

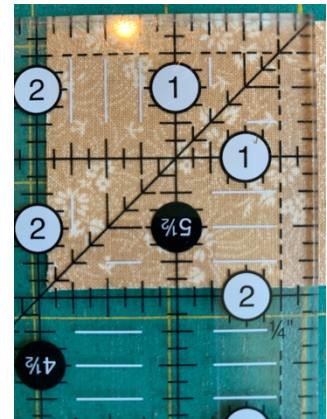
Rolling Stone – 6 ½" x 6 ½" unfinished



1. Cut fabric as directed. Just a quick FYI, the **A1** square **MUST** be **1 15/16"**. It doesn't seem like 1/16" would matter that much, but it does. Just make your cut halfway between the 1 7/8" and 2" mark on your ruler. I starched the fabric before I cut to give me a little more stability. It's only 4 squares!! 😊 If you have the Square Squared tool by Studio 180, just cut on the side that says center square cut size for a 2" block. It will be the perfect size.

Background: 4 – 1 15/16" x 1 15/16" squares – **A1**
1 – 1 ½" x 12" strip – **A2**
1 – 2 ½" x 2 ½" square – **A3**

Contrast: 8 – 2 ¼" x 2 ¼" squares – **B1**
1 – 1 ½" x 12" strip – **B2**



2. Gather the eight **B2** squares and cut them in half diagonally. Stitch a **B1** triangle to opposite sides of the **A1** squares. Basically center the pieces and stitch with the square on top for better visibility. Press to the triangles.

Stitch

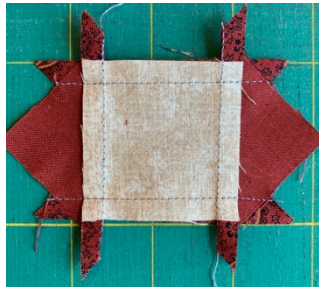


Press



3. Stitch the remaining **B1** triangles to the other opposite sides of **A1**. Again, basically center the pieces and stitch with the square on top for better visibility. Press toward the triangles.

Stitch



Press



4. Trim these four squares to $2\frac{1}{2}'' \times 2\frac{1}{2}''$. Be careful to leave $\frac{1}{4}''$ between the points of the squares and the outside edges. I used my Square Squared tool again for perfect placement.

First Trim



Second Trim



5. Gather the **A2** and the **B2** strip and stitch them together along the long edge using a scant $\frac{1}{4}''$ seam. Press open and then measure across to make sure it is $2\frac{1}{2}''$. Subcut into $2\frac{1}{2}''$ sections.



5. Gather the **A3** square and assemble the block as shown. Press all seams open. Now you are ready for the setting block! 😊

