3023

Winter Forest by Susan Winget

Small Throw: 43” x 59”

WILMINGTON Prints

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Winter Forest

Please read all instructions carefully AND identify all fabrics before beginning.
All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following:

If using FAT CUTS, you may need to cut additional width-of-fabric strips.

Fabric A - *PLEASE NOTE: Panels do not always print the size intended. For this pattern, the panel has a coping border added then trimmed so the panel will fit the quilt correctly.*
Fussy cut 1/4" beyond outside edges of panel to approximately 23-1/2" x 38"

Fabric B - Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 3" x 49" and (2) 3" x 34" garland stripe borders

Fabric C - Cut (1) 8-1/2" strip, subcut
(2) 4-1/2" wide x 8-1/2" tall pieces and
(2) 4-1/2" tall x 8-1/2" wide pieces
Cut (2) 4-1/2" strips, subcut (16) 4-1/2" squares

Fabrics D and E - From each fabric:
Cut (3) 2-1/2" strips, subcut (40) 2-1/2" squares

Fabric F - Cut (2) 2-1/4" strips, subcut
(2) 2-1/4" x 27" strips and (2) 1-1/2" x 6" strips
Cut (5) 2" strips, sewn together end to end and cut into (2) 2" x 56-1/2" and (2) 2" x 43-1/2" borders
Cut (2) 2" strips
Cut (2) 2" strips, subcut (2) 2" x 32-1/2" borders
Cut (2) 1-1/2" strips. Sew a 1-1/2" x 6" strip together end to end with each strip and from these cut (2) 1-1/2" x 45-1/2" borders

Fabric G - Cut (2) 4-7/8" strips, subcut
(10) 4-7/8" squares [then cut in half diagonally for 20 triangles] and
(4) 2-1/2" squares
Cut (1) 2-1/2" strip, subcut (16) 2-1/2" squares
Cut (6) 2-1/2" strips (binding)

Fabric H - Cut (2) 4-7/8" strips, subcut
(10) 4-7/8" squares [then cut in half diagonally for 20 triangles] and
(4) 2-1/2" squares
Cut (1) 2-1/2" strip, subcut (16) 2-1/2" squares

2. Piecing Order:

1. Stitch 1 each **Fabrics G** and **H** 4-7/8" triangles together along their long edges. Make a total of 20 Unit 1 (4-1/2" square unfinished).

Unit 1
Make 20

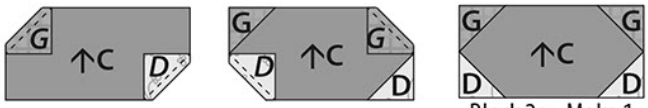
2. Draw a diagonal line across the wrong side of all **Fabrics D, E, G** and **H** 2-1/2" squares.

Letters in italics indicate wrong side of fabric.

3. Arrange **Fabrics E** and **D** marked 2-1/2" squares right sides together on a Unit 1 as shown. Stitch along marked lines. Trim seam allowances to 1/4". Press triangles out. Make a total of 20 **Block 1** (4-1/2" square unfinished).

Block 1
Make 20

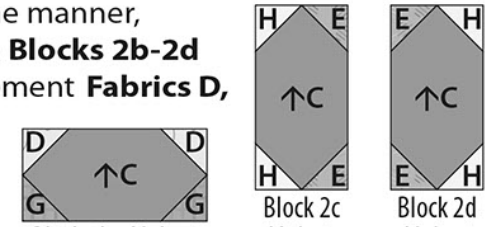
4. Arrange **Fabrics D** and **G** marked 2-1/2" squares right sides together on opposite corners of a **Fabric C** 8-1/2" wide x 4-1/2" tall piece as shown. Stitch along marked lines. Trim seam allowances to 1/4". Press triangles out. Repeat with remaining corners to complete **Block 2a** (4-1/2" x 8-1/2" unfinished).



Block 2a - Make 1

Arrows indicate orientation of directional prints.

5. In the same manner, make 1 each **Blocks 2b-2d** noting placement **Fabrics D, E, G,** and **H.**



Block 2b - Make 1
Block 2c
Make 1
Block 2d
Make 1

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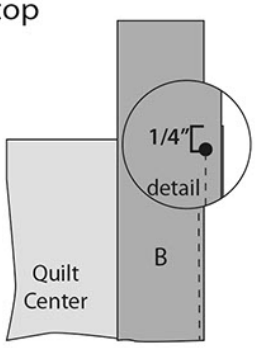
6. Using the same flip and stitch technique, make 4 each **Blocks 3a-3d** using marked 2-1/2" squares and **Fabric C** 4-1/2" squares.

Block 3a Make 4 | Block 3b Make 4 | Block 3c Make 4 | Block 3d Make 4

7. Refer to Quilt Layout (Page 3) for arrangement and placement of panel, strips, blocks, and borders.

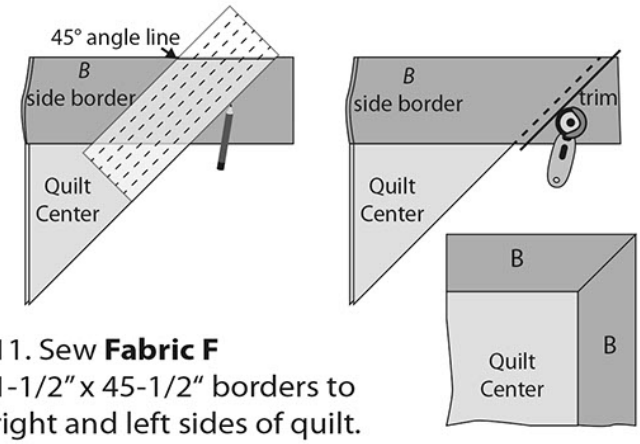
8. Stitch **Fabric F** 2" x width of fabric strips to sides of the **Fabric A** panel. Trim strip ends even. Add 2-1/4" x 27" **Fabric F** strips to top and bottom of panel. ***Trim bordered panel to 25-1/2" x 40-1/2" (unfinished).***

9. Center **Fabric B** 3" x 49" borders on right and left sides of quilt center and **Fabric B** 3" x 34 borders on top and bottom of quilt center. Stitch borders to sides starting and stopping 1/4" from corners of quilt center. Do not trim. Press borders out.



Letters in italics indicate wrong side of fabric.
Arrows indicate orientation of directional prints.

10. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to 1/4". Press corner seam open. Repeat on remaining corners.



11. Sew **Fabric F** 1-1/2" x 45-1/2" borders to right and left sides of quilt. Add **Fabric F** 2" x 32-1/2" borders to top and bottom of quilt.

12. Arrange 6 **Block 1**, 1 **Block 2c**, and 1 each **Blocks 3a-3d** in a vertical row on left side of quilt. Sew together into left border (4-1/2" x 48-1/2" unfinished). Stitch to left side of quilt. Repeat to make and add right border with a **Block 2d** instead of **2c**.

13. Arrange 4 **Block 1**, 1 **Block 2a**, and 1 each **Blocks 3a-3d** in a horizontal row above quilt. Sew together into top border (4-1/2" x 40-1/2" unfinished). Stitch to top of quilt. Repeat to make and add bottom border with a **Block 2b** instead of **2a**.

14. Sew **Fabric F** 2" x 56-1/2" borders to right and left sides of quilt. Add **Fabric F** 2" x 43-1/2" borders to top and bottom of quilt.

15. The quilt measures approximately 43-1/2" x 59-1/2" (unfinished). Make backing (**Fabric I**) approximately 8" larger than the top.

16. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric G**) and enjoy!!

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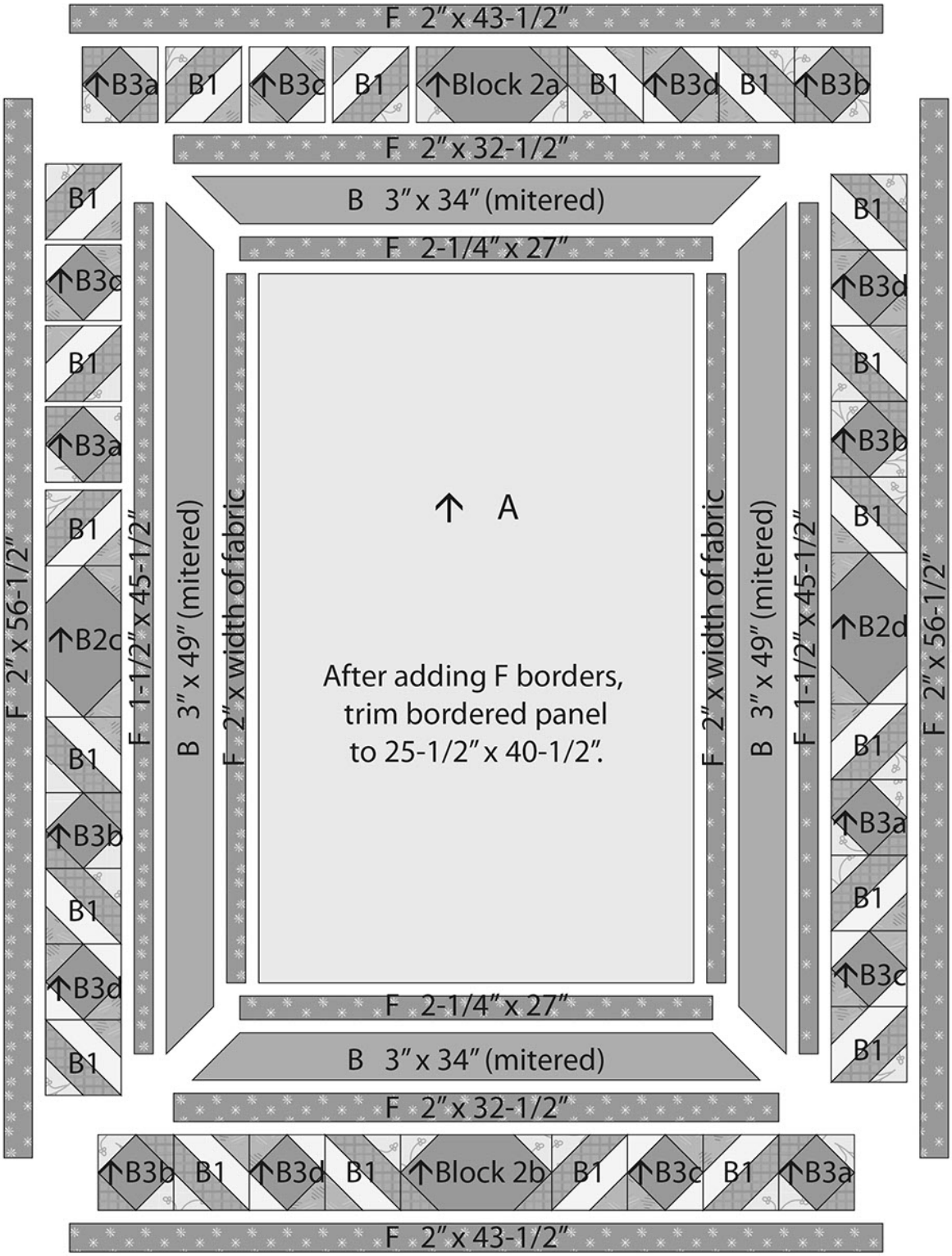
QUILT LAYOUT

Border measurements are the cut size.
Arrows indicate orientation of directional prints.



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Fabric A
3023-39688-137
2/3 yard (1 Panel)

Fabric B
3023-39689-193
1 5/8 yards

Fabric C
3023-39691-923
5/8 yard

Fabric D
3023-39693-127
1/3 yard
(or Fat Quarter)

Fabric E
3023-39694-771
1/3 yard
(or Fat Quarter)

Fabric F
3023-39695-919
1 yard

Fabric G
3023-39696-779
1 yard
(Incl. binding)

Essentials

Fabric H
1077-89205-102
1/2 yard

Fabric I
3023-39692-973
3 yards
(Suggested Backing)