



# SEWING CENTER OF SANTA FE

## **Sassy Stripe Zippy Bag Supplies and Notes**

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### **IMPORTANT**

This is an “advanced” zippy bag and I’ve tried to give you as many options as possible. Please read the instructions and call me if you have questions.

1. For the smaller bag, use fusible fleece for both the bag back and front, not the foam.
2. For the larger bag, use fusible fleece for the bag front. Don’t use foam for the back unless you can change the height of the embroidery foot on your machine.
3. I used fabric instead of the cork for the wrist strap or D-ring tab. I’ve included instructions as a separate file for a cloth strap and d-ring tab. The wrist strap and D-ring tab in either cork or fabric are optional and you can leave them off.
4. The two largest store sample bags are not included in the commercial design. I re-digitized the design and I’ll be happy to share it with you in class. Bring a thumb drive.

Supplies are to make one zippy bag. Pick one size to stitch in class. Stitch-out takes less than an hour.

**Please make the D-ring tab before class (instructions below and in the “Strap and Tab” file).**

### **Fabric, Stabilizer & Interfacing**

\* PolyMesh or tear away stabilizer

Outer (main) fabric and contrast fabric or scraps to cut the pieces.

\* Fusible fleece and/or foam (Bosal “In-R-Form”. Foam is NOT recommended if you can’t change the height of the embroidery hoop on your machine or for the smaller zippy.)

\* Lightweight interfacing (Shape Flex)

\* Cork OR material with non-fraying raw edge (vinyl, suede cloth). If you don’t want to use a cork or other trim on the bag, bring some extra main fabric and I’ll show you how to make the substitution in class.

### **Notions & Thread**

\* Sewing thread and bobbin to match your fabric and trim.

\* Regular scissors for trimming the final project

\* Embroidery scissors for snipping threads

\* Turning tool, OESD Expert Point and Press Tool, Purple Thang, chopstick (clean), or your favorite tool for turning points

\* Embroidery tape or blue painter’s tape

Extra fabric, just in case

### **Machine**

\* Embroidery machine in good working order with power cord and embroidery unit

\* New #14 PURPLE TIP needles

\* Red dot (sewing) bobbin case

### **Materials for 5x7 zippy**

#### Main fabric

- (1) 5" x 8" bottom front
- (1) 6" x 8" back
- (1) 10" x 8" pocket

#### Lining

- (1) 2" x 8" front top
- (1) 5" x 8" bottom
- (1) 6" x 8" back

#### Fusible fleece (foam not recommended for the small bag)

- (1) 5" x 8" front
- (1) 6" x 8" back

#### Cork or other trim

- (1) 3" x 8" (zippy front diagonal trim)
- (1) 1" x 8" (zippy top)

#### Interfacing (Shape Flex)

- (1) 5" x 8"

10" plastic zipper

Lobster claw clasp and D-ring

### **Materials for 6x10 zippy**

#### Main fabric

- (1) 6" x 12" bottom front
- (1) 9" x 12" back
- (1) 12" x 12" pocket

#### Lining

- (1) 3" x 12" top front
- (1) 6" x 12" bottom
- (1) 9" x 12" back

#### Fusible fleece

- (1) 6" x 12" front

#### Foam (Use fusible fleece if you can't change the height of the embroidery foot on your machine.)

- (1) 9" x 12" back

#### Cork or other trim

- (1) 4" x 12" (zippy front trim)
- (1) 1.5" x 8" (zippy top)

#### Interfacing (Shape Flex)

- (1) 6" x 8"

14" plastic zipper

Lobster claw clasp and D-ring

## IMPORTANT Before Class Make the D-ring tab and pocket

### Lanyard/Wrist Strap and D-ring, Both Bags, Cork or Fabric Options

#### Cork option

Lobster hook and D-ring, 1"

D-ring tab, cork 1" x 3"

Fold the cork in half along the long side (folded strip will be 1" x 3").

Edge stitch the long edge.

Slide a D-ring onto the strap and secure the short raw edges together with a zigzag.

Wrist strap, cork 2" x 15"

Fold the cork in half (1" x 15") and edge stitch the long edges.

Slide the lobster claw onto the strap and secure with top stitching. See the pictures in the design instructions, included on the design CD, pages 23 and 24.

Fabric option—see additional file, wrist strap and d-ring tab.

#### Pocket (both sizes)

1. Fold the pocket fabric in half the long way, insert the interfacing along the fold and between the layers, and press. Top stitch the folded edge if you like.

#### Minimum Hoop Size (Please double check with your machine.)

Janome Machine	15000 12000	11000	9900	S9	500e	550e
Small (5x7)	SQ23*	RE or SQ	RE20a	RE20a	RE20b	RE20b
Large (6x10)	GR	MA	No hoop	No hoop	RE28b	RE28b

\*The design will fit in an RE18 hoop; however, the design just fits and there will not be enough space around the hoop to tape down the zipper and fabric parts.

#### Before class (prep time for class is about an hour):

1. Please load the either the larger or smaller design on your machine. If you need help loading the design come to class a few minutes early and I'll help you.
2. Starch and cut your fabric and select your threads.
3. If you want to follow along and make notes, please print a copy of the instructions that are on your design CD. I'll bring a copy of the OESD instructions to share.
4. **Make the snap tab (instructions above).**