## GRANNY SQUARE

Designed by Pen and Paper Pattems

## Featuring <br> NO A A COLOR cotton solids $\sim$ Y E A R



Finished quilt mea sures: 64" x 64"
"I am a total beginner and want to learn more!"

Fabric a mounts based on yardage that is $42^{\prime \prime}$ wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | $\begin{aligned} & \text { K001-1387 } \\ & \text { WHITE } \end{aligned}$ | 3-1/2 yards |  | F | K001-1003 <br> AMETHYST | 1/4 yard |
|  | B | $\begin{aligned} & \text { K001-200 } \\ & \text { POND } \end{aligned}$ | 1/2 yard |  | G | $\begin{gathered} \text { K001-323 } \\ \text { FLAME } \end{gathered}$ | 1/4 yard |
|  | C | $\begin{aligned} & \text { K001-185 } \\ & \text { CREAMSICLE } \end{aligned}$ | 1/2 yard |  | H | $\begin{gathered} \text { K001-443 } \\ \text { CEDAR } \end{gathered}$ | 1/4 yard |
|  | D | $\begin{gathered} \text { K001-629 } \\ \text { PINK FLAMING O } \end{gathered}$ | 1/2 yard |  | I | K001-1135 <br> EMERALD | 1/4 yard |
|  | E | K001-414 PEAPOD | 1/2 yard |  | Binding* | $\begin{aligned} & \text { K001-1333 } \\ & \text { SILVER } \end{aligned}$ | 5/8 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowa nces open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sidestogether has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut

one 6-3/4" X WOF strip. Subcut:
four $63 / 4$ " squares
Take the 6-3/4" x 15 " remnant and subcut into two $2-3 / 4^{\prime \prime} \times 15$ strips. Subc ut into: ten 2-3/4" squares
eleven 6" x WOF strips. Subc ut:
four 6" $\times 30$ " strips
Take the four $6^{\prime \prime} \times 12^{\prime \prime}$ remnants from each strip a nd subcut into:
eight 2-3/4" x 12" strips. Subc ut into:
thirty-two $2-3 / 4$ " squares
Reserve the remaining seven 6 " $\times$ WOF strips for the borders
thirteen 2 3/4" $\times$ WOF strips. Subc ut:
sixty-four 2-3/4" x 6-3/4" rectangles
twenty-two $2-3 / 4$ " squares (group all $2-3 / 4$ " squarestogether)
Take the $2-3 / 4$ " $\times 36-1 / 2^{\prime \prime}$ remna nt strip and subc ut into:
one 2" $\times 20$ " strip
three 2" x WOF strips. Subcut:
three 2" $\times 20^{\prime \prime}$ strips (group $2^{\prime \prime} \times 20^{\prime \prime}$ strips together)
Ta ke the $2^{\prime \prime} \times 22^{\prime \prime}$ remnant strip a nd subcut into:
two $1-1 / 4^{\prime \prime} \times 11^{\prime \prime}$ strips
one 1-1/4" x WO F strip. Subcut:
two $1-1 / 4^{\prime \prime} \times 11^{\prime \prime}$ strips (group all 1-1/4" $\times 11^{\prime \prime}$ strips together)

## From each of Fabrics B-E, cut

two 6-3/4" x WOF strips. Subcut:
eight 6-3/4" squares
Take the $6-3 / 4^{\prime \prime} \times 28-1 / 2^{\prime \prime}$ remna nt strip and subcut into:
three $1-1 / 4^{\prime \prime} \times 28-1 / 2^{\prime \prime}$ strips. Subc ut:
two $1-1 / 4^{\prime \prime} \times 20^{\prime \prime}$ strips
one 1-1/4" x 11" strip
one 1-1/4" x WO F strip. Subcut:
one 1-1/4" x 30 strip
From each of Fabrics F-I, cut
one 5-1/4" x WOF strip. Subcut:
one $5-1 / 4$ " $\times 11$ " rectangle
Take the $5-1 / 4^{\prime \prime} \times 31^{\prime \prime}$ remnant strip and subcut into:
one 2 " $\times 31$ " strip. Subc ut: one 2" $\times 20$ " strip
one $2-3 / 4^{\prime \prime} \times 31$ " strip. Subc ut: eleven 2 3/4" squares
one $2-3 / 4^{\prime \prime} \times$ WOF strip. Subc ut:
five $2-3 / 4$ " squares

## Assemble the Blocks

Pa ir the fabric s in sets of light and dark solids, as shown in the sample quilt. The pairs of light/ dark fabrics will be:
Fabric B \& Fabric F
Fabric C \& Fabric G
Fabric D \& Fabric H
Fabric E \& Fabric I
Step 1: Sew one $6^{\prime \prime} \times 30^{\prime \prime}$ strip from the background fabric and one 1-1/4" $\times 30^{\prime \prime}$ from the lighter print/solid, RST.

Step 2: Cut the strip set from Step 1 into twelve $2-1 / 4$ " $\times 6-3 / 4$ " strips (Fig A).

(Fig A)
Step 3: Sew one 2" x 20" strip from the background fabric a nd one 1-1/4" x 20 " strip from the lighter print/solid, RST.

Step 4: Cut the strip set from Step 3 into eight $2-1 / 4^{\prime \prime} \times 2-3 / 4^{\prime \prime}$ rectangles (Fig B).

(Fig B)
Step 5: Sew one 1-1/4" $\times 20^{\prime \prime}$ strip from the lighter fabric a nd one $2^{\prime \prime} \times 20^{\prime \prime}$ strip from the darker fabric, RST.

Step 6: Cut the strip set from Step 5 into eight $2-1 / 4$ " $\times 2-3 / 4$ " rectangles (Fig C).

(Fig C)

Step 7: Sew one $1-1 / 4^{\prime \prime} \times 11^{\prime \prime}$ strip from the lighterfabric and one $1-1 / 4^{\prime \prime} \times 11^{\prime \prime}$ from the background fabric to the left and right sides of one $5-1 / 4 " \times 11^{\prime \prime}$ rectangle, RST.

Step 8: Cut the strip set from Step 7 into four 2-1/4" x 6-3/4" strips (Fig D).

(Fig D)
Step 9: Sew two 2-3/4" x 6-3/4" rectangles from the background fabric on the left and right sides of one 2-1/4" x 6-3/4" strip from Step 2, RST. Repeat this step until you have four blocks total (Fig E).

(Fig E)
Step 10: Sew one $2-3 / 4^{\prime \prime} \times 6-3 / 4$ " rectangle from the background fabric and one 2-1/4" $x$ $6-3 / 4$ " strip from Step 2, RST. It is important that the rectangle from the background fabric is to the right of the pieced strip from Step 2 which should have the lighter fabric piece at the bottom of the unit (Fig F). Repeat this step until you have eight total.

(Fig F)
Step 11: Sew two 2-3/4" squares from the background fabric on the left and right sides of one $2-1 / 4^{\prime \prime} \times 2-3 / 4^{\prime \prime}$ pieced strip from Step 4. Repeat this step until you have eight total.

Step 12: Sew the unit from Step 10 to left side of the unit from Step 11, RST(Fig G ). Repeat this step until you have eight blocks total.

(Fig G)

Step 13: Sew two 2-3/4" squares from the darker fabric to the left and right sides of a $2-1 / 4$ " $x$ 2-3/4" pieced unit from Step 6. Repeat this step until you have eight total.

Step 14: Sew two units made from Step 13 to the left a nd right sides of one pieced strip made from Step 8, RST. Repeat this step until you have four blockstotal (Fig H).

(Fig H)
Step 15: Arrange the blocks from Step 9, 12 a nd 14 with the eight 6-3/4" squa res from the lighterfabric and the one $6-3 / 4$ " square from the background fabric as illustrated (Fig I).

(Fig I)
Step 16: Sew the blockstogether in rows, altemating which direction you press your seams with each row.

Step 17: Sew one block from Step 9 to the top of a pieced Row 1. Repeat this sa me step with Row 5.

Step 18: Sew one unit from Step 17 and Row 2, RST. Repeat this sa me step with Row 4.
Step 19: Sew one unit made from Step 18 with Row 3, RST.
Step 20: Sew rema ining unit from Step 18 and unit from Step 19, RST.

Step 21: Take the pieced block from Step 20 and rotate it so it is on-point. Trim 1/4" away from the points of the lighter print/solid squares along all four sides of the block as illustrated (Fig J). Block should measure 27 " squa re.

(Fig J)
Step 22: Repeat Steps 1-21 three more times until you have four 27" blockstotal.

## Assemble the Quilt Top

Step 1: Arrange the blocks so that there are two rows of two blocks.
Step 2: Sew two blocks from Row 1, RST, pressing seam to the right or left.
Step 3: Sew the remaining two blocks from Row 2, RST, pressing the seam in the altemate direction as the seam from Step 2.

Step 4: J o in the rows from Step 2 and 3, RST.
Step 5: Piece the border stripstogether so you have two $6^{\prime \prime} \times 531 / 2^{\prime \prime}$ strips for the left and right borders and two $6 " \times 64-1 / 2^{\prime \prime}$ strips for the top and bottom borders.

Step 6: Sew the left a nd right borders to the quilt top, RST.
Step 7: Sew the top and bottom borders to the quilt top, RST(Fig K).

(Fig K)
Your quilt top is complete! Baste, quilt, bind and enjoy!

