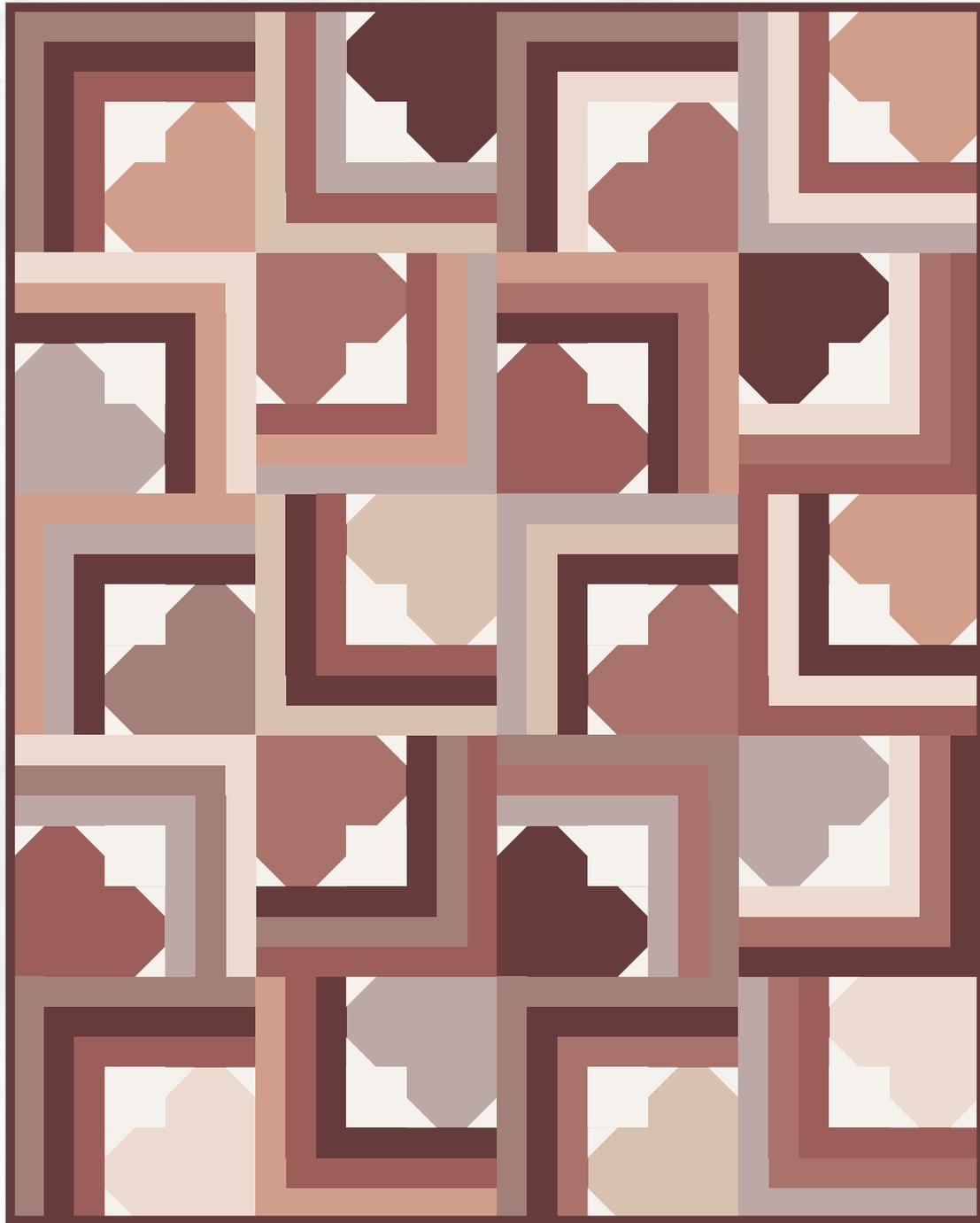


Cabin Love



Fat Quarter Pattern

Quilt Pattern Level :

Beginner , Intermediate , Advanced



Traditional Pieced Pattern

Fabrics :

Fabrics Shown on Moonkin Stitcherys YouTube Channel are from Exquisite by Gerri Robinson of Planted Seed Design for Riley Blake Fabrics.

Fat Quarters:
(18" x 20" Rectangles)
Background:
Binding:
Backing:

Exquisite by
Gerri Robinson of Planted Seed Design
Shine Objects Flurries by RJR Fabrics
Burgundy Exquisite Floral Yardage
Burgundy Exquisite Floral Wide Back

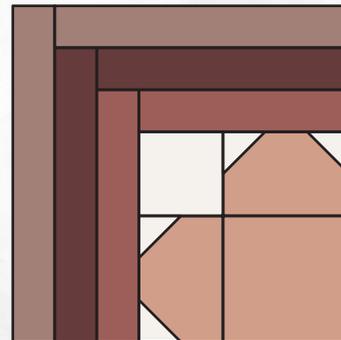
General Instructions :

1. Read all directions before starting.
2. This pattern is built off of 1/4" seam allowances.
3. Directions included FIVE quilt sizes. Carefully read and pay close attention to cutting, and piecing for the size you are creating.

*All quilt sizes use the same size quilt block.

Quilt Block :

Finished Size : 16" Square
Unfinished Size : 16 1/2" Square



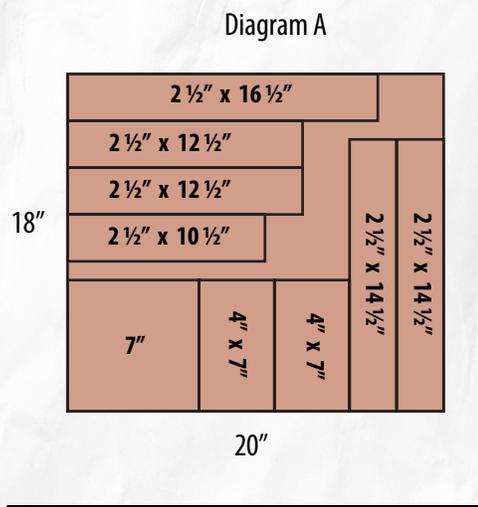
Materials :

Yardage is calculated using 42" wide fabric. Binding calculation is based on 2 1/2" wide strips.

	BABY	THROW	TWIN	QUEEN	KING
Quilt Size -	32" x 32"	64" x 64"	64" x 80"	96" x 96"	112" x 112"
Fat Quarters (18" x 20" Rectangles)	4	16	20	36	49
Background -	1/4 - Yard	1/2 - Yard	1/2 - Yard	1 - Yard	1 1/4 - Yards
Binding -	1/2 - Yard	1/2 - Yard	3/4 - Yard	3/4 - Yard	1 - Yard
Backing -	1 - Yard	4 1/2 - Yards	5 - Yards	9 - Yards	10 1/2 - Yards
Batting -	40" x 40"	72" x 72"	72" x 88"	104" x 104"	120" x 120"

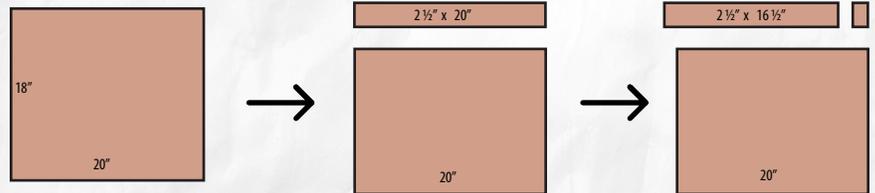
Cutting :

1. With each fat quarter, subcut one $2\frac{1}{2}'' \times 16\frac{1}{2}''$ rectangle, two $2\frac{1}{2}'' \times 14\frac{1}{2}''$ rectangles, two $2\frac{1}{2}'' \times 12\frac{1}{2}''$ rectangles, one $2\frac{1}{2}'' \times 10\frac{1}{2}''$ rectangle, one $7''$ square, and two $4'' \times 7''$ rectangles. Use Diagram A to illustrate how to cut your fat quarter. In order to yield the pieces you need, use the special tip section on how to cut your fat quarter.

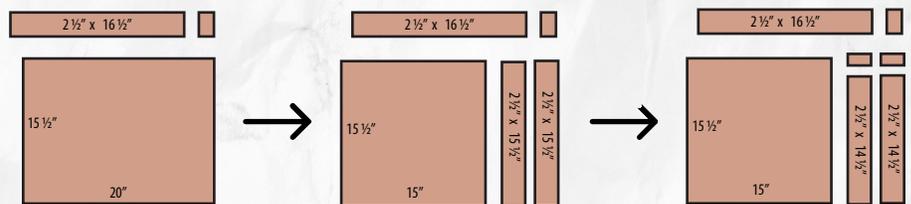


Special Tip:

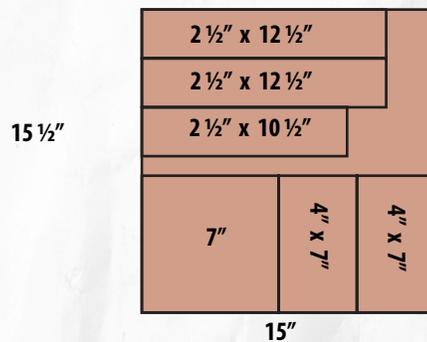
- 1a. Cut one $2\frac{1}{2}'' \times 16\frac{1}{2}''$ rectangle from the top.



- 2b. Cut two $2\frac{1}{2}'' \times 14\frac{1}{2}''$ rectangles from the right side.



- 3c. Cut the remaining pieces like normal. Two $2\frac{1}{2}'' \times 12\frac{1}{2}''$ rectangles, one $2\frac{1}{2}'' \times 10\frac{1}{2}''$ rectangle, one $7''$ square, and two $4'' \times 7''$ rectangle.



2. With the background yardage; subcut $4''$ squares. Use the chart below to inform you how many $4''$ squares you will need for the quilt size you've selected.

	BABY	THROW	TWIN	QUEEN	KING
4" Squares -	4	16	20	36	49

3. With the background yardage; subcut $1\frac{1}{2}''$ squares. Use the chart below to inform you how many $1\frac{1}{2}''$ squares you will need for the quilt size you've selected.

	BABY	THROW	TWIN	QUEEN	KING
1 1/2" Squares -	16	64	80	144	196

Piecing :

1. Take the background 1 1/2" squares and on the wrong side draw a 45-degree line from corner to corner with a fabric marking tool. (Diagram B)

Diagram B



2. With the print 4" x 7" rectangles, snowball the top right and left sides with a background 1 1/2" square. Place a 1 1/2" square on the top right corner, right sides together. Pay close attention to the diagonal direction, and sew **ON THE LINE**. Using fabric scissors or rotary cutter, trim 1/4" away, and press open. (Diagram C) Place a 1 1/2" square on the top left corner, right sides together. Pay close attention to the diagonal direction, and sew **ON THE LINE**. Using fabric scissors or rotary cutter, trim 1/4" away, and press open. (Diagram D) Repeat to all of the 4" x 7" rectangles.

Diagram C

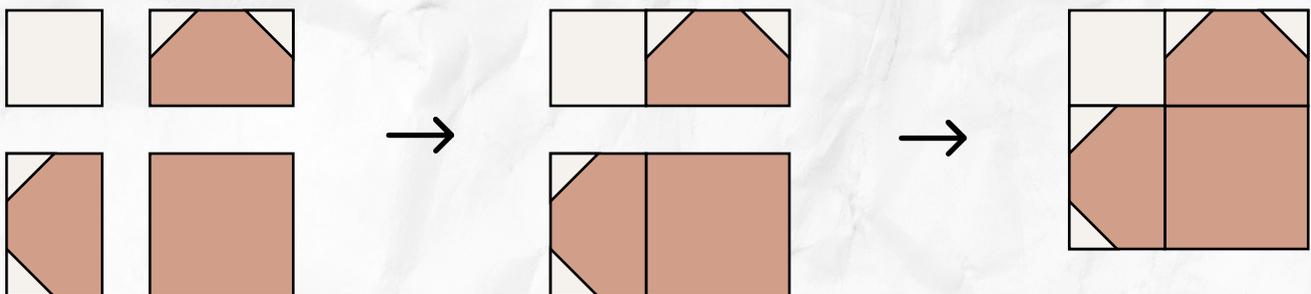


Diagram D



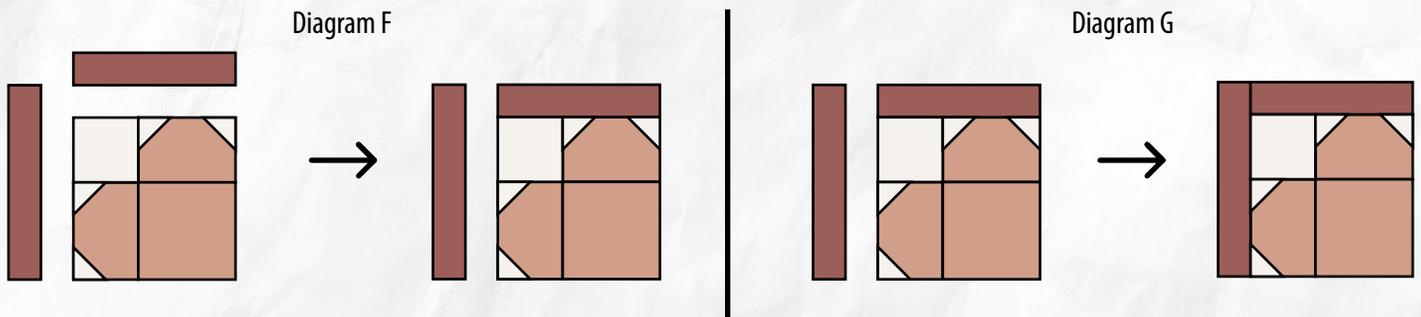
3. Take two matching print 4" x 7" rectangles from step two. One matching print 7" square, and one background 4" square. Form the block below. (Diagram E) Sew the blocks together to form rows, and lastly, sew the rows together to complete a 10 1/2" square heart block.

Diagram E

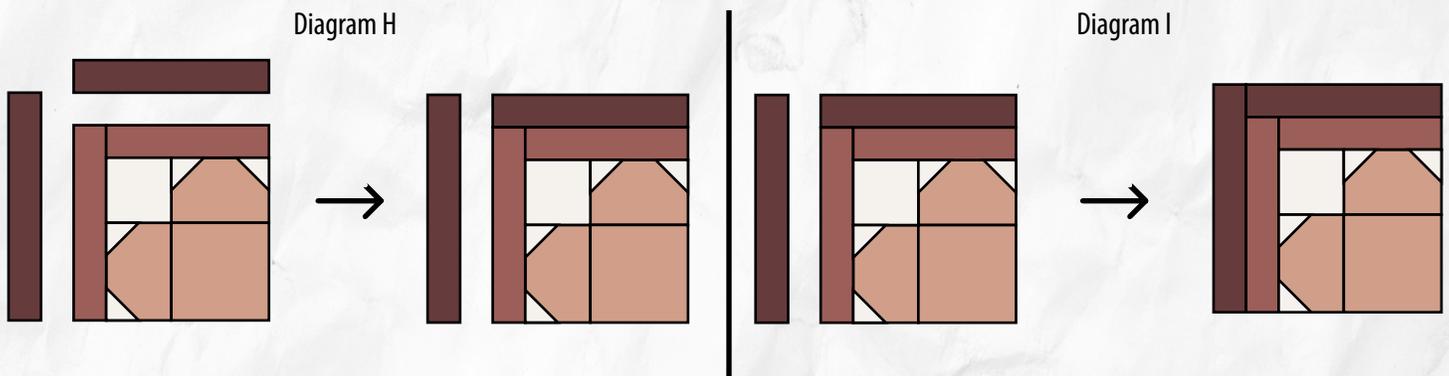


Piecing :

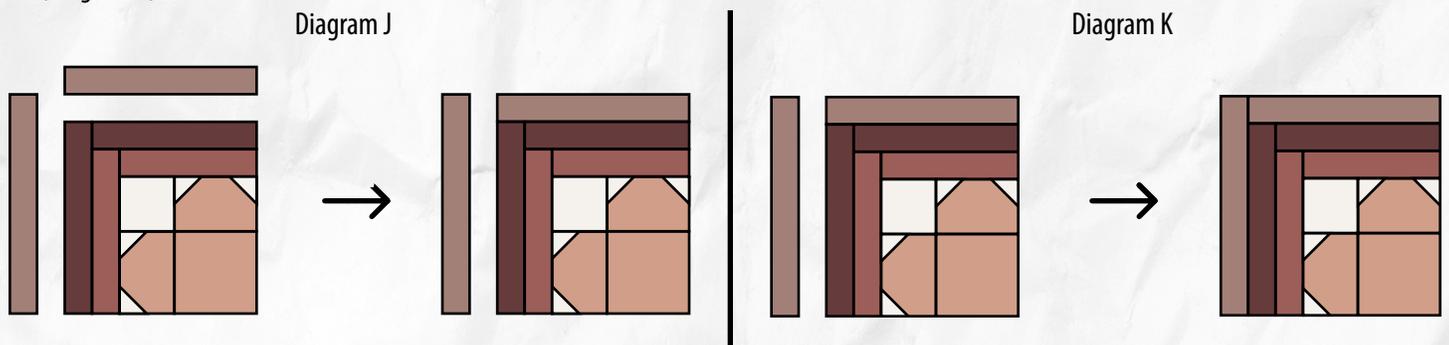
4. Continuing with the heart block made in step three, in a different print, select one $2\frac{1}{2}'' \times 10\frac{1}{2}''$ rectangle, and one $2\frac{1}{2}'' \times 12\frac{1}{2}''$ rectangle. Sew the $2\frac{1}{2}'' \times 10\frac{1}{2}''$ rectangle to the top of the heart. (Diagram F) Then the $2\frac{1}{2}'' \times 12\frac{1}{2}''$ rectangle to the left side. (Diagram G)



5. Continuing with the block made in step four, in a different print, select one $2\frac{1}{2}'' \times 12\frac{1}{2}''$ rectangle, and one $2\frac{1}{2}'' \times 14\frac{1}{2}''$ rectangle. Sew the $2\frac{1}{2}'' \times 12\frac{1}{2}''$ rectangle to the top. (Diagram H) Then the $2\frac{1}{2}'' \times 14\frac{1}{2}''$ rectangle to the left side. (Diagram I)



6. Continuing with the block made in step five, in a different print, select one $2\frac{1}{2}'' \times 14\frac{1}{2}''$ rectangle, and one $2\frac{1}{2}'' \times 16\frac{1}{2}''$ rectangle. Sew the $2\frac{1}{2}'' \times 14\frac{1}{2}''$ rectangle to the top. (Diagram J) Then the $2\frac{1}{2}'' \times 16\frac{1}{2}''$ rectangle to the left side to complete a $16\frac{1}{2}''$ square quilt block. (Diagram K)



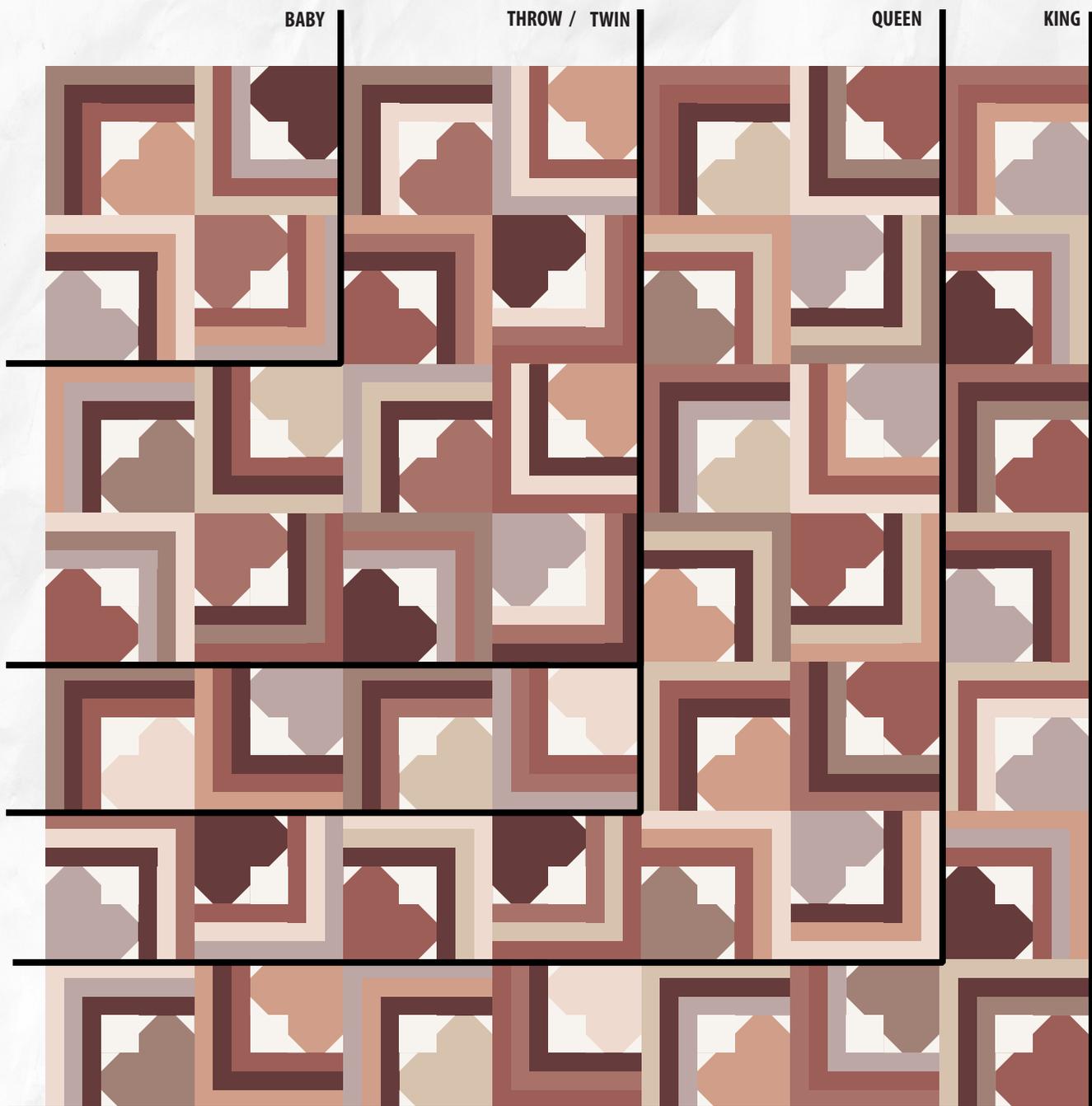
7. Repeat steps three through six to create your quilt blocks. Use the chart below to tell you how many blocks to make for the quilt size you've selected.

	BABY	THROW	TWIN	QUEEN	KING
Total Blocks -	4	16	20	36	49

Layout :

1. With the blocks you've made, use the illustration below to help lay your quilt top out. Rotate your blocks 90-degrees and sew the blocks together to form rows, and lastly, sew the rows together to complete the quilt top.

	BABY	THROW	TWIN	QUEEN	KING
Total Blocks Per Row -	2	4	4	6	7
Total Rows Per Quilt -	2	4	5	6	7



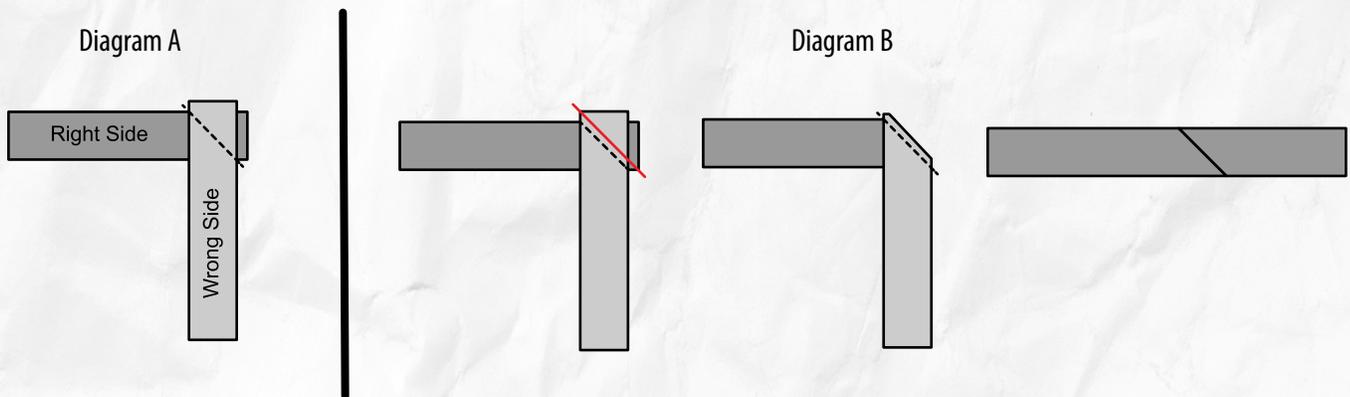
Finishing Instructions :

1. First create a backing piece. Moonkin Stitchery Quilt Patterns have backing calculated at 12" wider than the width of the final quilt top. Remove the selvages (if needed) and if the size you are making backing piece needs to be pieced, sew the pieces together with a 1/2" seam allowance.
- 2a. If you are planning to quilt your quilt on a domestic machine, layer the backing wrong side up on a large surface followed by batting, and lastly the quilt top to form a "sandwich". Make sure all of your layers are smooth and wrinkle free. Baste the layers together by using safety pins to hold everything in place then using a domestic sewing machine quilt your quilt.
- 2b. If you are planning to send your quilt top to a Long Arm Professional, contact them to see what their requirements are to have your quilt quilted and follow their instructions.
3. After quilting, trim away excess batting and backing fabric while squaring up your quilt.
4. Lastly all you need is to bind your quilt! See the binding section for further instructions on how to bind your quilt top.

Binding Instructions :

Non-Bias Binding

1. Using the binding yardage chart on the materials section, start by cutting 2 1/2" strips by WOF.
2. With each strip, start by placing one strip horizontal right side showing and place a second strip end vertically with wrong side placed up. Sew a 1/4" diagonal seam (Diagram A). Trim any excess fabric away and continue this process until you have all strips stitched together from end to end. (Diagram B)



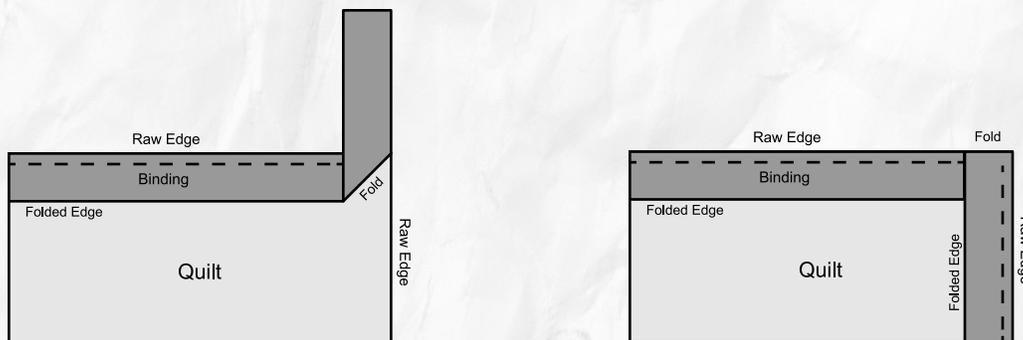
3. Place your binding strip wrong side up and press in half lengthwise the entire length of the strip piece.

Binding Instructions Continued :

Non-Bias Binding Continued

4. Based on your choice/preference you'll now sew your binding on either the top or back side of your quilt top. Place the raw edges towards the raw edges of your quilt top/back. Sew $\frac{1}{4}$ " seam allowance all the way around your quilt top (Diagram C). Keep your binding folded when you sew a $\frac{1}{4}$ " seam allowance all the way around.

Diagram C



5. Once you've sewed your binding around the whole quilt top, connect your binding pieces together by your favorite method.

6. Lastly you'll flip your quilt around and fold your binding on the other side sealing in the raw edges of your quilt top. Now you'll either machine quilt your binding down at about $\frac{1}{8}$ " from the folded edge, OR you can now hand stitch your binding shut.

Finished