



Printable  
 Instructions for use  
 with Fusible Interfacing

**MATERIALS:** ByAnnie's Soft and Stable™ (approximate 12" x 12"), 2" wide Velcro™ (14" length), fabric pieces.

**INSTRUCTIONS:** *(read all instructions first)*

1) Rough-cut shapes, leaving as much margin as possible.

2) Fuse shapes to WRONG side of fabric pieces. Optional face: Cut around face. Place line even with top of ears. Fuse to INTERFACING SIDE. Faceless dolls are popular, too!

3) With thread in bobbin that contrasts to fabric right side, stitch from the interfacing side to highlight the cat and optional face lines. Suggested stitches: straight, stretch or zigzag. Pigma pens and a light box can be used to transfer embellishing lines, too.

4) Cut shapes out along outer solid lines and inside doll arms.

5) DOLL: Cut a 2½" wide Velcro piece and zigzag stitch horizontally to the end of the 12" piece for the undershirt. Cut out and fuse undershirt/briefs/socks/headpiece interfacing piece to WRONG side of loop/smooth side of Velcro. Place on respective areas on RIGHT side of fabric body (dashed lines on interfacing are merely a guide - it is the other side where the Velcro is placed). Zigzag Velcro, loop/smooth side up to doll front. The hook/rough side of the Velcro will be used on the hair and clothes.

6) Cut a piece of fabric (for the underside) and pieces of Soft and Stable (for the inside) slightly larger than the doll, dog, and hair. See (illus. A) for cutting guide for Soft and Stable - cut doll first, then use smaller pieces for hair and dog.

7) Sandwich Soft n' Stable between the pieces, with wrong sides facing (illus. B). HAIR: Zigzag a ½" x 2" (or less) Velcro hook/rough piece to the underside, aligning with headpiece. Dog doesn't have Velcro.

8) Stitch with a straight stitch (match thread color to doll front fabric) close to the raw edge of doll front, through all layers.

9) Trim layers even with front.

10) Stitch around all raw edges with a wide and short zigzag stitch (approx. 2.5-3 mm width and a 1.5 mm length), covering the straight stitch, pivoting around curves and points. Dress & Play!

Illustration (A)

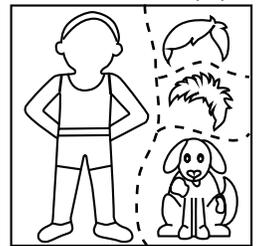
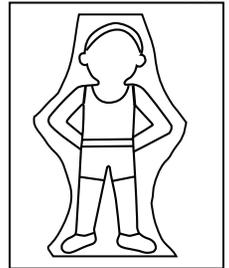


Illustration (B)



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