

CONDUCTOR

# NYC: HERE'S TO THE BIG APPLE

Featuring NEW YORK, NEW YORK; GIVE MY REGARDS TO BROADWAY; FORTY-SECOND STREET;  
THE SIDEWALKS OF NEW YORK (East Side, West Side); THEME FROM NEW YORK, NEW YORK

Arranged by  
**JACK BULLOCK**

Bright swing  $J = 144$  ( $\text{♪} = \overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$ )

C Flutes 1 2

Oboe

B $\flat$  Clarinets 1 2

B $\flat$  Bass Clarinet

Bassoon

Horns in F 1 2 3 4

B $\flat$  Trumpets 1 2 3

Trombones 1 2 3

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Drum Set)

Violins 1 2

Viola

Cello

String Bass

1 2 3 4 5

Conductor - 2

"New York, New York"

8 Words by BETTY COMDEN and ADOLPH GREEN  
Music by LEONARD BERNSTEIN

Musical score for woodwinds and percussion. The score includes parts for Flutes (1, 2), Oboe (Ob.), Clarinets (1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The Percussion I part includes a snare drum pattern. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting in measure 8, marked with a forte (*f*) dynamic. The percussion parts provide a steady rhythmic accompaniment.

*mf*

"New York, New York"

8 Words by BETTY COMDEN and ADOLPH GREEN  
Music by LEONARD BERNSTEIN

Musical score for strings. The score includes parts for Violins (1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The strings play a melodic line starting in measure 8, marked with a forte (*f*) dynamic. The score is in 4/4 time and features a key signature of one sharp (F#). The string parts provide a harmonic and rhythmic foundation for the melody.

6

7

8

9

10

11