



# SEWING CENTER OF SANTA FE

## **POCKET TOTE SUPPLY LIST**

\*Pocket Tote pattern

### FABRIC

Exterior fabric—1¼ yd

Interior fabric—1¼ yd

Optional contrast trim—½ yd

\*Interfacing—3 yards woven fusible interfacing such as Shape Flex

### NOTIONS & TOOLS

\*Thread to match your fabrics, with several bobbins wound before coming to class

\*1 set of sew-in magnetic snaps

\*Scissors and seam ripper

\*Ruler

\*Fabric marker and pencil

\*Pins (I also use Wonder Clips)

Your favorite sewing supplies

Hand sewing needles

A very clean pair of pliers for flattening thick seams

\*Jean-A-Ma-Jig or something similar to raise the presser foot for sewing across thick seams

Reading glasses if you need them

### MACHINES & ACCESSORIES

\*Sewing machine in good working order with power cord and foot control

\*Size 14 needles (more than one)

\*Feet for straight stitching, top stitching, and zippers

\*Available for purchase from Sewing Center of Santa Fe

### BEFORE THE FIRST CLASS

Lay out the pattern sheets and take a look.

- The usual dashed seam allowance lines are not printed on the paper pattern. The seam allowance is included in each pattern piece, the seam line was just not printed on the paper pattern.
- The strap dimensions are printed on one of the sheets, save it.

- The gusset is in 2 pieces and will need to be taped together. I find it easier to tape pieces together if I leave about 1/4" of extra paper along the dash lines to be matched up. Find a window with the sunlight shining through. A light box will also work. Place one pattern piece against the window with the dash line about eye level and facing downward. Tap it to window with a small piece of tape at the top. I put short pieces of cut tape, ready to use, on the back of my thumb. Small pieces of tape are much easier to manage than trying to stick one large piece all the way across the paper. Place the other pattern piece on top, match up the dash lines and dots and tape them together. Remove the pattern from the window. Turn the connected pieces over and tape the back.

Cut all the pieces listed for each pattern piece from the outside fabric, lining, and interfacing. Keep the corresponding paper pattern with the cut fabric pieces for easy identification. Woven fusible interfacing is listed for the interfacing. It is lovely to work with and produces a much nicer finished product than the non-woven fusible interfacing.

The dimensions for the strap are printed on one of the pattern sheets. Feel free to make the strap as long as you like. You will need extra fabric and interfacing for a longer strap.

- The dimensions for the optional trim are listed under Step 1-B of the instruction sheet
- Cut 4 - 2" squares of fusible interfacing for the magnets
- Embroidery is a fun element to add to your tote. If you want an embroidered element, do the embroidery first, then cut out the pattern pieces.
- Vinyl and leather are not recommended unless you already have experience sewing with these fabrics.

#### THESE OPTIONAL ADD-ONS REQUIRE EXTRA FABRIC

I love all the pockets on this tote, but just had to add a few more of my own, a recessed zipper pocket on the outside back and an extra pocket on the inside. I also like to interface my pockets and reinforce where the inside pockets are sewn onto the lining.

- Pocket-Cut 1 interfacing the same size as the pocket pattern and fuse to the wrong side of one piece of the fabric.
- Lining-Cut a piece of interfacing about 1/2" longer and wider than the pocket pattern. I will also cover this in class.

#### Extra inside pocket

- Cut out an extra set of the inside pocket pattern and optional interfacing for pocket and lining.

#### Recessed Zipper Pocket

- Zipper: The length should be at least 2 inches longer than the desired zipper opening. The excess length will be trimmed off. (For a 7" opening, use a 9" zipper or longer)  
-Fabric and optional interfacing for pocket:
- Width: Cut fabric and optional interfacing 2 inches wider than the zipper opening. (For a 7" opening, cut the fabric 9" wide)
- Length: measure the desired depth of the pocket, double it, then add 3 more inches. (For a 4" deep pocket, cut the fabric  $4+4+3=11$ " long) or bring extra fabric to class.

Feel free to call me: 970-731-2926. I work most days so leave a message and I will return calls in the evening.