Date/Time\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sorbet Class Supply List -** Questions? Irene Chandler [goodnightirenequilts@yahoo.com](mailto:goodnightirenequilts@yahoo.com) or 302-663-014

**Book:** New York Beauties & Flying Geese by Carl Hentsch

**Fabric:** No matter what size quilt you are making, **32 Fat Quarters are required!**  Additionally, you will need background fabric, some coordinating fabrics for the applique centers and unpieced arcs. Use the supply list on page 61. Obviously, less background will be needed if you are making a smaller project. If you want to make only one block, use the supply list on page 64.

**Other supplies:**

**Foundation paper –** (see advance prep note below).

**Note paper**-bring a few sheets of lined and unlined paper.

**Small stickers** -to keep fabrics organized.

**Pen or pencil** - I also like a highlighter to mark important instructions in my book.

**Glue stick**

**Paper scissors**

**Template plastic**

**Cardboard for template** - I use file a folder.

**Cheap aluminum foil** - the thinner the better.

**Thread for applique** matching your center circle—either for hand or machine applique. If hand applique, bring appropriate needle.

**Add-A-Quarter ruler** – 1” by 6” is fine, but longer rulers work, too.

**Rotary Cutter with new blade**! Either 60mm or 45mm plus 28mm and rotary circle cutter, if you have them.

**Cutting Mat –** preferably at least 18 x 22 in size

**Wooden iron**

**Sewing machine needles**- size 90 for paper piecing, plus standard 70 or 80 for other piecing.

**Sewing machine** in good working order and with which you are familiar.

**Basic sewing kit including good quality thread (50 weight).**

**Advance Preparation:**

1. I strongly suggest you have your book spiral bound to make copying the patterns easier. I had it done at Staples for about $6.
2. \*See note regarding making copies below. Make copies of patterns from the book as follows:
   1. Please be sure to have 4 copies of pages 84, 85, 86, and 87 on foundation paper. I like to use translucent foundation so I can see where I am placing my fabric.
   2. Please be sure to have 1 copy of pages 93, 94, and 95 on freezer paper.

This will be enough copies to make 2 blocks and are the blocks we will make in class. You may want to make a few extra copies in case you make a mistake or work very fast.

1. Please press your fat quarters before the retreat.

\* When copying and printing the design sheets, be sure the page is really flat on the copier glass. Also, ensure your printer settings are set to “None”, “Actual Size” or “100%” in the page scaling panel to ensure accuracy of printing and to avoid distortion. You do not want any scaling when making copies. Once you have made one copy, make sure it is the size that is shown in the book then proceed with additional copies needed.

You don’t want to spend the time sewing your block (or blocks) only to realize that they are the wrong size for your project because the foundation paper copies are wrong.