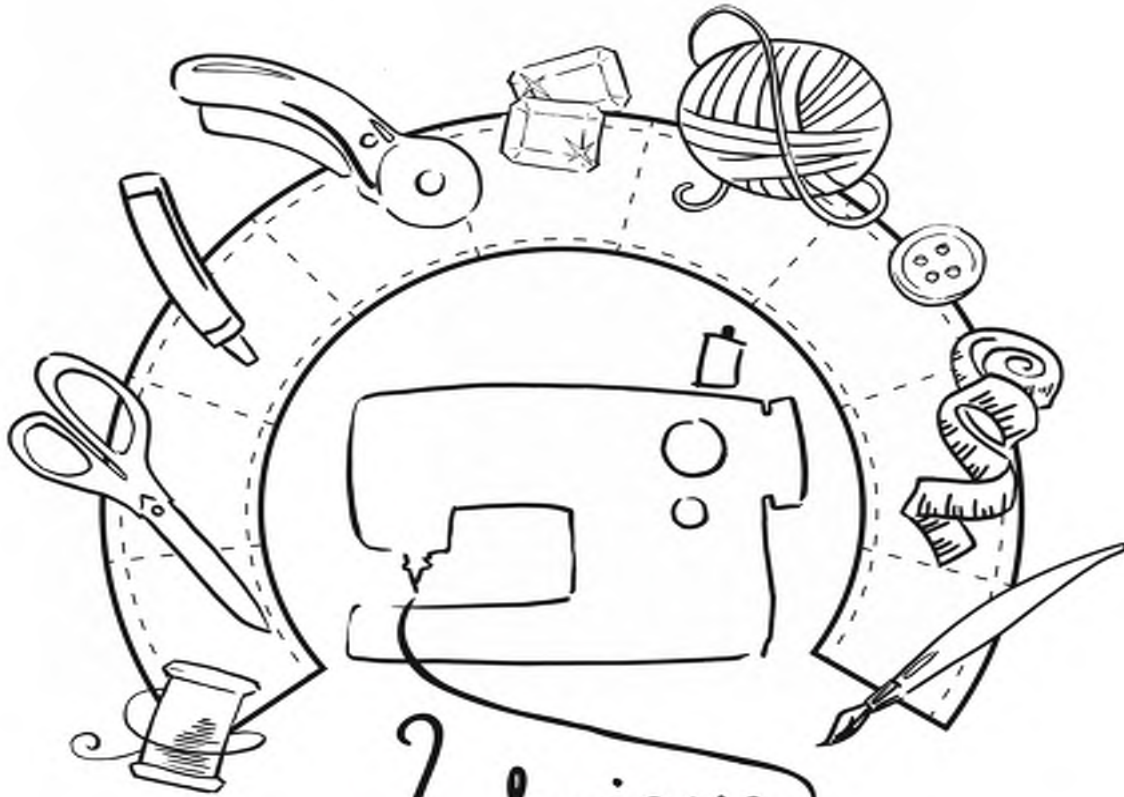


**Minot Prairie
Quilt Guild**



**26th
Annual**



*Unique
Techniques*

March 21-24, 2019

**Clarion Hotel (across from ND State Fairgrounds)
2200 E Burdick Expressway
Minot, ND**

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Welcome Quilting Friends!!

Our 26th annual Minot Prairie Quilt Festival is here and full of “Unique Techniques”. We are excited to partner with the Clarion Hotel to host our festival March 21-24, 2019.

That’s right, there’s an additional day of classes and lectures for you to enjoy and expand your knowledge.

REMEMBER that the quilt show, vendors, tea room and flea market are FREE to registrants!

Below are some things you can look forward to:

Education: (March 21, 22, 23, and 24, 2019)

We welcome Rob Appell of Man Sewing (www.robappell.com) as our National Teacher.

We welcome back Clem Buzick and her informative longarm classes.

Numerous classes, lectures and DEMOS will cover *Unique Techniques*.

Shopping: (March 22 and 23, 2019)

2 days to shop, explore and expand all of your quilting needs.

With our new larger venue, an additional 14th vendor has been added.

Our Flea Market is available to shop for deals inside the Coliseum.

Inspiration: (March 22 and 23, 2019)

Approximately 200 quilts available for your viewing pleasure.

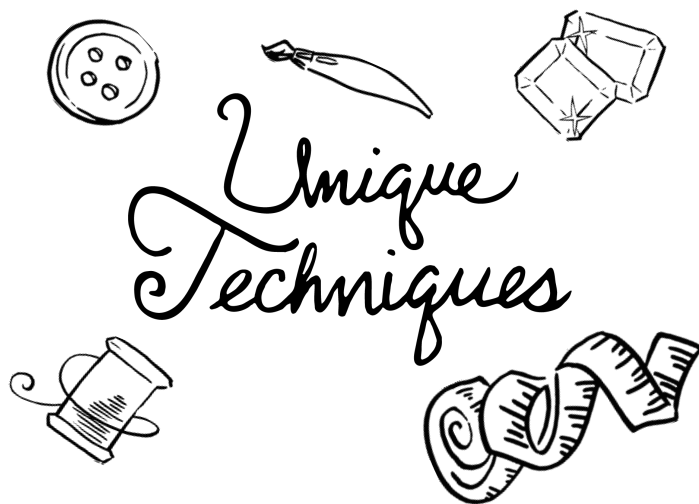
Challenge quilts display utilizing piecing, applique, embellishment and color.

Featured Quilter, Susan Melgaard has a booth showcasing her quilts and service to numerous guilds of North Dakota. Thanks Susan for all you do!

Thank you for joining us in our new adventure! We are excited to see our friends, meet new ones and learn a variety of “Unique Techniques”. The first 25 years have been a blessing and we look forward to what the next 25 have in store.

Chelce Detert, Chair (701) 839-7131
cre8ivedimensions@gmail.com

Jennifer Cartier, Co-Chair (978) 270-1737
JLee452@yahoo.com



Hope you will make plans to join us next year. Our National Teacher will be Debbie Grifka from Ann Arbor, MI. Her website is <http://eschhousequilts.com>.

2020 Minot Prairie Quilt Festival! “Optical Illusions”

March 19-22, 2020

For updates and to see what the Minot Prairie Quilt Guild is doing, please like us on Facebook!



Location

The Festival has relocated to the Clarion Hotel and Convention Center in Minot, ND, located at 2200 E Burdick Expressway (formerly Holiday Inn-Riverside) across from the ND State Fairgrounds. The Clarion Hotel has free Wi-Fi, on-site dining, indoor pool, lounge, mini-fridges, and a fitness room. A block of rooms has been reserved for Festival participants at a special rate of **\$79.00 (plus applicable taxes) per room per night**. Contact the Clarion Hotel at 1-800-251-2121 or 701-852-2504 for reservations. Please request special quilter's rate. **SPECIAL ROOM RATES END FEBRUARY 28, 2019. Space is limited—call early.**

Registration and Fee Information

Class fees are listed with the class descriptions and on the registration form. If there is a kit fee or pattern fee for a class, this will be collected by your teacher assistant or instructor during class. There is a **\$15.00 nonrefundable registration fee**. Your registration fee must accompany your registration form. **Only one registrant per form please.** If you register more than one person per form, we will have to return your form, which could delay your registration. Registrations will only be accepted by mail. *Please pay special attention to our registration deadlines.* All fees for NSF, stop payments, etc., will be assessed to registrant. Only the registrant can attend classes, lectures or meals.

As our way of saying **THANK YOU** for registering, we offer a festival souvenir gift, complimentary "Tea Room," eligibility in the door prize drawings (at meals and in classes), and entrance into the Prairie Quilt Show and Vendors.

DO NOT send in your registration before January 15, 2019. Registrations postmarked prior to this date will be returned. **Meal reservations and payments MUST BE RECEIVED BY MARCH 7, 2019. No meals or banquet tickets will be sold after this date.**

Classes and lectures will be filled on a first come basis. Registrations will be accepted until the start of Festival. Class size is limited, so please list your class choices in order of preference (i.e., 1st, 2nd, etc.) This is per day and per time slot. Please pay for your 1st choices only. If your class choices are not available, your class fees will be refunded. Register early for best choice of classes!!

There will be no refunds for cancellations after March 7, 2019. Cancellations postmarked prior to this date will receive a refund minus the required **\$15.00 nonrefundable registration fee**. Any changes to your registration need to be in writing, by either text, email or mail. If you have any questions, please call: Sheila Latham at 701-240-0807 (please leave a voice mail if the call is missed) or email to festivalregistration@minotquilters.com

Make checks payable to Minot Prairie Quilt Festival in US funds only. If you are entering a quilt in the quilt show, please send a **separate check for your entry fee**. See Quilt Show Entry Guidelines for further information. Please be sure to include your phone number on all entry forms. Sorry, we are unable to accept credit cards. **US FUNDS only.**

If you would like to join the Guild, please fill out membership form from the Minot Prairie Quilt Guild website (minotquilters.com) and include form and payment (on a separate check) with your registration to the Festival to get the membership price for classes. Registrants will receive a specific list of the supplies they will need to provide for each of their classes with their confirmation letter.

Basic Supply List

Listed below are some additional supplies you may want to bring so you are well prepared for classes.

SEWING KIT: Includes such things as needles, pins, thimbles, matching and/or neutral color threads, fabric scissors, paper scissors, seam ripper, pencils or other marking tools, tape measure, etc. Choose things which you use in your basic sewing.

SEWING MACHINE: Must be in good working order. Include extra (filled) bobbins, extra needles, owner's manual, accessory box and extension cord. Be sure to check class supply list for any special accessories required.

ROTARY EQUIPMENT: Includes the rotary cutter (extra blades), a cutting mat and various cutting rulers. Be sure to include any ruler which may be specified in the class supply list. Please be considerate of the mat size you bring to class and limit the size to 17 x 23 inches.

ADDITIONAL LIGHT: Direct lighting, such as a small Ott-Lite with extra extension cords, would be useful as the classroom lighting may not be as bright as you need.

OPTIONAL: Bring your camera, note pad and pens to write down any ideas. Any other items you feel necessary for an enjoyable weekend of quilting.

Quilting Skill Levels

These are basic definitions of quilting skills and are not meant to be hard and fast rules. They are merely guidelines intended to help you decide if a class fits your current quilting level. We offer lectures for anyone interested in quilts and/or quilt making.

Beginner: You know how to use a rotary cutter, mat and ruler and can sew an accurate $\frac{1}{4}$ " seam. You've cut and sewn a simple pieced pattern with some accuracy.

Confident Beginner: You have completed a few quilt projects and are ready to expand your skills further. You find taking classes really helpful for learning new techniques and tips.

Intermediate: You've been quilting for several years and are ready to try more challenging patterns and designs. You're successful with piecing accurately and understand the finer points of cutting, pressing and sewing.

Advanced: You've mastered all the basics and are looking for more complex techniques to enhance your work. Designing combination blocks, using appropriate value and intensity in colors, movement, added textures and intricate quilting are skills you're perfecting.

Longarm: You own, have access to or rent a Longarm or Midarm Quilting machine. You have operated and understand a movable quilting machine to layer and stitch pieced quilt tops. You are looking to further your knowledge and skill for personal or professional use.

Meals

Meal prices are also listed on the registration form. These prices include tax and gratuity. Vegetarian meals available upon request when requested on registration form **only**. Door prizes may be given at select meals. We need a minimum of 25 registrants for each meal, or meal will have to be cancelled per Clarion Hotel requirements.

Friday Lunch: \$ 15.00

(Buffet)

Sandwich Board with Salad
Turkey, ham and egg salad
Assorted breads and cheeses
Various toppings
Mixed Green Salad with 3 dressing options
Coffee, Hot Tea, Decaf Coffee

Friday Evening: \$ 15.00

(Buffet)

Baked Potato Bar with Salad
Baked Potato
Toppings: Sour cream, chives, cheese,
butter, fresh bacon bits
Mixed Green Salad with 3 dressing options
Coffee, Hot Tea, Decaf Coffee

Saturday Lunch: \$ 15.00

(Plated)

Chicken Breast on a bed of greens with choice of
dressing
Rolls
Coffee, Hot Tea, Decaf Coffee

Saturday Banquet: \$25.00

(Plated Dinner)

Roasted Pork Loin—slow roasted tender
pork loin with mushroom sauce
Mixed Field Greens Salad
Rice Pilaf
Honey Glazed Carrots
Rolls and Butter
Dessert—Strawberry Shortcake
Coffee, Hot Tea, Decaf Coffee

Tea Room



Please feel free to drop by our complimentary tea room. It's a fantastic place to catch up with old friends and make new friends. Grab a quick refresher so you have the energy to get lots of quilting and shopping done or stay and chat for a bit. While you are there, be sure to check out the quilts on display.

**** Please register early. No meals or banquet tickets will be sold after March 7, 2019. Thank you.****



Quilt Show & Vendors

The Quilt Show and Vendors are open to the public. Admission is \$5.00, with no charge for children under 12. Registrants enter show with no additional fee. Registrant name badge serves as entrance into the show. The hours for the show are Friday from 8:00 AM to 8:00 PM; and Saturday from 9:00 AM to 5:00 PM.

183 Trading Co

Kae Watson & Elizabeth Hoppman
1416 11th St SW
Minot, ND 58701
701-721-1912
183vintagebuttons@gmail.com
www.183vintagebuttons.com

Backdoor Quilt Shoppe

Lauren Rogers
712 Carbon St, Suite A
Billings, MT 59102
406-655-1001
lauren525@earthlink.net
www.backdoorquiltshoppe.com

Bernina Plus

Julie Rostad
104 South Main St
Minot, ND 58701
701-837-5638
berninaplusnd@gmail.com
www.berninaplus.com

Comforts of Home Quilting

Trish Greenwood
112 17th St SE
Jamestown, ND 58401
701-252-5691
comforts@daktel.com
www.comfortsofhomequiltingandmore.com

Creative Dimensions

Brandy Hawkins for Chelce Detert
405 16th St NW
Minot, ND 58703
701-839-7131
cre8ivedimensions@gmail.com
@creativedimensionsbychelcedetert on FB

Good Vibrations Quilt Shop

Kim Thompson
213 7th St SE
Minot, ND 58701
701-839-5645
jnkmac@srt.com
www.goodvibrationsqs.com

Merry Moose Quilt Shoppe

Deb Husebye
11 N Main, Box 776
Garrison, ND 58540
701-463-2199
deb@merrymoosequiltshoppe.com
www.merrymoosequiltshoppe.com

The Quilted Ladybug

Lisa Hage
420 Center Ave
Moorhead, MN 56560
218-284-5239
lisa@quiltedladybug.com
www.quiltedladybug.com

Prairie Rose Quilt Shop

Carmen Haugen
1500 53rd Ave SW
Minot, ND 58701
701-852-2835
hobyfarm@srt.com
www.prairierosequiltshop.com

Quilt Essential

Katie Myklebust
206 5th St NE
Devils Lake, ND 58301
701-662-3634
quiltessential@hotmail.com
www.devilslakequiltshop.com

Rae-Bon Sew & Quilt Shop

Sandy Beneke
3060 25th St SW
Fargo, ND 58103
701-433-7203
sandy@rae-bon.com
www.rae-bonsewingcenter.com

Red Pine Quilt Shop

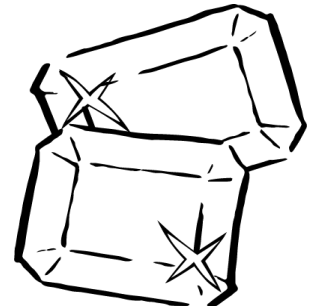
Joy Fetting
915 Washington Ave
Detroit Lakes, MN 56501
218-844-5260
info@redpinequiltshop.com
www.redpinequiltshop.com

What A Hoot Quilting

Steve & Nita Schultz
1922 Pine Circle
Fergus Falls, MN 56537
218-770-9588
nitaschultz@hotmail.com
www.whatahootquilting.com

Willow Wood Market

Bonnie Lundorff
23621 County Rd 9
Bemidji, MN 56601
218-759-2310
bonnie@willowwoodmarketdesigns.com
www.willowwoodmarketdesigns.com



Festival 2019 - Class Descriptions

101 Machine Quilting with a Walking Foot

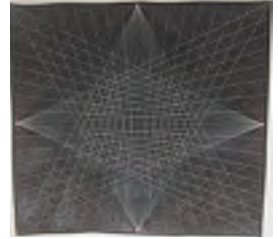
6:00-9:00 PM

Member \$30 Non-member \$35

Do you love the look of machine quilting, but don't feel comfortable doing the quilting yourself? It is possible to do some simple, but beautiful, quilting using your domestic machine. Come learn how to do your own beginning quilting, and do a great job of it. (No free motion involved.) Examples of walking foot quilting will be shared. Handouts will be available.

Linda Glueckert

Confident Beginner



102 Painting a Barn Square

6:00-9:00 PM

Member \$30 Non-member \$35

Stephanie will guide you in creating a 18" Barn Quilt Square. Students can choose from a variety of quilt block patterns that will be available. You will learn to transfer the pattern to the board, learn to tape off areas for different colors, and then paint the board. The finished project can be hung either inside or outside for decoration. It might be wise to wear painting clothing. Kit includes board and paints.

Stephanie Lacher

All Levels

Kit Cost \$25—paid to Teacher



103 Oh my, I see a Mystery

6:00-9:00 PM

Member \$30 Non-member \$35

Alice invites you to join her and her daughter, Andrea, in making a quilt based on a design that Andrea came up with over 2 decades ago. They had a vision of re-imagining a lot of their quilts, but time and life has moved too quickly. They have redesigned one of Andrea's favorite patterns, using a technique that wastes less fabric. (She secretly hates waste...LOL.) Join in the fun in this out of the world mystery class, where you will walk away with a 63"x 78" quilt. Additional borders may be added to make it bigger.

Alice Nekuda

Confident Beginner



104 Fill in the Blank (Longarm)

6:00-9:00 PM

Member \$39 Non-member \$44

Clem will share some fun designs. This will help you get started with longarm quilting and take away the fears you have of messing up! Learn to do funky fills, from simple to advanced, traditional to modern. Let's just have fun filling in the blank spaces on your quilt!

Clem Buzick— National Teacher

All Levels



105 Blooming Improv Pillow

6:00-9:00 PM

Member \$30 Non-member \$35

This class will introduce the student to improvisation in using high contrast fabrics to arrange so that the pillow looks like a flower. Embellishments can also be added to give it some pizzazz. Students will complete half the project.

Char Grant

Confident Beginner



106 Introduction to Hand Quilting

6:00-9:00 PM

Member \$30 Non-member \$35

This exciting technique class will teach the basics of hand quilting using the up and down stitch. You will learn about the tools, how to transfer a pattern to the fabric, and how to start and finish a project. No sewing machine needed.

Jennifer Cartier

All Levels



107 Applique Demo

6:00-7:30 PM

Member \$16 Non-member \$16

Leone will show various ways to applique and the tools that are necessary. She will demonstrate the best ways she has discovered to do applique. You will be able to view beautiful examples of quilts she has completed.

Leone Nera

Lecture

108 Embellishments—Trunk Show

8:00-9:00 PM

Member \$12 Non-member \$12

This applique method uses silk flowers and leaves to embellish your table runners. It is a quick, unique, and fun way to enhance any quilting project, including bringing new life to old projects. Creativity for all skill levels.

Carol Boeckel

Lecture

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Festival 2019 Class Descriptions (continued)

201 Simple Custom on a Longarm

8:30-11:30 AM

Member \$39 Non-member \$44

This class will help the beginning longarmer get started, from holding the ruler to simple custom free motion designs. It is designed to give the beginner confidence to try fun, easy designs they can use on all different quilting projects.

Clem Buzick– National Teacher

All Levels



202 Panel Party with Pat

8:00-11:30 AM

Member \$32 Non-member \$37

Do you have a panel that you have no idea what to do with? This is the class for you. The Cubby Holes pattern and Pat will easily help you to adapt your panel to any size quilt. Pat will have samples of completed quilts and help you to adjust your panel using fabrics you bring for borders and accents. It will be a great time to celebrate as you work towards a finished top.

Pat McDaniel

All Levels



203 Accuquilt Lecture

8:00-9:00 AM

Member \$12 Non-member \$12

You have a brand new Accuquilt and some dies and are wondering what kind of projects you can make with it. Jackie has been playing with her new Accuquilt, and would like to share some tips and techniques. She will demonstrate how the machine works, show the different dies, and how it can speed up the accuracy of your cutting. If you have arthritis in your hands this is a must for you.

Jackie Slagle

Lecture

204 Crazy Quilting with Wool

8:30-11:30 AM

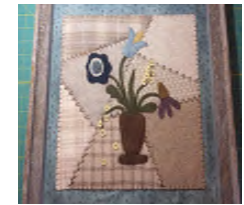
Member \$30 Non-member \$35

Our expert with wool, Bonnie, will teach you how to create a crazy quilt block background. You will also learn the basics of wool applique by adding the vase and flowers. Students should have a basic knowledge of crazy quilt stitches.

Bonnie Lundorff

Confident Beginner

Kit Cost:\$35-paid to Teacher



205 Half Square Triangle Play Day

8:30-11:30 AM

Member \$39 Non-member \$44

This workshop is a perfect foundation to pieced quilts using half square triangles. We will explore a basic style of block construction and then expand the possibilities as they truly are endless. Build your skills on this fun and very basic construction, yet learn to design very dramatic finishes in just a few hours of work. This class will be taught as if we are all beginners, but should open up a world of complex looking quilts for your future.

Rob Appell - National Teacher

Confident Beginner



206 Jelly Roll Rug

8:30-11:30 AM continues 1:00-4:00 PM

Member \$50 Non-member \$60

Jelly Roll rugs are the rage. In this class you will learn tips and tricks to make a beautiful and colorful Jelly Roll rug. All that is needed is some pre-cut batting and a jelly roll of fabric plus the pattern. It will be lovely next to the bed, in front of the kitchen sink, or anywhere around the house. The rug is fully washable.

Janet Edlund

Confident Beginner

Kit cost \$34.50 includes batting and pattern



207 Antelope Canyon Quilt

8:30-11:30 AM continues 1:00-4:00 PM

Member \$50 Non-member \$60

The grace and mystery of Arizona's gorgeous slot canyons inspired this dramatic quilt. This pattern creates an illusion of curves with all straight piecing in this graphic quilt. Choose pre-cut strips or yardage with a contrasting background. This will give you unique log cabin-style blocks perfect for any quilter with a little experience in quilting. Rotate the blocks to create other stunning layouts.

Kathleen Moorhead Johnson

Confident Beginner



208 What the Judge Looks For

8:30-11:30 AM (on the show floor 9:30-11:30 AM)

Member \$39 Non-member \$44

We've all heard that judges are allowed only 3-5 minutes to judge a quilt. So, what do they really look for? What can they possibly see in only a few minutes? In this lecture/class Kathi Eubank, an NACQJ certified judge, will take you through the judging process as she explains how each segment of the quilt is efficiently and systematically evaluated. Kathi will outline the judging criteria from first viewing the quilt to evaluating design and workmanship. Next, she will make comments about the quilt. Finally, she will pick both category and special award winners. Students are encouraged to bring their own quilts for review. At the end of the lecture, students will work together to judge and make comments on their quilts.

Kathi Eubank

All Levels

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Festival 2019 Class Descriptions (continued)

209 Making items with Sewable Cork and Kraft-Tex

9:30-11:30 AM

Member \$20 Non-member \$20

Sewable Cork and Kraft-Tex are two new very versatile products, that are so much fun to create projects with. In this class, you will have the opportunity to make 2 or 3 items dependent on what you choose to make. Jackie will show how to make small clutch watch, luggage tag, coin purse, snap small purse, travel sewing kit, or other possibilities of other items. You will also learn how to embellish and personalize them. Kits will range from \$5 to \$25 depending on which projects you choose to make.

Jackie Slagle

All Levels



210 Dye Me A Color

10:00-11:00 AM

Member \$12 Non-member \$12

Ever wonder what's involved in the process of fabric dyeing? Come and learn the process, supplies needed and where to buy, and a bit about the color wheel. See beautiful dyed fabric (and have the opportunity to buy some if you want.) Quilts made with home dyed fabrics will also be shown.

Linda Glueckert

Lecture

211 Scandinavian Snowflakes

1:00-4:00 PM continues 6:00-9:00 PM

Member \$50 Non-member \$60

This is a great beginning paper-pieced project. You can make four of the same blocks or make them all different. There will also be some applique added to this project. Participants will be introduced to the product 'stick and pull' to make the process easier. The class will be loads of fun, in addition to learning a new technique.

Lauren Rogers

Confident Beginner

Kit Cost \$80—paid to Teacher



212 Reverse Applique

1:00-4:00 PM

Member \$39 Non-member \$44

Rob always wanted to make a reverse appliqué quilt. He enjoys the freeform prep work and sewing style of this project. It has very basic construction, yet gives a very dramatic finish in just a few hours of work. He starts with two fabrics and some batting. Rob chose to use a blue bubble batik and a black batik. A batik was chosen because it is tightly woven and that helps to prevent raveling. The fusible web used will also aide in the longevity of the project. Batiks work great, but other fabrics may also be chosen. Chose a fabric that is fun and works color-wise with your design and the reverse appliqué fabric. Bring any design or motif that will be used as your inspiration of design. You may also want to stash some tracing paper and a tracing wheel in your bag to help transfer actual designs onto the black fabric. Rob's second method of transfer is to free-hand draw the designs with some chalk. He will be available to help you play with both techniques in the class. When you are ready to stitch, you may use a standard straight stitch or free motion quilting. The class will be taught as if all are beginners, but will open us to a world of complex looking quilts.

Rob Appell - National Teacher

All Levels



213 Mandala Design for Wholecloth Quilt (Longarm)

1:00-4:00 PM

Member \$30 Non-member \$35

The wholecloth quilts design is all in the quilting. A mandala is a Sanskrit word meaning, circle or center. Mandalas are often associated with designs that have colors, shapes, and patterns repeating from the center. Start with a circle or square in the center of your quilt. Then learn how to expand that beginning shape using simple repeating patterns or doodle designs. The final quilt can be either simple or very detailed depending how dense it is quilted.

Stephanie Lacher

All Levels



214 All Machine Bindings

1:00-4:00 PM

Member \$39 Non-member \$44

Do you hate hand stitching? This technique class is for you! Learn how to apply and finish your binding totally by using your domestic machine. Also covered in this class will be "No Math Borders" and more.

Clem Buzick - National Teacher

All Levels



215 Flowers & Vase Hand Applique

1:00-4:30 PM

Member \$32 Non-member \$37

Students will make a fun table runner. It combines machine piecing with hand applique. Cee Cee will guide students through her preferred applique method using freezer paper. As always, she will provide detailed hands-on instructions loaded with great tips!

Cee Cee Thompson

Confident Beginner



216 What's in My Button Box

1:00-2:30 PM

Member \$16 Non-member \$16

This lecture is a hands-on interactive presentation on how to identify and more fully appreciate vintage and antique buttons. Participants in the class are encouraged to bring their own "Button Box" to the class. Never fear, these are the button ladies with millions of buttons. Button jars will be provided to anyone who does not bring their own buttons to class. Everyone will enjoy the hunt for treasures.

Kae Watson

Lecture

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Festival 2019 Class Descriptions (continued)

217 Break Out of Your Color Rut

3:00-4:30 PM

Member \$20 Non-member \$22

Color is a vital part of our lives but yet is one of the most complex elements of design. We've all been there. When making a new quilt, we find ourselves drawn to the same colors we used time and time again. In this workshop, Kathi will guide students to knock down the color barriers they have developed, to step out of their color comfort zone, and to try new color combinations. Fun exercises will have the students playing with all sorts of color possibilities.

Kathi Eubank

Lecture

218 Intro to Free Motion Quilting on a Domestic using Rulers

6:00-9:00 PM

Member \$30 Non-member \$35 Sampler Template set (6 rulers) for \$121 minus 15% discount—paid to Teacher
Many people are interested in learning how to utilize rulers on their domestic sewing machines. In this class, students will be introduced to rulers, shown tricks and be able to practice advancing their skills.

Joy Fettig

Confident Beginner



219 Unusual Materials (Longarm)

6:00-9:00 PM

Member \$30 Non-member \$35

No cotton allowed! Learn about a multitude of unusual materials and how to quilt with them: cork, leather, silk, wool, upholstery, minky, satin, denim, Kraft-Tex & more will be discussed! An exhibit of unusually quilted items using unusual materials will be on display! While geared towards the longarm quilter, those that quilt on their domestic home sewing machine will get plenty of content to expand their horizons on their quilting journey.

Debbie Kauffman

All Levels

\$5 Handout fee - paid to Teacher



220 Ugly Sweaters Paper Piecing

6:00-9:00 PM

Member \$39 Non-member \$44

In this class you will learn how to paper piece the adorable???... Ugly Sweaters. This pattern is great for using that fabric that is so ugly it is cute. In class you will learn the technique of paper piecing and should be able to have an ugly sweater block done by the end of class! Previous paper piecing experience would be helpful. This pattern is a one of kind designed in collaboration with Clem.

Clem Buzick - National Teacher

Confident Beginner



221 Crossed Paths with Half Square Triangles Table Runner with Ruler

6:00-9:00 PM

Member \$30 Non-member \$35

Rivival Ruler discounted for class- \$19.99 (reg. \$22.99) - paid to Teacher
Learn how to make Half Square Triangles the easy way. With this class, you will learn how to make your life of doing Half Square Triangles so much easier. Lisa will teach you how to use the 45 degree Revival Ruler to it's full potential. You won't want to be without this ruler, or the secrets behind it!

Lisa Hage

All Levels



222 Surface Design Techniques

6:00-9:30 PM

Member \$32 Non-member \$37

Students will learn a variety of surface design techniques for fabric. These will include: gel glue resist painting, shaving cream marbling, coloring with alcohol inks and markers (Sharpies), and mono-printing fabric with household items. The treated fabric may then be cut and used in a quilt or as a wholecloth project. A supply kit will include fabric, paints, and tools.

Stephanie Lacher

All Levels

Kit Cost \$15—paid to Teacher



223 Art Quilt Wallhanging

6:00-9:00 PM

Member \$30 Non-member \$35

Quilting has turned into Art. Leone will teach you the technique of thread art using your sewing machine to do free-motion sewing. She also will include the art of pencil coloring. What a fun way to add beauty to a quilt!

Leone Nera

Intermediate



224 What the Judge Looks For

6:00-9:00 PM (on the show floor 7:00-9:00 PM)

Member \$39 Non-member \$44

See #208 for full class description.

Kathi Eubank

All Levels

225 All My Best - Trunk Show

7:30-8:30 PM

Member \$12 Non-member \$12

After many years of making and entering quilts in various shows, Kathy has won many awards. Come and see her quilts that have been published in books, magazines, and calendars. She will share the quilts and the stories of how they came about.

Kathleen Moorhead Johnson

Lecture

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Festival 2019 Class Descriptions (continued)

301 Disappearing Pinwheel Quilt

8:30-11:30 AM continues 1:00-4:00 PM

Member \$50 Non-member \$60

Students will have the option of making 6, 12, or 16 different blocks from one basic pinwheel block. This is a technique class, which results in perfect pinwheels.

302 Burst Block

8:30-11:30 AM

Member \$39 Non-member \$44

Spend half the day with Rob learning how to use the “Burst Block Template” and create these awesome blocks. This quilt has so many color options and is very simple to construct using the template. There will be several different setting options shared in class. Get ready to have a blast!

303 Mechanics of a Feather (Longarm)

8:30-11:30 AM

Member \$39 Non-member \$44

This class is for anyone who can't quite get the hang of quilting a feather. Clem will break down the mechanics of the feather by showing the correct angles needed to conquer the feather design. By the end of this class, you will be on your way to quilting beautiful feathers!

304 Basics of Quilting

8:30-11:30 AM

Member \$30 Non-member \$35

If you are a beginner quilter and are wondering what tools to buy, this is the class for you. It will focus on tools and techniques. Some of the techniques taught will include how to cut accurately using a rotary cutter, how to stitch an accurate ¼ inch seam, and how to press seams correctly. Class members will practice techniques and construct two blocks: Grecian Square and Prairie Queen.

305 Rock Candy Table Topper

8:30-11:30 AM

Member \$30 Non-member \$35

There are so many beautiful charm packs in quilt shops and in our stash. Trish chose this class, because her favorite pre-cut is the charm pack. Come and join the fun.

306 Bailee the Elephant

8:30-11:30 AM continues 1:00-3:00 PM

Member \$40 Non-member \$45

Bailee, the elephant makes a great baby quilt or a whimsical piece of art for any nursery. Change the colors to pinks or blues for your special girl or boy. It has elegant applique shapes that can be easily fused or machine appliqued.

307 Antique Hankie Butterflies - Hand Embroidery

8:30-11:30 AM

Member \$30 Non-member \$35

This class will teach the students a way to fold a hankie and it will look like a butterfly. Embroidery stitches you will learn are the chain stitch, blanket stitch, and herringbone stitch.

308 Grandmothers Lacey Pincushion

8:30-10:00 AM

Member \$16 Non-member \$16

This lecture will include a hands-on make and take pin cushion made from a family heirloom. Students will be invited to bring a 6” family doily, a 2” wide lace, or a piece of family embroidery. Students will be provided with additional fabric and backing to complete their pin cushion from a cherished family linen. The project will be partially finished in the class time.

309 New Products—Kraftex & Cork

10:30-11:30 AM

Member \$12 Non-member \$12

There are new products added to the quilting community daily. Here is your opportunity to see what they are all about prior to making the investment. Jackie has been making things with these two new products and would like to share tips and techniques. She will show what can be made with them, and have samples of things she has made.

Sue Brown

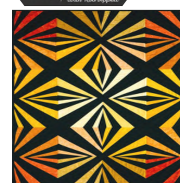
Confident Beginner



Rob Appell - National Teacher

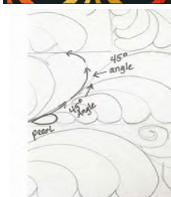
All Levels

man/SEWING



Clem Buzick - National Teacher

All Levels



Merry Green

Beginner

Kit for \$10 - paid to Teacher



Trish Greenwood

Confident Beginner



Sharon Henry

All Levels



Jennifer Cartier

All Levels



Patti Brethem

All Levels



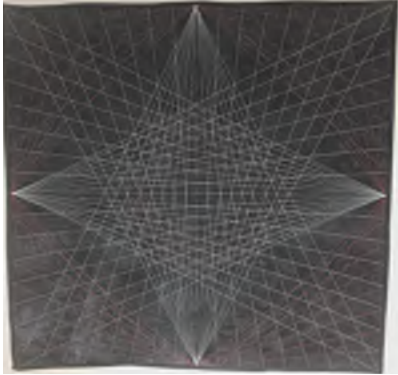
Jackie Slagle

Lecture

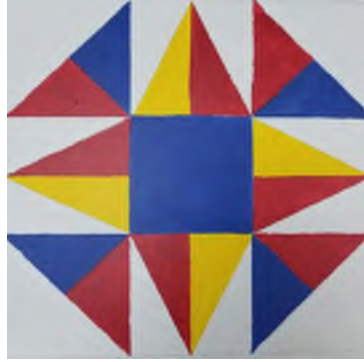
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Thursday, March 21, 2019 Classes



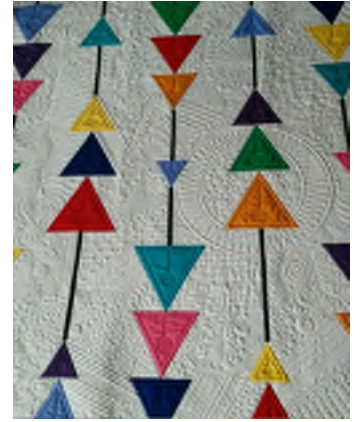
#101 - Machine Quilting with a Walking Foot



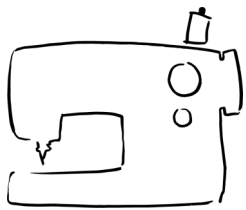
#102 - Painting a Barn Square



#103 - Oh my, I see a Mystery



#104 - Fill in the Blank (Longarm)



#105 - Blooming Improv Pillow



#106 - Introduction to Hand Quilting



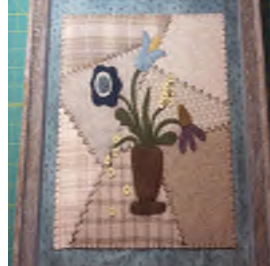
Friday, March 22, 2019



#201 - Simple Custom on a Longarm



#202 - Panel Party with Pat



#204 - Crazy Quilting with Wool



#205 - Half Square Triangle Play Day



#206 - Jelly Roll Rug



#207 - Antelope Canyon Quilt



#209 - Making items with Sewable Cork and Kraft-Tex

Visit www.minotquilters.com for more detailed photos

Friday, March 22, 2019 Classes (cont'd)



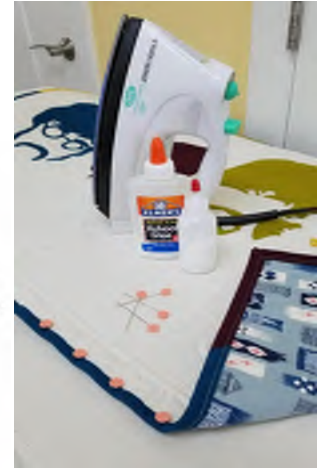
#211 - Scandinavian Snowflakes



#212 - Reverse Applique



#213 - Mandala Design Wholecloth (Longarm)



#214 - All Machine Bindings



#215 - Flowers & Vase Hand Applique



#218 - Intro to Free Motion Quilting on a Domestic using Rulers



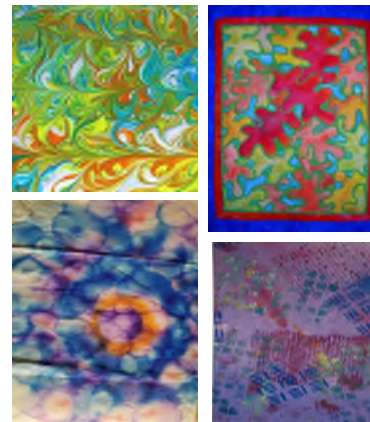
#219 - Unusual Materials (Longarm)



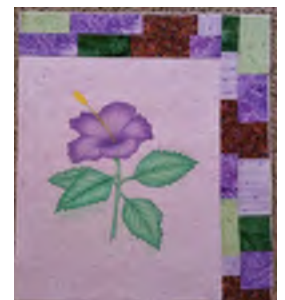
#220 - Ugly Sweaters Paper Piecing



#221 - Crossed Paths Table Runner with Rulers



#222 - Surface Design Techniques



#223 - Art Quilt Wallhanging



2019 REGISTRATION FORM

Please photocopy this form once completed for your records.
NOTE: There is a **\$15.00 Nonrefundable** registration fee.

For Registrar's Use Only

Registration # _____

Postmarked/Received by Date: _____

Amount Rcv'd \$ _____

Amount Due \$ _____

Cash _____

Check # _____

Last Name: _____ First Name: _____
 Street _____
 Address: _____
 City: _____ State/Province: _____
 Zip/Postal Code: _____ Cell or Phone: _____
 E-mail: _____

Please select the classes of your choice in order of preference. Please indicate choices (i.e., 1st, 2nd, etc.) in the boxes provided by each class. You have a first choice per day and per time slot. We will do our best to give you your first choice; however, the best selection of classes will be for those who register early. **ONLY ONE PERSON PER SHEET.**

If you would enjoy being a **Teacher's Assistant** for a class or lecture in which you are registered, please write the # below in the space provided. Duties would include taking roll call, handing out & collecting evaluations, handing out tickets for door prizes and drawing for prizes, and assisting the teacher, if requested. You do not need to be a member of the guild to volunteer as a Teacher's Assistant.

I'd be willing to volunteer as "Teacher's Assistant" for : # _____ # _____ # _____ # _____

Classes and Lectures: Please pay only for the total of your first choice of classes

Thursday, March 21, 2019

		Member Fee	Non-Member Fee	1st	2nd	3rd	
#101	CLASS FULL Walking Foot	\$30.00	\$35.00				\$
#102	CLASS FULL _____	\$30.00	\$35.00				
#103	Oh my, I see a Mystery	\$30.00	\$35.00				
#104	Fill in the Blank (Longarm)	\$39.00	\$44.00				
#105	Blooming Improv Pillow	\$30.00	\$35.00				
#106	Intro to Hand Quilting	\$30.00	\$35.00				
#107	Applique' Demo	\$16.00	\$16.00				
#108	Embellishments - Trunk Show	\$12.00	\$12.00				
Thursday Class Total							\$ _____

Friday, March 22, 2019

		Member Fee	Non-Member Fee	1st	2nd	3rd	
#201	Simple Custom on a Longarm	\$39.00	\$44.00				\$
#202	Panel Party with Pat	\$32.00	\$37.00				
#203	Accuquilt Lecture	\$12.00	\$12.00				
#204	Crazy Quilting with Wool	\$30.00	\$35.00				
#205	Half Square Triangle Play Day	\$39.00	\$44.00				
#206	Jelly Roll Rug	\$50.00	\$60.00				
#207	Antelope Canyon Quilt	\$50.00	\$60.00				
#208	What the Judge Looks for	\$39.00	\$44.00				
#209	Making Items with Sewable Cork and Kraft-Tex	\$20.00	\$20.00				
#210	Dye Me A Color	\$12.00	\$12.00				
#211	Scandinavian Snowflakes	\$50.00	\$60.00				
#212	Reverse Applique	\$39.00	\$44.00				
#213	Mandala Design for Wholecloth Quilt (Longarm)	\$30.00	\$35.00				
#214	CLASS FULL	\$39.00	\$44.00				
#215	Flowers & Vase Hand Applique	\$32.00	\$37.00				
#216	What's in My Button Box	\$16.00	\$16.00				
#217	Break out of your Color rut	\$20.00	\$22.00				
#218	CLASS FULL quilting on a Domestic using Rulers	\$30.00	\$35.00				
#219	Unusual Materials (Longarm)	\$30.00	\$35.00				
#220	Ugly Sweaters PaperPiecing	\$39.00	\$44.00				
#221	Crossed Paths Table Runner with Ruler	\$30.00	\$35.00				
#222	Surface Design Techniques	\$32.00	\$37.00				
#223	Art Quilt Wallhanging	\$30.00	\$35.00				
#224	What the Judge Looks for	\$39.00	\$44.00				
#225	CLASS FULL ow	\$12.00	\$12.00				
Friday Class Total							\$ _____

REGISTRATION FORM CONTINUED ON BACK

Saturday, March 23, 2019

		Member Fee	Non-Member Fee	1st	2nd	3rd	
#301	Disappearing Pinwheel Quilt	\$50.00	\$60.00				\$
#302	CLASS FULL	\$39.00	\$44.00				
#303	Mechanics of a Feather (Longarm)	\$39.00	\$44.00				
#304	Basics of Quilting	\$30.00	\$35.00				
#305	Rock Candy Table Topper	\$30.00	\$35.00				
#306	Bailee the Elephant	\$40.00	\$45.00				
#307	Antique Hankie Butterflies - Hand Embroidery	\$30.00	\$35.00				
#308	Grandmothers Lacey Pincushion	\$16.00	\$16.00				
#309	New Products - Kraftex & Cork	\$12.00	\$12.00				
#310	Burst Block	\$39.00	\$44.00				
#311	Everything But Quilting (Longarm)	\$30.00	\$35.00				
#312	Easy Tunic	\$39.00	\$44.00				
#313	Open Weave Table Runner	\$20.00	\$20.00				
#314	Placemats and Binding	\$30.00	\$35.00				
#315	Basic Quilting How to's	\$12.00	\$12.00				
#316	Challenge of Challenges	\$12.00	\$12.00				

Saturday Class Total \$

Sunday, March 24, 2019

		Member Fee	Non-Member Fee	1st	2nd	3rd	
#401	Good Vibrations Quilt	\$30.00	\$35.00				\$
#402	Reverse Applique	\$39.00	\$44.00				
#403	Beautiful Borders (Longarm)	\$30.00	\$35.00				
#404	Paperpieced Pineapple	\$30.00	\$35.00				
#405	Free Motion Quilting on Domestic	\$30.00	\$35.00				
#406	How Do I Quilt This?	\$39.00	\$44.00				
#407	Quilted Boot-y Wine Cover	\$30.00	\$35.00				

Sunday Class Total \$

CLASS SUBTOTAL.....

\$

INDIVIDUAL MEALS

- Friday Lunch
- Friday Dinner
- Saturday Lunch
- Saturday Banquet/Lecture/Trunk Show

Please place your order for meals early. No meals or banquet tickets will be sold after March 7, 2019.

\$15.00	
\$15.00	
\$15.00	
\$25.00	

MEALS SUB TOTAL

\$

CLASSES TOTAL FROM ABOVE

\$

MEALS TOTAL FROM ABOVE

\$

NONREFUNDABLE REGISTRATION FEE

(REQUIRED)

\$ 15.00

TOTAL REGISTRATION DUE (US Funds only)

\$

If you have any questions, please call: Sheila Latham at 701-240-0807 (please leave a voice mail if I miss your call) or email at festivalregistration@minotquilters.com
Please note "Quilt Festival" in subject line to avoid deletion of your email.

If you would like to join the Guild, please fill out membership form from the Minot Prairie Quilt Guild website (minotquilters.com) and include form and payment (on a separate check) with your registration to the Festival to get the membership price for classes.

Please make checks payable to the **MINOT PRAIRIE QUILT FESTIVAL** and mail payment (including \$15 non-refundable registration fee) and completed registration form to the following address:
**Sheila Latham
1208 2nd Ave SW
Minot, ND 58701**



QUILT SHOW ENTRY FORM 2019

ENTRY DEADLINE MARCH 3, 2019

Entries must be picked up from 11:00 a.m. to 12:30 p.m. on Sunday, March 24, 2019. No entries can be picked up early. **YOU MUST HAVE YOUR PICKUP RECEIPT.**

Thank you for wanting to show your quilts in our show. We are delighted that you are willing to give others an opportunity to enjoy your treasure. **REMINDER: Quilts must be brought to the Clarion Hotel (formerly Holiday Inn-Riverside, across from ND State Fairgrounds), Wednesday, March 20, 2019 between 4:00 p.m. and 7:00 p.m.** If you cannot bring in your quilt(s), please ship it to the address listed below. Your entry fee of **\$8.00**, for one entry; **\$12.00 for multiple entries**, must be included with this form(s). Please submit a separate form for each quilt entered. No fee for display only or youth categories.

Exhibitor's Name: _____ Category #: _____

Address: _____ Email Address: _____

City: _____ State/Prov: _____ Zip/Postal Code: _____ Phone #: _____

Quilt Name: _____

Pattern Source: _____

Quilted by: _____ Hand _____ Size (inches) width _____
 _____ Home Sewing Machine _____ length _____
 _____ Longarm or Mid-Arm Machine _____

Name of Quilter: _____

Name(s) of Other Person(s) who stitched on this quilt: _____

Quilts will be:

hand delivered to the Clarion Hotel

shipped to Judi Green

Quilts will be:

picked up by exhibitor

picked up by someone else
please specify _____

return shipped (include return postage)

Please mail check for \$8.00 for one entry; \$12.00 for multiple entries made payable to **MINOT PRAIRIE QUILT FESTIVAL** with entry form(s) no later than **March 3, 2019** to:

Judi Green
423 18th St NW
Minot ND 58703

701-340-5807
Judi_green@hotmail.com

DISCLAIMER OF RESPONSIBILITY:

Reasonable care will be taken by the Prairie Quilt Festival to assure the safe care of all entries during exhibition. Entrants are responsible for their own insurance. I hereby agree that neither the Minot Prairie Quilters, nor any of its members, nor the Clarion Hotel, shall be responsible for any loss, theft, or damage to any article exhibited by me.

Exhibitor's Signature: _____ Date: _____

QUILT IDENTIFICATION TAG
 (ATTACH TO BOTTOM BACK CORNER OF QUILT)

Category # _____ Entry # _____
 (Staff will enter #)

Quilt Name: _____

Name: _____

Address: _____

Phone Number: _____

MINOT PRAIRIE QUILT SHOW

PICK UP RECEIPT
 (KEEP TO CLAIM ENTRY)

Category # _____ Entry # _____
 (Staff will enter #)

Quilt Name: _____

Name: _____

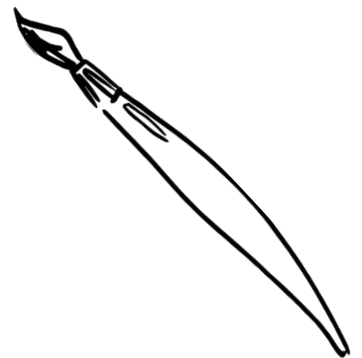
Address: _____

Phone Number: _____

Pickup is from 11:00 a.m to 12:30 p.m. Sunday, March 24, 2019
MINOT PRAIRIE QUILT SHOW



Unique Techniques





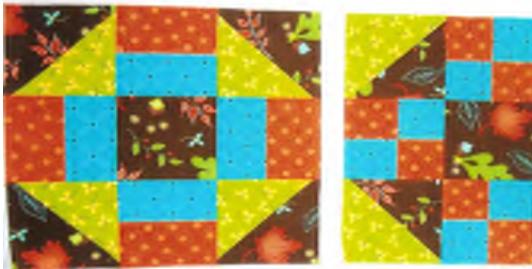
#301 - Disappearing Pinwheel Quilt



#302 and #310- Burst Block



#303 - Mechanics of a Feather (Longarm)



#304 - Basics of Quilting



#305 - Rock Candy Table Topper



#306 - Bailee the Elephant



#307- Antique Hankie Butterflies- Hand Embroidery



#308 - Grandmother's Lacey Pincusion



#311 - Everything But Quilting

Saturday, March 23, 2019 (cont'd)



#312 - Easy Tunic

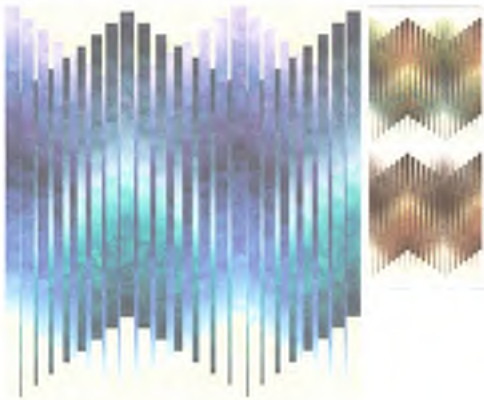


**#313 - Open Weave
Table Runner**



#314 - Placemats & Binding

Sunday, March 24, 2019



#401 - Good Vibrations



#402 - Reverse Applique



**#403 - Beautiful
Borders
(Longarm)**



**#404- Paperpieced
Pineapple**



#406 - How Do I Quilt This?



**#405- Free Motion Quilting on
Domestic**



**#407- Quilted Boot-y
Wine Cover**

310 Burst Block

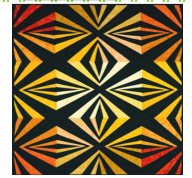
1:00-4:00 PM

Member \$39 Non-member \$44

See #302 for full class description.

Rob Appell - National Teacher

All Levels



311 Everything But Quilting (Longarm)

1:00-4:00 PM

Member \$30 Non-member \$35

What if you could do more than just quilt with your longarm? You'll learn how you can piece your quilt tops, appliqué any shape, blanket stitch, couch with yarn and get the binding on that quilt, all utilizing a longarm machine. This demo/lecture, isn't only about the quilting, time saving techniques will be shown to allow you to use your machine to its fullest potential.

Debbie Kauffman

All Levels



312 Easy Tunic

1:00-4:00 PM

Member \$39 Non-member \$44

Have you ever wanted to make your own clothes? Start with this fast & super easy tunic! By the end of class you will have a fun new top to tell your friends "I made it myself!"

Clem Buzick - National Teacher

All Levels



313 Open Weave Table Runner

1:00-3:00 PM

Member \$20 Non-member \$20

This fast, easy, and fun table runner will look great on any table in your house. A table runner or placemat can be made using this open weave technique. You use 3 1/4 X WOF strips of fabric and 3, 4, or 5 fabric colorway layouts provided. A tube turning kit makes the strips easier to turn. Beautiful!

Tube Turning Tool Cost \$5—paid to Teacher

Nita Schultz

All Levels



314 Placemats and Binding

1:00-4:00 PM

Member \$30 Non-member \$35

In this class you will be making 4 pinwheel placemats. Students will be using these to learn how to put binding on a quilt and finish the binding by machine instead of whipstitching by hand.

Flint Forsberg

Confident Beginner



315 Basic Quilting How To's

1:00-2:00 PM

Member \$12 Non-member \$12

Learn which quilting tools you will need to start your quilting "adventure." Tips for use and care of your basic tools and notions will be shared. This information will guarantee a successful project every time.

Merry Green

Lecture

316 Challenge of Challenges

2:30-3:30 PM

Member \$12 Non-member \$12

The Red Hat Quilters are a loosely organized group of quilting friends who have been meeting regularly for many years; nobody can quite remember exactly when they began to meet, but agree it's been around 20 years. Get-togethers have become more frequent as members have retired. They are delighted when a month has five Mondays, which provides an extra opportunity to see, sew, chat and eat. They have challenged each other a number of times to create something out of their comfort zone. The Red Hat Quilters are excited to share some of their results at the 2019 Minot Festival.

Cindie Haakenson-Red Hat Quilters

Lecture

BANQUET LECTURE

"... And I Thought I Was Just Making Quilts"

6:00-9:00 PM

Rob Appell-Man Sewing

Sit back and relax as you learn about the guy behind 'Man Sewing'. Rob Appell is a California native, with a passion for surfing, hiking, playing the guitar, and spending time with his family – along with quilting. He is known for his high energy teaching style and off the wall sense of humor. You will learn how Rob caught the "quilt pox" and taught himself to make beautiful quilted seascapes. As his personal style emerged, he soon found himself designing fabric and quilt patterns. Your time with Rob will have you laughing, maybe crying, and certainly cheering him on, as he shares the blessings he has found in the wonderful world of quilting.

Festival 2019 Class Descriptions (continued)

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401 Good Vibrations Quilt

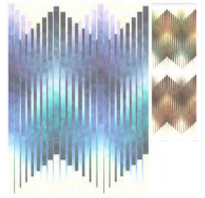
8:30-11:30 AM

Member \$30 Non-member \$35

This quilt is bargello inspired without all the time-consuming construction hours of a bargello. Learn to incorporate ombre fabrics into a stunning quilt with multiple size strips. Participants will have a choice of blue/purple kits or black/gray kits.

Carmen Haugen

Confident Beginner



402 Reverse Applique

8:30-11:30 AM

Member \$39 Non-member \$44

See #212 for full class description.

Rob Appell - National Teacher

All Levels



403 Beautiful Borders (Longarm)

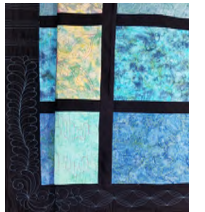
8:30-11:30 AM

Member \$30 Non-member \$35

When finishing a quilt top, borders frame and complete it. The range and size of each project makes this difficult at times. Find out great ways to enhance the top with border designs that complement rather than detract. Learn how to break down the space, mark, if necessary, then stitch designs from simple to extravagant.

Stephanie Lacher

All Levels



404 Paperpieced Pineapple

8:30-11:30 AM

Member \$30 Non-member \$35

Yes, it really is a paper – pieced PINEAPPLE. This fun little variation of the traditional pineapple block finishes at 5.5” X 11” plus whatever borders you choose to add. Sort your gold, brown, and green scraps and strips and you are good to go on this great little project.

Cindie Haakenson

Intermediate



405 Free Motion Quilting on a Domestic Sewing Machine

8:30-11:30 AM

Member \$30 Non-member \$35

Do you love the look of machine quilting, but don't feel comfortable doing the quilting yourself: It is possible to do some simple, but beautiful, quilting on your domestic machine. Come learn how to do your own beginning free motion quilting, and do a great job of it! You will practice free motion quilting using various patterns. Examples of free motion quilting will be presented. Handouts will be available.

Linda Glueckert

Confident Beginner



406 How Do I Quilt This?

8:30-11:30 AM

Member \$39 Non-member \$44

Quilt as desired... Are those scary words for you? You've finished your quilt top. Now, how to quilt it? What quilting designs would look best? Sometimes we get stumped when it comes to the quilting part of a project. Bring a quilt top to design. Clem will show you how she breaks down the designing process and give you fun ideas for finishing your quilt.

Clem Buzick - National Teacher

All Levels



407 Quilted Boot-y Wine Cover

8:30-11:30 AM

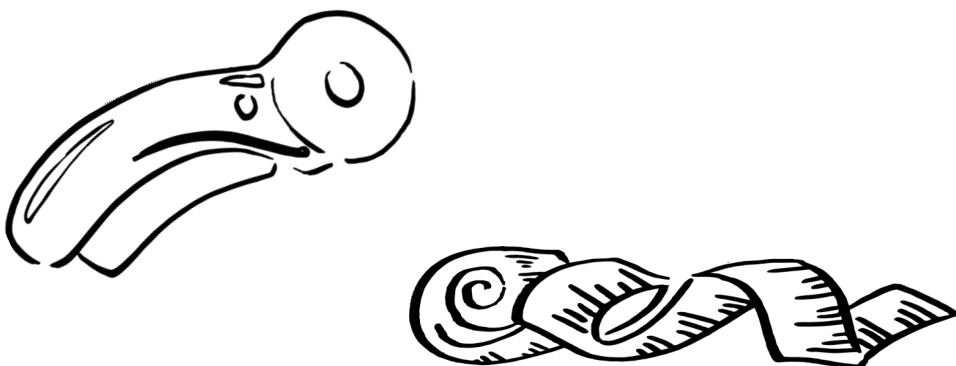
Member \$30 Non-member \$35

This adorable boot is made using a pre-cut Boot-y tote kit. You will learn raw edge application and complete your boot-y gift tote bag in class. It will be ready for embellishment and to give as a gift to your favorite wine connoisseur. Kit includes pre-cut fabrics, pattern and different choices of colored fabrics.

Janet Williams

Confident Beginner

Kit Cost \$25—paid to teacher



Quilt Show Entry Guidelines

1. An entry form must be submitted for each item entered. You may enter as many categories as you wish; however, only one entry is allowed per category. An entry fee of \$8.00 covers one quilt; however, for \$12.00 you can enter as many quilts as you would want to enter. Be sure to complete one entry form for each quilt. There is no entry fee for the "youth" or "display only" categories.
2. Entry forms must be received by March 3, 2019.
Please mail forms to:
Judi Green
423 18th St NW
Minot, ND 58703
3. Items entered in the judged categories **must be made of fabric and consist of three layers held together by quilting, with the exception of the Wool on Wool, Category 14. (See definition under entry categories)** Item must be in excellent condition, free of odors and pet hair. Tied, soiled or torn quilted items and hard-framed quilts will not be accepted. Item must have been constructed by the exhibitor and must not have previously been entered in the Minot Prairie Quilt Show. All quilts must be labeled with the **"identification tag"**. All quilts must be left on display until the show closes.
4. Special techniques include embroidery, crazy patch, stained glass, fused, fringed, photo transfer, etc.
5. The Festival Committee reserves the right to place entries in more appropriate categories. The judge may award duplicate ribbons in any category and reserves the right not to award ribbons if specific category criteria has not been met. All judged entries will receive a written evaluation.
6. The Minot Prairie Quilters and the Clarion Hotel will not be responsible for damages, loss, or theft of any article during the Quilt Show. During show hours, guild members will patrol the display area. After hours the coliseum is locked and security will be provided.
7. Entries are to be brought to the Clarion Hotel and Convention Center in Minot, ND, located at 2200 E Burdick Expressway (formerly Holiday Inn-Riverside) across from the North Dakota State Fairgrounds on **Wednesday, March 20, 2019, between 4:00 p.m. and 7:00 p.m.** No entries will be accepted on Thursday, March 21, 2019.
8. If you are unable to hand deliver your quilts, you may ship your entries to Judi Green at the address listed above. Please include a complete **return shipping label and the return postage**. All entries will be returned as requested by the quilter.
9. Quilt Show entries will be released for pick-up at 11:00 a.m. on Sunday, March 24, 2019, and must be picked up no later than 12:30 p.m. No entries may be picked up early.
10. **YOU MUST HAVE YOUR PICKUP RECEIPT.**

**If you have any questions about the guidelines, please contact Judi Green at 701-340-5807
Judi_green@hotmail.com**



Prizes

Prizes will be awarded as follows:

- BEST of SHOW Large:** (200 inches circumference or greater).
Sponsor: Quilted Ladybug, Moorhead, MN\$100
- BEST of SHOW Small :** (Under 200 inches circumference).
Sponsor: Prairie Rose Quilt Shop, Minot, ND\$100
- BEST HAND WORKMANSHIP:**
(includes quilting and/or appliqué)
Sponsor: Bernina Plus, Minot, ND\$100
- BEST USE of COLOR:**
Sponsor: Rae-Bon Sew & Quilt Shop, Fargo, ND\$100
- BEST MACHINE QUILTING:**
Sponsor: Red River Machine Quilter's Guild\$100
- VIEWER'S CHOICE:**
Sponsor: Creative Dimensions, Minot, ND\$100

CLASS AWARDS:

- First Place: \$ 35
Second Place: \$ 25
Third Place: \$ 15



****All winners will receive ribbons****

Prairie Quilt Show Entry Categories

CLASS 1: Handwork

Includes applique, piecing or quilting that is predominantly handwork; any size, any technique.

CLASS 2: Bed Quilts

Intended for use on a twin or larger bed (More than 300" perimeter).

2A - Machine quilted. Quilts entered in this category have been completed on a home machine, midarm or longarm by someone who does not do quilting for hire. Not limited to one person. May include applique, mixed and special techniques.

2B - Professionally quilted. Includes quilts pieced and quilted by anyone who quilts for hire. May include applique, mixed and special techniques.

CLASS 3: Throw/Lap/Crib Quilt

Intended for use as such. (Less than 300" perimeter).

3A - Machine quilted. Quilts entered in this category have been completed on a home machine, mid arm or long arm by someone who does not do quilting for hire. Not limited to one person. May include applique, mixed and special techniques.

3B - Professionally quilted. Includes quilts pieced and/or quilted by anyone who quilts for hire. May include applique, mixed and special techniques.

CLASS 4: Large Wall Hanging

Intended for use on a wall. (Larger than 200" perimeter) any quilting technique.

4A - Pieced

4B - Applique, mixed and special techniques.

CLASS 5: Medium Wall Hanging

Intended for use on a wall. (120" to 200" perimeter) any quilting technique.

5A - Pieced.

5B - Applique, mixed and special techniques.

CLASS 6: Small Wall Hanging

Intended for use on a wall. (Less than 120" perimeter) any quilting technique.

6A - Pieced.

6B - Applique, mixed and special techniques.

CLASS 7: Miniature

Reflects reduced size and miniaturization; any techniques. Blocks must be 4 inches or less. Maximum of 24 inches per side.

CLASS 8: Holiday Theme

Any item, size, technique or quilting method. Item must include some quilting.

CLASS 9: Household

Includes table runners, placemats, pillows, kitchen or sewing room accessories, purses/totes, etc. Please share anything you use decoratively around your home. Item must include some quilting.

CLASS 10: Modern

Must adhere to this definition: Modern quilts highlight simple, geometric designs, often have large use of negative space, neutral background fabric, and often feature (but not limited to) solid colors. Quilt may be any size.

CLASS 11: CHALLENGE QUILT

see below for rules.

11A - Machine quilted. Quilts entered in this category have been completed on a home machine, midarm or longarm by someone who does not do quilting for hire. Not limited to one person. May include applique, mixed and special techniques

11B - Professionally quilted. Includes quilts pieced and/or quilted by anyone who quilts for hire. May include applique, mixed and special techniques.

CLASS 12: Youth Quilts

Made by a person 17 years of age or younger (at the time of the entry date) Any size or technique. Youth may enter more than one item. Quilts will be critiqued, but not judged. No entry fee is required; however, prize money will be awarded to each entrant.

CLASS 13: Wool on Wool

Two layers of wool (no batting or quilting). Items may include penny rugs, table runners/toppers, candle mats.

CLASS 15: For Display Only

Will not be judged. No entry fee is required to display in this category. This category is NOT eligible for the Viewer's Choice Award.

2019 Quilt Challenge

The Minot Prairie Quilters invite you to participate in our 2019 Minot Prairie Quilt Festival Challenge:

"Unique Techniques"

- **Perimeter must measure 150 inches or LESS.**
- Must include EACH of the following 4 techniques:**
- ~Pieced - multiple fabrics stitched together.
 - ~Applique' - Needle turn, raw edge, fused, etc.
 - ~Embellishments - Buttons, prairie points, anything making it 3 dimensional.
 - ~Painted - Adding color to FABRIC using paints, colored pencils, or crayons.
- Must include three layers and be quilted**

- **Questions call Jen Cartier 978-270-1737 or email jlee452@yahoo.com for clarifications.**

National Instructors



Rob Appell; Morro Bay, CA

National Teacher

Hi, I'm Rob Appell, host of Man Sewing. I'm a guy with boundless energy and enthusiasm for life and creativity. I love God, my wife, son and daughter. I enjoy waking up excited each day to see what lies ahead. I'm happiest when I'm outside or in my studio. I have been told that I inspire others and for that I feel very blessed. What is Man Sewing? Well, I am a man who loves to sew and I'm proud of it. I'm passionate about sewing and creativity and have a desire to teach, so I want to share my passion with you. Is Man Sewing just for men? Absolutely not! I'm just a man who sews. Come join me in my classes where we'll get covered in thread and create something completely new. It's going to be high voltage 'edu-tainment' sewing at its finest. Where creativity meets caffeine and fun is a must. Visit me online at www.mansewing.com.

Clem Buzick; Fargo, ND

National Teacher

Clem worked as a hairdresser for years when a couple clients asked if she wanted to take a quilting class with them. She knew that could be dangerous, since she loved to sew so much. Of course, she took the class. The rest is history...In 2007 she purchased her first longarm quilting machine thinking she might quilt a top for a friend once in a while. Soon there were 30 quilts to do! After 26 years, she hung up her hairdressing shear and picked up the sewing scissors and never turned back! She quilts full time in her Fargo Studio quilting over 150 quilts for clients per year. She has had the wonderful opportunity to compete in many quilt competitions at quilt shows across the US, and has won many awards along the way! Clem loves to share her skills and crazy story, but she especially LOVES to encourage others along the way! She has a husband, Brian, and 2 daughters that are quilters.



Our Instructors

Sue Brown; Burlington, ND

Sue started sewing clothes at the early age of 13. Now she just sews quilts and curtains. She has a B.S. in Home Economics from NDSU. She enjoys searching for the perfect fabric for making quilts, and throws, which are among her favorites. Other activities that keep her busy are gardening, canning, raising chickens, and spending time with her six grandchildren.

Carol Boeckel; Hazen, ND

My quilting interest began in the early 1990's after being invited to a newly organized quilting guild, Common Threads Quilting Guild in Hazen, ND. My creative place was well fed as I was welcomed with open hands and hearts by women that soon became lifelong friends sharing and teaching their quilting skills and knowledge. Perhaps their greatest gift to me is encouragement and cheerleading me to be brave with new ideas. I am a farmer's wife, mother, and grandmother.

Patty Brethem; Minot, ND

Patty has been a member of Minot Prairie Quilters since 1996. She started quilting then, and has loved every minute since. In past years, she co-chaired Community Service, was Vice-President of the Guild, and also co-chaired Hospitality for Festival for a number of years. She has collected several tattered and older quilts, her favorite being, the Grandmothers Flower Garden. A love of the 1930's fabrics and reproduction fabrics are special to her. She has been married to her husband, Paul, for 41 years. They have a daughter, a son, and two grandchildren. They spend many weekends at the lake in the summer.

Jennifer Cartier; Minot, ND

Jennifer is a young gal who has already been quilting for 25 years! Her mom and grandmother got her started at the age of 5. Jen's grandmother owned a quilt shop and she learned how to hand quilt at a young age. She joined the Minot Prairie Quilt Guild in 2012 and immediately began contributing by chairing the Block of the Month. Her vision in this area has allowed many members to expand their comfort zone through BOM. Starting new projects with bright, fun fabrics are her favorite. Although she is originally from Massachusetts, we now consider her a North Dakotan. Jen and her husband, Josh, enjoy their two young children.

Janet Edlund; Devils Lake, ND

Janet graduated from NDSU in 1978 with a degree in Home Economics and Biology. In 1991 she graduated with a Master's Degree in Educational Administration. Her career in education began in 1980 in Tolna, ND, and she retired as the superintendent of Dakota Prairie School District in 2016. Janet is a lifelong sewer and began piecing in 2005 when a friend coaxed her into the world of quilting. Her passion really sprang to life when her oldest daughter, Katie Myklebust, opened her store, Quilt Essential, in Devils Lake in 2009. She pieces the majority of the store samples and, since her retirement in education, she spends her days piecing, waiting on customers and helping Katie run her three longarm machines. She has been married to her husband, Keith, for forty years and has three married daughters and three grandchildren. Life is good.

Our Instructors

Kathi Eubank; Ouachita Mountains, AR

Kathi is a national award-winning longarm quilter who applies her knowledge and expertise of quilting when judging. Her attention to detail allows her to efficiently evaluate the quilts that she judges, while taking into consideration that each and every quilt is special to its maker. Kathi also offers guild lectures and classes on “*What A Judge Looks For?*” when examining a quilt and what it takes to become an award-winning quilter. Kathi and her husband live high in the foothills of the Ouachita Mountains of central Arkansas. They enjoy traveling around the world, during which time Kathi can be found sketching out patterns found in architecture. She then incorporates them into her quilting designs.

Joy Fetting; Detroit Lakes, MN

Joy started her quilting career as a child on an antique hand-crank child’s sewing machine. She credits her Aunt Colleen as her quilting mentor and greatly admired her needle turned applique. Joy also loves applique as well as wool and homespun projects. As the owner of Red Pine Quilt Shop since 2012, trying new techniques is very much her thing. Scrapbooking, card making, knitting and crocheting round out her interests. She really likes seeing designs come to life in fabric.

Flint Forsberg; Minot, ND

Flint is a realtor in Minot partnering with his daughter, Meghan. He started quilting approximately 20 years ago after taking a class from Vicky Haider. He was immediately addicted! He has been a member in the Minot Prairie Quilt Guild for many years. He is married to Jerane and has 2 daughters and two grandsons. He has a longarm quilting machine and loves teaching others about quilting.

Linda Glueckert; Minot, ND

Linda made her first quilt at 18. She needed a quilt for her college dorm, so she decided to make it. Linda thought Tumbling Blocks was a very pretty pattern, and dove right in to make that. As you can imagine, none of the points matched. She fixed this little problem by tying the quilt with yarn right at the points of the blocks. Problem solved! Linda fell in love with the “sport” of quilting and has been partaking ever since. She enjoys learning new techniques, and finds it fun to use the things she has learned in new projects. Since learning how to dye fabric, Linda has enjoyed designing new projects to use her beautiful dyed fabrics. Linda and her husband, Pete, have made their home in Minot for 34 years. They have four grown children and six grandchildren.

Char Grant; Fargo, ND

Char is a North Dakota native with a few other Midwest stops along the way. She graduated from Minot High and North Dakota State University, where she majored in Home Economics Education and Textiles and Clothing. She worked retail for several years, then switched to banking until she retired (which is a terrific “job”). Her mother got her started sewing in the 7th grade. Then the Home Economics programs kept her interested in sewing clothes. She made her first quilt about 40+ years ago. It was a whole cloth child size for her son’s nap time at day care. She got more serious about quilting about 1985 with a pinwheel class and a single block. She’s graduated to queen size quilts and more. Her husband, Doug, is a retired pastor. They have three adult children (Minneapolis and Seattle), that have given them six grandchildren.

Merry Green; Granville, ND

Merry Green is a graduate of NDSU, Fargo, ND, with a degree in Family and Consumer Science Education and minors in Textiles and Clothing and Extension Education. She has experience in teaching adults and 4-H members through her work as an Extension Educator and a Nutrition Supervisor for a senior nutrition program. She has also served as the Program and Education Chairman for the Minot Prairie Quilt Guild. Merry started sewing at the age of six on a Singer treadle machine, and over the years has made numerous clothing and home items for family and friends. She started quilting about fifteen years ago and enjoys learning and teaching new techniques. She and her husband, Gary, live in Granville, and have three grown children, and nine grandchildren to enjoy!

Trish Greenwood; Jamestown, ND

Trish started sewing at the age of 9. In the late 70’s she was introduced to the world of quilting. She bought the Comforts of Home Quilt Shop in 2005 after it had been open for a year. She is a nurse by training. Besides owning a quilt shop, Trish continues to work in Home Health and Hospice. What a busy lady! She is married to Dave, and they have a son and a daughter and a granddaughter. Her favorite projects are those made from charm packs. She chose a project using charm packs for her class.

Cindie Haakenson; Willow City, ND

Cindie has 30 plus years of quilting experience and many years of teaching. Like many of us, she started as a child doing embroidery and making doll clothes and then her own clothes. A degree from NDSU in Home Economics (Family and Consumer Science now) just helped to expand her horizons. Cindie loves the creativity quilting allows and enjoys small quilts and wall hangings the most. Currently, Civil War prints and colors are catching her interest. Other interests include reading and gardening. Oh yes, and that annual trip in the winter to someplace warm for a little while.

Lisa Hage; Moorhead, MN

Lisa has been quilting for just over 30 years. In about 2010, she started writing quilt patterns. She has always been a creative person. She has been married for 18 years and is a mom of 3 beautiful children. In 2014, she purchased The Quilted Ladybug. In July of 2017, she began working to design an easy-to-use ruler that would have many purposes. In April of 2018; the 45 degree Revival Ruler was produced. It is a wonderful ruler with many uses. She can't wait to show you.

Carmen Haugen; Minot, ND

Carmen has been quilting since 1983. Her grandmother taught her how to quilt, starting with a Trip Around the World. She used cardboard as templates for cutting (pre-rotary times). Carmen opened Prairie Rose Quilt Shop in 1997 in her home. With help from her family and employees, the shop has grown from 200 bolts to over 3000. Carmen has a BS degree in Accounting from Minot State University. She loves the challenge of choosing fabrics for her customers and helping them redesign their quilts to fit specific needs.

Sharon Henry; MB, Canada

Sharon has been sewing since she was six and comes from a long line of quilters. Three daughters and a couple of her grandchildren have caught the quilting bug. She actually was introduced to quilting in 2004 and has been a Guild member since 2009. Sharon entered a competition in 2005 in Canada. Her first-place quilt in Manitoba then travelled all across Canada for a year. Quilting is one of her favorite things after her family. She lives on a farm with her husband, Derald, and has four grown children and eight grandchildren.

Our Instructors

Kathleen Moorhead Johnson; Alexander, ND

Kathy started fiber crafting with crochet, knitting, sewing, and cross-stitch. She was new to Watford City when she saw a sign for a quilt class in 1984. She took the class and was hooked. She is now a certified Angle Play Instructor and loves taking classes from national teachers. Kathy enjoys the creativity this is involved with quilting and the challenge. “A person can take quilting to any place you want to go.”

Debbie Kauffman; Minot, ND

Debbie is an award winning longarm quilter and multi media artist, who works primarily in thread, fiber and paint. She was introduced to the art of quilting by her husband’s Mennonite family more than 25 years ago. Her work has been exhibited across the country and resides in private collections all over the world. Known for her creativity and attention to detail, she is an experienced teacher with a wealth of knowledge to share. She strives to make her classroom a judgement free zone where creativity and learning can flourish. When she isn’t teaching she can be found in her studio where she combines all of the tools in her toolbox; whether it’s quilting for hire, creating a painting or upcycling some forgotten “treasure.” She is also the co-founder and current President of the Northwind Stitchers, a regional longarm support group based in her hometown, Minot, ND.

Stephanie Lacher; Fargo, ND

Stephanie is a native of Fargo where she currently lives with her husband and her cat. She has a degree in Business Administration with a special concentration in Art from Minnesota State University—Moorhead. The first quilt she made was in her 7th grade Home Economics class. She was not interested in making the jumper the other students were working on, so her teacher suggested she make a quilted landscape wallhanging. During her 20s she made tied quilts for family and friends. As she made more quilts, she tried quilting them on her home machine. Her ambitions soon increased and in 2007 she purchased a longarm quilting machine. She has been quilting for other people since 2009. Her first love with quilting is still art quilts like the first one she made. She really likes experimenting with new techniques or rediscovering an old technique, like color crayon batik. If she’s not working on a quilting project, you can find her enjoying the lake in the summer, reading a book, drawing or watching Korean TV.

Bonnie Lundorff; Bemidji, MN

Bonnie began her quilting journey over 30 years ago, designing small framed quilts. She owns and operates Willow Wood Market, a quilt shop and wool studio for 21 years. Her designs have been published twice in Wool Works, a nationally known magazine for wool enthusiasts. Bonnie is passionate about quilting and stitching and she shares that passion by teaching and presenting trunk shows all across the upper Midwest. She and her husband Tim live south of Bemidji, MN, have three grown daughters and five beautiful grandchildren. Her hobbies are antiques and funky junk.

Pat McDaniel; Detroit Lakes, MN

Pat has been a member of quilt guilds since 1990 in Madera, California; Minot, ND; and most recently in Detroit Lakes, MN. She enjoys many styles of quilting, longarm quilting, and creating her own patterns, as well as adapting patterns of others. Her quilts have earned ribbons at quilt shows, county fairs, and viewer’s choice awards. She often shares her love of quilting with impromptu quilting demonstrations at retreats and guild meetings. Her previous occupation as an Elementary Teacher and High School Mathematics teacher helps her to understand and encourage all levels of learners. She has a husband and 2 children.

Alice Nekuda; Lincoln, NE

Alice has been enjoying needlework since she was a child. Once she discovered quilting, most other forms of sewing ceased. She started quilting in 1983 when a friend opened a quilt shop and several ladies would get together a couple afternoons a week and hand-piece. Her first quilt was hand-pieced and hand-quilted. Over the years, she has been active in her guild and taught many classes. She is also active in her church, leads an afterschool program, and teaches a quilting group at her church. She is married, has three grown children, three grandchildren and three great-grandchildren.

Leone’ Nera; Minot, ND

Leone’ was born and raised in South Africa. She immigrated to the United States with her family in 1999. While living in the USA, Leone has learned the art of quilting. She is a natural born instructor, who loves to teach others what she likes to do herself. She has taught quilting classes at a local quilt store in Minot. Her favorite technique is applique, but she shines at every technique she teaches.

Red Hat Quilters; Willow City, ND

The Red Hat Quilters are a loosely organized group of quilting friends who have been meeting regularly for many years. Nobody can quite remember exactly when they began to meet, but agree it’s been around 20 years. Get togethers have become more frequent as members have retired. They are delighted when a month has five Mondays, which provides an extra opportunity to see, sew, chat and eat.

Lauren Rogers; Billings, MT

Lauren began her sewing journey as a 4-H member as a 9 year old. She participated in numerous Style Shows and County Fairs displaying clothing projects along with a couple of very simple quilts in her teens. When she was expecting her oldest son, (now 27), she made her first quilt a log cabin. Since then she has made too many quilts to count. Her background and passion has always revolved around fabric and sewing. In 2002, Lauren’s mother and Lauren opened a quilt shop in Billings, MT (Backdoor Quilt Shoppe). In 2003, Judy Niemeyer stopped by their store and taught a class for them, between other teaching engagements. That slowly started the transition for them regarding the paper pieced patterns. Originally, her mom made most of their samples. Lauren did a few for herself. In 2012, they applied to become a certified shop with the introduction of the Technique of the Month patterns. She continued to attend retreats in Kalispell to continue her training and learning the latest techniques to be able to share with her students. She thoroughly enjoys the process, creativity, and innovation of the Quiltworx patterns. Lauren has a Home Economics degree from Montana State University, Bozeman, MT. She has a husband, and two grown sons.

Jackie Slagle; Minot, ND

Jackie grew up watching her grandmother sew much of her clothes and quilting in SE Iowa. She began sewing 45 years ago and quilting 15 years ago! She has made over 200 quilts, giving around 150 away. Quilting is her relaxation therapy along with shopping for fabric! Piecing is her favorite technique. At this time, she has about 20 quilts that are quilted but need binding. She enjoys learning new techniques and also appliqué! Jackie has been married to her husband, Tom, for 37 years and they have 2 children and 3 grandchildren. They live in Minot, ND, during the summer months and winter in Buckeye, AZ.

Our Instructors

Nita Schultz; Fergus Falls, MN

Nita learned to sew from a dear neighborhood grandma and started sewing clothing. This started a passion for sewing, which then moved to quilting because of the influence of her grandmother and other important people in her life. As the passion intensified, she joined quilt clubs and made many quilting friends. The next step was opening Comforts of Home Quilt Shop in Jamestown N.D. She ran this store for 4 years and then sold it to an employee when her husband's job moved them to Fergus Falls, Minnesota. She continued to quilt, but missed the interaction with others. She started teaching at rented locations, but after losing two different spots, she decided to open a quilt studio/teaching shop. The shop, "What a Hoot Quilting", has been open for a year and continues to grow. Nita teaches many classes and speaks to groups in the region, along with her husband, Steve, better known as "Mr Vanna"!

Cee Cee Thompson; Lake Metigoshe, ND and Queen Creek, AZ

Cee Cee has been quilting for 29 years and although largely self-taught, she was inspired by a sister-in-law who lived in North Carolina. She likes to get ideas from books and magazines and, of course, attending classes. The best part of quilting for Cee Cee is hand applique' and she does it on the go! Yes, in the car! She likes the fact that what she makes gives pleasure to the person receiving the project. The creative process and finished project are her reward. She also enjoys reading.

Kae Watson; Minot, ND

Kae Watson is a business partner with Liz Hoppman in 183 Trading Company doing business as 183 Vintage Buttons. They are affectionately known as the Button Ladies. The business has an inventory of a million antique and vintage sewing buttons. The lecture "What's in My Button Box" is a compilation of eight years of studying buttons. Kae worked for the federal government for 28 years, retiring three years ago. During that time, she was a certified as an instructor, an online instructor and taught instructor training. She loves handwork and has designed numerous wool applique patterns for the business. She has taught wool applique and hardanger embroidery classes. She is an avid knitter. Kae is married to Lynn for close to 40 years and has three children, Jaime, Nick and Vanessa.

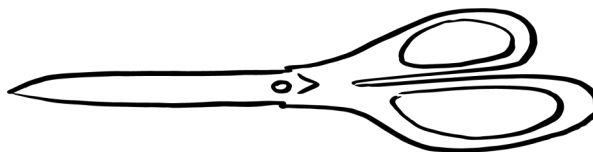
Janet Williams; Minot, ND

Janet was given a book for Christmas 1974 and that started her quilting journey. The book's name is "*The Standard Book of Quilt Making and Collecting*" by Marguerite Ickes. The first quilt she made was a polyester double knit hexagon, that she gave to her husband in 1975. The quilt top is still perfect with its tied yarn, but the back and batting are long gone. They raised a son and daughter and have only one grandchild at this time. She recently started making quilts for their large extended family. When she stopped working, she joined a quilt guild. She has been with Minot Prairie Quilt Guild for two years and loves all the people. Her favorite part of the Guild is seeing their great talent.

Featured Quilter 2019



Susan Melgaard: Susan grew up in Detroit, Michigan. She enjoyed fast cars and Motown music. The quilting bug never hit her until her last child left home. (It hit shortly after the Empty Nest syndrome showed up.) She decided maybe it was time to get back into sewing. One trip from the farm in the Noonan area to the Williston fabric store hooked her. She took a series of classes from Kathleen Moorhead Johnson at that quilt store and never looked back. Soon she was involved in the local Williston quilt guild, Dakota Prairie Quilters and making the best friends anyone could ever want. These friends got her interested in another quilt guild, the Badlands Quilters. Between these two guilds she learned many lessons from wonderful teachers. She has held many positions in both guilds. When Susan and her husband Gene moved from the farm to Minot she joined the Minot Prairie Quilt Guild, again, making another group of great friends. Now, with one more guild and even more friends she was happy. Susan has held many offices for both the guild and the Festival boards, including President, Vice-President, Secretary, Teacher Chair, and the Festival Chair. She loves to collect fabric and patterns. If she could only sew as quickly as she can collect these treasures life would be heavenly.



2019 Minot Prairie Quilt Festival

Clarion Hotel, Minot, ND

Schedule of Events

*-see class description pages for full list of classes

Thursday, March 21, 2019 *

4:30 p.m.-8:00 p.m.	Registration Open
6:00 p.m.-9:00 p.m.	Early Bird Classes
6:00 p.m.-7:30 p.m.	Early Bird Lecture
8:00 p.m.-9:00 p.m.	Early Bird Lecture

Friday, March 22, 2019 *

8:00 a.m.-8:00 p.m.	Registration Open
8:00 a.m.-8:00 p.m.	Quilt Show & Vendors
8:00 a.m.-8:00 p.m.	Tea Room
9:00 a.m.-7:00 p.m.	Flea Market
8:00 a.m.-9:00 a.m.	Morning Lecture
8:00 a.m.-11:30 a.m.	Morning Class
8:30 a.m.-11:30 a.m.	Morning Classes
8:30 a.m.-11:30 a.m. continues 1:00 p.m-4:00 p.m.	Full Day Classes-morning start
9:30 a.m-11:30 a.m.	Morning Demo/Lecture
10:00 a.m.-11:00 a.m.	Morning Lecture
12:00 p.m.-1:00 p.m.	LUNCH
1:00 p.m.-4:00 p.m. continues 6:00 p.m-9:00 p.m.	Full Day Classes-afternoon start
1:00 p.m.-4:00 p.m.	Afternoon Classes
1:00 p.m.-4:30 p.m.	Afternoon Classes
1:00 p.m.-2:30 p.m.	Afternoon Lecture
3:00 p.m.-4:30 p.m.	Afternoon Lecture
5:00 p.m.-6:00 p.m.	DINNER
6:00 p.m.-9:00 p.m.	Evening Classes
6:00 p.m.-9:30 p.m.	Evening Classes
7:30 p.m.-8:30 p.m.	Evening Lecture/Trunk Show

Saturday, March 23, 2019 *

8:00 a.m.-5:00 p.m.	Registration Open
9:00 a.m.-5:00 p.m.	Quilt Show & Vendors
9:00 a.m.-5:00 p.m.	Tea Room
10:00 a.m.-4:00 p.m.	Flea Market
8:30 a.m.-11:30 a.m.	Morning Classes
8:30 a.m.-11:30 a.m. continues 1:00 p.m-4:00 p.m.	Full Day Classes-morning start
8:30 a.m.-11:30 a.m. continues 1:00 p.m-3:00 p.m.	Full Day Class-morning start
8:30 a.m.-10:00 a.m.	Morning Demo/Lecture
10:30 a.m.-11:30 a.m.	Morning Lecture
12:00 p.m.-1:00 p.m.	LUNCH
1:00 p.m.-4:00 p.m.	Afternoon Classes
1:00 p.m.-3:00 p.m.	Afternoon Classes
1:00 p.m.-2:00 p.m.	Afternoon Lecture
2:30 p.m.-3:30 p.m.	Afternoon Lecture
6:00 p.m.-9:00 p.m.	BANQUET

Sunday, March 24, 2019 *

8:00 a.m.-11:30 a.m.	Registration Open
8:30 a.m.-11:30 a.m.	Morning Classes
11:00 a.m.-12:30 p.m.	Quilt Pick-up



Minot Prairie Quilters
 P.O. Box 306
 Minot, ND 58702



'Unique Techniques'

**Festival Schedule
 March 21-24, 2019**

Event	Thursday 21st	Friday 22nd	Saturday 23rd	Sunday 24th
Registration	4:30 PM - 8:00 PM	8:00 AM - 8:00 PM	8:00 AM - 5:00 PM	8:00 AM - 11:30 AM
<i>Quilt Show and Vendors</i>		<i>8:00 AM - 8:00 PM</i>	<i>9:00 AM - 5:00 PM</i>	
Tea Room		8:00 AM - 8:00 PM	9:00 AM - 5:00 PM	
Flea Market		9:00 AM - 7:00 PM	10:00 AM - 4:00 PM	
Lunch		12:00 PM - 1:00 PM	12:00 PM - 1:00 PM	
Dinner		5:00 PM - 6:00 PM		
Banquet/Lecture			6:00 PM - 9:00 PM	
Please see Full Schedule inside of catalog for class times and other scheduled events	Early Bird Classes available	Full Day, Morning, Afternoon and Evening Classes available	Full Day, Morning and Afternoon Classes available	Morning Classes available