

Patrick's Promise

Fabric and Quilt by Chris Schulte

"Rainbow Garden"



Approx 70" x 79"



Rainbow Garden

Who doesn't love a rainbow? Or that fun and scrappy look? This quilt combines the best of both worlds, featuring my shabby-chic raw edged blooms and a rainbow of color in the Patrick's Promise fabric line from Marcus. Enjoy!

Supplies

3 $\frac{3}{4}$ Yard low volume background fabric(s),

1 $\frac{1}{2}$ Yard total light blue fabrics for the sashing,

1 Yard total for the outer border,

1 Yard total navy blues for the corner stones, bloom blocks and binding, and

At least a 5 $\frac{1}{4}$ " x 15" rectangle of (16) different prints of each color: red, orange, yellow, green, teal, blue, purple and pink OR $\frac{1}{3}$ Yard of each of the colors in the Patrick's Promise line.

You will also need:

Freezer paper, and
Fabric marker.

Karen K Buckley scissors are very helpful as well.



Green Light Quilts Presents

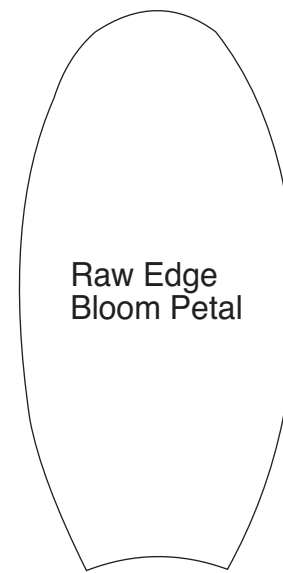
Rainbow Garden



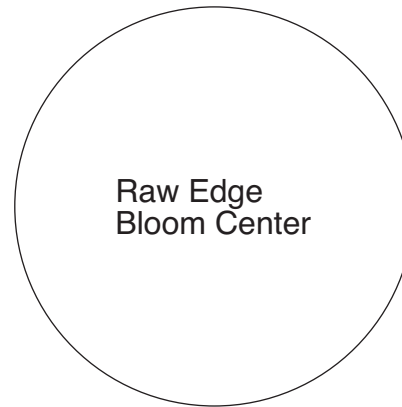
Quilt size is 70" x 79"

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Raw Edge
Bloom Petal



Raw Edge
Bloom Center



Rainbow Garden

Please read through all of the instructions before you begin.

Seam allowances are $\frac{1}{4}$ " unless otherwise stated.

Press the seams in the direction of the arrows.

Cutting:

From the low volume background fabrics, cut:

(56) $8\frac{1}{2}$ " squares.

From the light blue fabrics, cut:

(127) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles.

From the dark blue fabrics, cut:

(4) $3\frac{1}{2}$ " squares, and

(72) $1\frac{1}{2}$ " squares.

From each of 16 different fabrics in yellow, orange, red, pink, purple, blue, teal and green, cut out (4) bloom petals and (2) $2\frac{1}{2}$ " squares.

From each of 8 fabrics in yellow, orange, red, pink, purple, blue, teal and green, cut out (1) bloom center.

From the border fabric, cut:

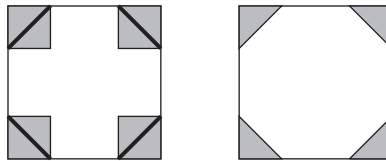
(8) $3\frac{1}{2}$ " x WOF strips. Sew these strips together on the short sides and cut out:

(2) $3\frac{1}{2}$ " x $73\frac{1}{2}$ " rectangles, and

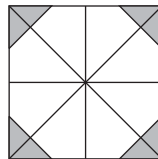
(2) $3\frac{1}{2}$ " x $64\frac{1}{2}$ " rectangles.

Prepare the bloom block:

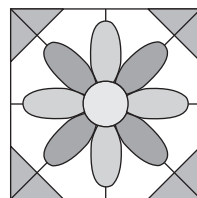
Draw a diagonal line on the back of the $2\frac{1}{2}$ " squares. Use (4) of the same color (does not have to be the same fabric) for each block. Carefully line up and sew on the drawn line. Press the triangles and trim the seams to $\frac{1}{4}$ ", as shown:



With a fabric marker, draw a horizontal and vertical line through the block. Draw two diagonal lines as well.



Following the instructions on page 3, applique the blooms onto the background, as shown:



NOTE: The blooms in the sample were created using the complimentary color to the corner triangles. The flower center was the same color as the corner triangles. Please see the following chart for color placement of

the blooms:

Corner Color	Bloom Color
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Purple.....	Yellow
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Pink.....	Green
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Red.....	Teal
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Orange.....	Blue
-------------	------

Yellow	Violet
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Green.....	Pink
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Teal.....	Red
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Blue.....	Orange
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You will need (7) $8\frac{1}{2}$ " bloom blocks of each color combination.

Sew the Sashing:

Gather (7) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " light blue rectangles and (8) dark blue $1\frac{1}{2}$ " squares. Sew these together alternating $1\frac{1}{2}$ " squares with the $1\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles, as shown:



Press the seams towards the light blue sashing rectangles.

Sashing rectangle measures $1\frac{1}{2}$ " x $64\frac{1}{2}$ ". Make (9) sashing units just like this.

Sew a 3 ½ " dark blue square to each short side of a 64 ½" border rectangle. Press the seams toward the border rectangle. Make (2). Each rectangle should measure 3 ½" x 70 ½".

Following the diagram below as a guide, arrange the bloom blocks according to color. Alternate a bloom block and a 1 ½" x 8 ½" sashing rectangle, and press the seams toward the

sashing rectangle. Sew the rows together. Alternate sewing the sashing strips with the rows and press toward the sashing strips.

Sew the long side of a 3 ½" x 73 ½" border rectangle to each long side of the quilt center. Press the seams toward the border.

Finally, sew the long side of the remaining border rectangles to the top and

bottom of the quilt.

Baste, quilt, bind and ENJOY!!



Quilt size is 70" x 79"

Raw Edge Bloom Block Applique Guide

Step 1: Trace the petal and flower center onto the paper side of freezer paper. Cut along the traced lines.

Step 2: With the paper side up, press the freezer paper onto the right side of fabric. (NOTE: Freezer paper can be reused several times.)

Step 3: Stack four layers of your petal fabric with the freezer paper template on the top. Cut out the petals, 1/4" away from the template.



Step 4: Carefully snip the layers of petals, about 1/8" apart and just shy of 1/4" deep. Be sure not to snip deeper than the template. Repeat steps 2-4 for contrast petal fabric. You will have 8 petals total for each flower block.



Watch the video on the tutorial page:
Greenlightquilts.com

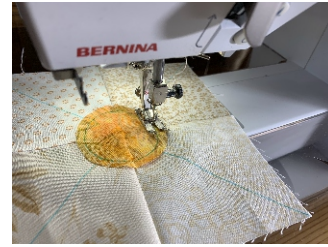
Step 5: In the same manner, prepare the flower centers. With a fabric marker, trace around the freezer paper template. You will need one center for each flower block.

Step 6: With a fabric marker, draw two diagonal lines on the 8 1/2" flower background block. Also, draw a vertical and horizontal line through the center.

Step 7: Find the center of the flower center and line it up on the background block, as shown:

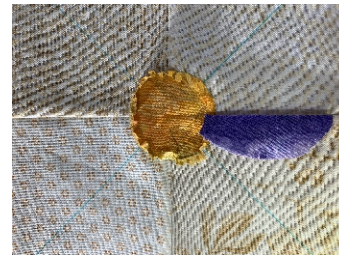


Step 8: Sew the flower center 1/4" from the edge, as shown:

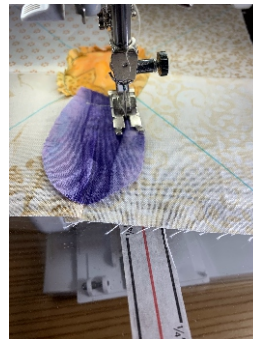


Finger press the raw edges in toward the center.

Step 9: Fold one petal right sides facing lengthwise. Line up the fold with the seam of the block background. Line up the raw edge of the bottom of the petal to the raw edge of the pressed in flower center, as shown:



Step 10: Sew the petal down, 1/4" from the edge, as shown:



Step 11: Continue lining up and sewing petals down until all 8 petals are complete, as shown: (Be sure to keep the raw edges of the petals out of the seams.)

