

# Starstruck

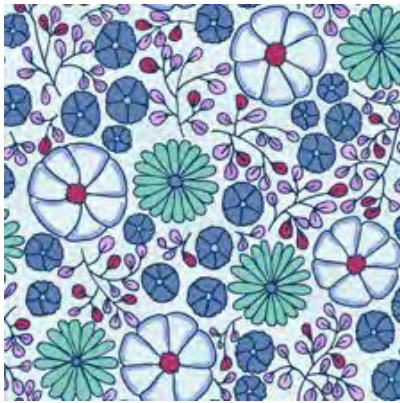
designed by Wendy Sheppard

featuring *Vintage Made Modern Stitcher's Garden* by Amy Barickman

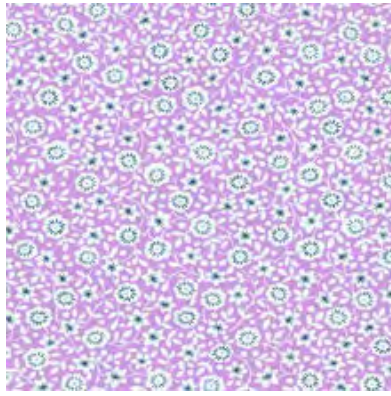


64" x 80"

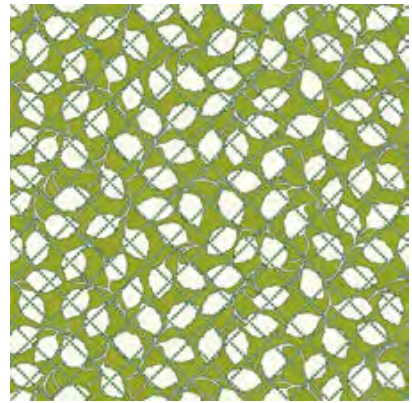




meadow indigo (2923-02)



myrtle lilac (2926-02)



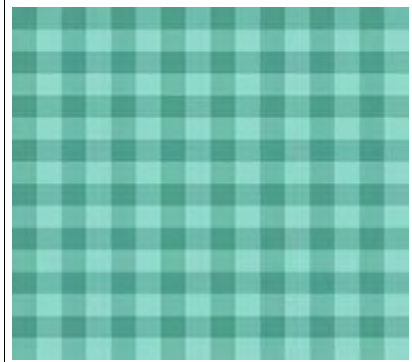
ivy sugar snap (2927-01)



collage lilac (2922-02)



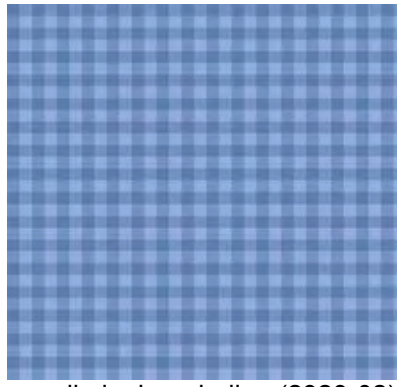
zinnias indigo (2925-02)



large gingham teal (2928-02)



petunias lilac (2924-02)



small gingham indigo (2929-02)

#### Supplies List:

- 3y: cream solid
- 5/8y: meadow indigo (2923-02)
- 3/8y: myrtle lilac (2926-02)
- 3/8y: ivy sugar snap (2927-01)
- 3/4y: collage lilac (2922-02)
- 3/8y: zinnias indigo (2925-02)
- 5/8y: large gingham teal (2928-02)
- 3/8y: petunias lilac (2924-02)
- 3/8y: small gingham indigo (2929-02)
- 70" x 86" piece of backing fabric (5y)
- 70" x 80" piece of batting
- 5/8y: large gingham teal (2928-02) -  
cut into 2 1/4" strips and pieced to make a continuous strip

## Cutting Directions:

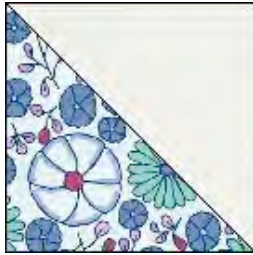
1. From cream solid, cut for
  - a. quilt center squares  
widthwise, 6 (4 1/2" x wof). Subcut 46 (4 1/2" x 4 1/2") squares.
  - b. quilt center HST units  
widthwise, 7 (4 7/8" x wof). Subcut 54 (4 7/8" x 4 7/8") squares.
  - c. inner border #1  
widthwise, 6 (1 1/2" x wof). Piece strips and subcut 2 (1 1/2" x 50 1/2") and 2 (1 1/2" x 64 1/2") strips.
  - d. outer border  
widthwise, 7 (4 1/2" x wof). Piece strips and subcut 2 (4 1/2" x 64 1/2") and 2 (4 1/2" x 72 1/2") strips.
2. From meadow indigo, cut for
  - a. quilt center  
widthwise, 1 (4 1/2" x wof). Subcut 7 (4 1/2" x 4 1/2") squares.  
widthwise, 2 (4 7/8" x wof). Subcut 10 (4 7/8" x 4 7/8") squares.
3. From myrtle lilac, cut for
  - a. quilt center  
widthwise, 1 (4 1/2" x wof). Subcut 7 (4 1/2" x 4 1/2") squares.  
widthwise, 1 (4 7/8" x wof). Subcut 6 (4 7/8" x 4 7/8") squares.
4. From ivy sugar snap, cut for
  - a. quilt center  
widthwise, 2 (4 7/8" x wof). Subcut 9 (4 7/8" x 4 7/8") and 3 (4 1/2" x 4 1/2") squares.
5. From collage lilac, cut for
  - a. inner border #2  
widthwise, 6 (3 1/2" x wof). Piece strips and subcut 2 (3 1/2" x 56 1/2") and 2 (3 1/2" x 66 1/2") strips.
6. From zinnias indigo, cut for
  - a. quilt center  
widthwise, 2 (4 7/8" x wof). Subcut 8 (4 7/8" x 4 7/8") and 5 (4 1/2" x 4 1/2") squares.
7. From large gingham teal, cut for
  - a. quilt center  
widthwise, 1 (4 1/2" x wof). Subcut 9 (4 1/2" x 4 1/2") squares.  
widthwise, 2 (4 7/8" x wof). Subcut 9 (4 7/8" x 4 7/8") squares.
8. From petunias lilac, cut for
  - a. quilt center  
widthwise, 1 (4 1/2" x wof). Subcut 5 (4 1/2" x 4 1/2") squares.  
widthwise, 1 (4 7/8" x wof). Subcut 6 (4 7/8" x 4 7/8") squares.
9. From small gingham indigo, cut for
  - a. quilt center  
widthwise, 1 (4 1/2" x wof). Subcut 6 (4 1/2" x 4 1/2") squares.  
widthwise, 1 (4 7/8" x wof). Subcut 6 (4 7/8" x 4 7/8") squares.

## Constructing HST units (finished size: 4")

1. Draw a diagonal line on the wrong side of 1 (4 7/8" x 4 7/8") cream square. Place square, right sides together, on 1 (4 7/8" x 4 7/8") print square. Sew 1/4" away from, and on right and left sides of drawn line. Cut along drawn line. Open and press to yield 2 half-square-triangle (HST) units. Square to 4 1/2" raw edge to raw edge.

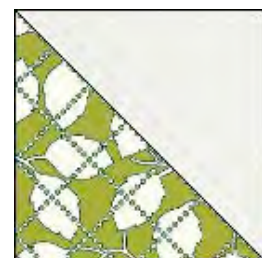
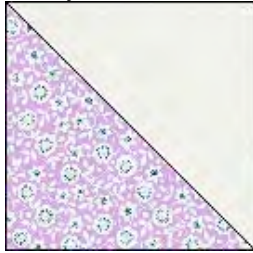


2. Make a total number of units in the following combinations with cream solid:



20 meadow indigo - will use only 19

12 myrtle lilac

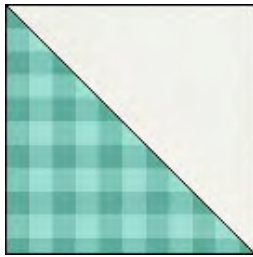


18 ivy sugar snap



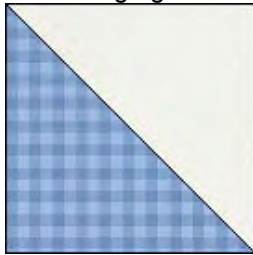
16 zinnias indigo - will use only 15

18 large gingham teal - will use only 17



12 petunias lilac

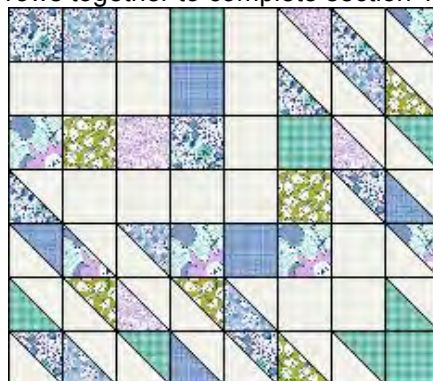
12 small gingham indigo - will use only 11



### Quilt Top Assembly

1. Quilt center. Quilt Center is constructed in sections to avoid having to handle to many long seams joining row upon row.

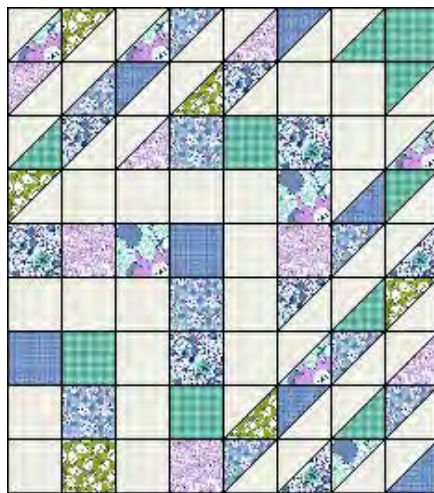
Quilt center section 1. Refer to section 1 diagram, arrange and sew together print squares and HST units to make pieced rows. Sew rows together to complete section 1.



Quilt center section 2. Refer to section 2 diagram, arrange and sew together print squares and HST units to make pieced rows. Sew rows together to complete section 2.



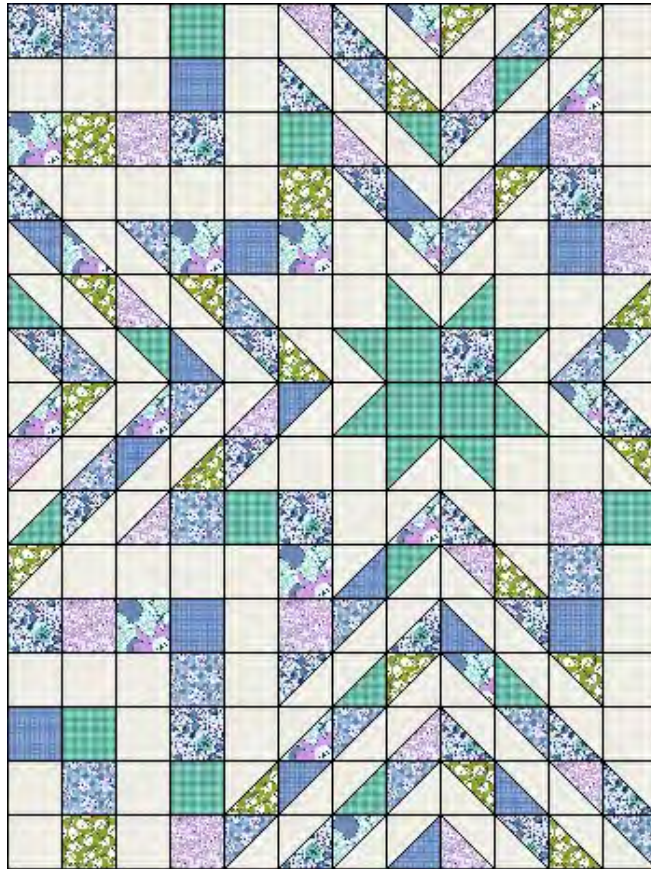
Quilt center section 3. Refer to section 3 diagram, arrange and sew together print squares and HST units to make pieced rows. Sew rows together to complete section 3.



Quilt center section 4. Refer to section 4 diagram, arrange and sew together print squares and HST units to make pieced rows. Sew rows together to complete section 4.



Sew sections 1 and 2 to make top section of quilt center. Sew sections 3 and 4 to make bottom section of quilt center. Sew top and bottom sections to complete quilt center.



2. Inner border #1. Sew 2 (1 1/2" x 64 1/2") cream solid strips to the opposite long sides of quilt center, followed by 2 (1 1/2" x 50 1/2") cream solid strips to the remaining opposite short sides of quilt center.
3. Inner border #2. Sew 2 (3 1/2" x 66 1/2") collage lilac strips to the opposite long sides of quilt center, followed by 2 (3 1/2" x 56 1/2") collage lilac strips to the remaining opposite short sides of quilt center.
4. Outer border. Sew 2 (4 1/2" x 72 1/2") cream solid strips to the opposite long sides of quilt center, followed by 2 (4 1/2" x 64 1/2") cream solid strips to the remaining opposite short sides of quilt center to complete quilt top, as shown on cover page.

### **Finishing**

1. Layer and baste together quilt back fabric, batting and quilt top.
2. Quilt as desired.
3. Bind to finish quilt.