

6-Month Bag Making BOM and Class (July-December 2025); First Saturday 12-3pm Syllabus

This class is for adventurous intermediate quilters and sewists that are very comfortable reading complex patterns and are comfortable with rotary cutting and quilting. You should be able to complete all projects using a good domestic sewing machine (you will need various feet, including a walking foot).

Join Carol on a bag-making adventure! We'll start off easy, exploring multiple techniques and materials for bag making and work our way up to more challenging projects. All materials for each class will be provided as a complete kit for each bag (including interfacings and hardware). There will be several color-ways to choose from. Some projects will come with pre-quilted fabrics to make it easier to make progress in class. Some projects may require you to do some homework in advance to prepare embellished elements. We will work with fabric, cork, faux leather, and vinyl materials, various interfacings and battings, and wide variety of bag hardware. We will use patterns from six different bag designers so that you have exposure to multiple pattern types and pattern-writing styles.

In total we will make 5 bags of varying sizes/shapes, 2 wallets, 6-8 smaller zip pouches, and there will be bonus embellishment and other small projects along the way.

Class will be from 12-3pm on the first Saturday of the month. You should bring your own sewing machine and basic quilting/sewing tools. Each class will begin with a 40-60min overview/demo of the projects and various techniques. The remainder of the class you can work on your projects with Carol available to assist. You will not finish projects in class, so be prepared to focus on some bag-making at home during these months.

Additional kits for class projects will be available to class participants for 20% off. Notions and tools recommended are 10% off.

MONTH 1

Patterns: Sassafrass Lane, Quilter by Night Designs

- Zippy Pouch and Boxy Pouch from (varying sizes)
- Simple Pencil Pouch, Project Bag (varying sizes)
- Project Pouch by Quilter by Night Designs



Mo 1

Techniques:

- Zipper Installation 3 ways
- Triangle, boxed corner, flat bag construction
- Layered and raw edge finishes
- Various hardware installations

Materials: vinyl, cork, faux leather, fabric, interfacing

MONTH 2

Patterns : All from Zakka Workshop

- Pretty Patchwork Squeeze Pouch (5-1/2" x 5-1/2" x 2")
- Everyday Clasp Wallet (9" x 3-1/2" x 3/4")
- Stylish Sewing Caddy (8" x 6" x 5")



Mo 2

Techniques:

- Wire frame and clasp hardware installation
- Fun embellishment techniques (embroidery/cross stitch)
- Materials: cotton/linen fabrics, interfacing, various ribbon types

MONTH 3

Patterns (All from By Annie):

- Open Wide Project Bag (lg; 9" x 12" x 6")
- Easy Does It (6" x 9" x 4-1/4")

Techniques:

- Zipper Installation with Linings (flat top and down sides)
- Using pre-quilted Soft and Stable
- Boxed corner construction
- Gusset and raw edge finishes

Materials: cotton fabric, interfacing, soft and stable, mesh, fold-over elastic



Mo 3

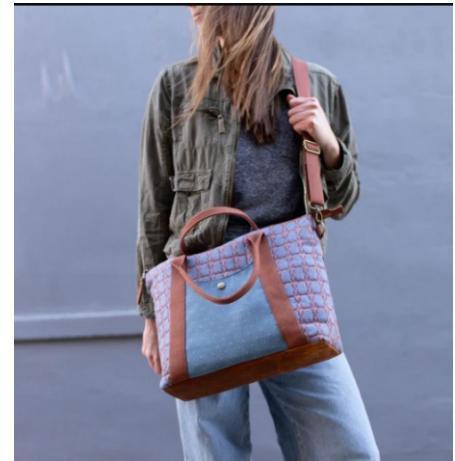
MONTH 4

Patterns :- From Noodlehead

- Oxbow Tote (Regular Size; 15" x 12" x 5")

Techniques:

- Zipper installation with lining - flat across top
- Interior slip pocket in lining
- Cotton strapping handles and shoulder strap
- Materials: canvas, cotton fabric, interfacing, fusible fleece, peltex



Mo 4

MONTH 5

Patterns :- From Sallie Tomato

- Myrna Cross Body Purse (9" x 10" x 1-1/2")
- Lucky Penny Wallet (7-1/2" x 3" x 1/2")

Techniques:

- Zipper installation with lining - finished ends
- Two exterior flat zippers for slip pockets
- Boxed corners bottom
- Cork strapping shoulder strap
- Cork Wallet with Turn Lock hardware
- Materials: cork, canvas, cotton fabric, interfacing



Mo 5

MONTH 6

Patterns :- From Sassafrass Lane Designs

- Sweetpea Sling Backpack (6" x 13" x 2-1/2")

Techniques:

- Zipper Installation with Lining, Finished with Gusset
- Exterior zippered pocket
- Exterior slip Pocket
- Strapping shoulder strap
- Materials: cotton fabric, interfacing, soft and stable



Mo 6