

Pet Portraits Fabric Collage

Jane Haworth

For this one-day workshop to give you more time to collage it is helpful to make the pattern before class.

Pattern size is approx. 18" x 24", a 200% enlargement. You can make it larger if required. You have the option on working on any animal or pet photo to make the collage.

The photo you choose should be a close-up of the face. You may need to crop (remove unnecessary details like the background), enlarge photo and print again to fill the page 8 x 10".

There are three options to choose from when making your pattern at home.

1. For a \$10 charge I can make the enlarged pattern for you. From the photo that you email me, I will make an enlargement and draw the pattern onto the photo paper. Email me the photo at janehaworth@gmail.com

2. Make an enlarged photo by printing at home using Blockposters.com or as a poster in Acrobat Reader as a PDF. Or take the photo to a print shop and have them make a 200% black and white enlargement for a few \$. You can then draw on this at home and use this enlarged photo as your pattern. (See the instructions below) or if unsure you can do this at the start of class.

To make the lines for the pattern.

- Using your fine Sharpie black marking pen (Fine is the thicker one) draw lines where you see change in color and value. (see photo below).
- The shapes indicate where different fabrics will go.
- The lines need to join up.
- Don't draw too many lines, it can become too complicated.

3. You can make a line drawing pattern if you wish. For this you would place a regular or tracing paper over your photo and using a light box or window. Then draw your lines (as described above).

This line drawing would then need to be enlarged at 200% or the size you require again in the methods described above. Either a jpg uploaded to blockposters.com, as a PDF or take this to your print shop for them to enlarge on blueprint paper for a few \$.

Working Supply List

For color reference; the 8 x10" color photo of your pet.

A variety of fabrics to match the colors in the photo. Small pieces and some larger are good. Adding some unusual colors, textures, small scale prints, batiks will add interest to the quilt.

You can go for realistic or abstract palette just include all values.

Approx $\frac{3}{4}$ yd. of Pellon Interfacing like Easy Pattern, Pellon 830. You should be able to see through it. This is available at the shop.

Pencil.

Chalk pencil or similar fabric marking tools. Disappearing ink pen can work. I like Bohin chalk pencil or Chaco chalk roller

Black permanent marker Sharpie Fine (not ultra-fine)

Scissors, sharp and good for cutting small pieces of fabric. I like KKB 6" perfect scissors

Alennes Tacky Glue or other fabric glue. Can be glue bottle with needle dispenser. Tool for applying glue like a toothpick or I have glue applicators for sale, \$1.

Optional: tweezers and light box

A background fabric approx $\frac{3}{4}$ yd. You might want to decide this after the portrait is made. I look for a good contrast.

To finish the quilt you will need background fabric, batting, backing and binding fabric.

Any questions please email me janehaworth@gmail.com

