

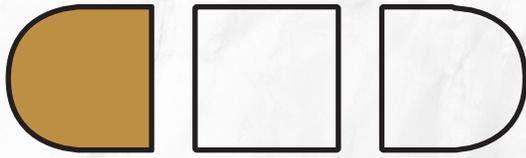
# Cabin Breeze



**Fat Quarter Pattern**

# Quilt Pattern Level :

Beginner , Intermediate , Advanced



Traditional Pieced Pattern

# Fabrics :

Fabrics Shown on Moonkin Stitcherys YouTube Channel are all from The Season of Tribute - Roots of Nature By Bonnie Christine for Art Gallery Fabrics.

Fat Quarters: The Season of Tribute - Roots of Nature  
 (18" x 20" Rectangles)  
 Background: Cloud Decostitch Yardage  
 Binding: Backroads Three Yardage  
 Backing: Foraged Garland Three Yardage

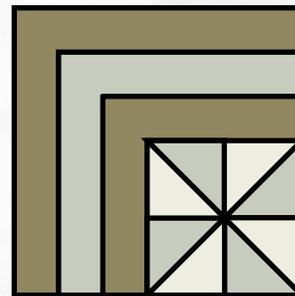
# General Instructions :

1. Read all directions before starting.
2. This pattern is built off of ¼" seam allowances.
3. Directions included FIVE quilt sizes. Carefully read and pay close attention to cutting, and piecing for the size you are creating.

\*All quilt sizes use the same size quilt block.

# Quilt Block :

Finished Size : 15 ¾" Square  
 Unfinished Size : 16 ¼" Square



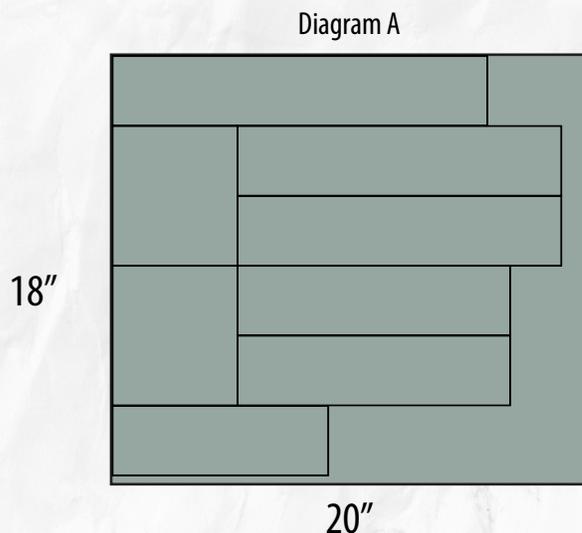
# Materials :

Yardage is calculated using 42" wide fabric. Binding calculation is based on 2 ½" wide strips.

	BABY	THROW	TWIN	QUEEN	KING
Quilt Size -	31 ½" x 31 ½"	63" x 63"	63" x 78 ¾"	94 ½" x 94 ½"	110 ¼" x 110 ¼"
Fat Quarters (18" x 20" Rectangles)	4	16	20	36	49
Background Yardage -	½ - Yard	1 - Yards	1 - Yards	1 ¾ - Yards	2 ¼ - Yards
Binding -	½ - Yard	½ - Yard	¾ - Yard	¾ - Yard	1 - Yard
Backing -	1 - Yard	4 ½ - Yards	5 ½ - Yards	9 - Yards	10 ½ - Yards
Batting -	44" x 44"	75" x 75"	75" x 91"	107" x 107"	120" x 120"

# Cutting :

1. With each fat quarter (18" x 20" rectangle), subcut one 2 3/4" x 16 1/4" rectangle, two 2 3/4" x 14 1/4" rectangles, two 2 3/4" x 11 3/4" rectangles, two 5 1/2" squares, and one 2 3/4" x 9 1/2" rectangle. Use the diagram below to show you how to cut your fat quarters. (Diagram A)

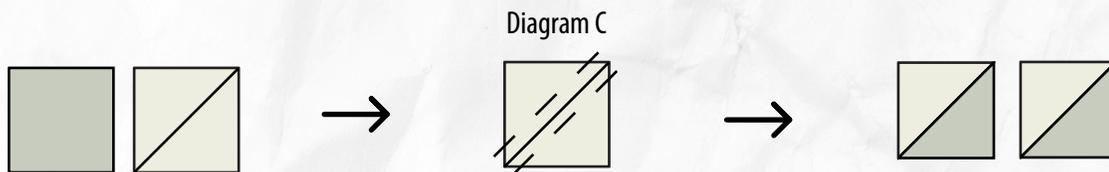


2. With the background yardage subcut 5 1/2" x width of fabric strips; subcut into 7 - 5 1/2" squares per each strip. Use the chart below to tell you how many strips to cut and how many squares to cut for the quilt size that you are making.

	BABY	THROW	TWIN	QUEEN	KING
5 1/2" x Width of Fabric Strips -	2	5	6	11	14
5 1/2" Squares -	8	32	40	72	98

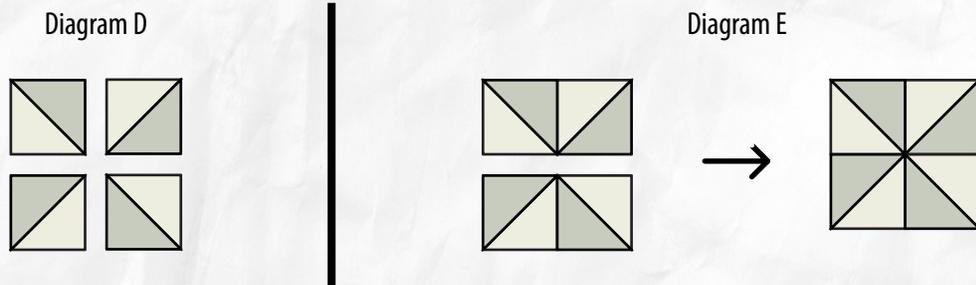
# Piecing :

1. With the background 5 1/2" squares on the wrong side of the fabric draw a 45-degree line with a fabric marking tool.
2. Select one background 5 1/2" square and one print 5 1/2" square and place them right sides together. Sew 1/4" seam allowance on both sides of the line you drew. Afterwards, use a rotary cutter or fabric scissors and cut on the line that you drew to create two half-square triangles. (Diagram C)  
Repeat this step to all of your background/print 5 1/2" squares.



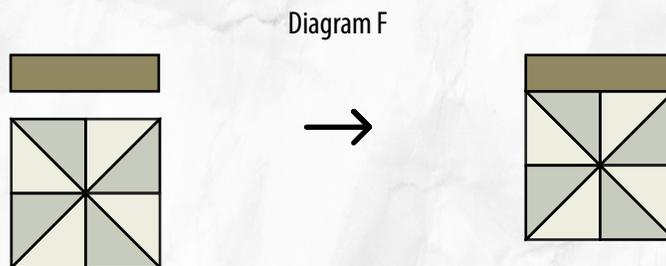
# Piecing Continued :

3. Select four matching half-square triangles made in step two. Form a pinwheel block shown below (Diagram D) Sew the blocks together with a  $\frac{1}{4}$ " seam allowance to complete your block. (Diagram E) Use the chart below to tell you how many pinwheel blocks to create for the quilt size you've selected.

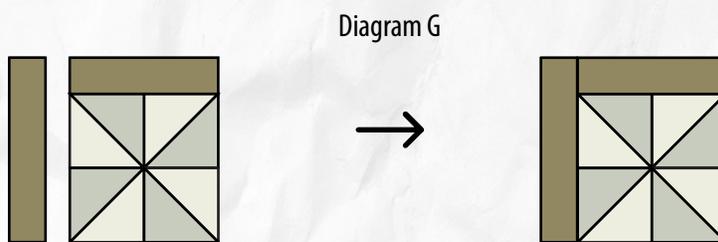


	BABY	THROW	TWIN	QUEEN	KING
Total Blocks -	4	16	20	36	49

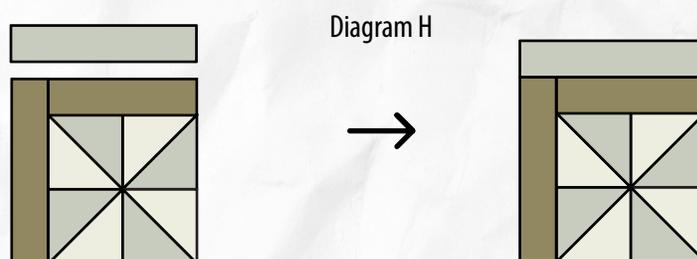
4. Continuing from step three, take one pinwheel block and one different print  $2\frac{3}{4}$ " x  $9\frac{1}{2}$ " rectangle and sew it to the top of the block with a  $\frac{1}{4}$ " seam allowance and press open. (Diagram F)



5. Continuing from step four, select a  $2\frac{3}{4}$ " x  $11\frac{3}{4}$ " rectangle in the same print as the rectangle you previously added and sew it to the left side of the block with a  $\frac{1}{4}$ " seam allowance and press open. (Diagram G)

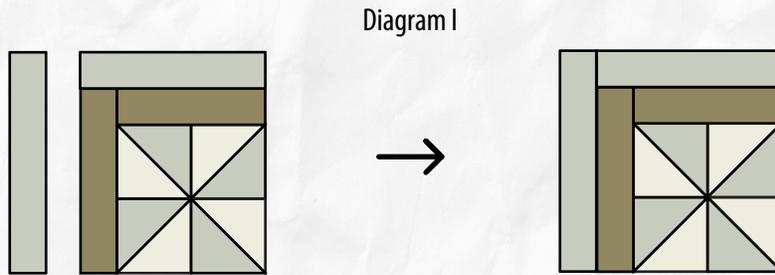


6. Continuing from step five, select a  $2\frac{3}{4}$ " x  $11\frac{3}{4}$ " rectangle in the same print as the pinwheel block and sew it to the top of the block with a  $\frac{1}{4}$ " seam allowance and press open. (Diagram H)

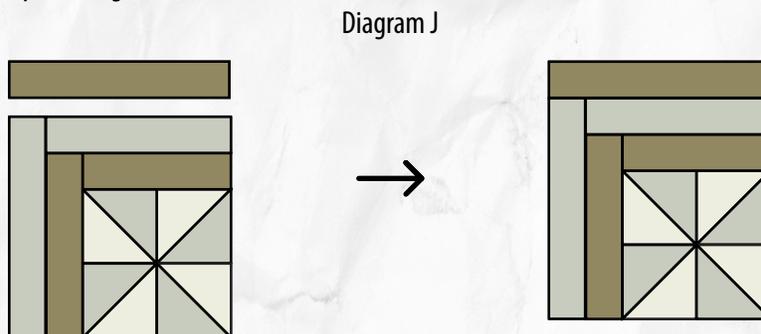


# Piecing Continued :

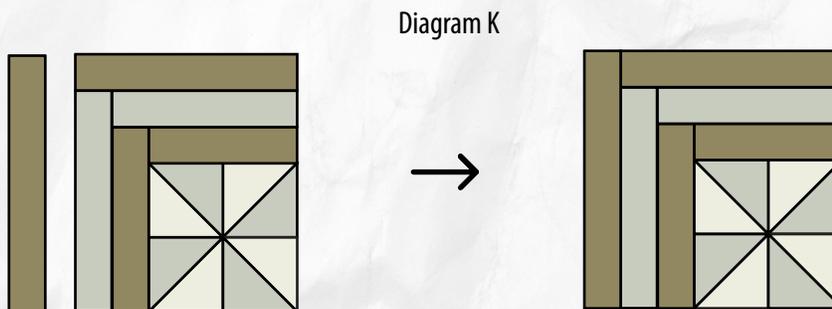
7. Continuing from step six, select a  $2\frac{3}{4}'' \times 14\frac{1}{4}''$  rectangle in the same print as the pinwheel block and sew it to the left side of the block with a  $\frac{1}{4}''$  seam allowance and press open. (Diagram I)



8. Continuing from step seven, select a  $2\frac{3}{4}'' \times 14\frac{1}{4}''$  rectangle in the same print as the first log cabin border and sew it to the top of the block with a  $\frac{1}{4}''$  seam allowance and press open. (Diagram J)



9. Continuing from step eight, select a  $2\frac{3}{4}'' \times 16\frac{1}{4}''$  rectangle in the same print as the rectangle you previously added and sew it to the left side of the block with a  $\frac{1}{4}''$  seam allowance and press open. (Diagram K) Block will measure  $16\frac{1}{4}''$  square.



10. Use the chart below and repeat steps four through nine until you have made enough blocks for the quilt size you are making.

	BABY	THROW	TWIN	QUEEN	KING
Total Blocks -	4	16	20	36	49

# Layout :

1. With the blocks you've made, use the illustration below to help lay your quilt top out. You'll rotate the blocks 90 degrees. Sew the blocks together to form rows and lastly sew the rows together to complete the quilt top.

	BABY	THROW	TWIN	QUEEN	KING
Total Blocks Per Row -	2	4	4	6	7
Total Rows Per Quilt -	2	4	5	6	7



# Finishing Instructions :

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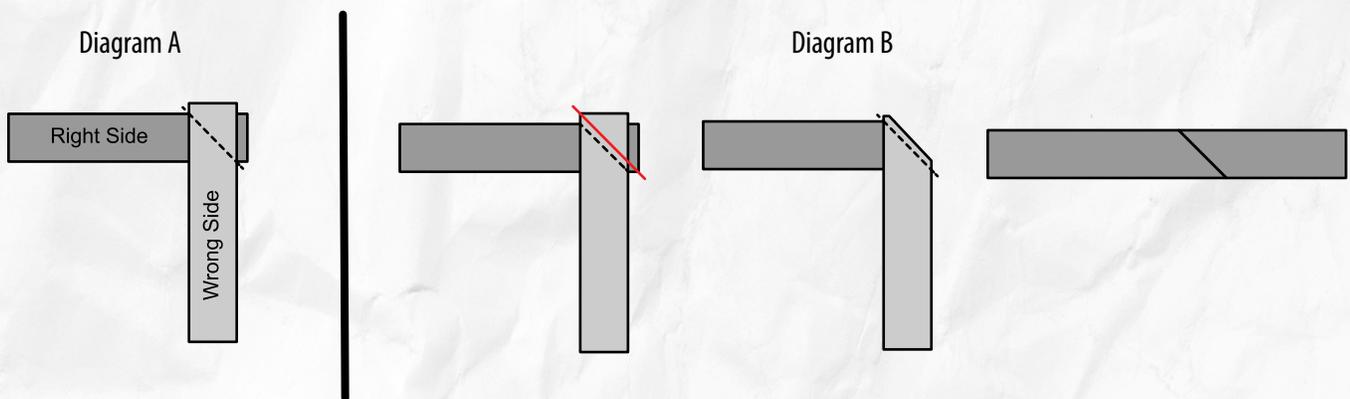
1. First create a backing piece. Moonkin Stitchery Quilt Patterns have backing calculated at 12" wider than the width of the final quilt top. Remove the selvages (if needed) and if the size you are making backing piece needs to be pieced, sew the pieces together with a 1/2" seam allowance.
- 2a. If you are planning to quilt your quilt on a domestic machine, layer the backing wrong side up on a large surface followed by batting, and lastly the quilt top to form a "sandwich". Make sure all of your layers are smooth and wrinkle free. Baste the layers together by using safety pins to hold everything in place then using a domestic sewing machine quilt your quilt.
- 2b. If you are planning to send your quilt top to a Long Arm Professional, contact them to see what their requirements are to have your quilt quilted and follow their instructions.
3. After quilting, trim away excess batting and backing fabric while squaring up your quilt.
4. Lastly all you need is to bind your quilt! See the binding section for further instructions on how to bind your quilt top.

# Binding Instructions :

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## Non-Bias Binding

1. Using the binding yardage chart on the materials section, start by cutting 2 1/2" strips by WOF.
2. With each strip, start by placing one strip horizontal right side showing and place a second strip end vertically with wrong side placed up. Sew a 1/4" diagonal seam (Diagram A). Trim any excess fabric away and continue this process until you have all strips stitched together from end to end. (Diagram B)



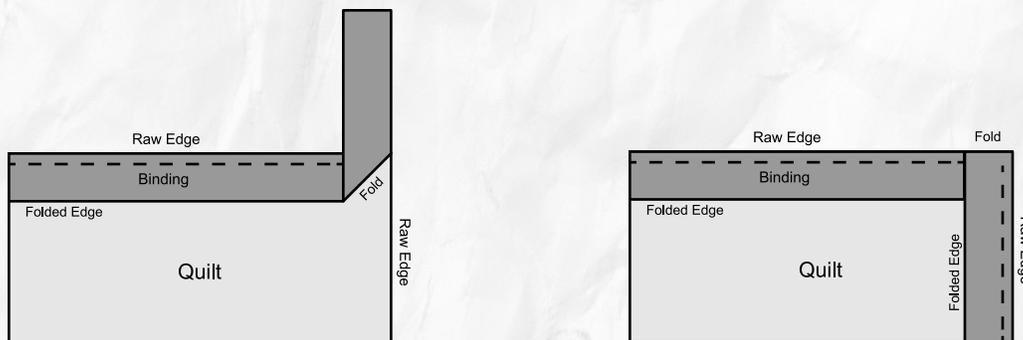
3. Place your binding strip wrong side up and press in half lengthwise the entire length of the strip piece.

# Binding Instructions Continued :

## Non-Bias Binding Continued

4. Based on your choice/preference you'll now sew your binding on either the top or back side of your quilt top. Place the raw edges towards the raw edges of your quilt top/back. Sew  $\frac{1}{4}$ " seam allowance all the way around your quilt top (Diagram C). Keep your binding folded when you sew a  $\frac{1}{4}$ " seam allowance all the way around.

Diagram C



5. Once you've sewed your binding around the whole quilt top, connect your binding pieces together by your favorite method.

6. Lastly you'll flip your quilt around and fold your binding on the other side sealing in the raw edges of your quilt top. Now you'll either machine quilt your binding down at about  $\frac{1}{8}$ " from the folded edge, OR you can now hand stitch your binding shut.

# Finished