**April Spool of Thread**

You can use the cutting sizes in the Kimberbell book, or for less waste, use these

More Precise Cutting Sizes (these are still plenty big enough)

If using this cutting guide, label your pieces with post-its or numbered pins or your favorite marking system.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Piece # |  Color | Small(3 ½”) | Medium(5 ¾”) | Large(7 ¼”) |
| 1, 2, 6 | Thread | Cut three: 1 x 1 ¾ | Cut three: 1 ½ x 3 | Cut three:1 ½ x 3 ¾ |
| 3 | Thread | 1 x 1 ¾ | 1 ½ x 3 | 2 x 3 ¾ |
| 4, 10 | Thread | Cut two: 1 x 1 ¾ | Cut two: 1 ¼ x 3 |  Cut two: 1 ¼ x 3 ¾ |
| 5 | Thread | 1 x 1 ¼ | 1 ½ x 2 ¼ | 2 x 2 ¾ |
| 7 | Thread | 1 x 1 ½ | 1 ¼ x 2 | 1 ½ x 2 ¾ |
| 8,9 | Thread | Cut two: 1 x 2 | Cut two: 1 ½ x 3 | Cut two: 1 ¾ x 3 ¾ |
| 11, 12 | Background | Cut two: 1 x 2 ½ | Cut two: 1 ¼ x 3 ½ | Cut two: 1 ½ x 4 ½ |
| 13, 14 | Spool | Cut two: 1 ¼ x 2 ½ | Cut two: 1 ½ x 3 ¾ | Cut two: 1 ½ x 5 |
| 15, 16 | Background | Cut two: 1 x 2 ½ | Cut two: 1 x 3 ¾ | Cut two: 1 ¼ x 5 |
| 17, 18 | Background | Cut two: 1 x 3 | Cut two: 1 ½ x 5 | Cut two: 1 ¾ x 6 ¾ |
| 19, 20 | Borders (same or different than background) | Cut two:1 ½ x 3 | Cut two:1 ¾ x 5 | Cut two:1 ½ x 6 ¾ |
| 21, 22 | Borders | Cut two: 1 ½ x 4 ¼ | Cut two: 1 ¾ x 6 ½ | Cut two: 1 ½ x 8 ½ |

**Before you attend class, think about:**

What size or sizes you will be making

What will you plan to make with it/them? Let this guide your decision for additional materials. Do you need to bring batting? Potholder backing and/or Insul-brite? A pillow form? Stuffing to make a pincushion? Machine or hand embroidery thread, or a fabric marker, to make the piece of thread hanging off the spool?

How will you finish/display your piece? As an individual? How will you display it? Do you need to bring fabric to make a sleeve or ribbon to make hanging loops?

**Things to bring to class:**

1. Foundation(s) printed on Foundation Paper\* or lightweight stabilizer\* (pages 27-28) or vellum
2. Materials, with fabric\* cut to size (page 12)
	1. Store samples were each created with varied selections of striped fabrics
	2. Cutting directions will result in *very* generous pieces. You may wish to measure sections yourself for less waste, or see my More Precise Cutting Guide (above).
	3. Some fabric scraps will be available at the shoppe for a nominal fee
3. Flat headed pins\*
4. Add-a-Quarter ruler\* and postcard or lightweight cardboard, approximately 4” x 12”
5. Add-an-Eighth ruler if you want to use this for making the smallest size
6. Thread\* (suggested light grey)
7. Sewing machine with size 14 needle and open-toe foot
8. Pre-wound bobbin
9. Scissors\* for trimming threads
10. Rotary cutter\*, rotary cutting ruler\* and rotary cutting mat
11. Something to press with- fingers, wallpaper seam roller, and, if you have them, travel/mini iron and pressing surface (don’t go out and buy them!)
12. Seam ripper\* and/or eyebrow razor
13. Pencil (**not** a Frixion pen)
14. Fabric glue stick\* if you have one
15. Backing fabric and/or additional materials as noted above (see note under the chart)
16. Basting spray (if you like this stuff and will finish the thread spool as an individual piece)

\*Available for purchase at J. Madeline’s

PLEASE NOTE:

* Class will start **at** the designated time.
* You are welcome to come to the shoppe early to purchase items, set up your machine, etc. Be sure you have bobbins and thread ready to go!
* Sewing machine stitch length should be set at 1.5 for digital or around 15 stitches per inch if you don’t have a digital machine.