Half step mordents (& Whole step mordents)

Exercise on Thirds

Two exercises together with mordents (Half step & Whole step)

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How to Play Balkan Music - Lesson 2 - Balkan Ornamentation
Inverted Mordents

Half step inverted mordents (& Whole step inverted mordents)

Sequences without inverted mordents

Sequences with inverted mordents (Half step & Whole step)

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How to Play Balkan Music - Lesson 4 - Hora style
(To play all the mordents half step)

"Chisinau" Hora

Accord.
How to Play Balkan Music - Lesson 5 - Grace notes
In Moldavian and Romanian Music
Whole step (upwards)

C major scale with repetitions (Without Grace notes)

Accord.

C major scale with repetitions (With Grace notes)

Accord.
Repetitions (Without Grace notes). To exercise with both fingerings

Accordion

Repetitions (With Half step Grace notes)

Accordion

Repetitions (With Whole step Grace notes)

Accordion

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How to Play Balkan Music - Lesson 5 - Trills
In Moldavian and Romanian music

S. Culcicovschi

C major scale (To practice only half step classical trills)

The trills in Moldavian & Romanian music are usually written like the classical ones
Example 1 (Half step trill)

But the player must play the trills like this:
Example 2 (The descifration of the half step trill)

Example 3
(The trill and its descifration)

*All the trills in Moldavian and Romanian music are played half step

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How to Play Balkan Music - Lesson 6 - Sirba style  
S. Culcicovschi

Polyrhythmic sirba exercise N1

The left hand accompaniment in Sirba is always written like in the exercise N1. But the little secret is, that it must sound like this:

This secret can help you a lot in discovering the Sirba style.

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How to Play Balkan Music - Lesson 6 - Sirba style

S. Culcicovschi

Accord.

Buiucani Sirba

1. Am

2. Am

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"Lipcani" Breaza

A

Em B7 Em B7 Em Em

B

Em A7 D D7 G B7

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Exercise N1

E Minor Scale

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How to play Balkan Music - Lesson 8 - Hostropats Style

"Edinets" Hostropats

How to play Balkan Music - Lesson 8 - Hostropats Style

"Edinets" Hostropats

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*All the mordents and trills are played half-step*

**A**

"Coscodeni" Hora

**B**

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"Oituz" Rustem

A

Accord.

B

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