

ETERNAL KNOTS

69 X 69

Medium Difficulty

Woven Knots on point create this lovely graphic quilt. Feature your favorite jelly roll to set the mood. The pattern has been rewritten to reduce the MANY half square triangles to ZERO! Techniques covered include sew and flip corners, partial seams, and diagonal settings. We will place your squares and rectangles in brown paper bags for you to draw from to create a spontaneous look and break through that barrier of having to match everything! We will cover the square smaller size in class, but we will discuss the larger option.

Supplies Needed:

Pattern "Eternal Knots" by Boho Blanket

Jelly Roll with at least 29 strips that contrast well with the background

3 ½ Yards Background (I would highly suggest a batik or solid so that both sides
Of the fabric are the same)

¾ yard binding

4 ½ yards backing

Thread to match your background

Diagonal seam tape (optional, but helpful if you don't want to draw lines for the
sew and flip pieces. Not needed if you have a laser light on your machine)

A few colored pencils

16.5" square ruler

6.5 x 24" long ruler

6.5" square ruler

Stripology Ruler very helpful in cutting before class

Sewing machine in good working order with new needle and quarter inch foot

Rotary cutter with new blade and mat large enough to trim 16.5" square

Basic Sewing Supplies including mechanical pencil for marking lines and

Pattern changes.

Two brown paper bags and clear baggies for the background pieces.

Pre-Class Homework:

**Run an extra copy of your pattern for rewrite.

**Bring this handout to class

From the background, cut the following:

For 13 blocks: Cut (15) 2.5" WOF strips.

Subcut 156 squares at 2.5" Place in baggie

Subcut 52 rectangles at 2.5" x 4.5" Place in baggie.

For sashings: Cut one 14.5" WOF strip.

Subcut (17) rectangles at 2.5" x 14.5"

Using scraps from previous cuts, cut one more for a total
Of 18. Place into baggie.

For setting triangles: Cut two 22" WOF strips.

Subcut two 22" squares and two 12" squares

We will do further cuts on these in class.

From 29 jelly roll strips:

You will need a total of (169) 2.5" squares and (156) 2.5" x 4.5" rectangles.

For optimum color placement, cut 5 or 6 rectangles **AND** 5 or 6 squares
from each strip. This gives you squares and rectangles from each print.

Place the squares into a brown paper bag!

Place the rectangles into another brown paper bag! NO PEEKING!

****In class (Do NOT try this at home!):**

Each block consists of four tips, two sides, and one center square.

Each tip requires: three rectangles and two squares of print plus one bkg square

Each side requires: one bkg rectangle and one print square

One print square for the center

Total of pieces for each full block: 12 print rectangles and 13 print squares
4 bkg squares and 4 bkg rectangles

Long sashings will need to be cut later. Eight 2.5" WOF strips.

They will be joined to create Two strips 22" long

Two strips 54" long

Two strips 86" log