



COTTON CANDY

FABRICS & QUILTS

Class Information and Supply List

Class Name: Hemingway Pouch

Instructor: Polly Sorrentino

Techniques Taught:

Working with quilted foam; a unique zipper insertion technique.

Pattern / Book Required: Hemingway Pouch pattern by Center Street Quilts

Class Skill Level: Confident Beginner

The Hemingway Pouch is a quick and easy pattern that shows you how to make a charming, quilted pouch that has a unique diagonal zipper! The pouch can be made in 4 sizes (small, medium, large and extra-large) and can store notions and accessories from eyeglasses to patterns, to a small device like an iPad. In class, students will make the 11" x 13" extra-large size pouch.

Class Supplies:

- Zipper (#5) with at least one slider that is at least 28" or longer
- Fabrics for the Extra-Large Pouch (2/3 yd each of 2 different fabrics for the lining and main fabric and 1/4 yd for the accent fabric – used with zipper and inside bindings)
- Soft and Stable Stabilizer (at least a 25" x 20" rectangle)
- Denim needles
- Wonder clips
- Acrylic Ruler 24 1/2" x 6 1/2"
- Normal sewing supplies including sewing machine, power cord, foot pedal, manual for sewing machine, 50 wt thread to match your fabric or a neutral color, pins, small scissors to trim threads, utility scissors for trimming the zipper, 45 mm rotary cutter with a sharp blade.
- 1/4" foot, zipper foot and a walking foot if you have them

- Marking tool such as a mechanical pencil or chalk marker

Fabric Selection :

The pouch uses 3 fabrics – the main fabric which is the exterior, the lining which is the inside and the 2 bindings. For the exterior, any kind of fabric will work but prints (large, medium or small) can add special interest. I would avoid stripes. For the inside fabric, I suggest a medium to light color value that is a solid, tone-on-tone or small print. The binding for the zipper will show on the exterior of the bag between the main fabric and the actual zipper. You will need to decide if the main fabric, the zipper binding and the zipper need to contrast or blend. The interior binding is used to cover the raw edges and will not show.

Preparation Prior to Class:

Following the pattern on pages 3-4; please complete **steps 1 and 2.**

Cut 25" x 20" rectangles from the main fabric, lining fabric and Soft and Stable. (*Note: the 25" dimension is the width of the bag so be aware if you are using a fabric that is directional*). Use the cutting lines on your cutting mat for this rough cut. Layer the lining (right side down), Soft and Stable and main fabric (right side up) and use your desired method to baste the rectangles together (pin baste or spray baste) so that the fabric does not shift during quilting. Quilt as desired. I suggest using a denim needle and a walking foot if you have one for quilting with a longer stitch length for quilting. For my sample, I spray basted and used an overall meander with a stitch length of 3.5.

It is very important to have the quilted panel completed prior to class!

NOTE: You will trim this quilted panel to its final size *at the beginning of class.*

Cut (2) 2¼" WOF strips from the binding fabric.

Teacher Contact Information:

Polly Sorrentino

psfromnj@yahoo.com

We appreciate when you purchase your class supplies at Cotton Candy Fabrics.