



Sew-Jo's Winter Challenge – using Kraft-Tex



The Challenge was to create “anything you want” using Kraft-Tex.

It began in December and was to run until Feb. 1st. However, we extended the deadline to the end of February as the stay-at-home order came into effect and influenced participation.

Sharing is Caring, so we are including the participants' name this time, as the intent of this challenge was not to be a mystery as to who participated and created but rather to provide all of us (even those not participating) an opportunity to see what can be done and by whom.

Participants were asked to provide a picture and a write-up.

Take a look at the results! Then go ahead and VOTE!

Vote for your favourite based on what you like!

HOW????

Send an email to: info@sew-jos.

In your Subject Line: Kraft-Tex Challenge Voting

Content of Email: Entry # you are voting for

Geek Steampunk Tunic



Using Radiant Orchid Kraft-Tex with a wash of antique gold paint to simulate the leather elements this project incorporates machine embroidery and 3D printed embellishments on an upcycled cotton shirt to create a unique cosplay tunic.

#1



Submitted by: Nancy Kibbee



This little sac has a Kraft-tex protective outer cover with sturdy handle and tassel to safely transport your favorite tea mug.

Inside there is a pocket for tea and sweetener, a candy dish, a mug rug with snack holder.

A die cutting machine was used to cut the Kraft-tex appliqué pieces for the decorative outer cover, the snack holder and the candy dish and the fringe for the tassel.

I learned a lot since this is made from my own design.



Wallet - The idea for the wallet came from Sew-easy.com using Kraft-Tex And thread from Sew-Jo's. The embroidery design on top came from my Brilliance.

#3

It was more fun than I thought so I may do another !!



Submitted by: Murielle Goddard

Purse

#4



I needed a compact purse to carry my reading glasses, pen, plastic money, phone and keys. The strap came out shorter than I wanted so I extended it with more Kraft-Tex.

The flap is quilted and appliqued; I sewed on some strips at the back to hide the stitching of my inside pouches. I used commercial bias tape to cover the inside seam.

I also made two key fobs with the stuff (no pic though).



Submitted by: Diane Quirouette

Tablet Case

So after the purse I decided that the tablet needed a cozy home.

It is quilted and has an outside pouch for the charger and one for the stylus.

There is also a pouch inside to hold the charging cable.

A piece of velcro at the top keeps the tablet from falling out.

I used fabric from a previous project that didn't live up to what was in my head...



Submitted by: Diane Quirouette



Wall Décor

So when I showed my Kraft-Tex purse to a friend, she said she knew that that's what I would come up with for this challenge. Surprised that she knew what I would make before I did, I decided to - just show her!!

We needed a long something to complete the decor of a wall and I was inspired to make this tree while walking through the beautiful Beechwood cemetery.

I used the machine embroidery technique I learned from Linda Palisy. The piece measures 12" x 18".

I am particularly proud of this one.

Submitted by: Diane Quirouette



Little Bucket Bag

It's the Mayla Little Bucket Bag by RLR Creations. Finished it's 8" Tall by 6" wide and 2" deep.

The Kraft Tex is used on the top and the bottom parts of the bag.

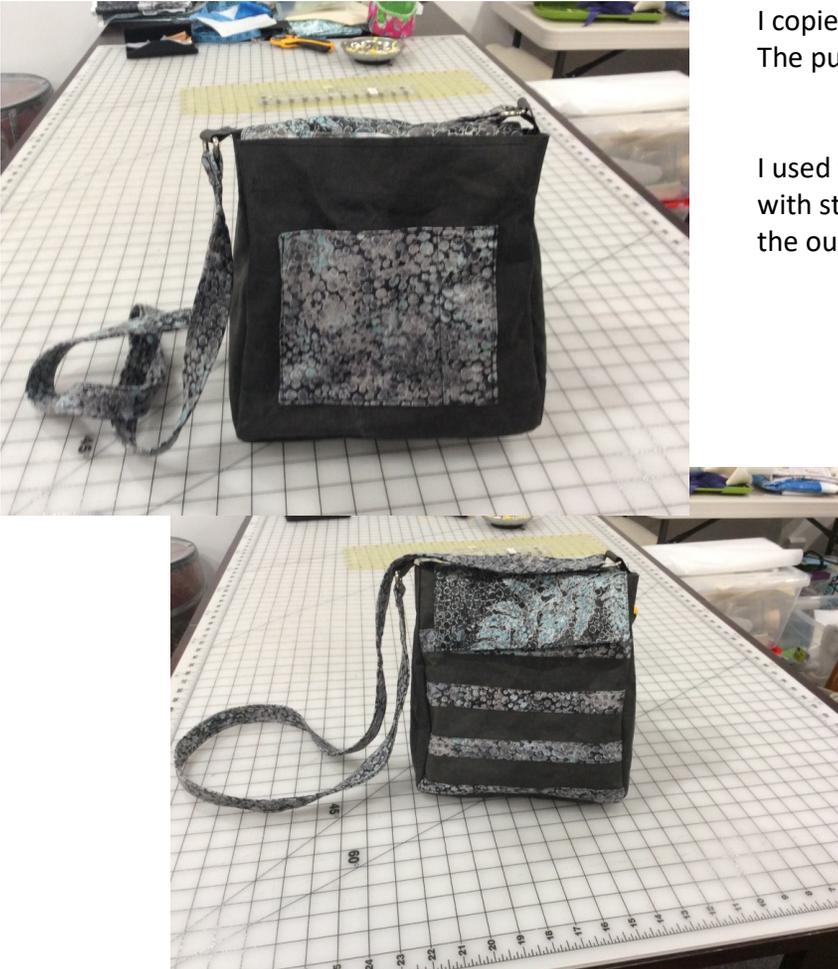
Submitted by Adele Slegtenhorst

A purse with the black Kraft-Tex product.

#8

I copied the pattern from an existing purse I love but find to heavy to carry all the time. The purse is a Mia & Luca sold at Bentley.

I used the Kraft-Tex on the exterior and the D ring for sturdiness and hold. I enhanced the black with strips of fabric by Deborah Edwards of Northcott called Artisan Spirit Shimmer as well as on the outside flap and interior insert and pockets.



Submitted by Adele Slegtenhorst

Zipper Bag

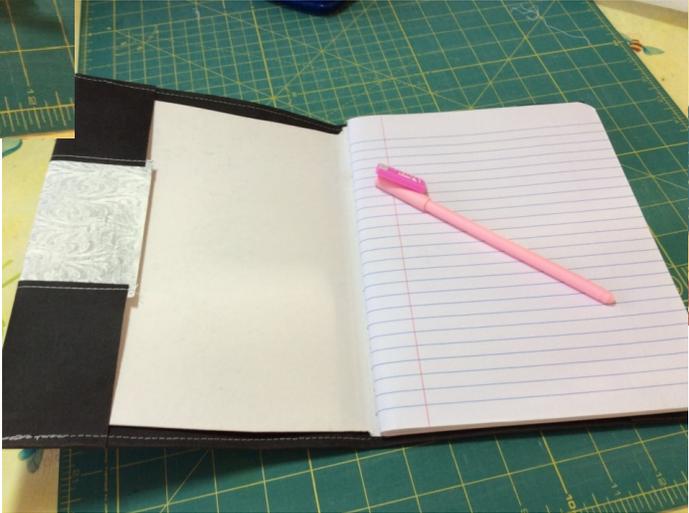
Made this zipper bag using the Kraft-Tex and the “Clam Up Zipper Pouch” pattern by annie.com.



Submitted by Adele Slegtenhorst

Note Book Cover

Note book cover, with embossed panel, stained with white paint.



Submitted by: Joanne Canning



Wall Hanging

It is a mixed media piece on black Kraft-Tex. It tries to show some the older architecture found in Manotick.

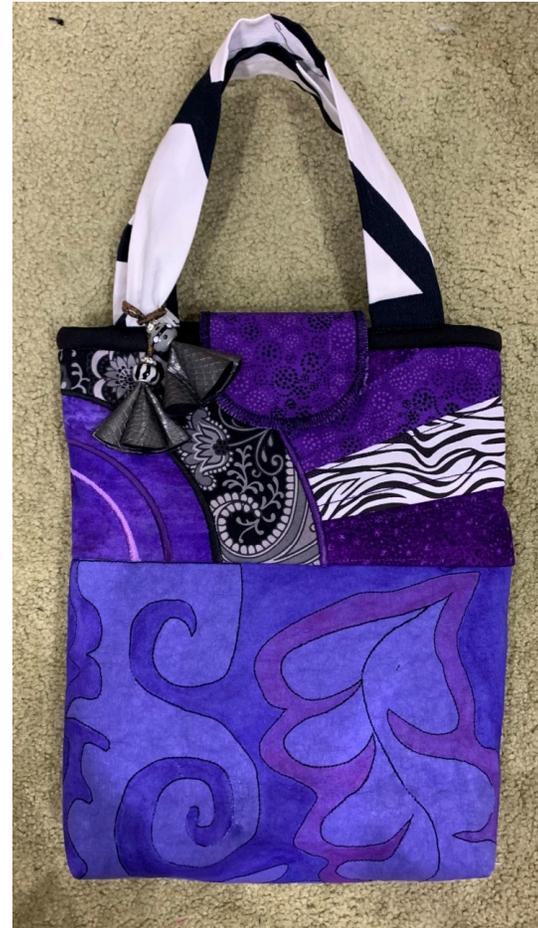
Submitted by: Jane Roszell

Book bag!

I started off painting the Kraft-Tex following the lines of a design that I made in the Create module of the Premiere +2 software to give me lines to follow - like a colouring book. The embroidery design is made similar to a project shown in the packaging of the Kraft-Tex packaging.

Then - I combined the the Kraft-Tex with a beauty quilt block that I had previously sewn up. Because Kraft-Tex does not really like to be turned in tight places - after sewing the side seams and turning - I made the rest of the bag with no more turning. So the lining was slipped in, and top edge finished with a strip of scuba knit and the tab closure was surged together with the lining. I had to add a bag charm with some sparkle.

PS - I did have to do some repair - gluing the Kraft Tex back together in a couple of places from turning the bag after sewing the side seams. all good leaning - painting the Kraft-Tex was fun - the paint did not run so was easy to "stay within the lines". ☺



Submitted by: Janet Clark

Messenger Bag – Paper Piecing with Kraft Tex

#13



Make it out of some faux leather. Using faux leather for paper piecing meant I could not press many seams, which is very important apparently to paper piecing. I did the first 3 sections and attached them. It was so puffy I thought it would never work so I decided it needed some weight. I misted it, placed a piece of plastic wrap on top and put my son's 45 lbs. dumbbell on it. When I looked a couple of days later it was flat. So, I kept going. Once the paper piecing was done I thought it needed to be weighed down again, so this time I used a heavy box that would cover the whole piece. I then top stitched. It is lined it with poppy fabric, pockets added inside and out. The straps go all around the bag giving extra strength to the bottom and sides. I added silver feet to the bottom to help protect it as it will be set down a lot during travels.

Submitted by Dixie Ball

Wallet to go with my Messenger Bag – Paper Piecing with Kraft Tex

#14



To go with my messenger bag I made a small card wallet. As I think I will be using this for traveling I only usually carry my ID and a few dollars so this should be a fine size.

I love my messenger bag and hope to travel next year with it.

Tote Bag

#15



Kraft-Text Tote Bag.

Basic lined tote bag with inner pocket on each side.

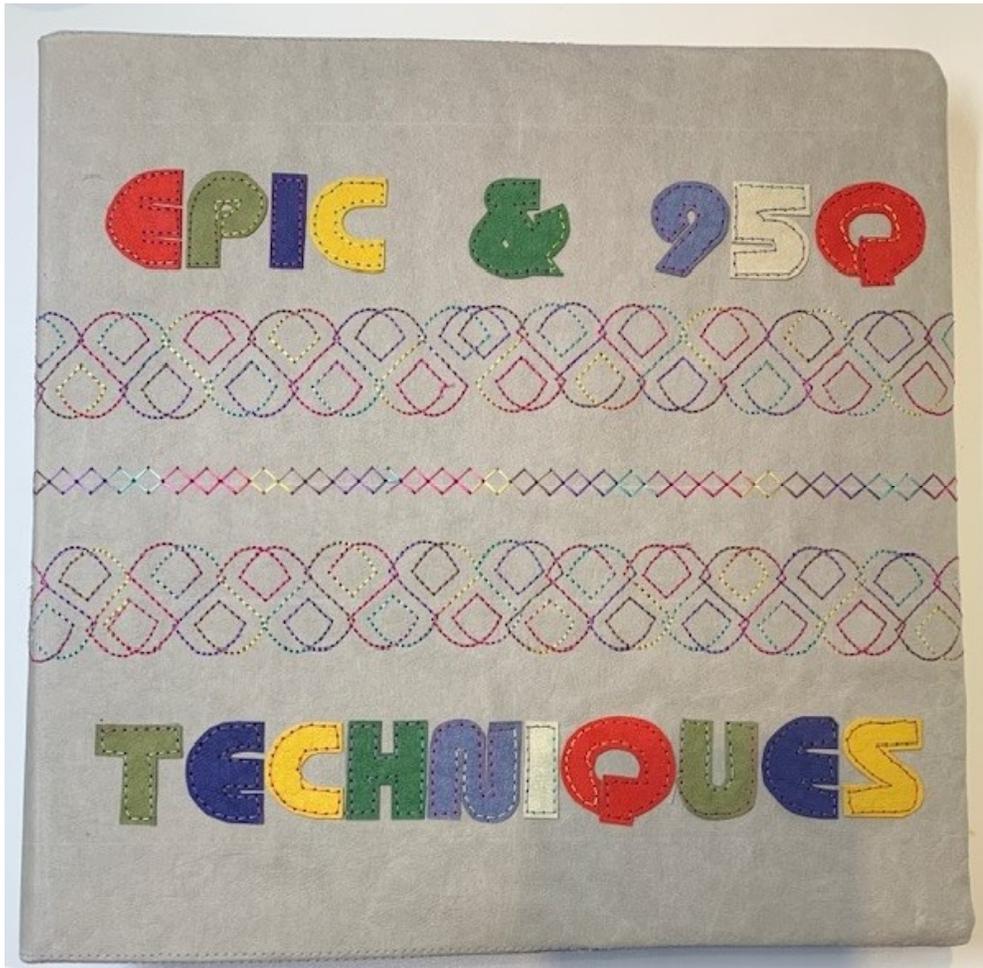
Finished size is approximately 13" x 16" x 4".

Bottom exterior is Kraft-Text fabric and upper section is embossed cotton.

Pockets, straps, and top of bag are finished with 2 rows of topstitching.

Submitted by Jutta Hof

Binder Cover

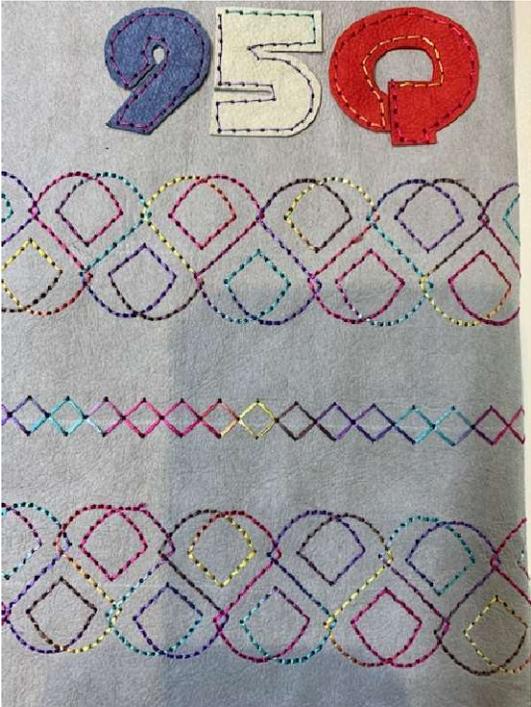


Binder cover for the
EPIC & 95Q Techniques Course
(see Sew-Jo's Classes – instructor - Cathy Hamilton)

Created a laser pictographs & appliquéd letters
using colours of Kraft-Tex.

Body is Stone Kraft-Tex.

#16



Submitted by Carroll Thatcher



WHAT'S NEXT!!!

Sew-Lo's

SEW...are you up for the Next Challenge???
it starts soon...

STAY TUNED!