



Weathered Quilt

Featuring Neutral Palette by Tim Holtz

The Neutral Palette fabrics of Tim Holtz evoke the warmth of a weathered and worn parquetry wood floor in this simple design.

Collection: Neutral Palette by Tim Holtz

Technique: Scrappy Piecing

Skill Level: Advanced Beginner

Finished Sizes:
Finished Size: 71 $\frac{1}{2}$ " x 82 $\frac{1}{2}$ " (1.82m x 2.10m)
Finished Block Size: 16" x 17 $\frac{1}{2}$ " (40.6cm x 44.5cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Kerri Thomson | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Neutral Collage	Neutral	PWTH250.NEUTRAL	$\frac{2}{3}$ yard (0.61m)
(B) Neutral Stamps	Neutral	PWTH251.NEUTRAL	$\frac{3}{8}$ yard (0.34m)
(C) Neutral Tickets	Neutral	PWTH252.NEUTRAL	$\frac{2}{3}$ yard (0.61m)
(D) Neutral Map	Neutral	PWTH253.NEUTRAL	$\frac{5}{8}$ yard (0.57m)
(E) Neutral Typewriter	Neutral	PWTH254.NEUTRAL	$\frac{3}{8}$ yard (0.34m)
(F) Neutral Gears	Neutral	PWTH255.NEUTRAL	$\frac{3}{8}$ yard (0.34m)
(G) Neutral Wood	Neutral	PWTH256.NEUTRAL*	1 yard (0.91m)
(H) Neutral Wallpaper	Neutral	PWTH257.NEUTRAL	$\frac{3}{8}$ yard (0.34m)
(I) Neutral Tiny Print	Neutral	PWTH258.NEUTRAL	$\frac{3}{8}$ yard (0.34m)
(J) Neutral Marble	Neutral	PWTH259.NEUTRAL	$\frac{3}{8}$ yard (0.34m)
(K) Worn Croc	Hickory	PWTH020.HICKORY	$\frac{3}{8}$ yard (0.34m)
(L) Melange	Neutral	PWTH001.NEUTR	$\frac{2}{3}$ yard (0.61m)
(M) Eggs & Nest	Multi	PWTH031.8MULT	$\frac{5}{8}$ yard (0.57m)
(N) Sewing Instructions	Linen	PWTH110.LINEN	$\frac{3}{8}$ yard (0.34m)
(O) Worn Croc	Pebble	PWTH020.PEBBLE	$\frac{5}{8}$ yard (0.57m)
(P) Typography	Parchment	PWTH175.PARCHMENT	$\frac{1}{3}$ yard (0.3m)1
(Q) Dictionary	Neutral	PWTH008.NEUTR	$\frac{3}{8}$ yard (0.34m)

* includes binding

Backing (Purchased Separately)

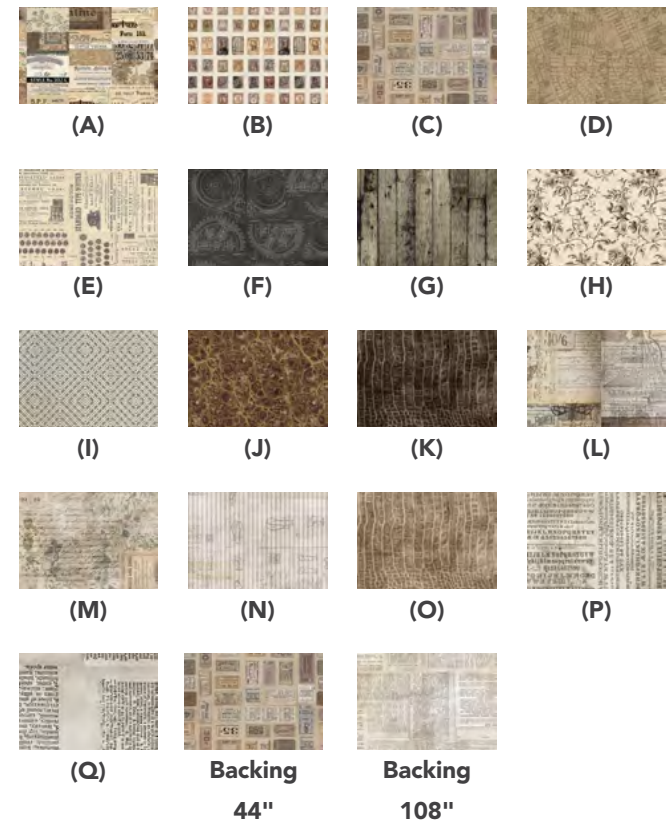
44" (1.12m) wide

Neutral Tickets	Neutral	PWTH252.NEUTRAL	5 $\frac{1}{4}$ yards (4.80m)
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OR

108" (2.74m) wide

Dictionary	Neutral	QBTH006.NEUTRAL	2 $\frac{3}{4}$ yards (2.51m)
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Additional Recommendations

- 100% cotton thread in colors to match
- 80" x 91" (2.03m x 2.31m) batting

Cutting

WOF = Width of Fabric

Notes:

- This quilt is designed with a scrappy vintage feeling- fabric placement is up to you, and there may be some extra fabric, allowing for more variety in piecing.*
- Cut in order listed, from largest to smallest. for most efficient use of fabric.*

Fabric A, cut:

- (7) 3" x WOF; subcut
 - (4) 3" x 16½" rectangles
 - (6) 3" x 13½" rectangles
 - (6) 3" x 10½" rectangles
 - (5) 3" x 7½" rectangles

Fabric B, cut:

- (5) 2" x WOF strips; subcut
 - (3) 2" x 18" rectangles
 - (4) 2" x 13" rectangles
 - (5) 2" x 8" rectangles
 - (4) 2" x 3" rectangles

Fabric C, cut:

- (7) 3" x WOF; subcut
 - (4) 3" x 16½" rectangles
 - (5) 3" x 13½" rectangles
 - (6) 3" x 10½" rectangles
 - (6) 3" x 7½" rectangles

Fabric D, cut:

- (6) 3" x WOF; subcut
 - (3) 3" x 16½" rectangles
 - (5) 3" x 13½" rectangles
 - (5) 3" x 10½" rectangles
 - (5) 3" x 7½" rectangles

Fabric E, cut:

- (5) 2" x WOF strips; subcut
 - (3) 2" x 18" rectangles
 - (5) 2" x 13" rectangles
 - (4) 2" x 8" rectangles
 - (5) 2" x 3" rectangles

Fabrics F, J and K, cut from each:

- (4) 3" x WOF; subcut
 - (4) 3" x 7½" rectangles
 - (54) 3" x 2" rectangles

Fabric G, cut:

- (4) 3" x WOF; subcut
 - (4) 3" x 7½" rectangles
 - (55) 3" x 2" rectangles
- (9) 2½" x WOF for binding

Fabric H, cut:

- (5) 2" x WOF strips; subcut
 - (3) 2" x 18" rectangles
 - (5) 2" x 13" rectangles
 - (5) 2" x 8" rectangles
 - (5) 2" x 3" rectangles

Fabric I, cut:

- (5) 2" x WOF strips; subcut
 - (3) 2" x 18" rectangles
 - (4) 2" x 13" rectangles
 - (5) 2" x 8" rectangles
 - (5) 2" x 3" rectangles

Fabric L, cut:

- (7) 3" x WOF; subcut
 - (4) 3" x 16½" rectangles
 - (6) 3" x 13½" rectangles
 - (5) 3" x 10½" rectangles and
 - (5) 3" x 7½" rectangles

Fabric M, cut:

- (6) 3" x WOF; subcut
 - (3) 3" x 16½" rectangles
 - (5) 3" x 13½" rectangles
 - (5) 3" x 10½" rectangles
 - (6) 3" x 7½" rectangles

Fabric N, cut:

- (5) 2" x WOF strips; subcut
 - (3) 2" x 18" rectangles
 - (5) 2" x 13" rectangles
 - (5) 2" x 8" rectangles
 - (4) 2" x 3" rectangles

Fabric O, cut:

- (6) 3" x WOF; subcut
 - (2) 3" x 16½" rectangles
 - (5) 3" x 13½" rectangles
 - (5) 3" x 10½" rectangles
 - (5) 3" x 7½" rectangles

Fabric P, cut:

- (4) 2" x WOF strips; subcut
 - (2) 2" x 18" rectangles
 - (5) 2" x 13" rectangles
 - (4) 2" x 8" rectangles and
 - (5) 2" x 3" rectangles

Fabric Q, cut:

- (5) 2" x WOF strips; subcut
 - (3) 2" x 18" rectangles
 - (4) 2" x 13" rectangles
 - (4) 2" x 8" rectangles
 - (4) 2" x 3" rectangles

Instructions

Notes:

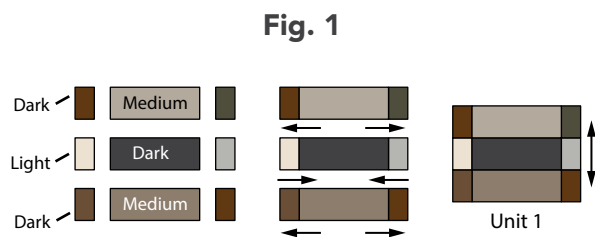
- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press the seams following the arrows in the diagrams.
- Fabrics are assigned into light, medium and dark values. When assembling blocks, select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram (page 5) as a guide for fabric placement.

Sort the cut rectangles into value groups:

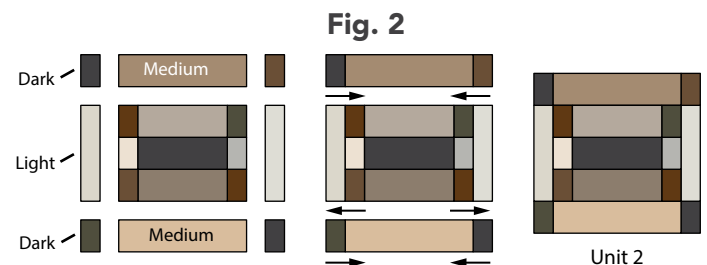
- Light - **Fabrics B, E, H, I, N, P and Q**
- Medium - **Fabrics A, C, D, L, M and O**
- Dark - **Fabrics F, G, J and K**

Block Construction

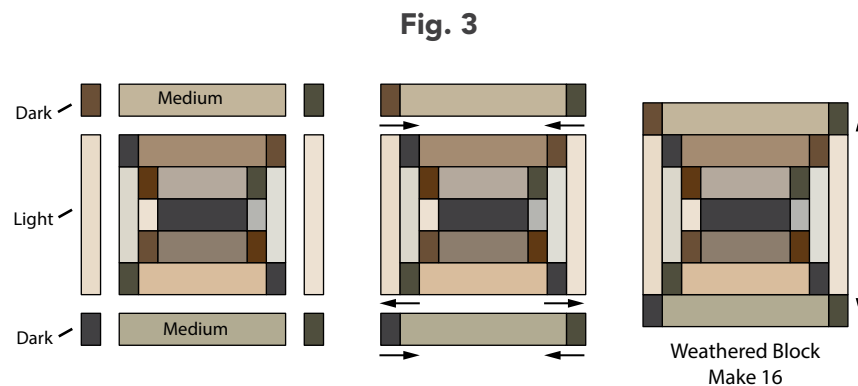
1. Select (1) Dark and (2) Medium $3" \times 7\frac{1}{2}"$ rectangles and (2) Light and (4) Dark $2" \times 3"$ rectangles. Lay out the rectangles in a nine patch. (**Fig. 1**) Sew the rectangles together in rows. Sew the rows together to complete Unit 1 ($10\frac{1}{2}"$ wide x 8" high).



2. Select (2) Light $2" \times 8"$ rectangles (2) Medium $3" \times 10\frac{1}{2}"$ rectangles and (4) Dark $2" \times 3"$ rectangles. Lay out the rectangles around Unit 1. (**Fig. 2**) Sew the pieces together in rows. Sew the rows together to complete Unit 2 ($13\frac{1}{2}"$ wide x 13" high).



3. Select (2) Light $2" \times 13"$ rectangles (2) Medium $3" \times 13\frac{1}{2}"$ rectangles and (4) Dark $2" \times 3"$ rectangles. Lay out the rectangles around Unit 2. (**Fig. 3**) Sew the pieces together in rows. Sew the rows together to complete a Weathered Block ($16\frac{1}{2}" \times 18"$).



4. Repeat Steps 1 to 3 to make (16) Weathered Blocks.

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram while assembling the quilt.

5. Sew (4) Weathered Blocks between (5) Light 2" x 18" rectangles to create a Row (72" x 18"). Repeat to make (4) Block Rows.
6. Sew (4) Medium 3 x 16½" rectangles between (5) Dark 2" x 3" rectangles to create a Sashing Row (72" x 3"). Repeat to make (5) Sashing Rows.
7. Sew the Block Rows between the Sashing Rows to complete the Quilt Top (72" x 83").

Finishing

8. Sew together all the 2½" **Fabric G** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
9. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
10. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

