

lefreque

dutch original sound solution

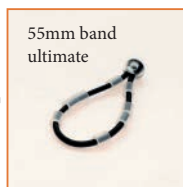
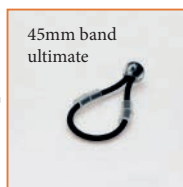
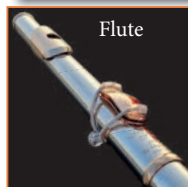
Sound metamorphosis for all wind orchestras.

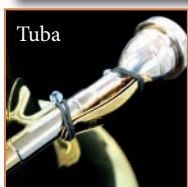
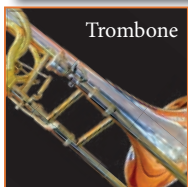
Try it out with your orchestra!

World champion DVS Katwijk
has them too!



dutch original sound solution





+



The Adams Euphonium works better with 106mm with 2 x 55mm **standard band see tuba



+



+



+



+



+



+



+



The benefits of LefreQue for wind orchestras:

Excellent intonation & surround sound projection

Benefits for the players

Every musician understands that it is crucial for the orchestra to play as in-tune as possible. Therefore, we tune our instruments in the middle range of their register. The instrument is least in tune at the extremes of its range. LefreQue solves the intonation issues caused by the clamping first connection (mouthpiece / leadpipe, etc.) for us. The result is a significant improvement in tuning across the entire range of the instrument, and therefore, for the entire orchestra. **HOW?** LefreQue frees the (negative) constricting effect of the mouthpiece and the next part of the instrument by bypassing it with a special sound bridge. The sound chooses the path of least resistance and no longer has to pass through the clamping junction. This makes your instrument much more in-tune and allows it to resonate better. The improved resonance creates surround sound projection, allowing musicians to hear each other much more clearly. There is also less distortion in the overall sound of the orchestra, because the out-of-tune overtones that together create a muddy, low-pitched cluster of difference tones—felt as pressure on the ears—are eliminated. As a result, the soundscape becomes much clearer when you use LefreQue. Louder instruments are less straining on your ears, and the quieter instruments will become much more present. Even percussion instruments will sound freer.

Benefits for conductors

Conductors experience playing with LefreQue as if a mist is lifting, making everything in the orchestra clearer and more audible. Without LefreQue, that mist is caused by the distortion mentioned above. The orchestra will be more balanced with LefreQue and will blend better as a whole. The increased transparency will also make it easier to focus on the different instruments. With the significantly improved intonation provided by LefreQue, there will be more time to work on the musical content of the pieces, rather than constantly being distracted by tuning issues. Rehearsals will thus be less tiring and, most importantly, more enjoyable. The ultimate musical performance will be reached faster and provide greater satisfaction.

Benefits for your audience

For your audience, the results will certainly be remarkable. Thanks to the improved projection and intonation, the audience will be able to enjoy the same high-quality sound, no matter where they are seated in the hall.

For more information, please contact LefreQue !

dutch original sound solution
info@lefreque.nl