fabric O	From each of (6) FQs cut: - (12) 4 ¾" squares 	Fabric D Fabric E Fabric F Fabric J Fabric K Fabric L	From each of (6) FQs cut: - (11) 4 ¾" squares - (1) 5 ¼" square 
Fabric G Fabric H Fabric I	From each of (3) FQs cut: - (10) 4 ¾" squares - (2) 5 ¼" squares 	Fabric P	From (1) FQ cut: - (12) 5 ¼" squares 
		Binding	(7) 2 ½" x WOF

2-AT-A-TIME HALF SQUARE TRIANGLES

Follow instructions to make 2 half square triangle units. Repeat to make 4 HSTs total for Fabrics G, H and I paired with Fabric P and 2 HSTs total for Fabrics D, E, F, J, K and L paired with Fabric P.

- 1) To make 2-at-a-time HSTs, mark a diagonal line across the wrong side of a Fabric P 5 ¼" square. Place the Fabric P square RST on a Fabric G 5 ¼" square and pin in place. Sew ¼" away from both sides of the drawn line.
- 2) Cut ON the marked line. Press each HST open and trim to 4 ¾" x 4 ¾" square to make (2) HSTs.
- 3) Repeat Steps 1-2 to make the total number of HST units in the combinations listed in the chart.



HST totals for each fabric combination:

FABRIC	HSTS
Fabric G/H/I + P	4
Fabric D/E/F/J/K/L + P	2

QUILT ASSEMBLY

- 1) Lay out the 4 $\frac{3}{4}$ " squares and HSTs in rows as shown in the diagram below. Pay close attention to the orientation of the HSTs.

Row 1: A + A + B + A + A + B + C + C + D + F + E + G

Row 2: A + A + A + B + B + C + C + D + E + E + F + G

Row 3: B + A + B + A + B + C + D + E/P + D/P + F + G + H

Row 4: A + B + A + B + C + D + D/P + E/P + G/P + G/P + H + H

Row 5: A + B + B + C + D + E + F/P + F/P + G/P + H/P + I + I

Row 6: B + C + C + D + E + E + F + G/P + H/P + I + J + K

Row 7: C + C + D + D + F + F + F + H + I + J + K + J

Row 8: C + D + E + E + F + G + H + I + I + L + K + L

Row 9: D + E + D + G + G + H + I + J + K + K + L + M

Row 10: F + E + F + G + H + J + J + J + L + L + M + M

Row 11: E + F + G + H/P + I/P + J + K + K + L + M + M + N

Row 12: G + G + H/P + I/P + J/P + J/P + K + L + M + N + N + O

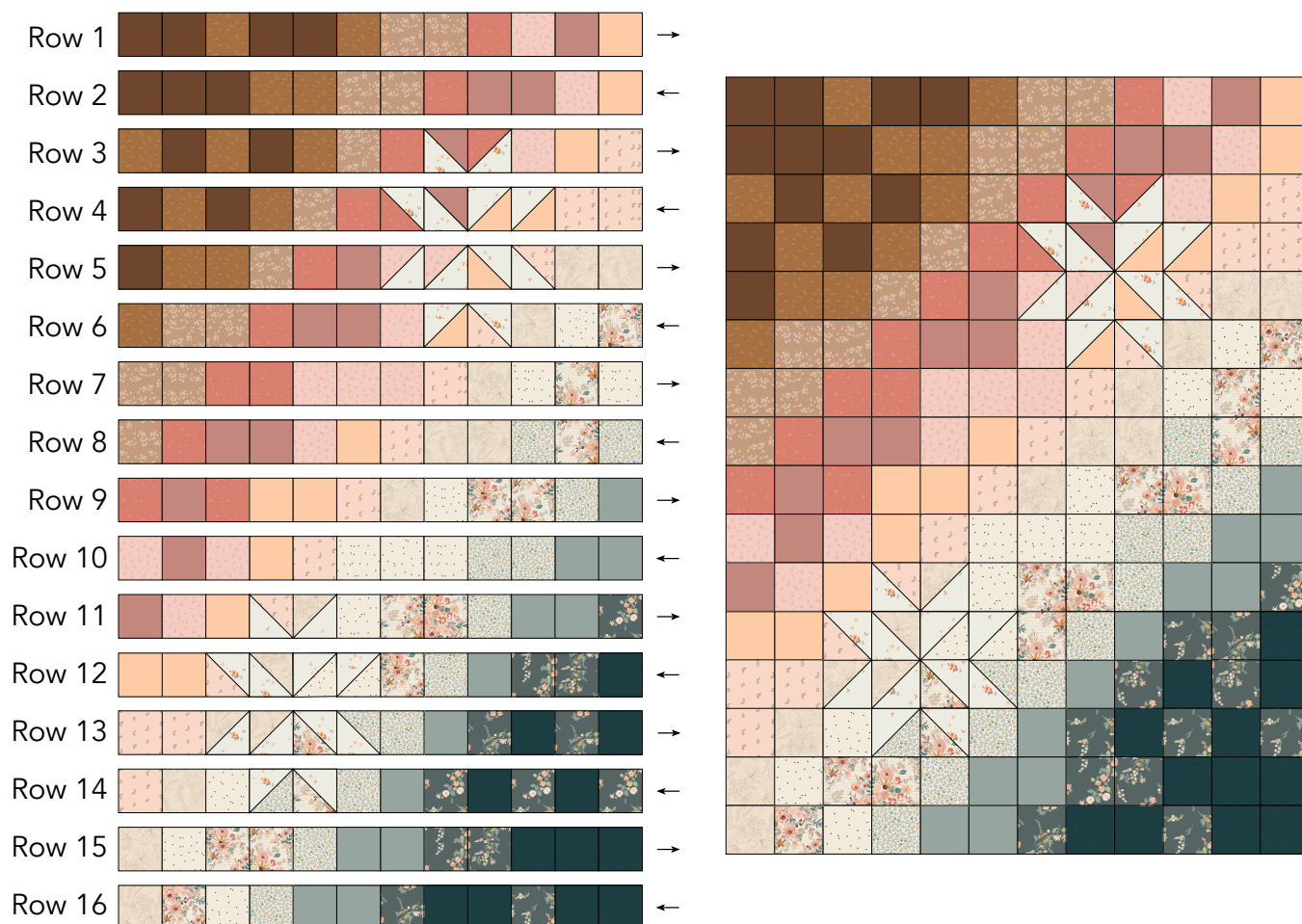
Row 13: H + H + I/P + I/P + K/P + L/P + L + M + N + O + N + O

Row 14: H + I + J + L/P + K/P + L + M + N + O + N + O + N

Row 15: I + J + K + K + L + M + M + N + N + O + O + O

Row 16: I + K + J + L + M + M + N + O + O + N + O + O

- 2) Sew blocks together into rows. Press rows in alternating directions to nest seams according to the arrows in the diagram.
- 3) Sew rows together. Press open or all in one direction. Your quilt top is complete!



FINISHING YOUR QUILT

- 1) Piece your backing fabric for the size needed for your quilt top.
- 2) Layer the backing fabric wrong side up, followed by batting and then the quilt top right side up.
- 3) Baste using your preferred method.
- 4) Quilt as desired.
- 5) Trim excess batting and backing fabric and square up the quilt.
- 6) Sew binding strips together and bind quilt using your preferred method.
- 7) Enjoy and share your project on social media using the hashtags #softfocusquilt #abbymaedpatterns and #abbymaed and be sure to tag me @abbymaed!

COLORING PAGE

