

You Can Quilt! Building Skills for Beginners – Errata in 1st printing

p. 2 title page credits: Beth Maddock's city, state is Neuchatel, Switzerland.

p. 9 half way down the list of supplies, "Rulers" should it have a ":" after it? *Recommended* is not aligned with the rest of the text i.e. aligned with Rulers or *Required*

the last bullet 'Optional' ...shouldn't it have a ":" after it? Or should it be *italicized* to be consistent with the 'required' and 'recommended' in the list above?

Should we discuss washing fabrics before using? bleeding concerns, removes 'stay/starch' medium etc.?

p. 20 Fig 1-25 Dark 2 s/b Dark 1 (just the label)

p. 30 Figure 2-26 ...pressing arrow below rectangle (remove); on 2nd image press TOWARDS rectangle

p. 34 – Fabric C has a (1) and (4) it should not have the (4), just the (1) 6 ½" x 6 ½" square

p.40 – Construction....2nd line Fabric C (not A).

p. 45 – last sentence of 1st paragraph s/b: Repeat with another Fabric A and B set to create another 4 flying geese, total of 8 flying geese with Fabric A/B. Repeat with a Fabric A and C set to make 4 flying geese.

p. 80 - Figure 8-5. "D" has Template 3 on top of it but we don't talk about how to use it that way, the template overlay should be removed. The 2 7/8" dimension doesn't match up to the templates on the CD that were created independently of our manuscript. If we leave the templates as is, then Fabric B center square dimension needs to be 3 1/8" x 3 1/8" square and Fabric C pre-cut dimension needs to be (4) 3 ¼" x 3 ¼" squares for Template 3.

p. 82 Templates 1st paragraph..... Templates 1-3 (not just 1 and 2). These templates appear to also be different than what was presented in the manuscript, accordingly the pre-cut dimensions won't work – they are too small. If the templates are to remain as is, then the pre-cuts need to be changed as follows: Fabric A: (4) 4 ¾" x 6 ¼"; Fabric C (1) 1 ½" x 1 ½" square

p. 110 Templates - ...Templates 1-3 (not 4)

Cutting Paper Templates / Leaves and stem – Templates 2 and 3 (not 2-4)

p. 111 Right Leaf

Trace (1) of Template 2-REVERSE on the back of fabric if you want a 2nd leaf.

OTHERWISE REMOVE THE RIGHT LEAF SECTION COMPLETELY and change LEFT leaf to Leaf

Trace (1) of Template 2 on the back of fabric, trace a second REVERSE of Template 2 if you want a leaf on each side of the stem.

Stem

Trace (1) of Template 3 (not 4)....

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p. 118 – Mini Loan Star Cutting Instructions

cut (1) 6 1/4" x 6 1/4" square and then right below it says to cut the 6 1/2" square in half diagonally in both directions. The 6 1/4" measurement is the correct one.

Light/Medium/Dark is hard to correlate with image shown. (i.e. yellow is 'medium') all the language corresponds to light/medium/dark...yet readers are interpreting yellow as 'light' which in this case is written to be the 'medium' fabric. All paragraphs need to be relooked at if this changes at all or change the images to a single color with different values. Light/medium/dark with the medium in the middle the light on the outside and the dark on the inside of the lone star.

p. 119 – Fig 11-21 and 11-22 the ruler directions don't correspond. Colors should be switched on 11-21.

p. 122 - Foundation Paper figure needs to match our design.

P. 123 -- Remove spaces on Fabric A (1st cut)

Cut (2) (not 4) for A1, yielding 4 triangles

last cut of Fabric A is B5

Fabric E s/b B3

Fabric F s/b A4, B4once we've got the right images, be sure all of these are consistent i.e. foundation papers are flip of the colored image? confusing to reader, but we need to explain it

p. 125 Star fabric – B5, D7 (not B6, D5)

4 5/16" squares are for the CENTERprobably should be labeled on the diagram as well.

Background

4 squares for A5

2 1/4" squares for A2,4; B1,3; C2, 4, 6; D 1,3,5.

See next page for errata on the CD.

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Index (CD) –

Please add single page with all blocks (line drawings only without any colorings), this was sometimes referred to as ‘frames’. I’ve added it on our www.skillbuildersampler.com page for now.

p. 5 – block diagrams are not proportional to actual cutting instructions.

p. 23 – should include two of these foundations on the single page. Indicate ‘Print 2 copies’ to get four foundations.

p. 27 – Print 4 for each block.

General issue with templates: Templates don’t need to align with each other, just if it crosses a page when printing. Putting cross lines on the template itself would be easier to get an alignment on rather than some distance away from it.

p. 29-32 – margins should be maintained in the middle of the combined effect so that an individual template is completely on one page. Put as many as possible on only a single page. The only one that crosses a page should be Template 1. Templates 2 and 3 are small enough to be only on a single page. Template 3 has a space in the middle of the word Patch (Patc hBlock) before the ‘h’ instead of after the ‘h’.

p. 34-35 make sure Template 2 is sufficiently centered so there is no overlap onto page 2 of 2.

p.37 – Template 2 seam allowance is not correctly aligned. Move entire template to the left so that it doesn’t hit the right hand margin when printing and doesn’t show up on p. 38

p.52 – ideally put 7 hexagon templates all set together with NO seam allowances. There can be one template that includes seam allowances for cutting the fabric, but to print the English paper pieces there should be no seam allowances and you need 7 of them.

p. 55 -56 – Compass block is not from original manuscript which was intentionally designed to not have points hitting the edge of the block. Please revert to original as requested in the original manuscript and subsequent review.

p. 64 ---text says we’re using templates, but then foundations are included. So...1st paragraph, next to last sentencetemplates *and foundations*. Consider looking at original manuscript and getting this redone, please. Fuselage and Background require careful placement. Pre-cut is for template. Align the word "Wing" with other fabrics identified. Words Unit A, B, and C should be left aligned in the column.

p. 75 _____

Pieced and quilted by Julie Tapley. Quilted by Marlene Oddie. p. 80

~~Pieced and quilted~~ Made by Marlene Oddie.