

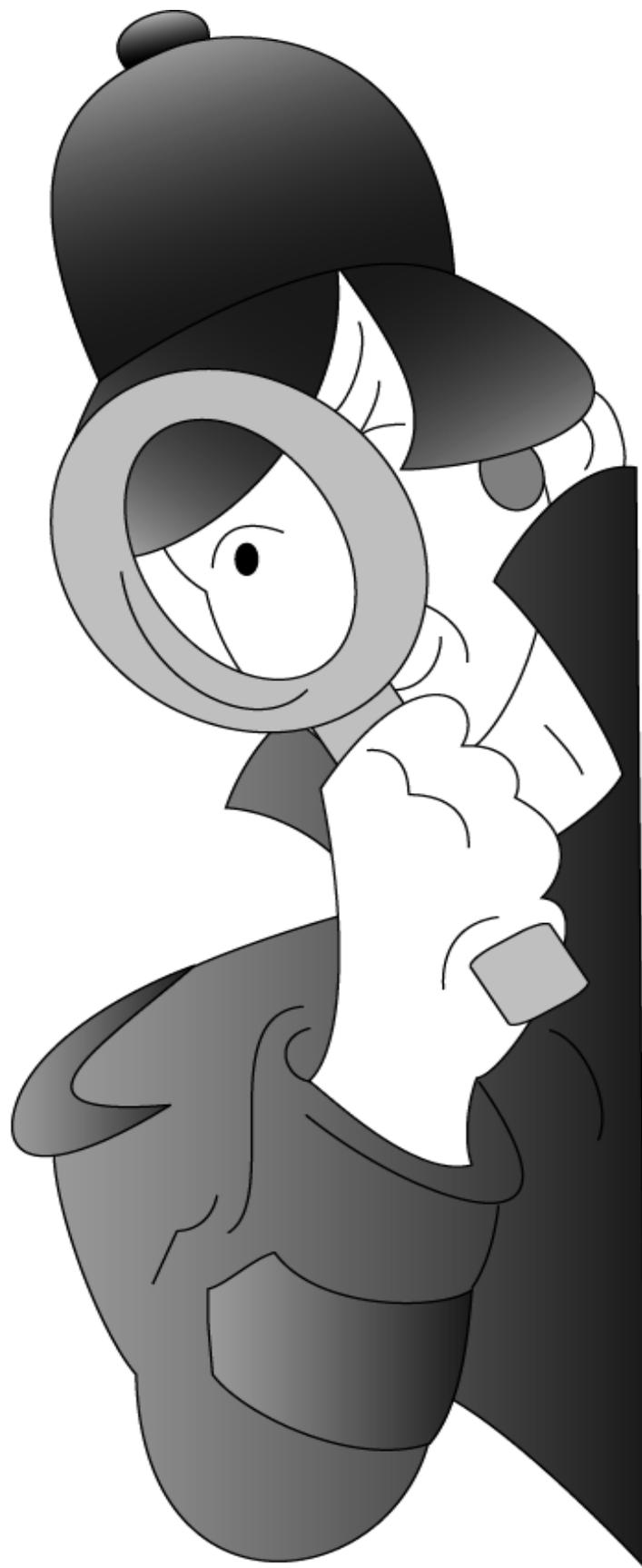
**Quilters Crossing, Tomball
November 13, 2021**

THE MYSTERY QUILT CLUB

STUDENT HANDOUT

Included Inside:

The Mystery Quilt Story
Fabric Requirements
Cutting Instructions



MYSTERY QUILT CLUB

STUDENT HANDOUT

Designed by Tammy Minnich, Spenwick Cottage Designs

Finished Size: 64" x 68"

As the bright summer light began shining in at her bedroom window, Bonnie slowly woke up. Turning onto her back she stretched her arms above her head and groaned as every muscle in her body tensed slightly at the change to her position. As she listened to the birds chirping outside she smiled to herself at the thought of spending the day with her grandson, Clay.

Suddenly, her bedroom door flew open and a whirlwind of movement and sound came rushing into her room and sailed onto her bed almost bouncing her off the mattress. Before she removed the sheet covering her face, Bonnie reached out and grabbed the tornado that was Clay and wrapped the sheet around his squirming little body.

"My goodness, boy," she said with laughter in her voice, "you almost knocked me off the bed with all your racket. What in the world has gotten into you this morning?"

"Come on, grandma," the 5-year-old hollered as he untangled himself from the sheet. "It's getting late and you said we'd go fishin' today. Come on, get up, grandma. Hurry up!"

As Clay tugged and pulled Bonnie out of bed, she tried to explain to him that it was only 6:30 in the morning. Even the fish weren't wide awake yet. But Clay didn't want to hear it. He was already pulling her out into the hall.

Earlier in the spring, Bonnie had a small pond installed in her backyard. She had surrounded the pond with a lovely garden of gingers, camellias, cannas, daylilies, roses and a variety of other perennials that she loved. She had left the fish selection up to Clay who came to spend a few weeks with her while his mother and father got settled into their new home.

Yesterday they had visited a fish farm in a nearby town and Clay picked out six Koi to live in her pond and Bonnie had picked out a few water plants that would help with the aeration of the water. Once they got home all of the new plants and fish were gently placed into the water and Clay spent close to an hour monitoring the water environment.

Bonnie soon realized she needed to give Clay a new project or he'd spend the whole afternoon staring into the water. Since she had plans to create a few stepping stones for the area, she decided to let Clay help her with the project. She pulled out the three concrete stepping stone kits and some colorful pebbles and set her grandson to work. They mixed up the concrete and poured it into the wooden bases then, once it had firmed up, she had Clay gently press the pebbles into position telling him he could make any design he wanted.

Once all the pebbles were used up and the stepping stones were completed, he raised his hands to the sky and declared, "Clay's stars are finished." As Bonnie looked at the stepping stones she recognized a wonderful, colorful star pattern had indeed been created by the pebbles. After she "oh'd and ah'd" over Clays creations, which made him very proud, she explained that the stepping stones needed to cure for at least 24 hours before they could be removed from their forms and placed before the pond. Eventually, after Clay said goodnight to each fish and each plant, she managed to get him into the house for a bath and dinner.

Now that a new day was dawning, Bonnie was just as excited to go fishin' with Clay as her grandson was. First they fed the fish, then they checked all the nooks and crannies in the pond for any alien plant life needing to be extracted, then each plant was inspected to make sure it was enjoying its new home and finally each Koi was studied and observed for signs of listlessness or unhappiness. Once the morning inspection was completed, Clay confirmed that all was well in the Koi pond.

After a quick breakfast, Clay watched the fish explore their new home and dart around the water lilies and Bonnie installed a rail fence along the back edge of the pond. She transplanted a clematis vine at the base of the fencing and wrapped the tendrils around the railings. Wiping her hands on her pants legs she looked around the pond and it's garden and thought how lovely it all looked and how much fun her grandson was going to have watching the fish grow and learning about the tadpoles and frogs that would soon be making their home in the water.

"Alright, Clay," she said, "what else do we need to do today?"

Bonnie realized that Clay would soon not want to spend as much time with her as he did now but until then, she was going to make the most of their time together.

This month's Mystery Quilt will highlight that beautiful large-scale printed fabric that you can't cut up. Add one light fabric, one medium fabric and one dark fabric to create a modern design layout. Select small-scale or solid coordinating fabrics as some of the pieces are small.

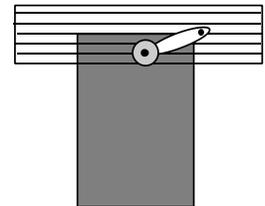
Have fun selecting the fabrics.

Fabric Requirements:

Fabric A	2 yd	Large-scale Fabric
Fabric B	2/3 yd	Light Coordinating Fabric (background)
Fabric C	1 yd	Medium Coordinating Fabric
Fabric D	1 yd	Dark Coordinating Fabric
	4 yd	Backing/Binding (not needed in class)

Other Supplies Needed:

Sewing Machine and basic sewing supplies
Neutral Sewing Thread to coordinate with fabrics
Iron and Pressing Board
Rotary Cutter and Cutting Surface
Ruler (12" square)



HOMEWORK

Precut fabrics as follows:

- Fabric A Will be cut in class
- Fabric B
Cut 1 strip 6 1/2" wide x WOF, sub-cut into 6 1/2" squares (4 needed)
Cut 4 strips 2 1/2" wide x WOF, sub-cut into 4 1/2" rectangles (32 needed)
Cut 2 strips 2 1/2" wide x WOF, sub-cut into 8 1/2" rectangles (8 needed)
- Fabric C
Cut 2 strips 6 1/2" wide x WOF, sub-cut into 6 1/2" squares (8 needed)
Cut 8 strips 2 1/2" wide x WOF
Cut 1 square 3 1/4" square
- Fabric D
Cut 1 strip 6 1/2" wide x WOF, sub-cut into 6 1/2" squares (4 needed)
Cut 8 strips 2 1/2" wide x WOF
Cut 1 square 3 1/4" square