

Materials List for Pet Portraits Fabric Collage

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8" x 10" photo of your pet in color and black and white. To get a close-up of the face you may need to crop this, and then enlarge to fill the page. Email me if you are unsure

Take this photo to a printer shop and get a black and white enlargement at 200% (about a 20" quilt) or go larger, Bring this for your pattern. If you are unsure I can do this for you if you email me the photo for a \$5 charge.

A variety of fabrics to match the colors in the photo. Small pieces and some larger are good. Adding some unusual colors, textures, small scale prints, batiks will add interest to the quilt. I encourage students to share fabrics since such small pieces are used.

You can go for realistic or abstract palette just include all values.

Fabrics I like to use include Batiks, small patterns, textures as in lines, text, hand dyes, dots, sizes from 6" to 1/8th yard. Include light, medium and dark values and some black. I will bring fabric to use and students are encouraged to share.

Approx 24" piece of Tru-grid Pellon or similar lightweight interfacing (non fusible). A background fabric approx ¾ yd. You might want to decide this after the portrait is made. I look for a good contrast.

Pencil, & Chalk pencil or similar fabric marking tools. Disappearing ink pen can work. I like Bohin chalk pencil or Chaco chalk roller

Black permanent marker Sharpie Fine (not ultra-fine)

Scissors, sharp and good for cutting small pieces of fabric. I like Karen Kay Buckley 6" perfect scissors

Alennes Tacky Glue or other fabric glue, Can be glue bottle with needle dispenser. Tool for applying glue like a coffee stirrer or I have glue applicators for sale.

Optional tweezers and light box

To finish the quilt you will need background fabric, batting backing and binding fabric.

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