
Class Information and Supply List

Class Name: Advanced Thread Painting, The Chickadee in the Pear Tree



Instructor: Stacey Murren

Techniques Taught: There's something magical about watching a flat piece of fabric transform into a richly textured artwork with nothing more than a sewing machine, a steady hand and a selection of threads. Learn to Thread paint—also called free-motion thread work—is one of the most dynamic and expressive tools in quilt making.

Pattern: Kits are required for a \$30 fee.

- o The kits include:
 - A printed photo on prepared cotton
 - One fused 8 1/2" x 11" quilt sandwich
 - A second prepared quilt sandwich for in-class practice
 - Two 8 1/2" x 11" color copies for thread color reference
 - A multi-page handout detailing the process
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Fabric Required: Included in the kit

Threads: 50 Weight threads are used in thread painting. Study the photo and bring as many colored threads as you see that are 50 weight. The more the better. Suggestions below.

- o The Pear:
 - o Five Colors are used in the pear:
 - Dark Rust, Prima #8047
 - Medium Rust, Aurifil # 2240
 - Light Rust/Brown
 - Dark Brown, Prima #8050
 - Gold, Prima #8016
 - Light Yellow, Prima #8014
- o The Bird



- o Five Colors on the Bird
 - Dark, Medium and Light Gray
 - Black and White
- o 80 or 100 weight thread for the bobbin, medium gray

Suggested Supplies / Tools:

- o 9” square shadow box
- o Open Toe Sewing Foot A free-motion embroidery foot. The open “C” at the bottom of the foot lets you see exactly where your needle will land, and it makes thread painting much easier.
- o Sewing Machine
- o A package of size 14 machine needles

Pre-Class Preparation:

Nothing

Teacher Contact Information:

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