

# A Child is Born

Finished size 52" x 52"



Celebrate the first Christmas with Mary, Joseph, and the Christ child in a lowly stable in Bethlehem.

Shepherds, wisemen, and glorious angels on high marvel at the signs and sight of His birth.

## A Child is Born

Design: **A Child is Born** \$90.00 (each student must purchase the design to attend the workshop)

### Fabric Supply List:

2 ½ yards	Cream or light tan tone on tone Background Fabric for embroidered blocks
1 yard	Embroidered Verse Fabric (may use same color as Background Fabric or light colored tone on tone)
1 ¾ yards	Inner & Outer Border Fabric
6 ½ yards	Fusible Woven Interfacing by OESD or Shape Flex 101 by Pellon (20" wide)
½ yard	Binding (Not needed in class)
4 yards	Backing (Not needed in class)
60" x 60"	Batting (Not needed in class)

### Embroidery Supply List:

Hoop Requirements: stitch field must be 8" wide x 12" high or larger / bring your largest hoop & grid

All Hoops must have a grid/template

Tray table if you have one for your machine

Medium Weight Tear Away (5 yards) Suggested: OESD Ultra Clean and Tear

Temporary Adhesive Spray: Suggested 505 or Mettler Web Bond 101 Spray Adhesive

Removable fabric marking pen (No air erasable pens) Suggested: Kearing Water Soluble Medium Fiber Tip Blue Marker

Needles 80/12 Sharps Suggested: Organ, Schmetz, or BERNINA

Terial Magic Starch (mandatory)

**Basic embroidery kit** including small double curved scissors, tweezers

Large Wonder Clips (4-6 clips) to hold embroidery out of the way

Arrow shaped post it notes by Post-It-Notes (they say: **SIGN HERE**)

Wooly Felted Wonders Ironing pad



**Bobbin Thread:** Suggested: DECO-BOB 80wt by WonderFil (light neutral color & black) or other bobbin threads

### Embroidery Thread: Isacord 40 wt. Embroidery Thread listed

#### Blues

3622 Imperial Blue (town, trim Joseph's covering)  
 3713 Cornflower Blue (head coverings, Mary's clothes)  
 3910 Crystal Blue (trim on camel)  
 3750 Winter Frost (clouds)

#### Purples

2711 Dark Current (angel dress, blanket)  
 2912 Sugar Plum (town building, king clothing)  
 2640 Frosted Plum (angel dresses)  
 3150 Stainless (angel wings)

#### Golds

0622 Star Gold (horn, halos, stars)  
 0824 Liberty Gold (town, trim, shepherd, fire)  
 0542 Ochre (hay)

#### Greys

0145 Skylight (goat)  
 4073 Metal (shoes, clothing, blanket)

#### Browns

0933 Redwood (stable, hair, shoes, staff)  
 0842 Toffee (hair, camels)  
 1342 Rust (hair, shepherd's clothing, donkey, shoes)  
 0941 Golden Grain (shepherd's clothing)  
 1355 Fax (cow)

#### Green

5722 Green Grass (trees, clothing trim)

#### Other Colors

1776 Blackberry (outlining)  
 0015 White or 0184 Pearl or 0870 Muslin (sheep)  
 1760 Twine (skin)

### Sewing Supply List

50wt. Cotton Thread matching the fabric for piecing

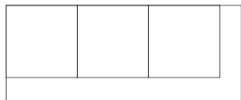
Basic sewing kit including scissors, pins, rotary cutter & mat, long straight ruler, etc.

## Cutting Instructions & Fabric Preparation:

Please read all these instructions before starting the fabric prep and cutting instructions.

### Cutting the Blocks:

Cut (3) 30" squares



### Background Fabric: Saturate the background fabric in Terial Magic.

This product is a heavy starch.

The fabric must be very stiff to avoid stretching during embroidery.

Let the fabric air damp dry flat then iron the fabric smooth.

### Interfacing: Shape Flex 101 by Pellon or Fusible Woven by OESD

Iron interfacing to the back of all 3 blocks. Piece the interfacing to get the size needed. Over lap the pieced sections by 1/2"-1". The interfacing may be up to 2" smaller than the fabric blocks. It will shrink when you iron!

Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).

Start pressing in the center and work out slowly. Iron the interfacing to the fabric. All edges should be sealed together. If you see air bubbles, spray with water and iron again. Watch my Fabric Prep video for a demo.

([www.claudiascreationsaz.com](http://www.claudiascreationsaz.com) / Instructional Videos / Fabric Prep)

### Re-Cutting the Blocks: What?? Re-Cut? Yes!

The blocks may be misshaped due to the fabric preparation. Re-cut them.

Cut (2) blocks 26 1/2" squares (corner blocks) Be accurate!

Cut (1) block 29" square from the 30" square (center block)

### Marking Corner Blocks (26 1/2" squares) READ first how to do this:

Use a 20 1/2" ruler to mark the first lines. This will give you an accurate crosshair. **Fold the fabric in half both ways** and crease the fabric in the center. Open the fabric and lay it on the square. Place the upper right corner of the 20 1/2" ruler in the center of the block on the creases. Use the outside top & right edge of the ruler to mark the perpendicular lines.

Mark the top and right side edges of the ruler. It will form an "L" shape. Extend those lines across the width and length of the fabric to form the center crosshair that is at a 90° angle. Write names on blocks (see pictures).

### Mark the Fabric: Mark on the front side of the fabric (use removable pen)

- (1) **horizontal & (1) vertical line** centered on the full width and length
- (2) **vertical lines** (full height of the block) 5" from the **outer** side edges.
- (2) **horizontal lines** (full width of the block) 5" from the **top/bottom** edges. The lines must be **parallel & perpendicular** to each other.

### Center Nativity Block: Turn the block on point. See example.

Draw a center crosshair the full width and length. Draw additional lines 5" above and below the horizontal center line and 5" to the left and right of the center vertical line. Lines must be **perpendicular (90°)** to each other. Use the outside top & right edges of a 20 1/2" square ruler to draw the first lines of the center crosshair. The 45° mark on the ruler is aligned with the edge of the fabric. Do not draw corner to corner and assume the lines will be perpendicular to each other.

Watch a demo of marking fabric: ([www.claudiascreationsaz.com](http://www.claudiascreationsaz.com) / Instructional Videos / Perfect Placement))

