1. Cut fabric as shown.



Main Fabric

Cut - 2 - 5 1/2" squares

Cut - 4 - 3 3/8" squares

Cut - 1 - 4 1/2" square

Background Fabric

Cut - 2 - 5 1/2" squares

Cut - 8 - 3 $\frac{1}{2}$ squares, then cut once

diagonally to yield 16 triangles.

2. Gather the 2 main and 2 background 5 ½" squares. On the wrong side of the background squares, mark lines ¼" away on each side of the diagonal. I use the Quilter's Magic Wand, but you can use any tool that will give you an accurate ¼" line. Stitch on or barely inside the lines.





3. Cut between the sewn lines. Press to the darker fabric.





4. On the wrong side of two of the finished squares, draw a line $\frac{1}{4}$ " on both sides of the diagonal, crossing over the seam line. Match these squares with the remaining squares with seams nesting. The main fabric should be right sides together with the background fabric. Stitch on or just inside the lines. Cut between the sewn lines the same as Step #3.

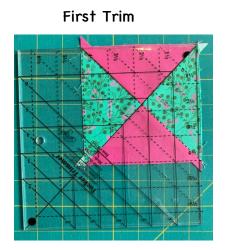


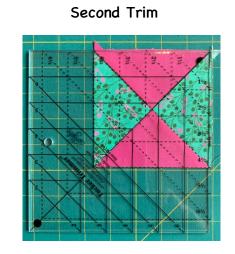


5. Press seams to same fabric creating a "checkerboard" at the intersection.



6. Trim these blocks to $4 \frac{1}{2}$ ". I used the Tucker Trimmer 1 for an easy, accurate trim, but you can use whatever tool you have.





7. Gather the sixteen triangles and the four 3 3/8" squares. Stitch a triangle to opposite sides of the 3 3/8" squares. Just basically center the triangle and stitch with the square on top for better visibility. Press away from the center.





Press

7. Stitch the remaining triangles to opposite sides of the squares, basically centering, with the square on top. Press away from the center.





8. Trim to $4\frac{1}{2}$ ", making sure that there is $\frac{1}{4}$ " from the tip of the inside square to the edge. The small Square Squared from Studio 180 will give you a perfect trim, but use whatever tool you are comfortable with.





9. Assemble block as shown. Press seams open. The block should measure 12 $\frac{1}{2}$.

The Martha Washington Star

