

58" DECONSTRUCTED LONE STAR Variation

by Carolyn Murfitt

This Lone Star is an exceptional modern variation of the traditional Lone Star. Carolyn Murfitt is a quilt designer & longarmer in Melbourne, Australia.



Create a modern masterpiece with bright, high contrast solids!

Yardage & Cutting
- this information differs from the yardage listed on the back of the pack.

Star:
One 2½" wide strip yeilds 7 rectangles. You will need 288 - about 42 strips (see step 2 of this sheet).

OR
12 fat quarters - one fat quarter yeilds about 24-28 rectangles.

Background & Binding Yardage: 3½ yards. **Tip:** Trim selvedge edge off one edge of fabric. Then, cut the 6" x 70" middle strip along that edge. Then cut the background according to Pack instructions. **Backing:** 4½ yards

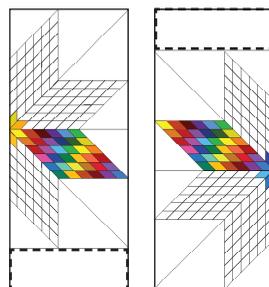
Cutting requirements:
Star fabrics: Cut (7) 2½" - 5½" rectangles of each fabric strip.
Background Fabrics: Requirements are found in the 58" Lone Star Classic Pack and step 4 & 5 of this sheet.

RJR Fabrics:
Cotton Supreme Solids
Yellows: 182T, 337, 326, 132T, 285, 130T, 140T
Oranges: 131T, 209, 276, 158T, 367, 308, 314
Reds: 257RP, 323, 49T, 356, 110T, 325, 356
Pinks/Purples: 357, 218, 361, 279, 287, 333, 121
Blues: 292, 328, 296, 316, 280, 126, 192T
Greens: 329, 343, 128T, 352, 290, 359, 349.

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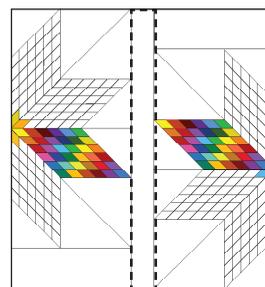
1 Using the 58" Lone Star Classic Pack, make all 8 diamonds, following pack instructions 1-15 and step 2 on this sheet for use of color. Background - see orange sidebar! *Tip: There is a "non-thinking" template available that is helpful to cut the rectangles (2½" x 5½"). It is called the Quiltsmart Fussy-Cut Diamond Template, great for fussy-cutting motifs, but also for cutting the 5½" long rectangles.*



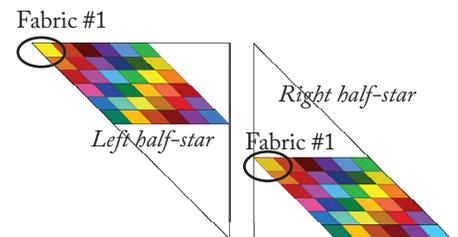
4 Square up each of the quarters and then half sections, as mentioned in instructions step 24. Cut (2) 10" x 31" strips. Sew to the bottom of the Left half-star, and the top of the Right half-star, right sides together. Trim any excess fabric.

- Fabric #1 - Yellows
- Fabric #2 - Oranges
- Fabric #3 - Reds
- Fabric #4 - Purples/pinks
- Fabric #5 - Blues
- Fabric #6 - Greens

2 Use 6 colors - within each are many different fabrics. For example, different yellows are all considered Fabric #1, and different oranges are considered Fabric #2, and so on. Listed on the orange sidebar are the fabrics that were used for this quilt, but you can choose and arrange colors as you please. *Tip: Make sure to vary the shades of colors for centers (Fabric #1) and outside points (Fabric #5) as well as for Fabrics 2, 3, 4 & 6.*



5 Cut a 6" x 70" middle strip. Sew the strip to each half, right sides together. Trim any excess fabric. Trim or square up quilt as necessary.



3 *Tip: Lay all diamonds and background triangles out on floor, design wall or table. This will help with making sure the colors that touch are the way you want them. See next step, this sheet.* Place & sew diamonds to background triangles as instructed in pattern pack, steps 16-24 with this exception:
Left half-star: Sew 4 sections together.
Right half-star: Flip diamonds, so that you use Fabric #5 (see step 16) for the center.



6 Quilting can be done as desired, but it is one of the aspects of this particular quilt that makes it a show piece. All-over quilt patterns are nice too. Visit Carolyn's website for more inspiration - freebirdquiltingdesigns.com.au. Bind as you wish. Enjoy!