

TRADITIONAL RUG HOOKING

INSTRUCTOR: LIBBEY LUNDGREN

ASSISTANT INSTRUCTOR: MARIANNE RELKA

SATURDAY, FEBRUARY 12TH

OR SATURDAY, FEBRUARY 19TH, 2022

9:00 A.M. – 4:00 P.M.

BROWN SHEEP FIBER ARTS SCHOOLHOUSE



CLASS DESCRIPTION:

Primitive rug hooking is a craft that was born in the 1800's. Some think it was carried to America with the immigrants from England, Scandinavia, and Scotland to the English colonies. It was born out of the need to warm homes by covering the cold, mostly dirt floors and their hearts by adding a spot of beauty. This is a beginning rug hooking class. It is not punch needle, latch hook, or locker-hooking as it uses a different hook and technique. We will make a primitive mat using wool strips. This mat is called 'primitive' because of the size of wool strips we will be using. We will begin with a history of rug hooking, the materials used, cutting the strips, learning how to do the hooking, and hooking your mat. Finishing techniques will be demonstrated. After hooking your mat, you will have created your own piece of history for your home while enjoying the friendship and comes from 'hooking' friends.

SKILL LEVEL: Beginner



MAXIMUM CLASS SIZE: 8

SUPPLIES TO BRING:

All materials will be provided for the mat. These include the pattern, the wool to complete the mat, binding for the back, the hook, and the use of a frame. If you want to be able to use scissors whenever you want – please bring your own pair so you don't have to share.

HOMEWORK TO COMPLETE BEFORE CLASS: None

NOTES: Please either plan to bring a sack lunch or leave for a lunch break around noon

CLASS FEE: \$45

MATERIALS FEE: \$45 – this price is for the materials for the class. It includes the pattern (which is not to be reproduced), the wool for the mat, the binding and the wool for finishing the edges of the mat, the hook, and informational booklet which is an excellent reference. This fee is to be paid to the instructor.

INSTRUCTOR BIOS:

Libbey Lundgren: Libbey has been a teacher for most of her life. She was an elementary classroom teacher for over 26 years. She has taught preschool through third grade in both country and town schools along with art classes through 8th grade, private painting classes, and weaving classes in her classroom and in her studio. She is now homeschooling her grandsons who are in 7th grade and kindergarten. She has volunteered at the Scotts Bluff Valley Fiber Arts Fair since it began by demonstrating weaving on Cricket looms. She is now retired from classroom teaching and has a studio on their farm near Morrill.



Her journey to become a hooker began quite innocently. She loves to create.

It began with embroidery and sewing, then painting, then weaving with first one loom and then with four more. One year while looking for yarns at the Estes Park Wool Festival she found a booth with stacks of colorful wool and a crazy hooker who introduced her to the fine art of hooking. That adventure led to more – first to a class at the Wool Market; then a little shop and teacher, Karen Haskett, in Loveland; to joining the national ATHA guild; the Colorado guild; the Woolwright's, a Pennsylvania guild; the Midwest Rug Hookers, a Nebraska guild; and to teachers from across the United States. Barbara Carroll at the Woolley Fox in Ligonier, PA; Sally Kallin from Pine Island Primitives from Minnesota in Colorado; Jan Goos from Goos Nest in Nebraska City; Sharon Smith – Off the Hook Rugs; Ali Strebel designs; Maggie Bonanomi in Denver; Norma Batastini in PA with Story Rugs; Nola Heidbreder – Let Nola Do It; Jane Hester – the queen of neutrals in Primitive Rugs; Martha Lowry in Texas; Cheryl Bollenbach; Linda Pietz at the biennial in Colorado, and more. She has designed her own rugs – one of which was designed for and auctioned at the State Master Gardener's convention in Wyoming; used designs from other artists; dyed her own wool and wool for others; created antique reproduction rugs using textured wools; and taught classes not only in this area but in Texas. She is a McGown certified teacher and starting this year will be the Director of one of the five McGown Teacher Workshops in the United States. She organizes the group of dedicated rug hookers which meet at the Legacy of the Plains museum each month. She loves sharing her passion for rug hooking with others. She has enjoyed the beauty of rugs, making pieces of 'history' for her family, and the wonderful friends she has found all over the United States because of hooking – RUG HOOKING, of course.

Marianne Relka: Marianne has been practicing the art of rug hooking for six years. She started rug hooking in 2014 by taking a class offered by the Scotts Bluff Valley Fiber Arts Fair. The class, Traditional Rug Hooking, was taught by Libbey Lundgren which was just the beginning. Since that time, Marianne has taken several classes from prominent rug artists; as well as, dye classes and many classes on wool applique techniques. She is currently in the process of becoming McGown Certified. Marianne has developed a special interest in the rug hooking style called Waldoboro, but enjoys all aspects of rug hooking from dyeing the wool, to color planning, and even the finishing of rugs. Marianne belongs to ATHA, Association of Traditional Hooking Artist, and two rug hooking guilds - the Midwest Rug Hookers and Woolwrights.

Marianne has just retired after 38 years of dental assisting, so now she can devote herself full-time to rug hooking and being a full-time Grandma to her grandchildren.

Email Address: liblundgren@hotmail.com. If you have any questions, Libbey would be very happy to answer them.