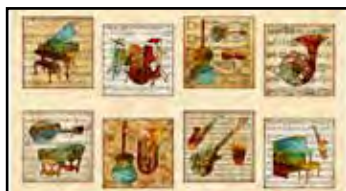




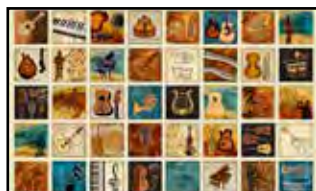
Designed By: Sue Harvey and Sandy Boobar of Pine Tree Country Quilts
Finished Quilt Size: 60" x76"
Finished Block Size: 12" x 12", 6" x 12" and 6" x 6"
Number of Blocks: 6, 10 and 4

Designed by: Sue Harvey and Sandy Boobar





27012 E



24013 E



27015 J



27016 S



27017 T



27019 E



27019 G



24362 AS



27015 A

QUILT REQUIREMENTS		
Design:	Yards	Bolts
		12 Kits
27012 E	$\frac{2}{3}$	1
24013 E	$\frac{2}{3}$	1
27015 J	$\frac{3}{4}$	1
27016 S	$\frac{3}{4}$	1
27017 T	$\frac{1}{2}$	1
27019 E	$1\frac{1}{8}$	1
27019 G (includes binding)	$1\frac{1}{2}$	2
24362 AS	$1\frac{5}{8}$	2
27015 A (backing only)	4	4

Cutting Directions

WOF = width of fabric from selvage to selvage.
Remove as little fabric as possible when squaring strip ends.

27012 E - Large Music Squares

- Fussy-cut 6 squares $\frac{1}{4}$ " out from inside edge of each motif, approximately $9\frac{5}{8}$ " x $9\frac{5}{8}$ ".

24013 E - Small Music Squares

- Fussy-cut 12 squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ ", keeping the motif centered in each.

27015 J - Black Instruments

- 4 strips $5\frac{3}{4}$ " x WOF; recut into (10) $5\frac{3}{4}$ " x 11" strips and (4) $5\frac{3}{4}$ " squares.

27016 S - Cream Keyboards

- 6 strips $3\frac{1}{2}$ " x WOF for border.

27017 T - Rust Silhouettes

- 4 strips $3\frac{3}{8}$ " x WOF; recut into (48) $3\frac{3}{8}$ " squares.

27019 E - Cream/Rust Print

- 11 strips $2\frac{7}{8}$ " x WOF; recut into (144) $2\frac{7}{8}$ " squares, then cut in half diagonally to make 288 triangles.

27019 G - Teal Print

- 1 strip $12\frac{1}{2}$ " x WOF; recut into (12) $1\frac{1}{4}$ " x $12\frac{1}{2}$ " strips. Trim remainder of strip to 11" wide and recut into (12) $1\frac{1}{4}$ " x 11" strips.
- 2 strips $5\frac{1}{4}$ " x WOF; recut into (12) $5\frac{1}{4}$ " squares, then cut twice diagonally to make 48 triangles.
- 8 strips $2\frac{1}{4}$ " x WOF for binding.

24362 AS - Rust Scrolls

- 1 strip $11\frac{3}{4}$ " x WOF; recut into (12) $1\frac{1}{2}$ " x $11\frac{3}{4}$ " strips. Trim remainder of strip to $9\frac{3}{4}$ " wide and recut into (12) $1\frac{1}{2}$ " x $9\frac{3}{4}$ " strips.
- 4 strips $1\frac{1}{4}$ " x WOF; recut into (10) $1\frac{1}{4}$ " x $12\frac{1}{2}$ " strips and (4) $1\frac{1}{4}$ " x $6\frac{1}{2}$ " strips.
- 1 strip $5\frac{3}{4}$ " x WOF; recut into (24) $1\frac{1}{4}$ " x $5\frac{3}{4}$ " strips.
- 12 strips 2" x WOF for borders.

27015 A Tan Instruments (Backing Only)

- 2 pieces 68" x WOF for backing.

Block Piecing

Notes: Use a $\frac{1}{4}$ " seam allowance for all stitching.

1. Sew a $1\frac{1}{2}$ " x $9\frac{3}{4}$ " rust strip to opposite sides of each large music square. Press seams toward the strips. Trim strip ends even with the top and bottom edges of the squares. Stitch the $1\frac{1}{2}$ " x $11\frac{3}{4}$ " strips to the top and bottom of each square. Press seams toward the strips. Trim each square to 11" x 11", keeping music square centered.



Trim to 11" x 11"

2. Stitch the $1\frac{1}{4}$ " x 11" teal strips to opposite sides of each trimmed music square and the $1\frac{1}{4}$ " x $12\frac{1}{2}$ " teal strips to the top and bottom to complete (6) $12\frac{1}{2}$ " x $12\frac{1}{2}$ " Framed Music blocks. Press seams toward the teal strips.



Framed Music Block - Make 6

3. Sew a $1\frac{1}{4}$ " x $5\frac{3}{4}$ " rust strip to the short ends of each $5\frac{3}{4}$ " x 11" black instruments rectangle. Press seams toward the strips. Stitch a $1\frac{1}{4}$ " x $12\frac{1}{2}$ " rust strip to 1 long side of each rectangle to complete (10) $6\frac{1}{2}$ " x $12\frac{1}{2}$ " Edge blocks. Press seams toward the strips.



Edge Block - Make 10

4. Stitch a $1\frac{1}{4}$ " x $5\frac{3}{4}$ " rust strip to 1 edge of each $5\frac{3}{4}$ " black instruments square. Press seams toward the strips. Repeat with a $1\frac{1}{4}$ " x $6\frac{1}{2}$ " rust strip on 1 adjacent edge of each square to complete (4) $6\frac{1}{2}$ " x $6\frac{1}{2}$ " Corner blocks. Press seams toward the strips.



Corner Block - Make 4

Sashing Units

1. Sew a $2\frac{7}{8}$ " cream/rust triangle to the 2 angled edges of each teal triangle to make (48) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " triangle units. Press seams toward the cream/rust triangles.



Triangle Unit
Make 48

2. Center and stitch a $2\frac{7}{8}$ " cream/rust triangle to opposite sides of each $3\frac{3}{8}$ " rust square. Press seams toward the triangles. Repeat on the remaining sides of the squares to complete (48) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " diagonal square units.



Diagonal Square Unit
Make 48

3. Sew a triangle unit to 1 side of a diagonal square unit to make a $4\frac{1}{2}$ " x $6\frac{1}{2}$ " edge sashing unit. Press seam open. Repeat to make 14 units.



Edge Sashing Unit
Make 14

4. Join 2 diagonal square units. Press seam open. Add a triangle unit to each end to make a $4\frac{1}{2}$ " x $12\frac{1}{2}$ " center sashing unit. Press seams open. Repeat to make 17 units.



Center Sashing Unit - Make 17



Quilt Assembly

Refer to the exploded quilt diagram as needed throughout the following steps.

1. Sew 2 each Corner and Edge blocks together with 3 edge sashing units to make the $6\frac{1}{2}$ " x $48\frac{1}{2}$ " top block row. Press seams toward the blocks. Repeat to make the bottom block row.
2. Join 2 Framed Music blocks and 2 Edge blocks with 3 center sashing units to make a $12\frac{1}{2}$ " x $48\frac{1}{2}$ " center block row. Press seams toward the blocks. Repeat to make 3 center block rows.
3. Stitch 3 small music squares together with 2 each center and edge sashing units to make a $6\frac{1}{2}$ " x $48\frac{1}{2}$ " sashing row. Press seams toward the squares. Repeat to make 4 sashing rows.
4. Join the top, bottom, block and sashing rows to make the $48\frac{1}{2}$ " x $64\frac{1}{2}$ " quilt center, paying careful attention to the positioning of the top and bottom rows. Press seams toward the block rows.
5. Sew the 2" x WOF rust scroll strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) $64\frac{1}{2}$ " strips, (2) $51\frac{1}{2}$ " strips, (2) $73\frac{1}{2}$ " strips and (2) $60\frac{1}{2}$ " strips. Stitch the $64\frac{1}{2}$ " strips to the long sides of the quilt center and the $51\frac{1}{2}$ " strips to the top and bottom. Press seams toward the strips. Set aside remaining strips for step 7.
6. Sew the $3\frac{1}{2}$ " x WOF cream keyboards strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) $67\frac{1}{2}$ " strips and (2) $57\frac{1}{2}$ " strips. Stitch the $67\frac{1}{2}$ " strips to the long sides of the quilt center and the $57\frac{1}{2}$ " strips to the top and bottom.
7. Stitch the $73\frac{1}{2}$ " rust strips from step 5 to the long sides of the quilt center and the $60\frac{1}{2}$ " rust strips to the top and bottom to complete the top. Press seams toward the strips.
8. Join the backing pieces on the long edges with a $\frac{1}{2}$ " seam allowance. Press seam open. Trim the edges to make a 68" x 84" backing piece.
9. Layer the top with the backing and a 68" x 84" batting piece. Quilt as desired. Trim edges even with the top.
10. Prepare teal print binding and bind edges using your favorite method to complete the quilt.



Exploded Quilt Diagram