

Before You Begin

Welcome, Quilter! You're about to embark on **Surf's Up**, our fourth mega-mystery quilt adventure. As you work through four mysterious clues, you'll be joined by our heroine, **Lara Langston**.

As you stitch your way through each clue, you'll follow fabric sleuth Lara Langston as she returns to the Hawaiian islands, where the rhythm of the ocean promises rest... and delivers anything but.

After a powerful storm rolls through the coast, an unclaimed surfboard washes ashore—weathered, unfamiliar, and unlike anything the locals have ever seen. No one knows where it came from. No one knows who it belongs to. But those who've seen it up close can't shake the feeling that it wasn't shaped for ordinary waves.

When whispers begin to circulate and questions go unanswered, Lara's curiosity is impossible to ignore. With her Featherweight at the ready and her instincts sharper than ever, she begins to study the board—its lines, its markings, and the subtle details others overlook.

What Lara discovers will pull her deeper with every clue... like a current she can't resist.



Your First Challenge: Fabric Selection

To complete this mystery, you'll need to select **your fabrics**. If you're using a **carefully curated fabric kit** from one of our **Mystery Five-0** participating retailers, your fabrics are already numbered and ready to go.

If you're pulling from your stash, we recommend that you watch the **fabric selection video** and carefully review the **fabric guidelines** on the next page.

A **fabric chart** is included to help you stay organized—simply place a small snip of each fabric in the designated boxes on the next page.



Fabric 1 - Background 1 shown White in clues/reveal

- Fabric 1 should be solid, read as solid or very small-scale print
- (if background fabrics are different shades), Fabric 1 should be the lightest background

Fabric 2 - Background 2 shown Light Gray in clues/reveal

- Fabric 2 should be solid, read as solid or very small-scale print
- Fabric 2 should be same color as Fabric 1
- If background fabrics are different shades, Fabric 2 should be slightly darker than Fabric 1

Fabric 3 - Background 3 shown Light/Med. Gray in clues/reveal

- Fabric 3 should be solid, read as solid or very small-scale print
- Fabric 3 should be the same color as Fabrics 1 & 2
- If background fabrics are different shades, Fabric 3 should be slightly darker than Fabric 2

Fabric 4 - Blocks 1 shown Red in clues/reveal

- Fabric 4 should be solid, read as solid or small- to medium-scale print
- Fabric 4 should have HIGH contrast to the Background fabrics

Fabric 5 - Blocks 2 shown Lime in clues/reveal

- Fabric 5 should be solid, read as solid or small- to medium-scale print
- Fabric 5 should be same value as Fabric 4 & could be same color

Fabric 6 - Blocks 3 shown Orange in clues/reveal

- Fabric 6 should be solid, read as solid or very small-scale print
- Fabric 6 should be same value as Fabrics 4/5 & could be same color

Fabric 7 - Blocks 4 shown Blue in clues/reveal

- Fabric 7 should be solid, read as solid or very small-scale print
- Fabric 7 should be same value as Fabric 4/5/6 & could be same color

Fabric 8 - Blocks 5 shown Purple in clues/reveal

- Fabric 8 should be solid, read as solid or very small-scale print
- Fabric 8 should be same value as Fabric 4/5/6/7 & could be same color

Fabric 9 - Accent shown Wine in clues/reveal

- Fabric 9 should match or accent Fabrics 4-9. Not suitable for directional fabric.
- Fabric 9 could be solid, read as solid, or small- to medium-scale print.

Fabric 10 - Palette Anchor shown Black in clues/reveal

- Fabric 10 should provide the perfect frame for your quilt.
- Medium scale print can be used.

Binding 5/8 yard

NOTE: The yardage quantity indicated here is sufficient when using a traditional cutting and piecing method.

If one or more specialty rulers are being used, you may want to slightly increase yardage for fabrics 4-9.

Fabric 1 1-1/4 yards— Background 1	Fabric 2 1-1/2 yards— Background 2	Fabric 3 1-1/8 yards— Background 3	Fabric 4 5/8 yard—Blocks 1	Fabric 5 1/2 yard—Blocks 2
Fabric 6 3/8 yard—Blocks 3	Fabric 7 3/8 yard—Blocks 4	Fabric 8 3/8 yard—Blocks 5	Fabric 9 3/8 yard—Accent	Fabric 10 1 yard—Palette Anchor Cut 2 yards if you do not want piece borders

