70" x 82" quilt - designed by Denise Russell for Maywood Studio


Chloe Collection by Maywood Studio MAYWOODE゚ STUDIO

## Chloe Quilt Instructions

For best results, read the pattern completely first.
Press in the direction of arrows.

## Flying Geese

1. Mark a diagonal line from corner to corner on the wrong side of $120-3^{1} / 2^{\prime \prime}$ fabric 3 squares.
2. Place a $31 / 2$ " fabric 9 square right side down over a $31 / 2^{\prime \prime} \times 61 / 2$ " fabric 8 rectangle. Stitch on the marked line. Trim $1 / 4 "$ away from stitch line. Press.


Fabric 9
Fabric 8

3. Repeat step 2 on the opposite side of the step 2 unit with another $31 / 2^{\prime \prime}$ fabric 3 square. Press. Make 60 flying geese.


## Block A

4. Sew two flying geese units from step 3 to opposite sides of a $61 / 2^{\prime \prime}$ fabric 2 square. Press. Make 15.

5. Sew $1-3 \not 1 / 2^{\prime \prime}$ fabric 4 square to either side of the 30 remaining flying geese units from step 3 .

6. Sew 1 step 5 unit to the top and one to the bottom of the Step 4 units. Press. Make 15.


Block A 12½" square

## Block B

7. Sew a 2" Fabric 8 strip to a 2" Fabric 9 strip. Make 3. Subcut into 60-2" $\times 3^{1 ⁄ 2} 2^{\prime \prime}$ units.

8. Sew a 2" Fabric 3 strip to a 2 " Fabric 10 strip. Make 3. Subcut into 60-2" $\times 3^{1 ⁄ 2} 2^{\prime \prime}$ units.

9. Sew the step 7 and step 8 units together to make the Four Patch blocks. Press. Make 60.

10. Sew a 2" Fabric 6 strip to a 2 " fabric 5 strip. Press. Subcut into $60-3^{1 ⁄ 2} \times 2^{1 / 21}$ units.

$3^{11 / 2 "} \times 6^{1} / 2^{\prime \prime}$ Make 60
11. Sew 2 Step 10 units to opposing sides of a $6122^{\prime \prime}$ fabric 3 square. Press. Make 15.

12. Sew a Step 9 Four Patch block to the short ends of each step 10 unit. Make sure to follow the block orientation as illustrated.

13. Sew one unit from step 12 to the top and one to the bottom of the block centers from step 11. Press. Make 15.


Block B 12½" square
14. Assemble the Quilt Top: Lay out 6 rows of blocks alternating them as shown. Sew the rows together. Press seams in alternate directions for adjacent rows so seams will nest.

15. For best results, measure your quilt top before cutting the borders. Please refer to the Unfinished Size Diagram on p. 5 and modify your borders as need be. Inner Borders: Sew $8-21 / 2 "$ Fabric 7 strips together, end to end, to create one continuous piece. Measure and cut your borders. Mark the centers of quilt top sides and the side border pieces. Pin together from the center out and sew the side borders to the quilt top. Press seams toward the borders. Repeat to attach the top and bottom borders to the quilt top.
16. Middle Borders: Sew $8-11 / 2^{\prime \prime}$ Fabric 1 strips together, end to end, to make one long strip. Attach the side borders and then the top and bottom borders following the method described in Step 15.
17. Outer Borders: Sew $8-2^{1} / 2^{\prime \prime}$ Fabric 7 strips together, end to end, to make one long strip. Attach the side borders and then the top and bottom borders following the method described in Step 15.

18. Make your quilt sandwich: layer the quilt top, right side up, over the batting and backing, wrong sides up. Baste layers to secure. Quilt as desired. Square up the quilt and trim away excess batting and backing.
19. Make and attach the binding: Join the $2^{1} / 2^{\prime \prime}$ fabric 9 strips together to create one continuous piece. Press in half lengthwise with wrong sides together. Sew the binding to the front of the quilt with a $3 / 8$ " seam allowance. Turn the binding to the back of the quilt and stitch by hand with matching thread.

## Unfinished Size Diagram

Fabric 1 Middle Border, Top and Bottom 1½" x 66½"



