# FrontPorchQuiltShop.com 2017 BLQCK-QF-THE-WEEK



## Block 7: Penny Basket - Kansas Troubles Quilters, Lynne Hagmeier, Designer

Use (2) dark, (3) assorted medium, and (1) light fabrics. Fabrics are listed in order of use.

#### **KT Layered Patchwork**

- A (3) squares, 1 ¼" x 1 ¼" (DARK #1)
- B (3) squares, 2 ½" x 2 ½" assorted (MEDIUM)
  - C (1) square, 4 %" x 4 %" □ (LIGHT)
- D (1) square, 4 %" x 4 %" □ (DARK #2)
  - E (3) rectangles, 1 ½" x 4 ½" (LIGHT)
- F (1) rectangle, 1 ½" x 5 ½" (LIGHT)
- G (1) square, 1 ½" x 1 ½" □ (DARK #2)
  - H (1) square, 1 ½" x 1 ½" (LIGHT)
- I (1) rectangle, 1 ½" x 2 ½" (LIGHT)
- (1) 5" x 6" piece of paper-backed fusible web  $\square$  = cut once diagonally from corner to corner

-----

#### Assembly

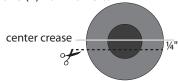
- 1. Trace (3) Template 1's onto paper-backed fusible web and the wrong side of (3) A squares; cut out and apply fusible web circles to A circles according to manufacturer's instructions.
- 2. Trace Template 2 onto each B square and cut B circles from fabric. Remove paper backing from Step 1
   A circles, center on B circles, right sides up, and fuse
- together. Make (3) A/B penny flowers.





3. Trace (3) Template 2's onto paper side of fusible, cut out, and apply to wrong side of A/B flowers from Step 2. Do not remove paper. Make (3).

4. Finger press (2) penny flowers in half from Step 3, add a  $\frac{1}{4}$ " seam allowance to finger-pressed crease, and trim off excess. Make (2) half-flowers.





5. Remove paper from the back of the half-flowers from Step 4 and lay them onto (1) C triangle, aligning edges and leaving 3/4" exposed on each end of C as shown; **fuse only along** 

 $seam\ allowance.$ 



6. Lay (1) D triangle on C triangle from Step 5; align long edges, pin, and then sew together. Press D away from C; do not touch iron to penny flowers.

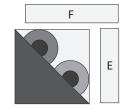


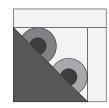


7. Moving penny flowers out of the way, sew (1) E rectangle to the right edge of C (gently press toward C) and sew F rectangle to the top edge of C (press toward C).



**Template B**Penny Basket Block
Penny Flower





FrontPorchQuiltShop.com

moda #\$

#showmethemoda



## Block 7: Penny Basket - Kansas Troubles Quilters, Lynne Hagmeier, Designer

Use (2) dark, (3) assorted medium, and (1) light fabrics. Fabrics are listed in order of use.

#### Page 2 •

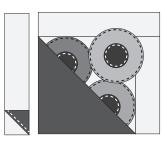
8. Complete Unit #1 by fusing the half-flowers in place and then topstitch 1/8" from bias edges of the (2) small and (2) large half-circles with coordinating cotton thread. Next, remove paper from the third penny flower, lay it onto the unit as shown, fuse in place, and topstitch 1/8" from bias edges of the small and large full-circles with coordinating thread.

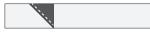
10. In a similar manner, layer (1) G triangle on I rectangle, align corners, glue in place, and topstitch, as shown. Sew G/I rectangle to E rectangle to make Unit #3.

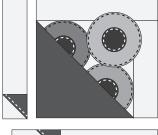


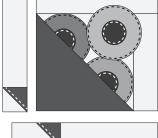
Unit #3

11. Lay out Unit #1, Unit #2, and Unit #3, as shown. Sew Unit #1 to Unit #2; press toward Unit #2. Sew Unit #1/2 to Unit #3 (press toward Unit #3) to create the Penny Basket block measuring 6 ½" square.

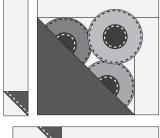


















Unit #1

9. Layer (1) G triangle on H square, right sides up and aligning corners; glue in place. Topstitch 1/8" from bias edge of triangle with coordinating cotton thread. Sew

Unit #2

# FrontPorchQuiltShop.com



Lynne Hagmeier of Kansas Troubles

**Betsy Chutchian** http://kansastroublesquilters-lynne.blogspot.com/ http://betsysbestquiltsandmore.blogspot.com/

Jo Morton http://jomortonquilts.com/jos\_journal/

Jan Patek http://www.janpatekquilts.com/

Lisa Bongean http://lisabongean.com/

**Carrie Nelson** http://blog.modafabrics.com

Share your blocks on social media #modablockheads